They had been friends—closer than brothers. Each would have given his life for the other. But one day they met in bitter hatred. It was all one woman's doing.

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TALES OF WAR

By LORD DUNSANY

As Captain of the 5th Royal Inniskilling Fusiliers on active service. first in Gallipoli and now in France, Lord Dunsany has seen war in all its phases: and in TALES OF WAR he presents certain of these phases as they appear to him. Wonderful sharply cut vignettes are these tales-about thirty-five in number-and all bear the stamp of Lord Dunsany's artistry.

The Golden Road By LILIAN WHITING

handsomely illustrated holfday volume of real value is Lillan Whiting's THE GOLDEN ROAD. It is a resume of the varied experiences of one of America's best known women of letters, neither travel, blography, nor criticism, but rather a blend of all these, ranging over many lands and including much personal reminiscence of men and women who have left their treasured impress upon

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The Story of Thrift-taught by one of Mother Nature's Thriftiest Little People. Mr. Burgess is well acquainted with Happy Jack's thrifty habits, and tells all about them in his new book. Also he tells of the adventures that befell Happy Jack when his enemy the Weasel and his friends Tommy Tit the Chicksdee, Sammy Jay and Farmer Happy Jack's affairs.

SKYRIDER

By B. M. BOWER

B. M. Bower has written many popular novels of ranch life, stories of happy and careless cowboys, their escapades and their love affairs, but never before has the aeroplane figured in the outwitting of horse-thieves. Here is an up-to-date narrative of ranch life that will thrill and amuse every lover of Western stories. The humor that characterized the "Flying U" stories is to be found in "SKY-RIDER." and with it all a refreshing variation, which should make this one of the most popular of the B. M. Bower books.

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Published by LITTLE, BROWN & COMPANY, Boston

FRAUD AND INTRIGUE IN GERMAN COMMERCE GERMAN TRADE

Two Books That Should Be Read by All Interested in American Commerce

AFTER THE WAR

Unless the great commercial nations are awake to the peril. Germany, although defeated in the field, will ultimately win the commercial dominance of the world, to achieve which was one of the physoses of the war. How she got her grip on international commerce and what her plans are to acquire it once more have been set forth with clearness and precision in two books, one by a professor in a French university and the other by a German consuiting engineer. These books should be read by every other American manufacturer, and by every other American who wishes to be informed on the issues which will press for solution when peace is made.

The first book, "Germany's Commercial Grip on the World," is a thorough analysis of the methods used in foisting German goods on foreign markets, methods that involved intrinsiper. analysis of the methods used in foisting German goods on foreign markets, methods that involved imitation, fraud, corruption and commercial espionage, as well as a combination of banking and underwriting speculative enterprises repugnant to the best principles of sound finance. Professor Hauser, who writes the book, tells us that German production had expanded to such an extent that she had a surplus of 60 to 70 per cent, which she must sell abroad, and that this surplus was increasing because of the perfection of her economic machinery. He says that the war was started He says that the war was started in order to win by conquest German markets for this surplus. Whether we markets for this surplus. Whether we accept this view as a full explanation or not, there is no doubt that it sets forth one of the motives of the war party. Peace will find the Germans still in the need of foreign markets, and the system which expanded German trade before the war will be adopted when arms are laid down. The rest of the world must be prepared to meet this competition, not by the adoption of the phorerent German methods, but by

the abhorrent German methods, but by producing better goods than Germany produces and by being able to distribute them more cheaply and more quickly. A boycott on Germany, according to Pro-fessor Hauser, will not solve the prob-iem, for Germany will find ways to out-

niained in "The Future of German Industrial Exports," by S. Herzog, a book published for circulation in Germany alone. A copy of it was smuggled out of that country by an American secret service agent and translated into English. Mr. Herzog wrote under the assumption that Germany was to be significant that Germany was to be vice. sumption that Germany was to be vicprious. Accordingly, he proposes to meet the objection to German-made goods in the countries which have been fighting ermany by ordering that no nation may quire goods entering its markets to e stamped with the country of origin In this way the German goods could be made to masquerade as the products of neutral countries in which complacen agents could be found who would act as middlemen in shipping them to the for-mer enemy countries. In the enemy countries, he says, men could be found who would handle the goods for a consideration, and that the home Government should recompense the manufacturer for any loss that might be involved in the bribery necessary to carry out the plan. When hostillty to Germany died down the goods could be many died down the goods could be shipped directly from the factory to the coreign market. The plan which he pro-poses is only a continuation and elaboposes is only a contraction and the plan which Germany has been following for years. It is based on dishonor and on the assumption that

