JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Speaks of the Coming Concert Under the Auspices of the French Committee—She Tells of Miss Gowen's Approaching Wedding—Other Subjects

WERE you not sorry to hear of the death of Natalie Walton's husband? He was Major Thomas Aller, U. S. Medical Corps, you know, and was a very prominent oral surgeon. They were married on June 1 and were so happy! Major Aller contracted pneumonia about a week ago and died Tuesday night at his home on Greene street in Germantown. I understand that he will be buried next Saturday and that the interment will take place in All Saints' Churchyard, Torresdale.

Major Aller was a member of the National Guard and was on the border two years ago. He was also in France in 1916 for six months with the American Ambulance. His wife is a most charming woman. How terribly sad these things are.

I WAS so delighted to see Sophie Norris yesterday. She looked so well, in spite of her hard work in France. Somehow, tiring though it is, the having some definite work to do is a great thing for us all and we thrive on it. Sophie looks lovely in her war cap and uniform. She has been in charge of a "Foyer du Soldat" of the Y. M. C. A. for more than a year and evidently has had a broad vision of what was needed by the boys and has given it to them—fun, fellowship and food.

Can't you see her dancing on the cobbled streets with them? She has so much go and I think quite a decided bit of understanding of human nature, and that is what is needed in the work she has been doing. She's come home to work for the United War Council's campaign that has the Y. M. C. A. in its make-up.

TALKING of Sophie makes me think of the wonderful work that was done here in collecting clothes for the Belgians last month. Her father, G. Heide Norris, was greatly interested in that, and he tells me that they collected carfuls of clothes. One car weighed 36,100 pounds and another 36,235 pounds (that is the weight reported by the railroad for the first two cars sent). The other shipments, of which no report has as yet been made, were just as great. The committee in charge of this work includes besides Mr. Norris, Mr. Paul Thompson, Mr. Stockton Townsend, Mrs. Gardner Cassatt and Mrs. Bayard Henry.

ISN'T Mrs. Henry a wonderful woman? She is interested in everything connected with Belgium and has made her committee of the Emergency Aid a great success. But really you can't say more about one committee of that admirable institution than another, can you? Mrs. Stevenson is wonderful in the French work, Mrs. Newbold on the British, Mrs. Miller on the Italian, Mrs. Lorimer for the Armenian, Miss Nina Lea for the Serbian, and so on. I can't remember them all, but I know when I talk to any one of those women I am utterly lost in admiration of them and their work.

THE French committee has this concert at the Metropolitan next Tuesday night, you know. It's going to be wonderful. It's the famous French orchestra, and the members are traveling through this country under the auspices of the French Government for war relief benefit. When you have heard them you won't sigh for the music of Germany. They are magnificent. Messager, the leader, is world famous, and Corteaux, who will be here, is considered one of the best in the world, I am told by members of the French committee of the Emergency Aid.

I'M GLAD to hear that Mariana Gowen has recovered sufficiently from influenza not only to be married on Saturday at St. Paul's Church, but to have a dinner the evening before and go through with the rehearsal. It was pretty hard all round to change all the plans, for when an officer obtains leave for one time it is not always easy to change that time and arrange for a later leave. But one way or another it was done, and Mariana will be the bride of Lieutenant B. Dawson Coleman, U. S. A., on Saturday at 3:30 o'clock.

Mr. G. Dawson Coleman, the lieutenant's father, is to be his best man, and I do so like that. Not that it matters much to any one just what *I* like, but it is such a nice thing to have one's father take part in one of the greatest days of one's life, don't you think?

Allison Gowen Harrison is to be Mariana's matron of honor. She is her older sister and extremely beautiful. I think the wedding will be lovely and do not intend to miss it if I can help it.

Dawson Coleman is an instructor in Princeton, and so he and his bride will live there, which is a blessing for her. I think the way some girls have been married one day and their husbands have had to leave them in one, two or three days after and then sail for the other side has been too sad and trying for words. There is always the awful anxiety as to whether they shall ever meet again or not. For one cannot forget the daily casualty lists, can one?

However, every one stands a "fighting chance" and so many more live than die, it's very hopeful if you look on that side of it.

NANCY WYNNE.

Social Activities

Mrs. Joshua Ash Pearson, of West Price street, Germantown, gave a Halloween luncheon at her home today in honor of her daughter, Miss Elizabeth Pearson. The guests were members of the school set.

Mrs. Charles L. Lockwood and her two daughters, Miss Louise V. Lockwood and Miss Elizabeth D. Lockwood, of St. Martin's, have left their home on St. Martin's lane and have moved into 1503 Locust street for the winter.

