# LIONEL BARRYMORE AND PHOEBE FOSTER IN TIMELY PLAYS-FOUR OPENINGS COMING WEEK

THEATRE AND MOVIE FAVORITES WHO WILL ENTERTAIN THEATREGOERS DURING THE COMING WEEK

#### THE PLAYGOER'S WEEKLY TALK

Some Observations on the Naming of Plays. Liberty Theatre and Mories

WILL SHAKESPEARE must have made a terrible blunder when he slowed Juliet that disdainful query. What's in a name?" Ask any successful producer of modern plays what he thinks is in a name and he will tell you . For instance, take the "Oh" ool for musical comeds. An investiration into the genealogs of the "Oh" family will carry you back to "Oh, Oh. ine !" The first descendant of that Deiphine." The first descendant of that proud forbear was 'Oh. Boy " who he his turn gives way to a femate member of the "Oh" family bearing the surname "Oh, Lady, Lady " Last but not least in the category of 'Ohe' is "Oh Yes, which first saw the light and is still putting up at the Princess Theatre in New York, but may come over to Phila-delphia later in the season As for "Oh. Lady! Lady!" Philadelphians will make its acquaintance at the Lotie November 25, Ob, very well.

THE indusnes of habit in the theatre ean be even further expounded Forens Ziegfeld, Jr., has the "Follies" habit, which it may be he is trying he overcome, if one considers the opening here Tuesday night of his first venture in the field of drama. "By Pignen Ree" Then there is the "Passing Show" habit to which the Stuberts are confinited, and the "Hitchy Keo" habit, to which Raymond Hitchcock has failen a vision fareweige. "Nothing But the Fruth, but so ne would not feel too homesics for his old play, his new vehicle has been dignified with the remainscent title "Nothing But Lies." Robert Hitlard and himself incanable of turning his back coldly upon the shining part Also found himself incanable of turning his back coldly upon the shining part and memories of happy duys is 'A Foot There Was' and saved himself a painful leavetaking by naming his new play "A Prince There Was." The role Mr. Hil-liard cut out for himself in this cometr. which is now having his tryout at the Garrick Theatre, is reminiscent of a imilar one played by him a good man years ago. "Her First Appearance" was the tille of the play in which his schieved a considerable success, and the role was that of protector for a stage child.

POST



## OF LIONEL BARRYMORE Star of "The Copperhead"

**OLD TEACHER IDEAL** 

### **Has Boundless Admiration** for James A. Herne

Lionel Barrymore, who comes to the Lyrie Monday night in the Augustus Thomas play "The Copperhead," began his stage career when still in his teens by playing in the company of Mrs. John lives, his grandmother. Later he played with his uncle, Jona Drew, and after that with James A. Herpe. For Herne, Barrymore has boundless admiration.

Herne gave Lionel Barrymore the part of a young man to play in "Sag Harbor." It was shortly after Barrymore had played several seasons in

more had played several seasons in Augustus Thomas's play "Arizona." "I was very bad in the part in 'Sag-Harbor." says Lionel, "but it was a great experience for us, if not so good for Mr. Herne. He didn't get much out of me, but I got a lot out of him-and was paid for duing it. "Herne advised me always to play character parts, particularly after see-ing me play something that was not a character part. He may just Lave been hind. I don't know. But I do know one thing-it was a wonderful experience

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Theatrical Firm Still Reaching Out

dayhouses. Recently they secured the

kind I don't know. But I do know one thing—it was a wonderful experience to be with him in that play." In "The Best of Friends," following "Sag Harbor," Lionel Barrymore played the part of an old general, and in his present success. "The Copperhend," he gives a vivid and impressive impersona-tion of an old man. It is the kind of character acting that Herne and Jeffer-son and those of their generation in the theatre could do. They all served as models for Lionel Barrymore. But with enthussistic loyalty to his seriely master enthusiastic loyally to his carly master he declares: "Herne was the greatest actor of them all. Why? Well, he just was-

B.F.KEITH'S B.F.KEITH'S Theatrical Firm Still Reaching Out Fred G. Nixon-Nirdlinger and Wil-m Freihofer's theatrical interests in tiladelphia are still sthering in more Fred G. Nixon-Nitdlinger and Wil-Philadelphia are still gathering in more