Ridgwell Cullum's new story of the Yukon

Ridgwell Culium, author of "THE WAY OF THE STRONG," voted by the soldiers in France to be among the four most popular living authors, has produced in his new book a strongly written story of mystery and adventure.

The Triumph of John Kars

Illustrated in Color George W. Jacobs & Co.

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Empey Goes Over Again!

TALES from a DUGOUT By ARTHUR GUY EMPEY

Author of "Over the Top"

HE book is made up of a group of battle-front sketches and short-stories. They are fiction founded on the experiences of the author at the front during a critical time of the war; as such, they reproduce, not real names and dates, which are important chiefly in directories and records, but that tremendous reality, the spirit of the men who are engaged in this modern crusade against the Hun. In the book the reader feels the invincible Allied will to win, the unconquerable galety and good humor of rest bodies of men fighting and working together, the thrills of physical contests on a scale never before known to the world.

The time elapsed since the author has returned from the fields of France has given him a much there accurate perspective than he could have had while the disturbances of war were still racking him. He sees it all more as a whole now; and he has had time to think through, and to feel through, many an idea, many a picture that before were but blurred and flying fragments from a time of cataclyem. As an author Mr. Empey has deepened and mellowed; his humor has grown richer, and his amazing vitality is as fresh and exhilarating as ever. "Tales from a Dugout" is as cheering as a bulletin of victory. Empey has gone over again.

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THE CENTURY CO.

LOUIS DODGE Author of "A Runaway Woman"

Dr. Conwell on Soldiers In the last analysis it is as an inspirer

hat Dr. Russell H. Conwell has en ability to urge others on to heights they have never dreamed of; and in its pos-session the eminent Philadelphian is rich, indeed. Never content to remain in idleness, he has added one more to the many services rendered to young mericans, this time in the form of an inspiriting volume for the encouragement of the young men now serving our country. In the friendliest manner, speaking from his own personal experiences gained during the Civil War, and supported by the experiences of many other men which he cites, Doctor Con-well tells "How a Soldier May Succeed After the War." He urges the men in the ranks not to fritter away their leis ure hours, but rather through study to prepare themselves for their second great struggle, that in civil life after the arguments—facts; for it is based upon the writer's personal knowledge of what soldiers, by study while in service, have actually achieved."

HOW A SOLDIER MAY SUCCEED AFTER THE WAR. By Dr. Russell H. Conwell New York: Harper & Brothers. 50 cents.

Studies in the Jungle

A revolution of hitherto unknown lif will be made to many readers of "Jungle Peace." In it he will be the close com-panion of William Beebe, curator of birds, New York Zoological Park, as he studies the multitudinous life of tropic ocean from the bow of ration of the plan which Germany has been following for years. It is based on dishonor and on the assumption that every man has his price. Unless the great mass of American business men understand what Germany proposed to do and take steps to prevent her, she will succeed. So they cannot be urged too earnestly to inform themselves.

GERMANYS COMMERCIAL GRIP ON THE WORLD, By Henri Hauser, professor of Dion University. New York: Charles Serbner's Sons. \$1.50.

THE FUTURE OF GERMAN INDUSTRIAL EXPORTS. By S. Herzog. Consulting Engineer. Garden City: Doubleday, Page & Co. \$1. steamer, and wanders through the

TUNGLE PEACE. By William Beshe cura-tor of birds. New York Zoological Park.