Lieutenant Crawford Madeira is spending a short leave of absence with his family. He has been stationed in Texas this year. Mrs. Madeira spent the greater part of the season with him, but came home in August to stay with her parents, Mr. and Mrs. Lewis Neilson. A son was born to Lieutenant and Mrs. Madeira several weeks ago.

Miss Ruth Fillman, of 2213 West Tioga street, will entertain the members of the "Forget-Me-Not" Club at luncheon on Saturday. The members will devote the meetings during the coming season to sewing for the Belgian babies. Miss Fillman's guests will include Miss Emily Buckley, Miss Edith Young, Miss Myrtle Weck, Miss Grace P. Lower, Miss Kathryn Yeager, Miss Ruth Winchester, Miss Sara Baker, Miss Florence [illegible] and Miss Ida Speed.

[illegible] Wilson, of 59 South Rhode [illegible] summer home tomorrow and will spend the winter with her daughter, Mrs. E. Gehring Harkness, of Queen lane, Falls of Schuylkill. Mrs. Harkness's aunt, Mrs. Clara Virginia Hoy, of 206 South Massachusetts avenue, will close her Atlantic City home also, and will visit her niece until the first of the year.

Lieutenant Harry M. Bratton has returned to Camp Humphreys, Jacksonville, Fla. His bride, who was Miss Mary E. Galley, will spend a short time with her parents, Mr. and Mrs. Daniel Galley, of West Venango street, before joining the lieutenant at his station, where she will remain through the winter.

Mr. and Mrs. Herbert W. Goldberg have returned from an extended trip and will be at home after tomorrow, at 3815 North Seventeenth street. The bride was Miss Esther Cohen, daughter of Mr. and Mrs. Morris Cohen, of 2341 East Clearfield street.

SOLDIERS' XMAS GIFT PLAN

Service Man Overseas Must Send Label for Carton

Each person wishing to send a Christmas carton to a service man overseas must have a label from that man. The labels are distributed to the men by the War Department, and delivered later by the Post Office Department. The Red Cross has nothing to do with the distribution and delivery of labels.

This announcement was included in instructions sent out by the local Red Cross to chairmen of all the branches. The duty of the Red Cross is to inspect the packages after they have been packed and see that they are delivered to the post office.

The War Department has arranged to distribute Christmas parcel labels to the men now embarking in order that they may receive their Christmas things.

Regulations will not permit the forwarding of any written matter under parcels-post, though the words "Happy Christmas, from Mother," or the like are permitted. Money orders of any kind are first class mail and may not be sent in the Christmas cartons. Razor blades, penknives and straight razors may be sent if securely wrapped.

CLUB FOR GIRL WAR WORKERS

Reception to Arsenal Employes at St. Stephen's Parish House

The club house which has been fitted up in the parish house of St. Stephen's Episcopal Church in Bridge street, by the Industrial War Service Center, for the women of the Frankford Arsenal, will open tonight with a reception given by Miss Katherine Davis and Miss Grace Kummer of the center.

The parish house has been refitted and furnished, and will be a cozy place for the girls in the Frankford Arsenal to spend their leisure time. A cafeteria will be opened in the basement and luncheon and dinner served.

DREAMLAND ADVENTURES

By DADDY

A complete new adventure each week, beginning Monday and ending Saturday

(Peggy is rescued from the Blue Imps by the Giant of the Woods and the Rosy Peps, who then accompany her in an attack on the Imps, who have captured the mother of the Dalton soldier boys.)

CHAPTER IV

The Blue Letter

"PACK up your troubles in your old kit bag
And smile, smile, smile!"

So sang Peggy, bravely facing the army of Blue Imps.

"Good!" shouted Sir Ready Smiler. "That's the song that will help us whip 'em."

"Great!" shouted the Giant, joining in the chorus with a roaring "Smile, smile smile!"

The Blue Imps seemed startled. They scowled blackly and retreated toward the house. Then they burst into a doleful chant:

"Pain and sorrow reign in France so far away,
So weep, weep, weep!"

Louder sang Peggy and louder sang the Giant: "Smile, smile, smile!" until they drowned out the doleful "Weep, weep, weep" of the Blue Imps.

"Dance a way through them," ordered Sir Ready Smiler. Peggy burst into a jolly dance that just fit the words of the song. So did the Giant, only his dance was big and bold and vigorous to fit his lusty singing.

Back fell the Blue Imps before this song and dance attack, opening a path through which Peggy and the Giant advanced. And behind Peggy and the Giant came the dashing Rosy Peps with swords flashing in and out—and every time they flashed out, there came a sharp "pop" as a Blue Imp exploded.