#### Caruso Film Coming to Arcadia

Rivoli Theatre, formerly known as the Fifty-gecond Street Theatre Other prop-erries acquired by these managers are the York Palace at Twenty-ninth and York streets, which has been enlarged and equipped with a new organ, and the West Allegenty Theatre, at Twenty-fifth street and Allegheng avenue, which was onened a few weeks ago under their management. Rivoli Theatre, formerly known as the



futire good of the fheatre can scarcely be overestimated.
Just at this time, because of the disheartening effect of the influenzas ray, are the price of American victories overneas, the Government's at home and one of the losses which measures of the disheartener for its soldiers and sallors.
Ryan Department's especially anticute to provide good, wholescome on the taberty theatres, some of which are as follows:
George Arliss in "Hamilton" that 'hearten's as follows:
George Arliss in "Hamilton" that 'hearten's as follows:
Market di in "The Auctioneer", Margue, the Sylva, in grand opera selections Mile, Splink, in light opera selections Mine, Zhusa, in planelognes", "The Sylva, in grand opera selections Mana Zuesa, in planelognes", "The Sylva, in grand opera selections Mine, Splink, in light opera selections Mana Zuesa, in planelognes", "The Sylva, in grand opera selections Market of Suzanne, "Nothing But the and as Surtanet," "Country Cousin," Sometime, "Stor, The Yaekee Princees, "Dreams Constructions, "Sometime," "Stor, The Yaekee Princees, "Dreams Constructions," "Towner, "There She Goes" and "Charlis, Aust."
Eureza, "There She Goes" and "Charlis, Aust."
Eureza, "There She Goes" and "Charlis, Aust."
Eureza, "There She Goes" and "Charlis, Aust."

FAMILY Market St. Caruso wills sing at one of the Laberty FAIRMOUNT Caruso wilksing at one of the Loberty rheatres, as will Frances Alda, Markare Marzenauer, Mabel Garrison, Maggle Teyte, Onve Kilne, Annarito Farrar, Marcia Van Dresser, Cecil Arden Lam-bert Murphy, John Barnes Wells and Beinald Werrenrath. FRANKFORD SOTH ST. THEA

Beinald Werrenrath. For the modest sum of fifty cents any bear spring 20 these entertainments, and for those even ten cents. Finally, if any of the fellows ge broke, there is smillsage to fail bear on, and the Liberty theatres report that two-thirds of their receipts are from this source. from this source.

AUMBO and Gira A GREAT many moving-picture exhib-A GREAT many moving-picture exhibits that any moving-picture exhibits that any moving-picture exhibits any formation of the provide the provided and the provid and the play upon the enortions of the play upon the enorthous And it is safe to say that when becomes the practice the call for moving ploture will be greater than before. RIALTO ANT. A 7

DEEPHINE BONAPARTS CROW-ELLs who plays the role of the Lier in D. W. Griffich's "Hearts of World," comments on the develop orid," comments on the as the has atvoy of the motion picture as she has atvoy 1211 Market \$

k in the sarly days, when I was under the direction of Mr. at the Biograph studio," observes Markel above

