

THEATRE AND MOVIE FAVORITES WHO WILL ENTERTAIN THEATREGOERS DURING THE COMING WEEK

"CAREER" NO LONGER A BAR TO MARRIAGE

Ethel Barrymore Finds the Stage No Hindrance to a Beautiful Home Life

It used to be accepted as the truth that for a woman to earn the wages of a man called for the sacrifice of all her ideals as a woman. Just why gender should be attached to the dollar never was satisfactorily explained, but nevertheless the old idea prevailed that a "career" for a woman signified the abandonment of those "finer things" which are woman's forte. Her to marry would interfere with her career; a family would be a bar to fame.

WILL ROGERS AS A LOVER

Lariat-Throwing Wit a Wooer in New Film

No one could rightfully accuse Will Rogers of being a lothario. But the lariat-throwing wit proves an ardent lover in the name role of "Laughing Bill Hyde," the Rex Beach-Goldwyn picture, which comes to the Stanley Theatre all next week.

THIRTEEN HIS LUCKY NUMBER

Robert Hilliard Reverses the Old Superstitions and Prefers It

Nearly every one knows that actors, and for that matter actresses also, are the most superstitious of persons, and sometimes their old fancies play off at the freakish tangent. One of the amusing things is that quite often they run counter to the time-honored superstition of the stage.

PHOTOPLAY PRESENTATIONS FOR WEEK OF NOVEMBER 4 TO NOVEMBER 10, 1918

Table with columns for days of the week (Monday to Saturday) and rows for various theatres and their photo-play presentations.

THE PLAYGOER'S WEEKLY TALK

Why the Carton Plays Are So Popular—Sidelights on Theatres and Photoplays

THEATRES may come and go, but folk will go on forever. You will admit, considering the range of human fancies, that here is a theme which readily can be amplified to furnish a playwright with the most "killing" of plots, the most "killing" of situations and unmaskings that satisfy the human hankering for compensation.

ALMA TELL "CALLED" TO STAGE

When Alma Tell, who plays the leading role in "The Eyes of Youth," wanted to take to the stage in her early youth, she met with vigorous objections from her parents. She had a younger sister with similar aspirations and the two girls decided to become actresses despite parental objections.

Overcame Parental Objections to Career Only Through Deception

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George White of Keith's



Lillian Gish in "Hearts of the World"



John Charles Thomas in "Maxime"

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