Interned in Germany

It would be impossible to find in all iterature, ancient or modern, an experience similar to that described b Henry C. Mahoney, in "Interned in Ger-many," unless in the story of the ex-periences of another man in similar conditions in Germany. Twelve months the author records the tedious dewere spent by him as a prisoner in the Ruhleben internment camp, a racecourse untiring faithfulness, employing a vein icar Berlin. His fellow-prisoners 400 nd tourists, and all were treated alike

The brighter side of the account of his experience is the description of the various ways in which the time was passed to make life bearable. "An autonomous government" was established in which he served as a police officer, and says, "I certainly derived distinct pleasure from serving." A Church of England service was held on Sundays and "thrived and grew amazingly. The and "thrived and grew amazingly. The most impressive success was education." in every field of which experts were found, and clarses were kept "going at full pressure from early morning until

The dark side of their life is almost inconceivable. They were herded and treated like cattle. They had little food and it was often almost unsatable. "The sanitary conditions were shastly," and "only the incessant hampering and the sanitary conditions were shastly," and "only the incessant hampering and the sanitary conditions were shartly and the sanitary conditions were sanitary conditions as the sanitary conditions were sanitary conditions were sanitary conditions were sanitary conditions as the sanitary conditions were sanitary condition ghastly," and "only the incessant hammering of the American Ambasador
brought about any improvement." There
was only one "spiit in the camp." the
presence of three or four hundred English residents, who, "instead of being
compatriots, were a race apart; they
were Germans in everything but birth
and names." They even celebrated the
anniversary of the sinking of the Lusitania. A remarkable fact, "bearing in
mind the cosmopolitan character of the
four or five thousand prisoners, drawn
from every conceivable class of society,"
is that "crime was unknown in Ruhleben." We may, on the whole, readily
believe his statement that had "the atmosphere within the barracks been less nomphere within the barracks been leaveminiscent of a sewer, life in Ruhieber would have been comparatively happy." Mahoney New York: Robert M. McBride

Letter Writing

Letter Writing

To the great army of women and men who look upon writing social letters as a bugbear Elizabeth Meyers's new little volume. "The Social Letter," will prove an inestimable boon.

The little book is a radical departure from the "letter-writer" of yore. Miss Meyers recognizes the danger of the set phrase, so, instead, supplies the reader with accepted types for formal notes that can be flexibly altered. But the chief charm of this small volume is not confined to notes of an obligatory nature. Miss Meyers tells how to impart grace and atmosphere to all letters. A glance through the chapters shows "The Letter of Thanks." "Christmas Gifts." "A Birthday Letter," "Weddings." "The Letter of Congratulation." "The Letter of Condolence" and many other subheads that speak for themselves.

The Farce of the Reichstag

If any one wishes to know what the Alsace for sixteen years, has written. It is the mere creature of the Cen-tral Government, according to the abbe. There are a lot of parties in it, but the members of the parties have nothing to say about what is done. The party organization is military, for the leaders issue orders and the members obey And the leaders dicker with the Chancellor and agree on a course of action When a bill is introduced there is a great bluster of opposition, in order to reate the impression that the Reichstas eally amounts to something. he members know that this bluster i merely play-acting, as it has been ar-ranged that the bill is to go through and it does go through on third reading as smoothly as though the members had not tried to act as if they had something to say about its fate. The farce of the whole proceeding is recog-nized. The rules of the body provide for debate on one day a week on hills that have already been passed, in order

that have already been passed, in order to let the men who wanted to speak have an opportunity to air their views. These speeches made when the bill is a law have just as much effect on its fate as the speeches made while it was awaiting third reading.