good of the theatre can scarcely	SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLI					
at this time, because of the dis-	Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	
the cantonments at home and of the losses which necessarily e price of American victories	ALHAMBRA (S) Inthe Moorie & Passetunic AV	Marguerite clark in Out of a Char Shy	Margnerite Clark in: Out of a Chear Sky	Marguerus Clark in Out of a Clear Shi	Theda Hers in The Two Orphass	
to provide good, wholesome en-	APOLLO (s) (s)	In A Four There Was	All Mair Cast In The Plates of Mirth	D. W. Griffith's Birth of a Nation	D. W. Griffith's Birth of a Nation	
nent for its soldiers and sallors. War Department's commission on scamp activities has arranged a	ARCADIA (S) (S)	The Man Fram Funeral Ridge Shoulder Arms	The Man From Funeral Ridge Shoulder Arms	The Man From Futeral Ridge Shoulder Arms	The Man From Funeral Hidge Shoulder Arms	The
some of which are as follows:	BELMONT 520 and Market Sts.	Dereity Dalton in	Derothy Daiton in Vice in France	Lillian Walker in Em-	fallan Walker in Eni-	15
Arliss, in "Hamilton", Ina in "Polly With a Past"; David In "The Auctionser", Margue-	BLUEBIRD (*)	Maday is sained, in Friend Durbard	Madge Kennida	Dorothy Gish in The Hun Withfn	Dorothy Cleh In The Hun Within	
ten in grand opera selections :	CEDAR Gener Ave.	John Berrymare 10 On the Quiet	John Barrymore in	Inia Los In Cruise of the Make Belleve	Mittel Giarton in the Girl Who Came Back	-
Zuena, in planslogues", "The Vouth," "Friendly Enemies," "A	COLISELM (8) Market below 60th St. (8)	Mary Publerd in Johanna Enlista	Mars Dickford in Johanna Enlists	Marguerile Chark In Out of a clear Sky	Marguetile Clark in Out of a Char Say	35
dade Man." Come Out of the """Piger Rose." Lilac Time."	COLONIAL. din. and Maplewood Aven.	Panile Ward in the Nightingsie	Pannis Ward in The Sintermate	Pannie Ward in The Nightlingal-	Kari Williams in: A Disjonante Mission	1
of Suzanne," Nothing But the "Oh, Lady, Lady," Fair and """"Going Tp." "Maytime,"	EMPRESS (a) Main St., Manavunk	The Prosing Car	The Prosidan City	The Prussian Cur	Alley Brady in The Whiripped	,
nd Listen," "Our There," "Flow	ECREKA Anth and Market Sts.	Mabet Normand Is Basis to the Woods	Harl Williams in The Girl in His House	Ana Nilsson in In Judgment Of	Jewel-Carmon in Lawless Love	τ.
Vankee Princess," "Dreams Come "There She Goes" and "Charlie's	FAMILS (s). (s)	Beache Barriseals 35 The White Las	Ethel Chrynon in the Girl Who Came Bars	Hurh ('lifford in The Large of Largers'	Vivian Martin in Her Country Pirst	19
so will sing at one of the Laberty s, as will Frances Alda, Margaret	FAIRMOUNT (8) 26th St. and thrand Ave.	Vivian Martin	Dorothy Dalton	Edizabeth Rizdon in The Matsman	dobn Barrymore in On the Quet	
auer, Mabel Garrison, Maggie Onve Kline, Annarito Farrar, Van Dresser, Cecil Arden, Lam-	FRANKFORD 4715 Frankford Ave	Wallaco Reid In The Bourse	Waliaya Reid in	Darothy Dalton in	Marian Davies in Co-	1
Werrenrath.	Sorth ST. THEATRE (S)	Mao Marsh in Mune Mail	Mar Marah In Motor Mad	William Paraton in A Sobiler's Oath	Madun Petrola in Tenniered Steel	1
he modest sum of fifty cents any the boys in the service can enjoy	GREAT NORTHERN (a)	Canatance Telmadae in Mrs.Lettingwell's Houts	Constance Taimadge to Mrs.Leffingweil's Boats	Attes Staty in Her Better Self	Alice Braily in Her Better Self	3
nternalnments, and for those even used there are sears for as low as its. Finally, if any of the fellows	IMPERIAL (s)	Elatio Hammorstein in Her Man	Elisten Hammerstein in Her Man	Clara Kimball Young in The Savage Woman	Mao, Aliceon	3.65
ake, there is smillsage to fall a, and the Liberty theatres report	JEFFERSON 20th and Decembra Sta	Satric Stores In The Demoir	Mentage Love in To Him That Hath	Enid Bennett in The Marriage Bing	Dorethy Dalton to Green Eyes	
wo-thirds of their receipts are	41 MBO Front and Grand Ave.	Breant Washburn, in Till I Came Back to You	Roy Stewart in The Fir God	Louise mann in Sharkled	Misle Firguson in The Danier Mark	1
