150 MORE MEN IN CASUALTIES

150 More Names Added to U. S. Honor Roll by Today's List

12 KILLED IN ACTION

American Army Losses to Date Touch Total of 58,330 Names

Washington, Oct. 29.

United States casualties announced today by the War Department add 150 more names to the nation's honor roll. Twelve are listed as killed in action. Seventeen are from Pennsylvania or nearby States.

Summarized, the losses to date are:

	Reported Oct. 29	Grand total
Killed in action	12	*10820
Died of wounds	5	3949
Died of disease	21	3459
Died of accident and other causes	1	1163
Wounded in action	80	32763
Missing in action, including prisoners	31	6176
Totals	150	58330

*Includes 293 at sea.

Today's list follows:

OFFICERS' LIST

Killed in Action

LIEUTENANT COLONEL—William E. Holliday, Santa Monica, Cal.

Died of Disease

LIEUTENANT—Clifford G. Park, The Highlands, Dexter, Me.

Wounded (Degree Undetermined)

CAPTAIN—Vincent P. Rousseau, 306 North Church street, Charlotte, N. C.
LIEUTENANT—Frank Strong, 3808 Locust street, Philadelphia, Pa.

Slightly Wounded

LIEUTENANT—Kenneth T. Tucker, 75 Murray street, New York.

PENNSYLVANIA

Killed in Action

PRIVATE—Harry Brown, 108 Penn street, Chester.

Died of Disease

PRIVATES—Jacob C. Clendenin, Mechanicsburg; Steve Mikolayewski, Plymouth.

Wounded Severely

SERGEANT—Nelson W. Moyer, Lebanon.
BUGLER—Abe Goldberg, 2013 South Hutchinson street, Philadelphia.
PRIVATES—Carl Wallace, Kane; Charles Warcovies, Pittsburgh.

Missing in Action

SERGEANT—John Adam Burckell, Erie.
PRIVATES—Alfred R. Irwin, 5233 Girard avenue, Philadelphia; Frank Lodick, Tyrone; George A. Parker, Westfield.

NEW JERSEY

Died of Disease

SERGEANT—Walter A. Laucks, Newark.
CORPORAL—William C. Hampton, Englishtown.

Wounded (Degree Undetermined)

CORPORAL—Henry C. Gottfried, Woodcliffe.

Missing in Action

PRIVATE—Clifford Olive, Dumont; George F. Abderholden, West Hoboken.

DELAWARE

Missing in Action

SERGEANT—James H. Moore, 427 East Eighth street, Wilmington.

MARYLAND

Missing in Action

PRIVATE—Walter C. Tzinski, Baltimore.

VIRGINIA

Wounded (Degree Undetermined)

PRIVATE—Charles T. Boyd, Stuart.

WAR DEPT. REPORTS ADDITIONAL CASUALTIES

Washington, Oct. 29.—The following additions to today's casualty report are furnished by the War Department:

Killed in Action, Previously Reported Missing

LIEUTENANT—Donald Johnston, Harrisburg, Pa.

Wounded Severely in Action, Previously Reported Killed in Action

SERGEANT—Frank Koenig, Allentown, Pa.

Wounded Severely in Action, Previously Reported Missing in Action

PRIVATES—Henry Damer, Newark, N. J.; Augustus C. Goodwin, 2400 South Twelfth street, Philadelphia; Samuel M. Turner, Jr., 1817 Wolf street, Philadelphia.

Wounded in Action (Degree Undetermined), Previously Reported Missing in Action

PRIVATE—Charles C. Engle, Delano, Pa.

Wounded Slightly in Action, Previously Reported Missing in Action

PRIVATE—Thomas A. Reichardt, 3309 North Eleventh street, Philadelphia.

Sick in Hospital, Previously Reported Missing in Action

PRIVATE—Anton Petry, 3230 Hurley street, Philadelphia.

Returned to Duty, Previously Reported Missing in Action

PRIVATES—Edward W. Goughnour, Edenburn, Pa.; George L. Knowles, 3041 Poplar street, Philadelphia.