Into the house jammed the remaining Blue Imps, slamming the door in the face of Peggy and the Giant. Looking through the window, Peggy saw the house was just filled with Imps. And in their midst, fast in their fetters, was poor Mrs. Dalton, pale, sad and worn-looking.

One hand of Mrs. Dalton was free. With this she was writing a letter. Into her ink bottle the Blue Imps were crowding thousands and thousands of eggs, and Peggy could see that these eggs were running out of Mrs. Dalton's pen upon the paper—so many of them that they could not be counted.

"She is writing to her soldier sons—and sending them enough Blue Imps to destroy the fighting spirit of a whole army," cried the Giant. "We've got to break in." He threw his weight against the door, but the Blue Imps held it fast.

"Weep, weep, weep!" rose the Imp chorus, and the tears of poor Mrs. Dalton blotted the sheet before her.

"Sing, sing!" ordered Sir Ready Smiler.

Peggy seized a flag that stood in a corner of the porch and waved it on high, as she burst into the beautiful anthem:

"Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming."

The Giant joined in thunderously as he threw his weight against the door, and burst it in. Over the heads of Peggy and the Giants flew the Rosy Peps, and "pop, pop, pop" went the exploding Blue Imps as if they were kernels in a corn popper. The stirring song and the sharp attack utterly demoralized the Imps.

From the "Star Spangled Banner" Peggy switched to "Over There," and then she and the Giant gave a funny, jolly fighting dance. The louder they sang and the harder they danced, the faster the Rosy Peps thrust and jabbed with their swords.

The Blue Imps fled wildly, some hiding in the chimney, some creeping into closets, some crouching under chairs and tables, some bouncing out of the door and flying far away. Soon the room was clear of them, and the Rosy Peps turned their swords to cutting Mrs. Dalton free.

"You came just in time," she sighed feebly. "I'm pretty near dead with the blues."

"Yes, and you'd have your brave soldier sons the same way if you sent that weepy letter," declared the Giant, picking it up and beginning to read it. "That letter would do more harm to the American lads over there in the trenches than a whole regiment of Huns."

"Can my letters harm my boys?" cried Mrs. Dalton anxiously. "Why one I sent two weeks ago that they ought to be receiving about now is far worse than this."

"Then we've got to get it back," declared Sir Ready Smiler. "Write another and we'll try to stop the bad one before it can poison them."

[illegible] will be held [illegible] the [illegible]

"MAYTIME" LIVES UP TO EARLY REPUTATION

Sentimental Period Play Proves Its Success Not Unwarranted

Sixty years slipped pleasantly by at the Shubert Theatre last night, when "Maytime," another of the familiar period plays, proved, to the satisfaction of a close-to-capacity audience that its two years of success in New York were not without justification. Although so fundamentally suggestive of "Milestones," it is far removed from that play in its origin, having been evolved from "Wie Einst im Mai," which one must admit is anything but English. After passing through the careful hands of Rida Johnson Young, however, the piece lost its native flavor and took on another in every sense thoroughly American.

Because of its episodic nature, "Maytime" taxes severely the versatility of those attempting its presentation, a situation which is very cheerfully met, particularly on the part of John T. Murray, who displays splendid talent in his characterization of the love-lorn Matthew Van Zandt. Murray has been seen here before in musical comedy, but never has won such recognition for his powers as a comedian. The leading role rests very lightly upon the shoulders of John Charles Thomas, last seen here in "Alone at Last." His engaging baritone voice contributes materially to the sentimental atmosphere which settles down from the very rise of the curtain upon the ill-fated love of Richard Wayne, from which it never again rises. In the last act, however, there is satisfying fulfillment when the grandchildren plight their troth, discover the missing document which brings to a close the old lawsuit between their families and achieve the happiness which was denied their grandparents. Dorothie Baeslow in most particulars measures up to the requirements of her difficult part as Richard's lover. Russel Lennon certainly makes as dissolute a Claude as one could desire. Charles Prince as P. T. Barnum, Tillie Salinger, Nellie Mallin, Max Rudnick and Alfred Henning as the unscrupulous auctioneer are responsible for most of the comedy which enhances the sentimentality of "Maytime." Little Clarice Snyder has a sweet voice of great promise. A Philadelphia girl making her first appearance in her home town is Elizabeth Kirkbride, who acts the part of Matthew's fourth—and, it is to be supposed, last—bride to be in a way that will make her new friends here.

The music of "Maytime" is long since familiar to Philadelphians, for it would have been impossible to keep the songs and dance music from finding their way out of New York and serving as an advance agent for the play. Sigmund Romberg is to be commended not only for the catchiness of the score, but also for depicting therein so authentically the periods of "Maytime."