EAT many moving-picture exhib- ars have been tardy in recogniz-	LEADER (a)	Slars' Pockford in Johanna Enllets	Mars Pichford in Johanny Spillets	Pannie Ward in a Japanese Nightingate	Fannie Ward in a Japanese Nightingale	5
e marriage of music and film.	LIBERTY Broad and Columbia Ave	For the Evention	Marguerite Chirle in Out of a Clear Sky	Dorothy Datton in Vive in Fratie	Allara Kinsball Young The Sayage Woman	3
s an accompatiment to the pic- ather than as an integral part of i in so doing have sactified a	LOCUST STAND Locust Six	Fred Stone in The final	Fred Stone in The Gost	Fred Stone In The Goat	Charles Ray In The Law of the North	78
deal of the impression their pro-	MARKET ST. THEATRE (s)	Ethel Clayton in Woul Without Windows	Gladas Brackwell in is ultur	Marguerite Clark In Out of a Clear Sky	Entris Stevens in Kidare, of the Storm	
and, some of the more successful ors have made a great deal of nding of music and film, with the	MODEL (a)	Vinta Dana in Flower of the Duck	Cartsie Blackwell in By Hook or Crook	Theda Hora in Soul of Ruddha	Toin Mix in Pamo and Furture	1
that their patrons carry from the		Earl Williams IN A Discomatic Mission	Karl Williams in A Dislomatic Mission	Est Williams in A Diplomatic Musion	Snortal Examples	~
which comes of perfect harmony, rhythmic value of music as a	OVERBROOK (a)	Crushing Through to Berlin	Anna Q. Nilseens in Judement Of	Madge Kennedy in Priced Hushand	Perry Hyland in Bounte Annie Lauvie	
f the pleture cannot be underesti- and if property availed of will be the play upon the emotions	PALACE (a)	Masine Kennedy in The Kingdom of Youth	Madeo Kenneds in The Kingdom of Youth	Musiae, Kennedy in The Kingdom of Youth	Mass Marsh in Hidden Fires	1
when a film is made to tell the		Norma Talmadge In The Safety Curtain	Norma Taimadge in The Safety Curtain	Elsis Ferguson in Heart of the Wilds	Einie Ferguson in Heart of the Wild	di
tory a second time in music, so then the time for the production the two will go along hand in	and the second se	Rosemary Climbs the Helahis	Ethel Barrymore in Our Mrs. Mothesney	Montagu Loss In To Him That Hath	Gladys Leslie in The Mathia	1
And it is safe to say that when ecomes the practice the call for	REGENT Market St. below 17th. (a)	Mae Allison in Return of Mars	Mae Affinan in Return of Mary	Mar Allison in Heiurn of Mary	Buch a Little Prate	
wing ploture will be greater than efore.	RIALTO Gin. Ave. & Tulpeliorism.	Derothy Dalton in	William Farmen in The Plunderer	Norma Talmodge in The Satety Curtain	Alles Brads in The Ordeni of Rosetta	1
PHINE BONAPARTE CROW-	RIVOLI	Second Hayakawa in His Dirthright	Susaine Harakawa in His Hivenright	Edna Goodrich in Mor Quanaid's Honor	Edra Goodrich in Her Husband's Honar	1
e In D. W. Griffith's "Hearts of orid," comments on the develop-		Alles Bradr in Her Better Half	Marion Davis in Burden of Proof	the Mating	Filaine Hammerstein in Her Man	1
of the motion picture as she has	SAVOY (s)	Peggy Hybrid in Marriages Are Made	Emily storens in	Etaine Hammerstein in Her Man	Constance Talmadae	U In
sk in the early days, when I was g under the direction of Mr. 1 at the Biograph studio," observes	STANLEY (a)	and the second second second second	Norma Talmadas in Her Only Way	Norma Taimadas in Her Only Way	Norma Talmadg- in Her Only Way	1
rowell, "such a thing as a photo- a unheard of. We used to make	STRAND O'n. Ave. af Venango.	Douglas Fairbanks in his Comes Up Smiling	the second secon	Douglas, Fairhanks in He Comes Up Smitting	and the second second second second	EM
a 'feature straordinary.' Any	VICTORIA (s)		Mr. Legon U. S. A. Shoulder Arms	Mr. Lawron, U. S. A. Shoulder Arms	Mr. Logan, F. S. A. Shoulder Arms	N
who might have suggested a size would probably have been of by an alienist. And it was	WENT ALLEGHENY Ave.	Littian Watker-Em-	Anita King in	Hin	Hedda Nova in By the World Forgot	L
the mustared up sufficient cour-	The theatres marked is before exhibition.	obtein pictures through 1	and the second second second second			1.1.1
	and the second second second	A second and	alle and the	S. S. C.	and the second second	

