JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Learns That Captain Du Barry Is Coming Home. Mrs. Stephenson to Spend Winter Here. Other Matters Discussed

DID you know that Joe Du Barry has for his post at one of the American subsebeen invalided home? Yes, Mrs. Du Barry received word yesterday that he is to be sent back because he cannot go into action again. His foot it apbears is onralyzed. Though there is every hope that he will soon recover partial use of it at least, he cannot possibly fight for a year or so; and, as we hope and pray, all will be over long before then, it would seem that he will be home for good,

He will arrive some time next month He had a most terrific experience, though he calls it a slight wound. He was two days and a half on the way to the hospital because the field hospital back of the front had been blown up when the men were brought back. I suppose that is why paralysis set in, but with careful treatment and massage he will probably get well soon, especially at home, where he can and will be surrounded with every

Lam so glad for Mrs. Du Barry, I hear she is as happy as can be at the prospect of seeing Joe so soon.

AM so glad to hear that Miss Julia B. Berwind is better and able to come home. You know she was very ill in Newport the latter part of the season. However, she has now recovered and has been stopping for a few days in New York. Margaret Dunlap, her nicee, is with her,

Don't you think Margaret is very good looking? I always picture her in that gor geous silver brocade gown she were at the first Made-in-America Pashion show held at the Ritz four years ago. Do you remember it? It seems absurd when I have seen her so often both before and since and wear ing far handsomer gowns, but that night she made an impression on my memor which has stuck for some reason or other and is not to be effaced.

THE concert by the French orchestra. will be held tonight at the Metropolitan Opera House. Every one is going, for it's to be quite wonderful, you know. The performance was to have taken place last month, but owing to the ban on public places had to be postponed. It is given under the auspices of the French Committee of the Emergency Aid.

HAVE you heard that Evelyn Chew Stephenson has come up from the South with her little son and is going to stay here for the winter? Major Stephenson, it appears, is soon to go overseas, and so Mrs. Samuel Chew, Evelyn's grandmother, has asked her and the baby to be her guests during the winter,

Do you remember the sensation Evelyn made the year she came out by wearing a white satin frock trimmed with leopard skin the day she made her debut?

Wasn't it strange, that get-un? And yet very striking. There were leopard straps on the shoulders and bodice and even her slippers had leopard skin on them.

ANOTHER member of the younger marfor the winter is Elizabeth Myers Meige. She married Jack Meigs, you know, and has been living in Washington where Jack was in the service. Now he has been made a captain in the quartermaster's department and will sail overseas in the near

T WONDER how all the parents will feel when the war is over and the husbands come back and claim their wives. For really, it has not been quite like the usual way when the daughters have married. Has it? For most of them have come home after a few weeks, some after a few days, and gone back to their old rooms and surroundings and it cannot have seemed as if they had really been married, can it? But they will realize it when they do go to their own homes or apartments when the hus hands come back. And won't they be promy of them? My goodness, gracious yes, but

WELL, we decide for ourselves early in this world, do we not? Several times I have told you about my little friend Emily. The other day it was bed time, when grandmother was visiting there, and Mother, who was upstairs called gently, "Emily!" Small Golden Curis utterly ignored the voice, so next time it was a little more unmistakable, "Fimily! !"

Emily looked at grandmother and said, "Grandmother, are you going to bed?" "No. dear," said Grandma. "Neither am 1." said Emily. And went on looking at her picture NANCY WYNNE

Social Activities

Mise Elise Hazel Hepburn, of 1728 Pine street, whose marriage to Lieutenant Colonel Robert S. Oberly, U. S. A., will take place tomorrow, entertained at luncheon today at her home. The guests included: Miss Helen Demonet, of Washingtop, P. C.; Miss Helen Dilack, of Pittsburgh; Mrs. Arthur Meyer, of New Haven, Conn., who will be matron of henor; Miss Josephine Tomilinson, Mrs. George Beatty, Jr., Mrs. Robert Wagner, Miss Greengeby, Taylor, Miss. Josephine Gwendolyn Taylor, Miss Lorrania Vand and Mrs. Robert Kimball, of Washington.

Mrs. Arthur H. Brock and Miss Elizabella Norris Brock, of 2101 Sprine streat, have taken apartments at the Wellington for the whoter. Miss Elizabeth Brock is a motor titessenger.

Miss Jean C. Builitt, daughter of Mr. Ldgan M. Builitt, who has been spending the fall at the Cresheim Arms. Mount Airs, ing gone to visit Mr. and Mrs. Frank Mercur Eslielman at Milton, Mass., for a week. Mr. and Miss Bullit will spend the winter at the Cresheim Arms.