WILL HELPS CHARITIES

Samuel Sternberger, Manufacturer, Also Remembered His Employes

The will of Samuel Sternberger, head of the Samuel Sternberger Company, manufacturers, admitted to probate today, contains a number of small bequests to employes of the firm. The will also directs executors to pay to the Federation of Jewish Charities 4 per cent of the income from the real estate, not to exceed $1000 annually, and 2 per cent to the Jewish Hospital Association, not to exceed $500 annually. It further directs the executors, in their discretion, may pay to Federation of Jewish Charities $20,000 and $10,000 to the Jewish Hospital Association, these funds to be held permanently by the institutions and only the interest therefrom used. If the lump sum payments are made the deferred payments specified are to cease. There are also annuities of $15 to $30 monthly to relatives and friends.

The will of the late Judge Bernard Gilpin, of the Municipal Court, also admitted today, disposes of an estate valued at $75,000. His widow, Florence F. Gilpin, and children are the beneficiaries.

Howard S. Baker, a soldier, who died recently at Camp Taylor left a will which reads, "Everything I have, I give to my mother." The estate is valued at $6000.

Other wills admitted to probate today included those of Frank Griffenberg, 5629 Germantown avenue, who leaves an estate of $48,700; Julius C. Goll, 2334 North Fifth street, $12,200; Frank H. Jarden, who died at Atlantic City, N. J., $9000; Josiah D. Colony, 5446 Chestnut street, $6000, and Robert S. Battersby, who died at Hampton Roads Naval Hospital, Virginia, $6500.

The personal effects of the estate of Joseph H. Brown have been appraised at $104,228.74, Frank S. Taltawell, $39,270.68; Sarah C. Dewey, $35,338.06, and Arnold Gundelfinger, $24,299.38.

FLOUR SUPPLY HERE ASSURED

Food Administrator and Rail Director Cooperate

Jay Cooke, Federal food administrator for Philadelphia County, has taken action to regulate shipments of wheat-flour and substitutes coming into Philadelphia by carload lots and to release immediately for general traffic the rolling stock thus employed. This action, it was said, "will insure Philadelphia an adequate supply of wheat flour and its substitutes."

In a conference with C. H. Markham, regional director of the railroad administration, Mr. Cooke arranged that all applications for permits for shipments of such commodities into this city must be approved by the food administration before they will be acted upon by the freight traffic committee at north Atlantic ports.

Mr. Cooke asserted all buyers of wheat flour and substitutes in carload lots will be required to render a weekly statement each Monday morning of the quantity on hand at the beginning of the previous week, the receipts during the week, the deliveries and the quantity of each on hand at the end of the week.

TO OPEN NEW SERVICE CLUB

Emergency Aid Fitting Up Rooms at Juniper and Walnut Streets

The Emergency Aid will soon open a new service club for enlisted men, which will occupy a part of the residence of Dr. Charles Hart at the northeast corner of Walnut and Juniper streets.

The club will be opened under the auspices of the American overseas committee of the Emergency Aid and has a special club committee, of which Mrs. Charles J. Munn, Jr., is chairman and Mrs. William J. Clothier is vice chairman.

The club will be modeled on the soldiers' and sailors' clubs of Paris and Tours, which have been successfully operated under the auspices of the Emergency Aid and which are known to every man of the service who has happened to visit either of the French cities.

CUT SHORE EXCURSIONS

P. R. R. Sunday Trips to Atlantic City for $1.25 End November 3

The $1.25 Sunday excursions over the Pennsylvania Railroad to Atlantic City will be discontinued beginning November 3, by order of Director General McAdoo. The excursions on the Philadelphia and Reading will continue as usual.

The Pennsylvania's $1.25 Sunday excursions to Wildwood, Stone Harbor, Avalon, Anglesea, Sea Isle City, Ocean City and Cape May will not be curtailed.

Plan to Entertain Enlisted Men

The Philomusian Club chorus which resumed rehearsals last Saturday morning is planning several entertainments in connection with war work and camp activities for [illegible]

Photo by Dorothy Wilhelm

MRS. HERBERT L. TILY
Who before her recent marriage was Miss Mae E. Jones, of 1911 Argyle road, Ardmore

GRIPPING WAR DRAMA ENLIVENS KEITH'S BILL

"An American Ace" Stands Out in Program of Unusual Attractiveness

It is an extraordinary program of vaudeville de luxe. That tribute tells the story of the superb bill presented at Keith's last night.

Of course, the big act of the evening, so far as the program could set forth, was the much-heralded melodrama, "An American Ace." This is a war production with a thousand thrills, a clever feminine spy, a dashing French maid, a polished colonel, a dashing birdman and an abundance of German and American soldiers.

