BERT HILLIARD AT GARRICK—"THE MASQUERADER" RETURNS—WILL ROGERS STANLEY STAR

PLAYGOER'S WEEKLY TALK

the Carton Plays Are 'So ular—Sidelights on Thea-tree and Photoplays

TUES may come and go, but folto on forever.

will admit, considering the range man folbles, that here is a theme readily can be amplified to fur-playwright with the wherewithal any a plot, the most "killing" of these and unmaskings that satisfy man hankering for compensation shape of meanness failen into dis-Among the present day dram-Richard Claude Carton lays claim Richard Claude Carton lays claim ation in one particular for his at use of folbles. He delights a, he dotes on them-and also said he is their master.

ore than being consistent in his love a single theme, Richard Claude ton has been persistent. For thirty he has stuck to his trade, he ithstood the blandishments of and for his trouble his name has to be inseparably linked with any of a certain sort of distinction that of a certain sort of distinction that for its antecedent Sheridan's sol for Scandal." But other dram-of Carton's school have not laid in to like persistency. Pinero began a writer of sentimental farces, but free to be a serious playwright; incr Grundy's work had the same t of beginning, but later waxed lows; Henry Arthur Jones was r playwright who for better or outgrew his early tendencies. Carton plays belong to the family

"West End" theatregoers in Lon-They do not strive to teach, do entrench themselves upon deeplaid and never rely upon relfconscious usness. They satirize amusingly. ness. They satirize amusingly. are the heroes, and the heroines stently are balancing themselves the edge of the social volenno, but show never seem to lose their equilib-The machinery of production is The machinery of production is for artificial and extravagant, but reason of Carton's polished art, one of carty away the impression of lificiality or extravagance. The situ-long are full of coincidence, but are so arty doveralled that they do not of plays with themes religiously up to date, until the success of "Milestones" play still was popular, and that enough play still was popular, and that enough play still was popular, and that enough

alter. But in England Richard Claude arton appears to be the great shining stance of such husbandly versatility. Virtually all the Carton plays have in intended as mediums for the au-tor's wife, Katherine Compton, a tal-ted and beautiful actress, daughter 'a famous stage family and a great ondon favorite. In England Miss 'down front.' When these same per-sons pay their money over the till at the movie window and enter the lobby 'down front.' When these same per-sons pay their money over the till at the movie window and enter the lobby 'down front.' When these same per-sons pay their money over the till at the movie window and enter the lobby 'down front.' When these same per-sons pay their money over the till at the worker in same in the rear. 'A lagy'': Mrs. Bulmer in 'Wheele filthin Wheels'': Lady Huntwerth in "Ady Huntworth's Experiment'': Count-"Ady Huntworth's Experiment'': Count-"T. Auberton in ''A Clean Slate'': Mrs. ago the pictures were not up to their spton in "Rich Mrs. Repton''; tho workers of Braceborough in 'Mr. Hop-tason," and she interpreted the prin-tion for inter roles in "Public Opin-"'' "Mr. Preedy and the Counters ton in "Rich Mrs. Repton"; Mrs. chem of Braceborough in "Mr. Hop-mon." and she interpreted the prin-al feminine roles in "Public Opin-" "Mr. Preedy and the Countess" "Contric Lord Comberdene" and "The ar Leaders." Of all these plays her band was author.

te was born in London in 1853, the of a famous English oculist, and an his career as an actor. He disved some fame in that field, but in the determined to devote all his efforts play writing. His first play, "Sun-ht and Shadow," was produced in

brilliant dialogue of "The Off



DUMONT'S MINSTREL'S

Intelligent.
ERRE in America the dramatist who writes plays in which to exploit his life is not a great novely. Hart-Manners has been performing that the for some time past for Mrs.
Intelligent.
ERRE in America the dramatist who writes plays in which to exploit his life is not a great novely. Hart-Manners has been performing that the for some time past for Mrs.
Intelligent.
ERRE in America the dramatist who writes plays in which to exploit his the costume play has its merits, be-caume people like to see others "dressed up" and are conlent now and then to revert back to the scenes of, say, a cen-tury ago. And also, the costume play by its theatrical nature is true to the traditions of the theatre. Oftentimes it affords relief from the consideration of present-day problems.