Mr. and Mrs. J. Bertram Lappincott, of Bethayres, will shortly open their house at 1712 Spruce street for the winter.

The Charity Ball which will be held in the Academy of Music the night after Christians will be preceded by a brilliant pageant.

Mr. and Mrs. Edward G. McCollin. Miss Frances McCollin and Miss Katherine McColim, of Overbrook, have rented 2213 St. James Place, where they will receive informally on Toursday afternoons during the winter. No

Miss Dorothy Kindline Eyster, daughte of Mr. and Mrs. L. Begi Eyster, of 525 Wayne avenue, Germantown, who is a student at Wilson College, Chambersburg, Pa., pent the week-end at home with her brother. Mr. Leonard L. Eyster, who will leave shortly

Mrs. A. A. Eshner, Mrs. Edwin Heller Mrs. Stern, Mrs. A. Marks and Mrs. Ludwig Loeb have organized a dancing class to mee on alternate Saturday afterneous during the winter in 1604 Walnut street beginning No-tember 16. The members include: Miss Ruth Belivend, Miss Amette F. Esbier, Miss Fora Marka, Miss Jean Loeb, Miss Markaret Loch Miss Elizabeth Stern, Miss Isabelle Heller Miss Rotherine Miller, Miss Elizabeth H.
Well, Miss Beatrice Leeb, Mirs Elizabeth H.
Hess, Miss Plorence Espen, Miss Elizabeth
Mayer, Mr. Martin Meyers, Mr. William
Lock, Mr. Erank Schwarz, Mr. Hichard Joseph, Mr. Brank Schwarz, Mr. Hichard Sowers, Mr. Alfred Kech, Mr. David Felix, Mr. Hechert Brandets, Mr. Richard Garlie, Mr. Phylid Lock Mr. Phillip Frank, Mr. Mor-is Hollander, Mr. Bernad Kehn, Mr. Jacob Singburg, Mr. Joseph Netter and Mr. Albert

Mrs. George C. Eisenhardt gave a dinner en Friday evening at her home, 6950 Ger-mantown avenue for her daughter, Miss Clara Eisenhardt, and Dr. Edward L. Hauer, who married on the following evening. guests were: Miss Margaret E. Tull, Miss Jean M. Barstow, Miss Eleanov Fry. Dr. Clarence Schaeffer, Mr. Edward H. Buckley, Ulen Caincue, Mr. Phillip Haibach and Mr. Frank Meyers.

BOSTON SYMPHONY OPENS ITS SEASON

A New Conductor Makes First Appearance With Orchestra. Florence Easton the Soloist

One goes, or, rather, should go, to a concert to hear the music more than to hear
the interpreter; but this condition was reyersed last night at the Academy of Music.
The occasion was the first concert of the
Boston Symphony Orchestra in Philadelphia
since the discuntion, which resulted virtually in a reorganization of the crehestra.
Intense cariosity as to what effect the
changes, including the conductorship, would
have brought out a large audience.
It is not going tee far to say that the
changes have had anything but a beneficial
effect on the orchestra. How much is due
to the absence of the leader of former years
and how much is due to the sweeping changes
in personnel is impossible to say, but there

in personnel is impossible to say, but there was a noticeable tack of accuracy of attack and of the balance between the choirs in the bittle, while there were unison sele passager, especially in the second movement of the sympheny, which were not strictly in time.

It was also the first appearance in this of Pierre Monteux as conductor symphony orchestra, Mousieur Monteux having been allowed to lead the orchestra by the Metropolitan Opera Company until the arrival from France of Henri Raband, the new permanent conductor. M. Monteux is no stranger to symphonic work, as he fre-quently conducted the famous Colonne Orchestra in Pavis, but he showed his preference for the operatic style of conducting strongly by treating purely orchestral works rather as series of dramatic climaxes than homogeneous musical entities.

The program began, of course, with the the Spangled Banner," the little from which grew so mighty a blaze in the Boston Symphony, and this was followed by the D Minos S. the D Minor Symphony of Caesar Franck, M. Monteux conducted the entire program our scores, even the accompanioners to the soloist, which were beautifully done, and showed himself a keen analyst and a master

His interpretation of the symptony deends somewhat upon whether the work is lewed as a symphony in classic form or in the light of freer orchestral works. It was poetle to a degree and every thematic detail of the composition was brought out clearly. The introductory lente, containing the germ The introductory lente, containing the germ of the whole work, was taken at a tremendously slow tempo, and the allegros very fast, thus giving strong contrasts. Design is one of the strongest characteristics of Pranck's works, notably in the reappearance of the main themes in all the movements, and every part of the web and woof of it was brought out. There was a tendency to force the volume of tone here and there in the brasies, but the interpretation was orig-inal, enjoyable and decidedly French al-though some of the so-called "mysticism" of Franck was lost in the dramatic reading