The abbe's book is valuable also just now because of the estimates of the parliamentary leaders which it contains, leaders who are now active in its countains. caders who are now active in its coun-cels. Several pages are given to Erz-berger, the Center leader, who has a seat in Prince Maximilian's new cabinet. He began his political career as a rabid anti-clerical, but he turned his coat over night because he thought the prospects of getting on were better with the clericals than opposed to them. No book has appeared which reveals the farce of

etely. HEHIND THE SCENES IN THE REICHS TAG. By the Abbe E. Wetterle. New York; George H. Doran Company,

Secretary Baker Abroad

It must be admitted that the proper person to recount the details of Secre-tary Baker's visit to France is his own private secretary who accompanied him on his first trip to the front. Ralph A. Hayes, that selfsame secretary, re-signed his position to enter the service signed his position to enter the service and now writes from the wealth of notes he assembled during that jour-ney which had, as its very fruitful outcome the incorporation, at a moment of grave import, of the American troops in France into the strategic reserve of the Allies and the appointment of Genera Foch as commander-in-chief of all Allies

untiring faithfulness, employing a vein ar Berlin. His fellow-prisoners, 4000 that lightens his own task as well as number, were of every grade, from the reader's. And that it needs lighten millionaire to the pauper, residents ening is indicated by Mr. Baker's schedd tourists, and all were treated alike.

When Ruth Plumly Thompson's de lightful verses about the Perhapps Chaps were running on the children's on the page. One day the father asks the child why she liked the chaps. "It because they are always doing things for people," she replied. they are. Miss Thompson's verses they are. Miss Thompson's verses have now been gathered into a volume, illus-trated in colors by Arthur Henderson, the same man who drew the pictures for them in the Public Ledger. The book ought to interest thousands of children who got acquainted with the Perhappsy Chaps when they were first invented, and thousands more who will hear of them for the first time when they see the at-tractive book. tractive book.

THE PERHAPPSY CHAPS. By Ruth Plan ly Thompson. Bustrated by Arthur Her derson. Chicago: P. F. Volland Com-pany.

Beaumarchais

Miss Elizabeth S.-Kite discovered in 1905, while attending the lectures of Dr. Emil Reich in Ibndon, that Beaumarchais was the first person to in terest the French king in the cause of the American colonies. It was news to her, as it still is to hundreds of thou sands of other Americans. She forthwith sands of other Americans. She forthwith set out to learn all there was to be known on the subject. She embodied the results of her research in a book, which has just been published. But the book is much more than the story of the great Frenchman's interest in America. It is a fuscinating biography of a man who, James M. Beck says in his appreciative James M. Beck says in his appreciative introduction, was an eighteenth century reincarnation of Benvenuto Cellini. One might say that Miss Kite has done little more than compile her story from the books of previous biographers, but that would be unjust, even though she makes copious extracts from those who have written before her. She has brought together the facts in the romantic career of the watchmaker's son who rose to be the confidant of kings, and has toid if detail what he did for America, exhibiting clearly the breadth of statesmanship which impelled him to advise the French king to help us. It is a book that deserves the attention of the public.

JUST A WOMAN WHO RAN AWAY

Louis Dodge's Novel About Her a Most Fascinating Tale

Not to waste any words on it, "A Runaway Woman' is emphatically, worth reading. And what, to some, is more to the point, it is worth a dollar and fifty cents, even to the chronically impoverished. If that sum cannot be raised, It is respectfully suggested that the book may be borrowed, or even fliched; for it is also worth that blot on the soul of

A story sunny as a June field, and sweet without a touch of saccharine, it is a small masterpiece, and is worthy of a permanent nook in the library of the most epicurean of readers. It is much too nice to deserve compression into a sort of predigested tabloid here. It is impossible to transfer the delicate waterimpossible to transfer the delicate watercolor sketches of scenes, to trace the
simple, graceful outline of the theme, or
to give you Susan—Susan who runs
away. Susan is inimitable—a character
wholly new in the gallery of modern fletion heroines. Susan is good and great
and absurd—exquisitely simple of sout,
serious and honest, with the worldly
wisdom of a puppy, and the mild, golden
wisdom of an inspired child. wisdom of an inspired child.

The tile is misleading, suggesting the New Woman, ingrowing emotions, and volcanic revolution; against the bonds of convention. Or, perhaps, it does so only to the reader who has assimilated a diet of modern literary propaganda. And then, when he has read ten pages of Louis Dodge's book, if he has any proper feelings, he is, and should be, overwhelmed with shame at harboring

uch thoughts.