lisplayed streaks. In these days if deture shows streaks it is because Alsolayed streaks. In these days if a picture shows streaks it is because of old stock upon which the film is printed or the us of a worn-out film. The average life of a negative is about thirty days, and when a production is shown longer than that it is ap! to be streaky.

treaky. Many eye specialists are of the opin Ion that the movies do not hurt the cyes, and they recommend that the spectator watch the entire screen instead of forising the attention upon one object. Pity the poor censors whose duty com-pels them to look at thousands of feet

A OFF CHANCE BROAD ST THEATRE

THEATRE BILLS FOR NEXT WEEK

Robert Hilliard Coming in New Comedy "A Prince There Was"-"The Masquerader" Returns

LYRIC NEW ATTRACTIONS

Bates Fost

in THE

MASQUERADER

Ellen Granan

Anderson -

GARRICK-Robert Hilliard in his new comedy, "A Prince There Was," by Mr. Hilliard and Frank H. Westeron from Tarragh Aldrich's novel. "En-chanted Hearts." A light play of the "Cinderella" type. The star is sup-ported by Alice John and a cast of unusual strength. CONTINUING ATTRACTIONS

CONTINUING ATTRACTIONS BROAD—"The Off Chance." R. C. Car-ton's play, with Ethel Barrymore. The Charles Frohman company has surrounded Miss Barrymore with a distinguished Miss Barrymore with a surrounded Miss Barrymore with a distinguished company, including Eva Le Galllenne, Airrinette Hanson, Anita Rothe, Cecilia Radelffe, Mary Balfour, William Boyd, Edward Emery, Harry Plimmer, Albert Gran, Ben Johnson, T. Wigney Perceyval, C. MacLean Savage, John M. Troughton and F. C. Butler.

SHURERT - "Maytime." a costume HUBERT — "Maytime." a costume play with attractive music. The cass is headed by John Charles Thomas John T. Murray and Dorothy Bige-low. Others playing important parts are George Harcourt, Isabel Vernon. Patsy de Forrest, Jeanetta Methven, Russell Lennon, Henrietta Dix, How-ard Marsh, Winifred Harris, Charles Prince, Alfred Hemming and Herbert

Salinger. FORREST—"Ziegfeld Follies," the 1918 version of this popular form of en-tertainment. The cast is made up of more than 150, among the principals being Will Rogers. Martilynu Miller, Eddie Cantor, W. C. Fields, Ann Pen-nington, Frank Carter, Allyn King, Mildred Richardson Savar and Bran Salinger.

CHESTNUT STREET OPERA HOUSE

Ward, comedians; Hazel Moran, lariat artist; Paul Le varre and Broth-

company. CROSS KEYS-Louise Brocade and company, musicians; Welch, Mealy and Montrose, comedy gymnasts; Doris Hardy, in sketch; Millard and

lar run.

ers, gymnasts.

Marie

Belmore



Robert-Hilliard in "A PRINCE THERE WAS! GARRICK

GEORGE WHITE

OPERA HOUSE-"The Passing Show of 1918." FORREST-"Hitch Koo," edition of

1918, with Raymond Hitchcock.

Allyn King & ZIEGFELD



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"CAREER" NO LONGER A BAR TO MARRIAGE

John Charles

MAYTIME SHUBERT

Juanita Fletcher

OPERA HOUSE

Tred. Stone

THE GOAT"

in LEAVE IT TO Ethel Barrymore Finds the Stage No Hindrance to a Beautiful Home Life