The other orchestral numbers on the program were the "Manfred" Overture of Schu-mann and two numbers by Dukas and De-lussor. The first of the French works, a lat-iet, entitled "The Peri," and described as a danced poem," in ultra-modern in orches tration, although the melodica are comewhat more coherent than the average modern or chestral work. It is by no means absolute nusic, although with a program and per-formed under the circumstances called for by the composer, it would doubtlers be ef-fective. The Debussy number was "Beria," the second of three "images" for orchestra. Both works are difficult and employ every resource of orchestration, including the muting of almost every instrument. In both uting of almost every instrument. In both the same influences are shown strongly in both composers, orchestral color used in the creation of "atmosphere" is everywhere, and molodic design and fixed fonalities are diment entirely missing.

The soleist was Florence Easton, and she made an excellent impression. Her voice is not very large nor her range excessive, but she rendered two numbers as far apart in style as the poles in a splendid manner. The first was the well-known "Dove Sono" from the "Marriage of Figure," of Mozart and the second the exquisite aria of Lia, from De-bursy's "Prodigal Son." It is hard to say in which alle excelled, the very difficult sim-pletly and perfect vocalization required by Mozart or in the pathos and sympathy de-manded by the French master. She was recalled many times after each performance

CONTINUING ATTRACTIONS

Lyric Last of the Theatres to Reopen After Closing Period

Closing Period

Broad—Ethel Barrymare in the R. C. Carton comedy, "The Off Chance." The britiliant dialogue is expertly handled by a distinguished company supporting Miss Barrymore, who is delightful as Lady Cardonel. Shubert—"Maytime." a costume play with enticing music, the cast of which is headed by John Charles Thomas, John T. Murray and Durothy Bigelow. The play is of an episodic character and suggests "Milestones." Forest—"Elegfeld Folics." the 1918 edition, with a cast of more than 150. This year's "Follies" is admittedly the best that has ever come to Philadelphia.

Lyric—"The Masquerader," starring Guy Bates Post, by John Huster Booth, from Katherine Cecil Thurston's novel, returns to

Katherine Cecii Thurston's novel, returns to this city during an absence over the closing

Adelphi-"Eyes of Youth," a mystic play Adophi - Lyes of 10uth, a myster play in which the heroine discerns her future by peering into a crystal bail. Alma Tell suc-ceeds Marjoric Hambeau in the leading role. Opera House "Leave It to Jane" begins the last week of its successful run. It is a musical version of George Ade's play, "The

Three Receive Commissions

John Gilmour Rogers, of this city, has been commissioned a lieutenant colonel of engineers, according to announcement by the War Department. Others on the list include: Second fleutenant, engineers (en-listed)—Albert Edward Clawson, 240 Chestnut street; second lieutenant, ordnance (en-listed)—William Potts Jones, Philadelphia,

"A PRINCE THERE WAS" FAILS OF IMPRESSION

Capable Cast Encumbered by a Play of Little or No Importance

Robert Hilliard came, and saw, but failed a conquer at the Garrick Theatre last night a a brand-new comedy which had been dig-died with the name "A Prince There Was." dramatized by Mr. Hilliard and Fran-Itewas drainatized by Mr. Hilliard and Frans. H. Westerion from the novel "Emchanted Hearts." by Darragh Aldrich, and produced by Frederick Stanhope. It is a pity that the labors of a capable cast should meet with multile reward because of the weakness of their vehicle, but, as Solomon once said, it was seen these.

was ever thus.

A little wair plays at make-believe in the boarding house where she is a drudge, so the story goes. In her pretense she is aided by a kind boarder, the gnome, as she calls blin, and by the princess, an insuccessful woman writer, who also is a boarder. The authoress, who ration from her rich, young husband through has one manuscript rejected after another until ultimately the contemplates sulcide, She means it in the slang sense, but the fairy godmother takes it all seriously and hastens to the hotel where Martin is stophastens to the hotel where Martin is stop-ping. To make a long story short, Martin hears her story about the misfortune of the relipcess; he determines to go to the heard-ing house to live after arranging with a publisher friend to accept the stories of the princess. At the bounding house he falls in love with the princess, who reciprocates his affection, but insults before accepting him on telling the story of her sister; the prince discovers it was this very same sister whom he separated from her roung husband, his brother, and fesses up, the princess swears she never wants the prince to darken her brother, and fesses up, the princess swears she never wants the prince to darken her door again, they part, but are ultimately reunited in the last set through the medium of the supposedly dead sister turning un again, this time as the wife of the prince's friend, the publisher.