FOOD SAVING STILL NECESSARY

Heinz Asks Public Not to Relax in Conservation

Howard Heinz, Federal food administrator for Pennsylvania, today gave out a copy of a letter which he has just forwarded to the county administrators of the State about the new condition which has arisen on the part of the public and merchants in general "who seem to feel that peace is near, and therefore it is not necessary to observe so strictly the regulations on conservation."

"This is no time to let down," said Mr. Heinz, "and the food administration will be prompt and exacting and, if anything, more rigorous in carrying out the laws again profiteers and all others who disobey the food regulations."

Mr. Heints further said he hopes the people themselves will "stick it out to the last, no matter how long it may take, so that we may save the food necessary to prevent starvation abroad."

COMB CITY FOR TAX DODGERS

Internal Revenue Collectors Begin House-to-House Canvass

Scores of internal revenue collectors have begun a house-to-house canvass to uncover tax dodgers.

Deputy Field Officer Littehales is in charge of the deputy collectors working in Philadelphia and the rest of the eastern Pennsylvania district.

"Have you paid your 1917 income tax? If not—why not?" are their stereotyped questions. They have card indexes with data concerning persons upon whom they call.

A large source of revenue, heretofore overlooked, has been turned up by the collectors. Express companies, taxicab concerns, truck-hauling companies and other freight companies are being called upon to pay taxes. Many of these business firms, through ignorance, failed to make returns, say Government officials.

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Sample Free on Request. Address Cuticura Laboratories, Malden, Mass.

THEATRE BILLS FOR THIS WEEK

Plays and Players to Be Seen on Local Stages and Screens

WEDNESDAY ATTRACTIONS

CHESTNUT STREET OPERA HOUSE—"Leave It to Jane" reopens with matinee tomorrow. It is the musical version of George Ade's play, "The College Widow." Guy Bolton and P. G. Wodehouse are responsible for the book and lyrics, while the music is by Jerome Kern. This is the only attraction which will continue its popular run.

BROAD—"The Off Chance" brings Ethel Barrymore in R. C. Carton's play on Wednesday evening. The Charles Frohman company has surrounded Miss Barrymore with a distinguished company, including Eva Le Gallienne, Antoinette Hanson, Anita Rothe, Cecilia Radcliffe, Mary Balfour, William Boyd, Edward Emery, Harry Plimmer, Albert Gran, Ben Johnson, T. Wigney Percyval, C. MacLean Savage, John M. Troughton and F. C. Butler.

SHUBERT — "Maytime" comes on Wednesday evening after an engagement of two years in New York. It is the first musical comedy to be given in this new theatre. The cast is headed by John Charles Thomas, John T. Murray and Dorothy Bigelow. Others playing important parts are George Harcourt, Isabel Vernon, Patsy de Forrest, Jeanetta Methven, Russell Lennon, Henrietta Dix, Howard Marsh, Winifred Harris, Charles Prince, Alfred Hemming and Herbert Salinger.

THURSDAY EVENING

FORREST—"Ziegfeld Follies," the 1918 version of this popular form of entertainment. The cast is made up of more than 150, among the principals being Will Rogers, Martilynn Miller, Eddie Cantor, W. C. Fields, Ann Pennington, Frank Carter, Allyn King, Mildred Richardson, Savoy and Brennan, Harry Kelly, Billie Ritchie, the Fairbanks sisters, Dolores, Olive Osborne, Theresa Rubins, Lola Loraine, Marie Wallace, Leonora Barron and Gus Minton.

SATURDAY EVENING

ADELPHI—"Eyes of Youth," with Alma Tell in the chief role, will open Saturday evening. It is a mystical play by Max Marcin and Charles Gueron. A. H. Woods and the Messrs. Shubert present it as it was seen in New York last season.

ORPHEUM—"The Brat," first performance by the Mac Desmond Players of Maud Fulton's comedy.