It used to be accepted as the truth

It used to be accepted as the truth that for a woman to earn the wakes of a man called for the sacrifice of all her ideals as a woman. Just why gender should be attached to the dollar never who is the old idea prevailed that a "career" for a woman signified the "bareer" for a woman signified the would interfere with her career: a family would be a bar to fame. This idea has been refuted and now women are freely entering the profe-married women with families to work out careers as teachers, or again on the stage. Such a woman is Ethel Barry-more, or Mrs. Russel Griswold Colt, as he is known in private life. Ethel Barrymore on the stage works out her career. As Mrs. Colt she comes home to carees the baby and play with her other two children. One could not find a more beautiful domestic picture than the presents when she is in this domestic world that pleases her most. In her domestic life Ethel Barrymone

she presents when she is in this domestio world that pleases her most. In her domestic life Ethel Barrymore is the wife of Lieutenant Russell Grig-wold Colt, of the aviation corps, and therefore the daughter-in-law of Samuel Pomeroy Colt, of Providence, president of the United States Rubber Company. Her three delightful children are Samuel Pomeroy, named for his paternal grand-father; Ethel Barrymore and the baby, John Drew.

father; Ethel Barrymore and the baby, John Drew. There are three generations of dis-tinguished stage ancestry behind these children. Mr. and Mrs. John Drew, of Philadelphia, well known to the play-goers of an earlier day, were their great-grandparents. Their maternal grandparents were Maurice Barrymore and Georgia Drew Barrymore. John Drew is their great uncle, and the pop-ular John and Lionel Barrymore are among the children's uncles.

WILL ROGERS AS A LOVER

Lariat-Throwing Wit a Wooer in New Film

No one could rightfully accuse Will Regers of being a Lothario. But the lariat-throwing wit proves an ardent lover in the name role of "Laughing Bill Hyde." the Rex Reach-Goldwyn picture, which comes to the Stanley. Theatre all next week.



ents!

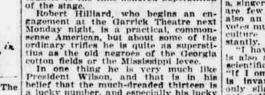
PHOTOPLAY PRESENTATIONS FOR WEEK OF NOVEMBER 4 TO NOVEMBER 10, 1918 SEE ANNOUNCEMENT DAILY IN THE

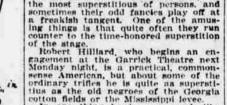
Lillian Gish in HEARTS OF THE WORLD" WALHUT (PHOTOPLAY)

KEITH'S

603

Constance Talmadge is MRS. LEFFINGWELLS BOOTS" ARCADIA (PHOTOPLAY) symphony giris; Mary Dorr in comedy sketch; Conrad and Mayo in comedy skit); McNally, Dinus and De Wolf in comedy sketch; the Ernautonio Trio; William Desmond, in photoplay, "The State S "The





Chance," the R. C. Carton comedy now ying at the Broad Street Theatre. The for an expert handling which if sking would bring about the detewould bring about the dete-of the delicate structure of play. Happily, that expert handling the dialogue is forthcoming from a st which derives its chief strength any the grace and case of Ethel Barryore. She plays Lady Cardonell with covering of plquancy that only for rist seconds is broken through by ex-resions of brief emotions. Only in 5 first act must it be mid that pur-ment of her naturalness she has per-lited herself to become slightly too wiried in her articulation. Later this pappears and she again is her natu-al and winning self.

T ISN'T often that the public is persitted to look on at an interfamily of for high histrionic honors. John Lionel, after working together in measurin "Peter Ibbetson," are again Following hard separate paths. Following hard is brother's success in "Justice." laid his claim upon popular apthe by making such a success

The Copperhead." the Augustus Thomas ay in which he will appear here No-mber 11 at the Lyric Theatre. For noment Jack Barrymore passed into background until this season, when ame into his own again as Tolstoy's

in "Recemption." In the midst of Friendly contest Jack and Lionel together long enough to share in "Peter Ibbetson."

t stage stars, was at once poet, and actor. L'onel Barrymore, bis inheritance, has wandered he stage to dabble in painting and

The stage to dabble in painting and politures. Jack Barrymore was a senist of metropolitan caliber and a senist of metropolitan caliber and a senist of metropolitan caliber and a senistic senior and a stage suc-Ethel Barrymore has shattered senior and all the bugaboo that a senior must needs interfere with n where of motherhood, or vice-versa.