Little wonder, then, that "A Prince There Was" seems to have a rocky road hown out for it, not because of any scrious shortenings on the part of the cast, but because of the laborate work.

the inherent weakness of the piece. Hohert Hilliard was lovable as the prince, as was A. G. Andrews in the role of the guene. the figure of the following the first specific of the known of the father of the father fittle for as the father fittle for a child street, displayed unusual talent for a child interest. Ralph N. Sipperly as the guant and the father for a child interest. lessic Ralph as the stepmother fur-most of the comedy which relieved the

ROGERS AS FILM STAR; "PRIVATE PEAT" SHOWN

Constance Talmadge in Thomas Play-Emily Stevens at Regent-Other Photoplays

STANLEY—"Laughing Bill Byde" with Will Bosers Idirected by Hobart Heiley, from the story by Rea Bench, Beach play. If Goldwyn could secure more attractions like "Laughing Bill Hyde" their releasing organization would never be idle. Coming it a time when the movie patrons have been lepressed by lack of anunement, this produc-ion radiates happiness, and yet it is a semi-Will Regers is his natural self and not ar

ctor, which makes him so thoroughly en-oyable. To those who have seen him in "The Follies" there is added interest, while hers will find a new-style consultan in his work. His personality is felt whenever he is in a scene, which is quite frequent. Rex Beach has written a good story and Director Hebiey has grasped the ideas of the outhor which makes for a successful duction. Anna Leliv is an excellent Indian girl, while in the other characters there are many interpretations of excellence. John Salupolis, Clarence Oliver, Joseph Herbert, Sampoils, Carence Oliver, Joseph Herbert, Robert Conville, Dan Mason and Mabel Balliu are in the cast. Improvement could have been made in the photography of the night scenes by means of special lightings instead of tinting the film. The silhouette of Will Rogers and the burro is splendid. The subtitles are well written.

ARCADIA- 'Mrs. Leftingwall's Boots," with Constance Talmadge, Directed by Walter Edwards, from the play by Augustus Thomas

A happy combination of a charming access in the person of Constance Talmange nd a good play by Augustus Thomas is final eason for a week of good entertalmment in Director Edwards's production of "Mrs.

Constance Talmadge is seen in one of the most delightful character studies she has yet presented, and she certainly deserves all the credit for making this part he entertaining. Her cheerfulness is felt with her first entrance on the screen. Harrison Ford has the role of her husband, and he gives some fine acting, as does George Fisher and the other angle to the triangle. A small part as the worthless brother was done by Fred

Goodwins displays a pair of silppers which are marked as being the "only" pair wade. These are wanted and purchased by the wife of a lealous husband. Another pair is sold, found to be the same pattern, and complica-tions result when the husband finds the extra

VICTORIA— "Private Peat," with Private Haroid Peat. Directed by Edward Jose, Paramount-Actorit special. Arthur Guy Empey had his novel, "Over the Top," put into the movies, and now Pri-vate Haroid Peat comes forward with a vate Barold Feat comes forward with a photoplay version of his book under the title of "Private Peat." This is a fair production, fashloued along the lines of an animated diary and has many interesting things throughout to commend it, although it is not

throughout to commend it, although it is not of the romantic type.

The story follows along the lines of the book, and the scenario work of Charles Whittaker was capably handled. Director Jose kept up a good deal of the participapirit by his injection of battle scenes both taken at night and by daylight. Besides Mirlam Fouche, who makes a pleasing appearance, there are few outstanding characters. William T. Sorelle portrays the village backsmith, who joins up with the blacksmith, who joins up

A marriage of convenience is the opening scene in this new Metro story. It is of the lieavy dramatic type and comes as a relief from the surfeit of war films which have heen upon the screens in the last few weeks. The villain in the story is a bigamist and is killed by his mulatto wife, although another man, who has betriended his second wife, is accused and sent to prison.

Emily Stevens made an excellent wife to she is able to enact roles of this character with good effect, while King Bagget returns to the screen after a long absence in the role of the husband. Crauford Kent was the opor the husband. Crauford Kent was the op-pressed hero and Florence Short. Helen Lindroth and Maggie Breyer completed the cast of important players. The direction showed careful handling with some excellent shadow effects in photography.

"He Comes Up Smiling" has been moved to the Palace screen, where Douglas Fair-banks is dispensing his familiar smiles. "Johanna Enlists," with Mary Pickford in the chief role, is at the Locust, while Fred Stone is on the sureen of the Strand in "The

"Hearts of the World" at Walnut

For the first time in its venerable history the Walnut Street Theatre was the scene of a photoplay production last night, when D. W. Griffith's "Hearts of the World" was shown. This is the 110th season for the Walnut. Dorothy Gish has the leading role in the great Griffith play.

