

MUSIC SUFFERS FROM THE WAR

Outlook for Season Here a Present Time Chaotic—Profession Hard Hit

BATTERED by the war, buffeted by the "flu," the Philadelphia musical season of 1918-19 made its belated appearance at the Academy of Music yesterday afternoon...

THE outlook for the season at this time, outside of the regular orchestra concerts and operatic performances, is somewhat chaotic...

THE concert of the Philadelphia Orchestra has begun and, together with the series by the Boston Symphony and three concerts of the New York Symphony Society...

MUCH interest, not to say curiosity, attends upon the first two concerts of the Boston Symphony Orchestra...

how the organization came through the famous "stuck" raising episode of last spring, an episode which not only deprived the orchestra of its leader...

However, the chief interest centers in the new conductors. Pierre Monteux, of the Metropolitan Opera House Company...

Monteux's work as an operatic conductor is well known, but as a symphonic director he is an unknown quantity in Philadelphia...

THE advent of Rabaud next month will also be of great interest. He has never been in this country, and so...

Musical Events of Next Week

MONDAY EVENING, Academy of Music, Boston Symphony Orchestra, Soloist, Maurice Keston

MONDAY AFTERNOON, Bellevue-Stratford, Monday musicale, Lucien Muratore, Georges Trus and Alexander Delmille

FRIDAY AFTERNOON, Academy of Music, Philadelphia Orchestra

SATURDAY EVENING, Academy of Music, Philadelphia Orchestra

his conductorship is unknown here, but Mr. Stokowski has played a symphony of his, a work of much charm though not of great depth...

Robert Harron Opened His Career at Age of Fourteen

Five dollars a week was the first salary received by Robert Harron, leading man in "Hearts of the World," the D. W. Griffith production...

MISS HELEN FRASER will lecture on "Current Events in Europe" with special reference to Women's Work in the Balkans...

DIFFICULTIES OF A DUAL ROLE

Swift Changes by Guy Bates Post in "The Masquerader"

Every person who sees "The Masquerader" has his own explanation of the tricks by which Guy Bates Post, who plays the dual role of John Chilcote and John Loder...

MONDAY MUSICALES BELLEVUE-STRAITFORD BALLROOM

GAYETY 8th bel. Vlns Both Phones. Philadelphia's Famous Burlesk Theatre

1859 Sick and Wounded Return Washington, Nov. 2.—The War Department has announced 1859 sick and wounded men from the American expeditionary forces...

THE FAMOUS FRENCH TENOR and His Company in First Appearance Here in Concert

THE FAMOUS MONTE CARLO GIRLS

A show of surprises. With a NOTABLE CAST OF ARTISTS including "RAGS" MURPHY

VICTORA MARKET STREET OPPOSITE POSTOFFICE

PRIVATE HAROLD PEAT IN PRIVATE PEAT A PHOTO-DRAMA BASED ON HIS OWN BOOK

COMING WEEK OF NOVEMBER 11TH TOM MIX

GLOBE MARKET ST. AT JUNIPER

COME ON IN WITH AN ALL-STAR CAST

BROADWAY BROAD AND RYNDER AVENUE

WINNING WINNIE A One-Act Musical Comedy

THE PRUSSIAN CUR

CROSS KEYS THEATRE MARKET BEL. 60TH

ORPHEUM THEATRE GERMANTOWN & CHALICE AVE.

STANLEY Market St. Ab. 19th

BROAD STREET SAMUEL F. NIXON THEATRE

ETHEL BARRYMORE THE OFF CHANCE

BY PIGEON POST A NEW PLAY BY AUSTIN PAGE

FORREST SAMUEL F. NIXON THOMAS M. LOVE, Business Manager

ZIEGFELD FOLLIES STAGED BY NED WAYBURN

HITCHCOCK IN BRAND NEW HITCHY KOO—1918

GARRICK SAMUEL F. NIXON Reopening Monday Evening at 8:15

ROBERT HILLIARD in a New Comedy A PRINCE THERE WAS

WALNUT ST. THEATRE 9TH & WALNUT STS.

D.W. GRIFFITH'S HEARTS OF THE WORLD OF THE

ACADEMY OF MUSIC Three Wed. Evng. at 8:15

ADELPHI TONIGHT, 8:15 ELECTION MAT. TUES. Best Seats \$1.00



EYES OF YOUTH A Play That Every Man, Woman and Child Must See

LYRIC POP. WED. MAT. BEST SEATS \$1.00

GUY BATES POST IN HIS GREAT SUCCESS THE MASQUERADER

LIONEL BARRYMORE in "THE COPPERHEAD"

CHESTNUT ST. OPERA HOUSE THE PRICES NEVER CHANGE

LEAVE IT TO JANE AMERICA'S BEST MUSICAL COMEDY

BEG. MONDAY, NOV. 11TH MESSRS. LEE & J. J. SHUBERT

SAM S. SHUBERT BROAD & LOCUST STREETS

MAYTIME FRESH AND FRAGRANT AS ITS NAME

B. F. Keith's Theatre CHESTNUT & TWELFTH STREETS

EDDIE BORDEN Assisted by "The" Fredrick Cornely

TROCADERO HOME OF REFINED BURLESQUE

CASINO WALNUT ABOVE EIGHTH ST.

BOSTON SYMPHONY ORCHESTRA HENRI BAHAUD, Conductor

Vilhjalmur Stefansson WILL TELL OF HIS Discovery of the Arctic Continent

ORPHEUM THEATRE GERMANTOWN & CHALICE AVE.

MAE DESMOND Reading Her Own Company of Real Life Stories

LOUISE BROCADES AND COMPANY IN A SINGING AND MUSICAL PRODUCTION

STANLEY Market St. Ab. 19th DOUGLAS FAIRBANKS

ACADEMY OF MUSIC Three Wed. Evng. at 8:15