when "to dumb forgetfulness a nearly 100,000 feet of film was neces-

when to dumo forgetfuiness a rey" that most persons seek out the the seek out the seek happy for their emotions and perhaps for their intelligence. Perhaps no to show producer is more soutely the of this inclination on the part the folk to take refuge in the show the comic opera category than is folk to take refuge in the show comic opera category than is Siegfeld. Jr., whose 1918 cycle "Pollies" is meeting with the claimed for it at the Forrest The Elegfeld show julis you emotional oblivion, just as a innew fulfiling the destiny meant ought to do. artistry of the "Follies" from year has followed a rising will this year's production has the success peak of these shows have est a standard in move-misr and heauty.

rance of "Maytime" at the agtre on the heels of its uscess in New Tork sur-ra to its own of the old play. Twenty yests uscessible, historical sovel

f film each day. When the movies were advertised as seing in so many reels instead of as productions, it was easy to tell just how fast the pictures could be run through the machine. It should take about fifteen minutes for the projection of the average reel of film, this being about 1000 feet. A foot of film cot tains sixteen small pictures, and in the average production there are \$0,000 separate pictures.

FRANK MCINTYRE and Rex Beach were walking in opposite directions in New York one day recently. Both were bound for dinner; therefore they were in a hurry. Near Forty-second street and Broadway they collided. For

T often that the public is per-to look on at an interfamily bigh bingtonic of the second sec "Bah !" replied Rex, "you're too fat to fight."

to fight." Like a flash Frank's eyes brightened. "Too fat to fight," he sa'd : "wouldn't that be a good itile for a picture." "It certainly would." agreed Rex. "Til write it and you will play the star

role." That was six weeks ago. And now "Too Fat to Fight," with Frank McIn-tyre in the lead, has been filmed as an outcome of that chance meeting.

THE Y. M. C. A. has commissioned

the Selig Polyscope Company to film what is designed to be the world's big-

in "Peter Ibbetson." Barrymores are a restless family, arice Barrymore, father of the stare stars, was at once poet, and the stare stars, was at once poet, stare stars, was at once poet, and the stare stars, was at once poet, stare stare stars, was at once poet, stare stare stars, was at once poet, stare st ingle." Included in this picture will be about

600,000 men in the picture will be about 600,000 men in the training camps in the United States, as well as large bodies of men on the battlefields of Europe. The Y. M. C. A. is to use the picture.

picture. A special film of two recis is being made for each locality, the main idea being to present the "home boys" at every place. To make this feat possible

BATY,

poraneous song writer; Esther Walker and company in cabaret act; Emily Smiley and company in "The Fam-ily Tree"; Minell! and Sideill, acro-bats; William Russell, in photoplay, "Hubbs in a Hurry." "Hubbs in a Hurry."

COLONIAL-Wild West act, "The Stam pede Riders"; Harry Breen, extem-poraneous song writer; Esther Walker

PHOTOPLAYS

Pretender.

STANLEY — "Laughing Bill Hyde" brings Will Rogers to the screen in his first film. He will be remembered for his work in "The Follies." The story is by Rex Beach. Mr. Rogers is sup-ported by Anna Lehr and a capable cast." Mildred Richardson, Savoy and Bren-nan, Harry Kelly, Billie Ritchic, the Fairbanks sisters, Dolores, Olive Os-borner, Theressa Rubins, Lola Loraine, Wallace, Leonora Barron and

PALACE-"He Comes Up Smiling" is the new Douglas Fairbanks picture which was made from his stage suc-cess of the same name.