KEITH BILL REPLETE WITH GOOD FEATURES

Offerings Cover Wide Range and Make Up a Program of Exceptional Merit

Altogethes an unusual bill, with a leaten of interesting features that vary from the stest jazz siep to soldier life oversens, is the ffering this work at Keth's. It's a toss up between George White and ack Norwerth's "Somewhere with Pershing"

for first honors. White is a dancer a ver-for first honors. White is a dancer a ver-clever dancer—and the "somewhere shift I a satire on trench life—that part of it; a least, which is spent away from the firm lines, with the gallant soldier facing the

Associated with Mr. White are re-Associated with Mr. White are four postly strin-Lois Leigh. Tot Qualters, Purceity St. Clair and Ethel Delmar. A feature of most of their costumes is their brevity. But the blame is not with the war this time. The unusual dances require just such costumes as George has provided. The little company is measured.

The value of personality is exemplified in the opening act or the Wilton Sisters. More and Rose, who do a song and dance shift. It helps a lot to make the get carry. There's much analysing noncome and continues tied up to the not of build Borden and "Shr. Production". Prederick Courney, who present "The Law Breaker," Chire Vincent, well known to vaulevillians, sets well as usual, in a cornedy playlet, "No Trespossing," which lets the payer. So responsing which lets the audience into playwrighting mysteries.

John Gradner and Marie Hartman, in a buriesque. "Refere and After Marriage":
Paul Le Varre and Brother, in a bulancing act; Joe Tilu and Coney Ward, in a rural character skilt. "Show Me," and Hagel Moran, a larger artist, wind up the bill.

"Come On In" - Globe
Lovers of minimal content with pients of
music and pretty first with constaily inderse
"Come On In" is unified which in the headliner this week at the clode. The fun is fast
and furtions and the condensed made at show
is attractively staged and well neited and
sums. Cards and Knell received merited applause for their clover dancing, and Jones
and Greenlee, with an act made up of popular songs, were also well received. The
Nation's Peril' is an interesting sketch, while
Julia Curtle and her admirable company
held a pronounced place on the program with
their act, Others on the program were a
comedy, "Love and Klares," and the Three
Yescarys, Harry Tenney and company.

Louise Brocade Cross Keys

A decidedly artistic atmosphere adus to the delight of the musical act presented by Louise Brocade and company as a headline firstion at the Cross Keys. The produc-

Plenty of laughs are supplied by Welch, lealy and Montrose, councily accounts (other cool acts were occred by Dorla Hardy and ompany, councily sketch; Millard and Mark in, comedians, and Shees and Watton,

"Winning Winnie" Broadway

There is an abundance of good comedy in the show at the Broadway which is headed by "Winning Winnie" a lively tabloid. The production is presented by Phil Morris and is up to the minute in every detail. The Three Quinian Brothers and the Yalios were among other good acts which met with ap-

Internal conditions in Gormany were shown in "The Prussian Cur," the photoplay at-

Ned Norworth William Penn

Those who desire novelty will find an enter-taining bill this week at the William Penu. Ned Norworth and company, is an interesting comedy act, head the abow and won an abundance of applause from an entinidastic

Plenty of laught greeted Charles Conwaand company, and hits were also mored by Joseph Sheftell's Eight Black Lots, Saille Fields and Darry Baw. William Farnum, in "Riders of the Purple Sage," is the photoplay attraction.

"The Brat" Orpheum

A very capable company, headed to Mac Desmond, presented "The Brat" at the cor-pherm. This delightful Mande Fulton com-

dy was cordially received and held the in-terest of an appreciative audience. The play abounds in surprises and thrills. nd also unfolds a story which she nly those who follow the path of some dealing can reap real happiness. 33 mond secred a decided hit in the

The play-was staged with an eye to istency and the various sets helped to add o the general tone of realism.

Burke and Walsh Dumont's

Burks and Watsh in an especially clove landing act secred one of the log hits of the bill at Damont's. "The Hog Island Train and "The Hog Island Hotel" are among the comedy skits offered. Jon Hamilton, Jos Horstz, Alf Gibson and Eddie Causidy were