LIC LEDGER.		bis rights to when it was of its success
FRIDAY	SATURDAY	You will Life the clim prize fight in a
The da Bara to The Two Orphans	Theda Bara in The Two Orphans	Hillard when tion. "and 1
Maie Marsh in Money Med	Madam Petrosa in Tempered Steel	ightweight fig Eimer could
The Man From Funeral Rolar Shoulder Arms	The Man From Funeral Ridge, Shoulder Arms	time, but one phia he had so who got rathe
Pauline Frederick in Zara	Pauline Frederick in Zara	and 1 determine nowers. As I
To Hell With The Kalser	Mabel Normand in Peck's Bad Girl	Elmer's field slipped and I my knuckle ba
Wallace Rold in The Soutre	Wallace Reid in The Source	my knuckle ba tion where is A week af
William Desmond in	William Desmond in The Prentender	determined that with the inju- my rights in t
Earl Williams in A Diplomatic Mission	Earl Williams in A Diplomatic Mission	ness point of very unwise t have to do an
Tom Mix in Fame and Fortune	Bert Lytell in Boston Blackie's Little Pat	
Louise Huff in Fother Dear Charmer	Carmet Myers in The Dream Lady	New Tarza
Pauline Frederick in	Macisie in The Warrior	comes to the vember 18 for new screen ver
Sessue Havakawa Io His Birthright	Shirley Mason In Come On In	roughs's fascin
Vivian Martin in Her Country First	Visian Martin in Her Country First	same cast that the Apes." is troupe of wild i
tivrne Brothers in Fight Hells	June Elvidge in The Appearance of Extl	
Madge Kennedy in Kingdom of Youth	Madge Kennedy in Kingdom of Yeuth	GAYE
Theda Bara in The Two Orphans	Constance Taimadge' in Pair of Silk Stockings	Philadelphia's Philadelphi
Charles Ray In His Dwg Home Town	Mabel Normand to Back to the Woods	Geo.
Marjorie Wilson in Marked Cards	Frank Keenan in Ruler of the World	0.00.
Derof'y Daiton in Vivo La France	Dorothy Dalton in Vive in France	W
Mary Pickford in Johanna Emilists	May Allison in The Return of Mays	BE
Charles Ray in The Law of the North	the second se	A Reco
Ruth Clifford in Lare of Luxury	Derothy Dalton in The Hun Within	
The Still Alacm	The Still Aurm	CA
Special Festions	Special Features	WALN
Edith Roberts in The Lure of Luxury	Tom Mis in Fame and Portune	Joliity Reizns CHARL
Mae Marsh In Hidden Fires	Mae Marsh in Hidden Pires	BOSTON
	Clara Kimuall Young in The Savage Woman	
Belle Bennett 10	Marion Davies in Burden of Proof	With Will Offer
The Reckoning Day Lila Lee in Such a Little Pirate	1 Lilla Les in Such a Little Pirate.	ВП
Emily Sievenson in Kildars of the Storm	Elsie Feration in Heart of the Wild	U's Fan
Theda Mara 10 The Soul of Buddha	Theda Bars in The Soul of Buildina	TRC
Ethel Clayton in Giri Who Came Back	Jone Elvidge in The Appearance of Evil	HOME OF
Clara Kimbali Young	and the second s	
Norma Talmadee in Har Only Way	Norma Talmadge	
Ernest Trues & Shirisy Mason in Come On In	and the second design of the s	
Mason in Come On In Mr. Logan, U. B. A. Shoulder Arms	Mr. Logen, U. S. A. Shoulder Arms	
Shoulder Arms Lagine Lover in A Rich Man's Darling		Line constraints
of the finest productions	and the second sec	Week of Nu