Maris Wallace, Leonora Barron and Gus Minton. ADELPHI--Eyes of Youth." with Alma Tell in the chief role. It is a mystical play by Max Marcin and Charles Gueron. A. H. Woods and the Messrs. Shubert present it as it was seen in New York last season. LYRIC--The Masquerader." starring Guy Bates Post, by John Hunter Booth, from Katherine Cecil Thurs-ton's novel, dealing with the manner in which a man of humble origin as-sumes the place of his "double," an English diplomat ruined by dissipa-tion. Mr. Post plays both roles. Cast includes Thals Lawton and Lionel Belmore. ARCADIA-"Mrs. Leffingwell's Boots" furnishes Constance Talmadge with a Aurona of the spoken stage with a screen play by Augustus Thomas. Margaret Illington played the chief role on the spoken stage. Harrison Ford, Herbert Prior, Fred Goodwin, Julia Faye, Mercedes Temple and Vera Doris are in the cast.

ICTORIA-"Private Peat," the photo play version of the popular novel by Harold R. Peat and featuring him in the leading role. This is another con-tribution to the war films, but of a type which is not too sensational REGENT-"Kildare of the Storm" fea-"EGENT---'Klidare of the storm tea-tures Emily Stevens in a new Metro play. It is from the story by Eleanor M. Kelly, first half of the week. Dorothy Gish. in "Battling Jane," comes the last half of the week. STRAND--- "The Goat." with Fred

-"Leave It to Jane" begins its last week Monday. It is the musical ver-sion of George Ade's play, "The Col-lege Widow." Guy Bolton and P. G. Wotchouse are responsible for the book and lyrics, while the music is by Jerome Kern. This is the only at-traction which will continue its contra traction which will continue its popu STRAND-"The Goat." with Fred Stone. First screen appearance of VAUDEVILLE KEITH'S—George White and girls in a series of dances and imitations; "Somewhere With Pershing" from "Odds and Ends"; Eddie Borden and "Sik" Erdenbe Courters in cornely this popular musical comedy star, first half of the week. Dorothy Dalton, in "Vive la France." last half of week. OCUST-Mary Pickford, in "Johanna LOCUST-"Sir" Frederick Courtnay, in comedy sketch : Claire Vincent, Frank H. Gardner and company : John Gardner and Marie Hartman : Mae and Rose Wilton, singers : Joe Thiu and Coney Ward. compliant Hard Moran Enlists," the military film in which this little star appears to good advantage.

AT POPULAR PRICES

AT FOPULAR PRICES WALNUT—"Hearts of the World," D. W. Griffth's masterpiece, will be the first photoplay presented in this his-toric theatre, now in its 110th season. ORPHEUM—"The Brat." Maud Ful-ton's delightful comedy, presented by Mae Desmond and company of resi-dent players. GLOBE-"Come On In." musical tab-loid; Cardo and Knoll, dancers; "The Nation's Peril." sketch; Jones and Greenlee, songs; Julia Curtis and company; "Love and Kisses." comedy; the Three Yoscarys, Harry Tenny and company.

BURLESQUE

CASINO-"Hip, Hip, Hooray Girls," with Ben Pierce in "Frolics Abroad." Among those in the support are Harry P. Kelly, Helen McClain, Edward C. Jordan, Thelma Seavelle, Tillie Storke, Perrin Somers and Henry Jines.

Jines. TROCADERO-"The French Frolics." with Harry Hello, Jake Fields and Lena Daley. The cast also includes Charles Patrick. Lester Fairman, Grace Reid. Jack O'Malley, Gladys Jackson and Danny Graham. GAYETY-"Monte Carlo Girls." with Frank "Rags" Murphy as the fea-tured comedian. Others in the cast in-clude Charlie Collins, John Hudgins, Earl Hall, Sarah Hyatt, Kittie War-ren and Violet Buckley.

ren and Violet Buckley MINSTRELS

DUMONT'S — Reopening of theatre Monday ip "The Hog Island Train to the Hog Island Hotel"; Charles Gano, Joe Hamilton and Alf. S. Gibson will lead the fun; Eddle Cassady, Little Catharine and Joe Hortis, songs; Tom O'Brien, Richard Lee, Oscar Smith Harvey Brooks, Burke and Watsh, dancers.