FROLICS AT CASINO

Pretty Girls and Clever Comedy Artists Delight Big Audience

When the pretty girls at the Cas losed last night's performance of "I tip Hooray Girls" an audience t ip Hoorny Gris, an audience that fled the theatre shared but one opinion, ancly, that the show had more than measup to their expectations. Darl lively musical comedy, "Fruites is filled with good song, jest and dance, and gave the girls an opportunity of exhibit their abilities. Ben Pierce, Harry I Kelly, Helen McClain, Ed. C. Jordan, Tillistorke, Henry Jimes, Perrin Sonne. Searce, Henry Jimes, Perrin Somers, Seinn Searcell and other burlesque favorities are a the cast and if they omitted anything that rould make their production better the audi would have ence failed to discover it last night. The character work of Ed Jordan and comedy of Perrin Somers received the lion's share

Trocadero Bill Lively

Songs and dances predominate in the chilorate burkesque entertainment provided at the Trocadero Theater by the French Froites company. The program is a joby, happy one from beginning to ond. The charus is well chosen, and is given plenty of opportunity in the songs of the piece. Harry lending comedian, is assisted in the fun by the following: Lena baley, Charles Patrick, Lester Fairman, Grace Reid, Jack o'Malley, Gladya Jackson and Danny Gra-

"Monte Carlo Cirls" - Gayety

Laughter reigns this week at the Gayoty there the "Monte Carlo Girls" proved to be where the Monte Carlo Girls proved to be a lively attraction. Frank "Rags" Murphy is the principal fun-maker. He is ably sup-ported by Charles Collins. John Hudgins, Earl Hall, Sarah Hyatt, Kitty Warren and The chorus is thoroughly competent and well gowned,

Banks Will Lecture on War

Dr. Edgar J. Banks, former American Consul at Bagdad and secretary of the Amer-ican legation at Constantinople, will lecture at the Germantown Contro of the University Extension Socity, 5849 Germantown avenue, this evening. His subject is "The Near East in the War; the New Arabia."

Home Guards May Arrest

Members of the Home Defense Reserves have the authority to make arrests, according to an opinion by City Solicitor Connelly given to Director Wilson. In turn the Director sent out a general order to the police and to members of the reserve notifying them of the opinion.

THE MAN WITH THE CLUB FOOT

CHAPTER III A Visitor in the Night

A VOLLEY of invertive from the box of the cab-bad fanguage in Datch or four A the cab—bad language in Datels of fear-fully effective—aroused her from my mus-logs. The cab, a small, inconfortable her with a musty small, stopped with a jerk fluit flung one forward. From the outer darkness furious alteration resounded above the reliabiling of the path. I percent through the streaming glass of the windows, but would distinguish inclining sare the yellow blur of a lamp. Then a vehicle of some bind secured to move away in front of us, for I leared the grating of wheels against the early, and my call drew un to the patement. On alighting, I found my self in a narrow, dark street with high houses on either ade. A grinsy lamp with the word "Hotel" in half, abiliterated, characters, positive on 1 bung

or measurer would have to be harded is increport would have to be handed in for specific, by the police and that therefore rould not pass misself aff as a Gorman.

"Each " I said to give no self-centrage, "light a five country, a neutral country. They are sweatenesses but as Humbotel, but they can't eat sou. He dee any best on a night tibe this," and I maked ones the deer.

Within, the hotel proved to be rather bet

At the sound of my factories on the mosaic boring, a waiter emerged from a little sub-tribote under the states. He had a blue aprobylook inder the stairs. He had a block age of the short coat and the dicky and white the of the continental logel waiter. His hands were gring with block marks and so was his aproper He had apparently been cleaning beauty.

boots.

He was a big fat, blonde man with narrow, cruel little eye. His hair was out so short that fils beed appeared to be shaven. He advanced quickly toward me and naked me in German in a truculent voice what I

I replied in the same language, I wanted a He shot a giance at the through his little slits of eyes on hearing my good from account, but his manner did not charge.

"The hate is full. Fine gentleman cannot have a feel her. The proprietress is out all present. I carrel—— He spat this all out in the official inscient manner of the Prass.

sian official. "If was Franz of the Resparder Hof, who recommended no to come here." I said was not going our again into the rain for whole army of Prussian valuers,
"He told he that Fran Schratt would male
me very confortable," I added.
The walter's reasoner changed at once.

The water's minimar charged it since. "No. ac." he said quite gentally this time—"it was Franz who sent the gentlement to us. He he a good friend of the incises Franz. Jo. Franz Schratt is unfortunately our just now, but as soon as the lady returns I will inform her you are here. In

He handed me a cardinatics and a key.
"So," he granted, "No, 31, the third floor
A check rank out the hour semewhere

The distance.

"For webest already," be said. The gentlement's pupers and wait till tomorrow it is so late. Or terhaps the gentleman will give them to the proprietress. She toust come As I mounted the winding stairmore I heard im morner again:
"So, so, Franz sent him here? Ach, der

As soon as I had become and or such a the lighted half I found myself in complete darkness, the each landing a jet of gas, turn-ed down low, flung a disc and fledering light a few pards around, on the third floor I was able to distinguish by the gas rays a osall plaque fastened to the wall inscribed with an arrow pointing to the right above the figures: 46-40.

the figures: 46-39.

