

LIONEL BARRYMORE AND PHOEBE FOSTER IN TIMELY PLAYS—FOUR OPENINGS COMING WEEK

THE PLAYGOER'S WEEKLY TALK

Some Observations on the Naming of Plays, Liberty Theatre and Movies

WILL SHAKESPEARE must have had a terrible blunder when he showed Juliet that disdainful query, "What's in a name? Ask any successful producer of modern plays what he thinks is in a name and he will tell you 'lots'."

THE influence of habit in the theatre can be even further expounded. Florence Ziegfeld, Jr., has the "Police" habit, which it may be to try to overcome. If one considers the opening here Tuesday night of his first venture in the field of drama, "By Pigeon Post," then there is the "Passing Show" habit to which the Stubbers are confined, and the "Hitchy Koo" habit, to which Raymond Hitchcock has fallen prey.

NO MANY persons have been enjoying the winning melodies of Reginald Romberg, the composer of the work of this popular composer should be in order. It was as recent as six years ago that Romberg came to Philadelphia, and in 1912 he had studied under Victor Henberger, composer of many musical comedies. Immediately upon landing in Philadelphia, Romberg set himself to the task of supplementing his classical training with a course in American ragtime and jazz.

WHEN the war is definitely concluded something more than three million sturdy supporters of the theatre are going to return to civil life with grateful memories of the months brightened by the stridency of a few hundred patriotic entertainers who were not reluctant to contribute their talents to the nation's morale.

Caruso will sing at one of the Liberty theatres, as will Frances ADA, Marguerite MacIntyre, Mabel Garrison, Margaret Terry, Olive King, Annarita Ferrar, Marcia Van Dresser, Cecil Arden, Lawrence Murphy, John Harlow, James and Reinald Werenrath.

A GREAT many moving-picture exhibitors have been tardy in recognizing the marriage of music and pictures. They have been wont to consider music only as an accompaniment to the picture, rather than as an integral part of the picture itself.

JOSEPHINE BONAPARTE "DOWNTOWN" is who plays the role of the "mother" in the "Hitchy Koo" of the development of the motion picture as it has been.

THEATRE AND MOVIE FAVORITES WHO WILL ENTERTAIN THEATREGOERS DURING THE COMING WEEK

Large central section containing portraits and names of performers such as Phoebe Foster, Adele Russell, and Lionel Barrymore, along with their respective plays and venues.

Grand to Reopen Doors Soon After Improvements and Alterations have been made, Nixon's Grand and Wagner's Dancing Academy will be opened by five o'clock, but the private part of the building will be ready to open in a short time.

Norma Talmadge Coming East A message received at the Norma Talmadge studios states that Miss Talmadge, her director, Sidney A. Franklin, Thomas Melchior, Charles Fox and other members of her company, will start for New York on November 17.

Nixon to Observe Eighth Anniversary The eighth anniversary of the Nixon Theatre in West Philadelphia will be observed during the week of November 11, when a special bill will be offered. Harry A. Smith, assistant to Mr. Nirdlinger, now has the Nixon under his direct management.

Walmut Well Adapted to Photoplays The historic Walnut Street Theatre is being the first week in its venerable career of 120 seasons as a motion-picture house. It was quite appropriate that the great eighth anniversary, "Hearts of the World," should have begun the Walnut's movie career.

'HITCHY' RENOUNCES BUSINESS Turns Over Business Affairs of 1918 Show to New Firm Raymond Hitchcock, has turned off the reins of business management and is now a carefree amateur with the busy life of the stage for his sole occupation.

Wallace Reid in 'MAN FROM FEDERAL RIDGE' ARCADIA (PHOTOPLAY)

Valeska Suratt for Gingham Alma Tell's Stage Career First Appeared in "Legitimate" in "Peg of My Heart"

Why Hilliard Quit Fighting Abandoned Pugilistic Role When Blow Broke His Hand

PHOTOPLAY PRESENTATIONS FOR WEEK OF NOVEMBER 11 TO NOVEMBER 16, 1918. SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER.

Table listing photo-play presentations for the week of November 11 to 16, 1918, across various Philadelphia theatres including Adelphi, Arcadia, Broad Street, and others.

OLD TEACHER IDEAL OF LIONEL BARRYMORE

Star of "The Copperhead" Has Boundless Admiration for James A. Herne

Lionel Barrymore, who comes to the Lyric Monday night in the Augustum Thomas play "The Copperhead," began his stage career when still in his teens by playing in the company of Mrs. John Drew, his grandmother.

"I was very bad in the part in 'Sag Harbor,'" says Lionel, "but it was a good experience for me, if not so good for Mr. Herne. He didn't get much out of me, but I got a lot out of him—and was paid for doing it."

"Herne was the greatest actor of them all. Why? Well, he just was—just as London is the capital of England. He is easily the greatest actor I ever saw, of course, a lot of the others were very good. But I would rather be able to act like Herne than any of the others. He could do anything."

Caruso Film Coming to Arcadia Caruso, the world's greatest tenor, who was recently announced as the latest acquisition for the photoplay, will make his first appearance on the screen in this city at the Arcadia Theatre the week of November 18, when he will be seen in "My Cousin," which is adapted from a story by Margaret Turnbull.

Advertisement for GARRICK Theatre featuring Samuel F. Nixon and Robert Hilliard in the play "A Prince There Was".

Advertisement for BROAD STREET Theatre featuring Samuel F. Nixon and Robert Hilliard in the play "The Romance of Tarzan".

Advertisement for GAYETY Theatre featuring Phoebe Foster and others in "The Romance of Tarzan".

Advertisement for FORREST Theatre featuring Samuel F. Nixon and others in "The Romance of Tarzan".

Advertisement for CASINO Theatre featuring Jolite Retina and others in "The Romance of Tarzan".

Advertisement for BOSTONIAN Theatre featuring "The Romance of Tarzan" and "Bits of Hits".

Advertisement for HITCKCOCK Theatre featuring his new play "Hitchy Koo—1918".