Eusan runs away from a little room above a dingy city street, and the light-housekeeping plan, and Herkimer, her husband, who doesn't need her particularly, and wouldn't like the country anyway. The way it was, she saw a pic-ture—a country scene, with very green trees and a veryablue sky with pillowy clouds, and hill and dale, and a church spire in uncertain perspective. It was very beautiful and alluring, and utterly different from Pleasant Lane. Once she thought of asking Herkimer to run away with her, but decided that he probably wouldn't like the idea. So she taken with her, but decided that he probably wouldn't like the idea. So she takes to the open road alone. Ilke a truam schoolboy, and many things happen to her. But that is the story.

There is a suggestion, vague and pleasant, of William J. Locke in his mellow mood, and a whiff, too, of Jeffery Farmal's helowed "Broad Hishway." The

mood, and a whiff, too, of Jeffery Farnol's beloved "Broad Highway." The
tranquil narrative flows through scenes
pleasant and unpleasant, rises to a pitch
of mild complication, and carries Susan
back again to Pleasant Lane to make
the tragically simple sacrifice of trying
once more to fit Herkimer because she
thinks he needs her now, and the little
room, after she has grown far, at above
her oid life. But it ends, happily, quite
naturally, because it is a happy book
from the roots, and the clear, sunny atmosphere of Susan and her unconventional journey does not fade when the
final page is turned.

RUNAWAY WOMAN. By Louis Dodge. New York: Charles Scribner's Sons. \$1.50.

Once again has poetry come into its own as a vital factor in the life of the race. THE ADVANCE OF ENGLISH POETRY IN THE TWENTIETH CEN-TURY, by William Lyon Phelps of the Yale Faculty, is a brilliant series of sketches of recent Eng-lish and American poets, inter-spersed with examples of their verse, and so sympathetic in quality as to serve as an interpreta tion of their spiritual and artistic significance in the world of let-ters. It is published by **Dodd**, **Mand & Company**.

THE PATH ON THE RAIN THE PATH ON THE RAIN-BOW is an anthology of the songs and chants of the American Indian, edited by George W. Cronyn, with decorations from Indian designs by J. B. Platt and a foreword by Mary Austin. Naive and primitive, with the singing quality of running water, these relics of a vanishing race are filled with of a vanishing race are filled with the magic and mystery of a day far from ours, and of symbolic rites where words and melody and motion are inextricably made one. Boni & Liveright are the publish-

AN AMERICAN FAMILY, Henry Kitchell Webster calls his new novel, just issued by The Bobbs-Merrill Company; and typi cal Americans they are, with the placid current of their lives suddenly muddied by the turgid forces of labor and unrest. They are very real in their helplessness and bewilderment, and we are glad when the war comes to their aid, at least temporarily. Mr Webster has made a big contribution to the study of social conditions in this America of all sorts and conditions of men—bigger, perhaps, than he himself realizes. A very typical American of AN AMERICAN FAMILY. A very typical American of

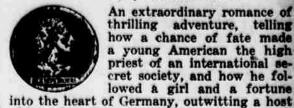
A very typical American of another order is our old friend, Torchy, fresh from his honeymoon with Vee and become a regular person, but the same red-headed, irrepressible office boy as ever. In THE HOUSE OF TORCHY Sewell Ford is better than ever in his impersonation of the breezy, clean-cut lad who carries all before him by his drolleries eternally bubbling from a fount of sound horse-sense. It is just published by Edward J. Clade, and the sort of thing the men in camps would be certain to fall for.

would be certain to fall for. There is always room for a good detective story, and John T. McIntyre's Ashton-Kirk series, issued by The Penn Publishing Company, is sure of a train of readers to follow with breathless interest the unravelling of nefarious death by the provider ous deeds by the engaging young man about town who has made the study of crime his hobby. ASHTON-KIRK, CRIMINOLOGIST, is even more full of thrills than its predecessors, with a mysterious murder and the part played in it by a beautiful woman as its theme.

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