FUTURE ATTRACTIONS OVEMBER 11

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LEDGER AND EVENING PUBLIC LEDGE

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA 12th. Morris & Passyunk Av	For the Freedom of the World	For the Freedom of the World	For the Freedom of the World	Dorothy Dalton in Vive la France	Dorothy Dolton in Vive la France	Derothy Dalton in Vive is France
APOLLO (s) 52d and Thompson Sts.	Allee Besile in The Death Dance	Louise Huff, T'Other Dear Charmer	Dorts Kenvon in The Street of 7 Stars	Bert Lytell in Boston Blackie's Little Pal	Madge Kennedy in Friend Husband	Viola Dana in Flower of Dusk
Chestnut below 16th St. (8)	Mrs. Leffingwell's Boots	Mrs. Leffingwell's	Mrs. Leffingwell's Boots	Mrs. Leffingwell's Boots	Mrs. Leffingwell's Boots	Mrs. Leffingweil's Boots
BPLMONT 52d and Market Sts.	Vivian Martin In Her Country First	Vivian Martin In Her Country First	J. Warren Kerrigan in A Prisoner of the Pines	J. Warren Kerrigan in A Prisoner of the Pines	The Girl of the Golden West	The Girl of the Golden West
Broad & Susquehanns Ave.	Star Cast in Till I Come Back to You	Star Cast in Till I Come Back to You	Star Cast in Fall of a Nation	Geraldine Farrar in Turn of a Wheel	Geraldine Farrar in Turn of a Wheel	Dorothy Dalton in Vive is France
forh and Cedar Ave.	Dorothy Gish in The Hun Within	Dorothy Gish in The Hun Within	The Unbeliever	The Unbeliever	Elsie Ferguson in Heart of the Wilds	Filsie Ferguson in Heart of the Wilds
Market below Anth St. (a)	Wallace Reid in The Source	Wallace Reid in The Source	Stuart Baird In Moral Sulcide	Stuart Baird in Moral Suicide	John Barrymore in	John Barrymore in On the Quiet
Cin. and Manlewood Aves	William Russell in Hubbs in a Hurry	William Russell in Hubbs in a Hurry	William Russell in Hubbs in a Hurry	William Russell in Hubbs in a Hurry	William Russell in Hubbs in a Hurry	William Russell in Hubbs in a Hurry
Main St., Manavunk (a)	Norma Talmadze in By Right of Purchase	Norma Talmadge in By Right of Purchase	Wallace Reid in Less Than Kin	Mae Marsh in Face in the Dark	Perry Hyland in Bonnie Annie Laurie	Anna Q. Neilason in In Judament Of
40th and Market Sta.	Alice Brady The Death Dance	Inside the Lines Special Production	Viola Dana Flower of the Dust	Virrinia Pearson The Liars	Besaue Havakawa The City of Dim Faces	Bryant Washburg
"1911 Market #t. (*)	Maciste in The Warrior	John Barrymere in On the Quiet	Fritzle Brunette in The Velvet Hand	William Desmond in The Pretender	Dorothy Glah in The Hun Within	Pauline Frederick in
"Ofth St. and Girard Ave. (a)	Fibel Clayton in The Girl Who Came Back	The Hun Within	Emily Stevens in Kildare of the Storm	Dorothy Dalton in Vive La France	Madue Kennedy in Friend Husband	For the Freedom of the World
TIS Frankord Ave.	Elsie Ferguson in Heart of the Wilds	Elsie Ferguson in Heart of the Wilds	Marion Davies in The Burden of Proof .	Allee Brady in The Better Half	Marguerite Clark in Out of a Clear Sky	Marquerite Clark in Out of a Clear Sky
Polow Serves St.	Clara Kimball Young in The Savage Woman	Clora Kimball Voing in The Savage Woman	Irene Castle in The Girl From Bohemia	Doris Kenyon in The Street of 7 Stars	Theda Bara in The Soul of Buddha	Ethel Clayton, Soul
GREAT NORTHERN (*)	Lile Lee in Cruise of the Make-Belleve	Lile Les in Cruise of the Make-Belleve	Tom Moore in Just for Tonight	Tom Moore in Just for Tonight	Ethel Barrymore in Our Mrs. McChesney	Ethel Barrymore in Our Mrs. McChesper
sort and Walnut Sta	Constance Taimadge In Souce for the Goose	Constance Talmadre in Sauce for the Goose	Anna A. Nelleson in	Shapping Baushama in His Birthright	William Farnum in A Soldier's Oath	William S. Hart in Riddle Gawne
29th and Dauphin Ste.	Bushman and Bayne Social Quicksands	Carlyle Blackwell By Hook or Crook	Wm. S. Hart Hiddle Gawne	E-id Rennett	Constance Taimades Pair of Silk Stockings	The Giorious Adventur