For nearly three-quarters of an hour the big audience that filled the theatre was virtually living behind the fighting lines in France. There was a goodly taste of gunfire and an ocean of keen humor, for the front-trench scene gave the men in khaki a splendid opportunity to indulge in trench wit. Very briefly the act features Taylor Granville as a daredevil ace who falls in love with Muriel Dandey, a chic and fascinating French girl. Laura Pierpont made a charming Muriel and helped her lover save the day for his regiment.

The German spy system, the hazards of the trenches, the daring of American airmen and the nobility of French women are depicted in a masterly manner. In a word, the act unfolds a story of war that is replete with romance, comedy and daring. It is well worth seeing.

But every other act on the bill is worth seeing, too, for there is not a dull moment in the performance and not an act that does not measure up to the highest standards of vaudeville. It starts with Frank Bartley, the juggler, and ends with Dolly Connolly in a group of new songs that proved as catchy as those offered in former appearances.

Harry Holman and company presented a bright comedy playlet that is billed as "A Wise Old Owl," and Milo, the inimitable tramp comedian, in a twenty-minute period of fun and jest, proved his ability as a laugh producer.

In between came Mlle. Diane, the French chanteuse, and Jan Rubini, the Swedish violinist. Mlle Diane has a pleasing voice and a charming stage personality. In spots her act was daring, but as she would say, "it is merely Frenchy." Rubini, an accomplished actor, shared honors with his partner. And Harmon and O'Connor, two feminine favorites, were on hand in an original bit of song and pianologue.

"LEAVE IT TO JANE" REMAINS

Musical Show on View at Chestnut Street Opera House

"Leave it to Jane," the only entertainment to be held over from the period prior to the order closing the theatres, resumed its lengthy and successful run with a matinee yesterday at the Chestnut Street Opera House. The piece began the season there, and the fact it is still running is evidence of its great popularity. The musical comedy, which is based on George Ade's "The College Widow," is the work of Guy Bolton and P. G. Wodehouse, while the delightful music is by Jerome Kern, the indefatigable. The company, headed by Georgia O'Ramey, Oscar Shaw and Earle Foxe, remains as before.

Winning Winnie—Cross Keys

Vivacious, pretty girls, funmakers, singers and dancers wedded in a new musical comedy tabloid called "Winning Winnie" is the pleasing headline act at Cross Keys this week.

In fact the entire bill, which the first-nighters, so long absent because of the epidemic, witnessed, was agreeably received. Welsh, Healy and Montrose contribute a turn of comedy gymnastics. Then there is "The Nation's Peril," a novelty offering of fun by Flaherty and Stoning.

The strong run for comedy on the bill continues with Nolan and Nolan, a juggling act coupled with humor, and Willie Smith, comedian, "Hands Up," the movie serial with Ruth Roland as the principal figure, is continued with another episode.

International Revue—Globe

"The International Revue," a snappy musical comedy in which the "Top of the World" dancers are featured, was the principal attraction of a lively program with which the Globe Theatre reopened. The cast includes notable musical comedy favorites, singers, dancers and pretty girls. Among other pleasing features were Billy Bouncer's Circus; Hall and O'Brien, in "A Janitor's Proposal"; Van and Carrie Avery, in funmaking stunts; Al R. White; Three Quinlan Brothers, with a novelty offering; Evans and Wilson in delightful songs and stories; Stoddard and Haines and Bartello and company, introducing acts unique in vaudeville.

Eva Fay—William Penn

Surprising feats of mind-reading were performed by Eva Fay who headlines the bill at the William Penn. She answered the most difficult questions, which covered a wide range of subjects. Good acts were also presented by Olsen and Johnson, Ford and Bowers and Orth and Cody. "Sauce for the Goose," with Constance Talmadge in the principal role, was the photoplay attraction.

Broadway Belles—Trocadero

Catchy music abounds in the burlettas offered by the Broadway Belles at the Trocadero. The costumes are original and the scenery is in accordance with the general atmosphere of the production. Several lively comedians supply the laughs and there is no end of surprising situations. The show met with warm approval.

ETHEL BARRYMORE IN WITTY CARTON PLAY

"The Off Chance," at the Broad, Reveals Star in Delicious Role

Sophisticated English comedy, expertly handled, is most engagingly manifested in the production of "The Off Chance" which brought Ethel Barrymore back to her native city and reopened the Broad Street Theatre last evening. The piece is delightfully lyrical of the best vein of Richard Claude Carton, a dramatist whose knack of revealing satire of spleen without in the least compromising the spirit of fascinating, and whose gift of infusing obvious footlight attributes with polished art has been enlivening audiences—though at rather too infrequent intervals—for some two decades.