I stopped to strike a match to light my candle. The whole hotel seemed wrapped in dience, the only sound the rushing of water in the gutters without. Then from the darkcas of the narrow corridor that stretched ut in front of me. I heard the rathe of

I advanced down the corridor, the nate I advanced down the correlate the pule glimmer of my candle showing the set I passed a succession of sclow doors, each bearing a white porceion plate inscribed with a number in black. No. 14 was the free room on the right country from the land-ing; the even numbers were on the right, the odd on the left; therefore I reviously on unding my room the last on the left at the The corridor presently took a sharp turn.
As I came round the bend I heard again the

sound of a key and then the rattling of a door knob, but the corridor bending again. I could not see the author of the noise until I had turned the corner.

until I had turned the corner.

I ran right into a man fumbling at a door on the lefthand side of the bussage, the last door but one. A mirror at the end of the corridor caught and three hack the reflection

corridor caught and three back the reflection of my candle.

The man booked up as a approached. He was wearing a soft black feit but and a black overcost and on his arm burg an umbrella streaming with rain.

His candlestick stood on the floor at his feet. It had apparently hist been extinguished, for my matrix suffied the edoi of burning tallow. "You have a fight," the stranger said in German in a curiously inventhiese voice. "I have just come upstairs and the wind blew out my candle and I round not get the deep open. Perhaps you come. He broke off gasping and put his head to his nourt.

open. Perhaps you could "He broke off gasping and put his hand to his nort.
"Allow me," I said. The lock of the door was inverted and to open the door you had to insert the key upside-down. I did so and the door opened easily as a swung back I noticed the number of the room was 23, next done to mine.

"Can I be of any nasistance to you? Are you unwell?" Load, at the same time lifting candle and scanning the stranger's

features.

He was a young man with mose-cropped black bair, fine dark eyes and an aquiline mose with a deep furrow between the eye-brows. The crispness of his bair and the high checkbones gave a suggestion of Jewish blood. His face was very onle and his lips were bluelsh. I saw the perspiration glistening on his forchest.
"Thank you it is nothing, the man replied in the same breathless voice. "I am only a little out of breath with corrying my bag

You must have arrived just before I did. "You must have arrived just before I did," I said, remembering the cub that had driven away from the botel as I drive up, "That is so, he answered, pushing open his disor as he spoke. He disappeared into the darkness of the room and suddenly the door shut with a stam that re-cubed through the

shut with a slam that re-rebeed through the house.

As I had calculated, my room was next desir to his, the end room of the corridor. It smelt horribly close and musty and the first thing I did was to stride across to the windows and fing them back wide.

I found myself looking across a dark and marrow canal, on whose stagmant water loomed targe the black shapes of great barges, into the windows of gaunt and weather-stained houses over the way. Not a light shone in any window. Away in the distance the same slock as I had heard before struck the quarter—a single, clear chime.

It was the regular bedroom of the maison meubice—worn carpet, discolored and dingy wall-paper, faded red curtains and mahogany bedstead with a vast edvedon, like a giant pin-cushion. My candle guttering wildly in

the unacoustomed breeze blowing daulty through the clusterer, was the sole thousand. There was neither gas nor risuttle light laid

you, and no exit this end? You don't itting soul in Rotterdam and no one a penny the wher if you vanish of? of the earth * * * At any rate no

ing to indeed the water, one to indeed a little door left-band able of the bod. I found to the a small cubines de tollette, a ship of a rooms with a wash-hand able a very dirty wholey covered with

paper. I pulled open this window with difficulty it cannot have been enemed

was a fine surved court not more not square, entirely belated surve in where there was a busement

Solrs and found it gave on to a very and deep interior court, just an bir

free cours through an ion grating. From without a faint section strenk of light section. The alse was disrep and chill and it course of a dirty hitchen were wated is short. So I closed the window and est

I took of no coat and saidtond, then be-lought no of the mysterious document I id resulted from Dicky. Once more I look-let those enignuities words: O Culwood! O Onkwood (for that much

How county are thy leaves, like Achiles (with one "I") in the rent. When two people full out The third many rejuders.
When did it all mean? Had France tall.