Front and Girard Ave.	Pauline Frederick	William Desmond in Closing In	Bessie Barriscale in Patriotism	Billie Burke in The Pursuit of Polly	in The Painted Lily	Star Cast in For Sale
LEADER (a)	Vivian Martin Her Country First	Vivian Martin Her Country First	Beasie Barriscale Fringe of Society	Ressie Barriscale Fringe of Society	Ressue Hayakawa His Birthright	Bessue Hayakawa His Birthright
Broad and Columbia Ave. (s)	T'Other Dear Charmer	Pauline Frederick Federa	John Barrymore On the Quiet	Dorathy Gish The Hun Within	Coril B. Mille's Till I Come Back to You	Emily Stevens Kildare of the Storn
504 and Locust Sts.	Mary Pickford in Johanna Enlista	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enliste
MARKET AT. THEATRE (a) 383 Market St.	Biste Ferguson in Heart of the Wild	in Pame and Fortune	Montagu Love in To Him That Hath	Ethel Barsymare in Our Mrs. McChesney	Fritzie Brunnette in The Velvet Hand	The Still Alarm
MODEL (s) 425 South St.	To Hell With the Kaiser	To Hell With the Kaiser	Louise Huff, T'Other Dear Charmer	Perey Huland in Bonnie Annie Laurie	Ciara Williams, Car-	Clara Williams, Car-
NIXON 52d and Market Sta.	William Desmond in The Pretender	William Desmond in .	William Desmond in The Pretender	William Desmond in The Pretender	William Desmond in The Pretender	William Desmond in The Pretender
OVERBROOK (a)	Special Cast in The Reckoning Day	Viola Dana in Flower of Dusk	Tyrons Power in Modern Lorelei	Birth of a Nation	Pritzle Brunstte in The Velvet Hand	William Desmond in The Pretender
PALACE (a)	Dauglas Fairbanks in He Comes Up Smiling	Douglas Fairbanks in He Comes Up Smiling	Douzias Fairbanks in He Comes Up Smiling	Douglas Fairbanks in He Comes Up Smiling	Douglas Fairbanks in He Comes Up Smiling	Douglas Fairbanks in He Comes Up Smith
PARK Ridge Ave. & Dauphin St.	Girl Who Came Back	Girl Who Came Back	Bevent Weshburn, Till I Come Back to You	Bryant Washhurn Till I Come Back to You	John Barrymore On the Quiet	John Barrymore On the Quiet
PRINCESS (a) 1015 Market St.	Madge Konnedy in Friend Husband	Edith Storey in The Silent Woman	Lila Lee in Cruise of the Make-Belleve	Frank McDonald in Toung American	Mae Marsh in Money Mad	Carlyle Blackwell Pr By Hook or Crook
REGENT Market St. balew 17th (a)	Emily Stevens Kildare of the Storm	Emily Stevens Kildare of the Storm	Smily Stevens Kildare of the Storm	Dorothy Gish Battling Jane	Dorothy Giah Battling Jane	Derothy Gish. Battling Jane
BIALTO Gin. Ave. & Tulpshecken	Lits Lee in Cruine of the Make-Belleve	Bert Lytell in Boston Blackle's Little Pal	John Barrymore in On the Quiet	Dorothy Gish in The Hun Within	William S. Hart in Riddle Gawne	Geraldine Farrar in Turn of the Wheel
BIVOLI 634 and Bansom Ris. (a)	Frank Keenan The Bride of Hate	Frank Keensa The Bride of Hate	Wm. S. Hart Hell Hound of Aluska	Hell Hound of Alaska	Norma Talmadge The Devil's Needle	Norma Talmadae The Devil's Needle
BUBY Market St. below Tth (a)	Man Marsh in Money Mad	Idia Lee in Cruise of the Make-Believe	Corinne Grunth in A Girl of Today	Carlyle Blackwell in By Hook or Crook	Earle Williams in A Diplomatic Mission	Wallace Heid in The Source
SAVOY Market St. (s)	Marguerite Clark in Out of a Clear Bky	Ethel Barrymore in Our Mrs. McChesney	Earle Williams in A Diplomatic Mission	Ethel Claston in Soul Without Windows	Gladys Brockwell in Kultur	Wallace Reid in The Bource
STANLEY Market above 14th	Will Bosers Laushing Bill Hyde	Will Rosers Laughing Bill Hyde	Will Roters Laughing Bill Hyde	Will Rogers Laughing Bill Hyde	Will Rogers Laughing Bill Hyde	Will Rogers Loughing Bill Hyde
STRAND Gin. Ave. at Venange	Fred Stone in The Goat	Fred Stone in The Grast	Fred Stone in	Dorothy Dalton in Vive La Prance	Dorothy Dalton in Vive La France	Dorothy Dalton in Vive La France
VICTORIA Ninih and Market Sta.	Private Pest	Private Peat	Private Post	Private Peat	Private Pent	Private Past
WHAT ALL MERET	Contraction of the local division of the loc	and the second second second	STREET, STREET	States Lights in	Bigr Cast In	and the second s