The Carton manner has not greatly changed since the days of "Lord and Lady Alex," "Lady Huntworth's Experiment" and "Wheels Within Wheels." It is admirably suited to the cheerfully moral depiction of "sporty" titled folk, attractive and appealing but victims of the Charles Surface variety, young women who "boil" so threatens to, but which invariably harmless results, and to plots that gracefully escape being merely farcical and never for a moment entrench on self-conscious seriousness. In a word, the Carton idea is clever, intelligent entertainment—just a bit amiss when the theatre grows intense with indigested "problems" as too frequently with serious musical plays.

In "The Off Chance," therefore, it is the humor, rather than the matter, which gives the work its refreshing appeal. The substance of the theme is thoroughly familiar. A young married pair of diverse tastes early to kick over the traces and are restored to temperamental balance through an artifically contrived series of situations, in which the worldly wisdom of the heroine's mother, a recwedded divorcee, is the charmingly facile of influence.

This dominant role is deliciously suited to the abilities of Ethel Barrymore. Her performance lacks sparkle and magnetism. Its creation of piquancy is underlaid with subtle suggestions of deep feeling, to which expression is given in one brief moonlight moment—a scene which must rank with the surest art the star has ever given us. Without any of the tender quaintness of Barrie, there are apparent analogies between her latest part and that of the much frivolous mother of "Alias-So-Be-Do-Fie."

It is agreeable to note that the popular actress is mastering mannerisms which once threatened to be chronic. There was a trace of them—especially the exaggerated "contralto" of over-swift utterance—in her entrance but they soon vanished in breeziness and spontaneity.

One of the auxiliary players easily shared honors with the star. This is Edward Emery, whose performance of a gentlemanly, easy-going card sharper is a gem of stage portraiture. Other capital performances are contributed by William Boag, as the "racey" and incensed young husband, in striking contrast to his fantastic policeman hero of "A Kiss for Cinderella"; Ben Johnson, as a frankly and unabashedly overdrawn American millionaire; Albert Gran, as a dense English baronet; Harry Plumner, as a "hail-fellow" duke, and Eva Le Gallienne, as the rather unsympathetic young wife, who profits by Miss Barrymore's maternal worldliness. The play is free from reference to the war. It could hardly make any and preserve its essential qualities.

TWO PARISHES TO COMBINE

Trinity, Southwark, and Zion Episcopal Consolidate

Arrangements have been completed for the consolidation of two of the oldest Episcopal parishes, Trinity Church, Southwark, and the Zion Episcopal Church, two a strong unknown church. The Rev. Charles H. Long, minister of St. James's Church, Prospect Park, has been appointed by Bishop Rhinelander, priest-in-charge of the combined churches.

The congregation of Trinity Church, Southwark, has been worshiping in a residence at Broad street and Wyoming avenue, where a handsome church for the combined congregations will be erected. The site is regarded as one of the best in the Logan section.

Zion Church is at Eighth street and Columbia avenue. The congregation was admitted into union with the Convention in 1849.

Trinity Church, Southwark, admitted to the Convention in 1821, for many years was at Second and Catharine streets. In 1909 Trinity moved to Sixteenth and Cayuga streets. It sold that building a few years ago. The Rev. Britton D. Weight, rector of Trinity, Southwark, resigned last month to accept the pastorate of St. Peter's Episcopal Church, Helena, Mont.

OPENS HOSTESS HOUSE

Temple University Plans Entertainment of S. A. T. Corps

Temple University yesterday opened a hostess house for its student army training corps unit at 1819 North Broad street. It will be open daily from 2 until 10 p. m. and will be conducted by the Young Women's Christian Association of Temple University.

The 400 members of the S. A. T. C. of Temple will be entertained with games, dances, lectures, musical and special amusements. The unit will be chaperoned by the Women's Club and the Faculty Club of the University. Captain Will A. Dietrich, commanding officer of the unit, and his assistant, Lieutenant James L. Conway, are enthusiastic over the preparations made by the Hostess House committee for the boys' entertainment.

APPOINTED TO CITY JOBS

Three Highway Inspectors Named; Humphreys Heads Vital Statistics

The Civil Service Commission today announced the appointment of three inspectors, Bureau of Highways, at a salary of $1500 per year. They are James McCabe, 1941 Florence avenue; George W. Stewart, 2146 Frankford avenue, and Harry A. Walsh, 1923 Master street.

Fred J. Humphreys, 409 Northeast Boulevard, has been appointed permanent Chief of Division of Vital Statistics, salary $2000 per year. Mr. Humphreys has been acting chief. His average was 70.5, one-half point above the necessary mark.