What old it all mean." Had Franc's faller at with some confederate who, lavying had is beening by denouncing my testine, now soil, this extraordinary step to announce his clotim's fate to the latter's friends." Like Achilles in the tent." Why not "in his lent," Surely * * *

A currious choking noise, the sound of

transfed cough, suddenly broke the profound distance of the liquise. My heart seemed to dop for a moment. I hardly dared raise my eyes from the paper which I was commit

The pose continued a nideous deep-treated gurgling. Then I heard a faint set full in the corridor without. I raised my eyer to the door. Someone or something was scratching the ands, furiously, frantically. I moved resolutery towards the door. Even

as I stopped forward the gurgling resolved.

Itself into a strangled cry.

Ach i ich sterbe, some the words I heard.

Tion the door burst open with a crash, there was a swooping rush of wind and mady from itse windows.

The cutoffs flared up wildly.

Something fell heavily into the room

entures will be found on Page 10

TO BE CONTINUED TOMORROWS

RED CROSS POLLS CLOSE

Main Line Branch Balloting for Officers

and Directors Ends

The annual election of officers and directors of the Main Line Branch No. 1. American Red Cross, which began has evening, was ended today at the headquarters, Morris ave-

There was only one candidate for each of-fice, except that of second vice chairman, Mrs. William E. McCall, Jr., and Paul Thomp-

Mrs. William E. McCall, Jr., and Paul Thomp-ron were the cambidates for this piace. The other candidates follow: Chairman, Mrs. Charlton Yarnall; first vice chairman, Mrs. Alexander Brown; secretary, Mrs. Isaac La Bolteaux; transurer, Mr. Jesse H. Hall; finance committee, Mr. J. Heron Crosman; department of membership and publicity, Mrs. Alexander Brown; department of in-struction, Mrs. Bichard E. Norion; depart-nical of home service, Mss. Evalins C. Wal-baum; department of surgical dressing, Mrs. George B. Ren; department of packing, ship-

baum: department of surgical dressing. Mrs. George B. Rea: department of procking, shipping and storage, Mrs. Michael M. Effer; department of purchasing. Mrs. John I. Clark; department of refreshment and recreation for soldiers and saliors. Mrs. William J. Chother; department of wool, Miss Louiss Bavie; department of comfort hirs. Mrs. Henry Claratchaw; department of transportation, Miss. Marian K. Johnson; department of reclaration, Mrs. 1.

clamation, Mrs. S. E. Ewing : department of

B Control

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BILL HYDE

WILL ROGERS

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Continuous

Vandaville

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BROADWAY BROAD and SNYDER AVE. WINNING WINNIE

THE PRUSSIAN CUR

GAYETY THE MONTE CARLO GIRLS THE SHOW OF SURPRISES

Trocadero Mat. The French Frolics

LOUISE BROCADES & CO.

Vaudeville

OTHERS

COMING - AMERICA'S ANSWER

orbital supplies, Miss Florence Hall

tie, Bryn Mawr.

Today's installment of Dreamland Ad-

ever the table in my shirt and

This side of the water.

The lower had relapsed into quiet. The bedreson had an evil look and this, com-bined with the dank air from the canal, gave by thoughts a souther tinge. "Well," I said to myself, "you're a mee-said of ass." Here you are, a British officer, posing up a brother Fbn in a cut-threat Huntiel, with a conter that it customat the tiel, with a conter who looks like the official Prussian executioner. What's going to them to you, young felter my lad, when adures conces along and finds you laws a foliab pussion? A very pretty lettle of 0, 1 must say?

[And minutes Madame takes up my low

A PLAY WITH MUSIC WITH JOHN CHARLES THOMAS John T. Micray, Dorothic Higgsow AND ENTIRE N. T. CAST

PHILADELPHIA'S LEADING THRATEKS
Direction Like & J. J. SHUBERT

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SAM S. SHUBERT Theatre Broad St.

MATINEES TODAY

And suppose Madama takes it into ber and to toddle along up here tonight and the your bluff and summons the gentle late or Fritz or whatever that rufflanly walt-ADELPHI MATS, TOTAL, THURS, AND SAT, AT 211 while is to come appliants and pattle your What sort of a fight are you going up in that narrow corrudor out there Hun next door and probably on every MATS. TODAY & Thurs. Best THE EYES OF YOUTH ARE THE EYES



ALMA TELL

CHESTNET OPERA HOUSE MATINEE TODAY BEST SEATS \$1.00

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NEXT WEEK SEATS THURSDAY

MITCHY KOO 1018 LAST 5 NIGHTS

MATINEE TODAY ETHALEL BARRYMORIE

tinale of Cavarice F. ZIEGFELD, JR., Presents FOR THE PIEST TIME IN AMERICA.



Pop. \$1 Mat. Today ROBERT MILLIAIRD

A PRINCE THERE WAS

TOMORROW EVG. AT 8:30 VILHJALMUR STEFANSSON

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