ALMA TELL "CALLED" TO STAGE

Overcame Parental Objections to Career Only Through Deception When Aima Tell, who plays the lead-ing role in "The Eyes of Youth," wanty on the take to the stare in her early youth, she met with virorous objections younger stater with similar aspirations at the two girls decided to become a two the girls were sent to London while conservatory for one year. Arriv-ing in England they spurned the music school. For one year while their market wagner, Beethoven and Lisst the se-tore an audience on a stage. When the two were learning to waik and take be-travers. The alies then sought engagements may in Cleveland. She left this company to play in second of Oliver Morosco's and the second of Oliver Morosco's a second of the second of Oliver Morosco's and the second of Oliver Morosco's a second of the second of Oliver Morosco's and the second of Oliver Morosco's a second of the second of Oliver Morosco' **Career Only Through Deception**

Doris Hardy, in sketch; Millard and Martin, comedians; Shoss and Wal-ton, singers; first half of week. "A Batchelor's Romance"; Billie Bouncer Circus; the Gallerini Sisters; Barron and Burke; Jack and Tommie Wair. BROADWAY-Phil Morris, in "Win-ning Winnle"; the Three Quinlan Brothers; the Yaltos, dancers, and "The Prussian Cur," photoplay, first half of week. "Mr. Inquisition," featuring Earl Cavanaugh, dancer; Harry Breen, comedian; Doris Hardy and company; Millard and Martin, and photoplay, "The Goat," with Fred Stone, laat half of week. WILLIAM PENN-Ned Norworth and company; Charley Conway and com-

WILLIAM PENN-Ned Norworth and company; Charley Conway and com-pany in sketch: Joseph Sheftell's Eight Black Dots; Sallle Fields, singer; Don Fong Gue and Harry Haws, Chinese artists, and photoplay, "Riders of the Purple Sage," with Wil-liam Farnum, first half of week, James Mullan and Allan Coogan; the Capps Family; Mabel Burrell and Jack Ed-wards, in sketch; Hector, the wonder dog, and photoplay, Clara Elimball Tours in "The Eavage Wenned," and