Examinations are being held today for clerks, salary from $1000 to $1200; there were eighteen applicants. For clerks, men and women, at $750 per year, there were five applicants.

Good Show at Casino

Patrons of the Casino welcomed a lively and colorful burlesque in "Oh! Girl!" and a full house was enjoyed by all. Peter Clark's show has color, pleasing contours and lively musical numbers, some of which had to be repeated a number of times. Johnnie Jess, Dan Murphy and Billy Barlow are comedians who can be relied upon to put a laugh where it will do the most good, and several vibrations of good cheer were caressed across the footlights. The costuming was rich in color and the war industries board need have no alarm as to a shortage of dress materials. The chorus seems more slender than we are accustomed to in burlesque. Perhaps Mr. Hoover is the reason, or is it the four-week shutdown? "Oh! Girl!" is an entertaining show in the correct burlesque tradition.

"Love and Kisses"—Broadway

There is an abundance of tuneful melodies in "Love and Kisses," a tabloid which is the chief feature at the Broadway. Of course there is plenty of romance and a good supply of clean comedy, which combines to sustain interest. The act met with warm approval. Others who appeared to advantage included Jones and Greenlee in songs and comedy, Albert and Rodgers, Mabel Hardine and Company in a playlet. Mary Pickford in "Johanna Enlists," was the photoplay attraction.

THREE STAGE PLAYS SHOWN IN PHOTOPLAY

"Doug" Fairbanks, Elsie Ferguson, Wm. S. Hart, Ethel Barrymore, Wm. Farnum in Roles

STANLEY—"He Comes Up Smiling," with Douglas Fairbanks. Directed by Allan Dwan from the play by Byron Ongley and Basil Mitrax. Aircraft play.

There could have been no better choice of a playlet to reopen the Stanley Theatre than Douglas Fairbanks. He radiates cheerfulness and leaves a happy impression with his many screen admirers. Combine that quality with the fact that he is appearing in the screen version of his former stage success and there results a combination which is hard to beat for good entertainment.

To those who have heretofore seen Mr. Fairbanks in his several roles and admired his work, will find that he has been enabled to show several new stunts in this film. It is a fast-moving story, and keeps the spectator in a state of wholesome laughter by its humor. One of the best bits of fun introduced is the scene which shows the action taking place in a lavatory sectional sleeping, which represents four rooms.

The motivation deals with Douglas as a bank clerk, who leaves in search of a pot robbery and after many mix-ups when masquerading as a prominent broker, meets the daughter of his partner. Frank Campeau, Bull Montana, Herbert Standing, Jay Dwiggins and Albert Morgan are in the cast, while Marjorie Daw and Kathleen Kirkham add the feminine touch to this play of business.

The decorators have completed their work at this theatre, and it now has the appearance of a new interior, while the lobby is tastefully ornamented.

PALACE—"The Border Wireless," with William S. Hart. Story by Edward E. Morton and directed by William S. Hart. Aircraft play.

If you like William S. Hart's interpretation of a man of the outdoor western type, then you will enjoy this new subject, for it breathes the atmosphere of the open country near the Mexican border. His characters are carefully drawn, while the story is of a timely nature.

There is a secret wireless in operation near the Mexican border, and William S. Hart traces it to a mine owned by a German spy. With the aid of a feminine telegrapher, he succeeds in destroying it, but not before he signals to a fort for help in taking the men in charge. After they are safely guarded, he enlists in the army and is seen on his way "over there."

Wanda Hawley is the heroine in this story, and she is ably supported by Charles Arling, Leo Willis, E. Von Ritzen, Berthold Spotts and Marcia Manon.

ARCADIA—"The Lie," with Elsie Ferguson. Directed by J. Searle Dawley from the play by Henry Arthur Jones. Aircraft play.

It is interesting to see so many standard stage successes put upon the screen and this photoplay version of Henry Arthur Jones's play shows what can be done with good material when worked over by a board of censors. Elsie Ferguson, however, covers up whatever shortcomings the film may have, for she is one of the best actresses before the camera lens and her work is such as to keep the attention upon her at all times, regardless of what the story may be.

Because of the disposition of their father, two sisters are in want. One is betrayed and the older sister provides for the other's child, sacrificing the love of a worthy man, who later weds the younger sister. It is a fine story and was created upon the spoken stage by Margaret Illington. David Powell, Percy Marmont, Charles Sutton and Betty Howe are the chief players.

"Tell That To the Marines" is an added attraction. It is a James Montgomery Flagg comedy and features Colin Howland, and Beatrice Tremaine.

VICTORIA—"The Rainbow Trail," with William Farnum. From the story by Zane Grey and directed by Frank Borzage. Fox play.

To see William Farnum upon the screen is to realize that he is the one man physically equipped to portray the manly part called for in this sequel to "Riders of the Purple Sage." In that piece he made a splendid impression, while in this new one he surpasses his former work, giving a character study which will long be remembered for its intelligent interpretation.

The story shows Mr. Farnum as the cousin of Lassiter. He seeks to find him, the woman and the little girl, but this is not brought about without a struggle between Wagoner's followers. This fight is the kind of thing that makes Mr. Farnum the hero of the film fans, for he can put up as good an encounter as is to be seen upon the screen.

William Farnum has the double role of Lassiter and Sheffard while the other members play equally important roles. Ann Forrest, Mary Mersch, Genevieve Blinn, George Ross and William Nye are in the cast.

REGENT—"Our Mrs. McChesney," with Ethel Barrymore. Directed by Ralph Ince from the play by George V. Hobart and Edna Ferber. Metro play.

It is not often that the film fans have an opportunity to see a star on the screen at the same time that she is appearing in the same city upon the spoken stage, but an opportunity is given them in Miss Barrymore's appearance at this time. This is the play which this actress presented for some time although it is hardly up to the artist's standard.

"Our Mrs. McChesney" is an entertaining play and its popularity is due to the fact that its authors and Director Ralph Ince had the advantage of the creator of the stage role in this film version. Besides Miss Barrymore, Hinsley Gordon, Wilfred Lytell, Lucille Lee Stewart and Walter Percival are in the cast.

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Seen and heard by over 500,000 in New York, where it has appeared for two years
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TONIGHT at 8
9 Nights and 4 Mats. Only
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First Matinee Saturday
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THE OFF CHANCE
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GARRICK THEATRE
REOPENS MONDAY, NOV. 4
Seat Sale Today
ROBERT HILLIARD
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A PRINCE THERE WAS
Pop. Mats. Election Day (Tues., Nov. 5) & Wed. Best Seats, $1

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BOSTON SYMPHONY ORCHESTRA
HENRI RABAUD, Conductor
Monday, Nov. 4, at 8:15
SOLOIST
Florence Easton
Soprano, Met. Opera Co.
Tickets now on sale at Heppe's 1119 Chestnut st
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PIERRE MONTEUX will conduct this concert.

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New York Symphony Society
Three Wed. Evgs. at 8:15, Nov. 27, Jan. 22, Feb. 26.
Walter Damrosch, Cond.
SOLOISTS
JASCHA HEIFETZ, Violinist
MAREL GARRISON, Soprano
MISCHA LEVITZKI, Pianist
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TUES. EVG., NOV. 5, AT 8:15
SENT BY FRENCH GOVERNMENT
Paris Conservatoire Orchestra
84 PLAYERS
Andre Messager, Cond. Alfred Cortot, Pianist.
Auspices French War Relief Committee, Emergency Aid
Tickets dated Oct. 14 good for this performance. Tickets $108 Chestnut, 50c to $2.50. No Tax.

UNIVERSITY MUSEUM, SATURDAY 3.30. OPENING OF THE FREE ILLUSTRATED LECTURE SEASON.
"INDIANS OF THE MIST"
By Theodoor DeBoer, being an account of his recent marvelous discoveries in the Mountains of Venezuela. Unknown Tribes will be featured in lantern slides.

Stanley
MARKET ST. Abs 16TH
11:15 A. M. TO 11:15 P. M.
Douglas Fairbanks
in "HE COMES UP SMILING"
Next Week REX BEACH'S "LAUGHING BILL HYDE," with WILL ROGERS

PALACE 1214 MARKET STREET
10 A. M. TO 11:15 P. M.
THURS., FRI., SAT.
WM. S. HART "BORDER WIRELESS"

ARCADIA
CHESTNUT BELOW 16TH
10, 11:45 A. M., 1:30, 3:15, 5, 6:45, 8:15, 10 P. M.
ELSIE FERGUSON "THE LIE"
Added JAMES MONTGOMERY FLAGG'S "TELL THAT TO THE MARINES"

VICTORIA MARKET Above 9TH
9 A. M. TO 11:15 P. M.
WM. FOX Presents
WILLIAM FARNUM
IN "THE RAINBOW TRAIL"
NEXT WEEK "PRIVATE PEAT"

REGENT MARKET ST. Below 17TH
LINA CAVALIERI
in "A WOMAN OF IMPULSE"

GLOBE MARKET STREET AT JUNIPER
10 A. M. to 11 P. M.
CONTINUOUS VAUDEV