WEDNESDAY—VAUDEVILLE

B. F. KEITH'S—A patriotic melodrama, "An American Ace," will feature the bill. The piece has for its principals Taylor Granville and Laura Pierpont. Other attractions will be Dolly Connelly, a singing comedienne, in songs by Percy Wenrich; Bryan Lee and Mary Cronston, in a musical piece by William B. Friedlander, called "A Brittany Romance"; Mlle. Diane and Jan Rubini, a French chanteuse and a young Swedish violinist; Julia Nash and C. H. O'Donnell, in a comedy, "Three G. M."; Harmon and O'Connor, in songs, pianologue and comedy; the Retter Brothers, gymnasts, and the Pathe Weekly News Pictures.

GLOBE—"The International Revue," a musical comedy; Harry Bachelor, in "The Rube Comedian"; Billy Bouncer's Circus; Hall and O'Brien, in "A Janitor's Proposal"; Van and Carrie Avery, in a comedy sketch; Al B. White, in jests and songs; the Three Quinlan Brothers, in a novelty offering; Evans and Wilson, in songs and stories; Stoddard and Haines and Bartello and company.

CROSS KEYS—"Come On In," a musical comedy in tabloid; Murth and Powers, in songs and patter; Mabel Bardin and company, in a sketch, and the Gallerina Sisters, who sing and dance. On Thursday, Friday and Saturday the attractions will be "Winning Winnie"; Welch, Mealey and Montrose, gymnasts; "The Nation's Peril," a novelty; Flaherty and Stoning, comedians; Nolan and Nolan, jugglers, and Willie Smith, a funmaker.

BROADWAY—"Winning Winnie" will be the feature on Wednesday, when other offerings will be Mary Pickford, in the photoplay "Johanna Enlists"; Doris, Harry and company, comedians; Flaherty and Stoning, general entertainers. On Thursday, Friday and Saturday the attractions will be "Love and Kisses," a tabloid musical comedy; Clara Kimball Young, in the photoplay "The Savage Woman"; Jones and Greenlee, songs and patter; Albert and Rogers, eccentrics, and Mabel Bardin and company in a playlet.

WILLIAM PENN—Eva Fay, the mind-reader; Milo, a novelty artist; Curley and Hall, in "Mr. Flynn From Lynn"; Sidney and Townley, singers, and Constance Talmadge, in the photoplay "Sauce for the Goose." Miss Fay continues as the headliner Thursday, Friday and Saturday, when the surrounding bill will include Frank Orth and Ann Cody, in "Let's Take a Walk"; the Royal Gascoignes; Johnson and Crane, musical comedy artists, and Clara Kimball Young, in the photoplay "The Savage Woman."

KEYSTONE—Pietro, the piano-accordionist"; Billy Mann in songs, dances and patter; Gracie Emmett and company in a new comedy sketch, entitled "Mrs. Murphy's Second Husband"; the Eight Black Dots in a novelty song act, called "Celebrating in Tennessee," and chapter eighth of "Hands Up!" the photoplay serial.

WEDNESDAY—PHOTOPLAYS

STANLEY—Douglas Fairbanks, in "He Comes Up Smiling." He appears as a Chesterfieldian tramp, to whom every knight of the road pays reverent obeisance. Frances Marion fashioned the scenario, directed by Allan Dwan.

PALACE—William S. Hart, in "The Border Wireless," a new western drama. He will be seen as a bandit, who does his country a great service by destroying a radio station operated by a band of Hun spies. The company includes Wanda Hawley, Charles Arling, James Mason, E. von Ritven, Berthold Sprotte and Esther Mofer.

ARCADIA—Elsie Ferguson in "The Lie," based upon the play by Henry Arthur Jones, the theme of which embodies a sacrifice made by one sister for another, to the end that the family honor may not suffer. J. Searle Dawley directed the picture.

VICTORIA — The photoplay will be "The Rainbow Trail," with William Farnum in the leading role. The picture is a sequel to his former success, "Riders of the Purple Sage."

REGENT—Ethel Barrymore in the first presentation of "Our Mrs. McChesney." Lina Cavalieri will be seen in her new photoplay, "A Woman of Impulse," on Thursday, Friday and Saturday.

WEDNESDAY—BURLESQUE

CASINO—Peter F. Clark's "50, Girl," will be the offering. "Friendly Rivals" is the title of the book. It was written by Louis Ditmar and revised by Abe Leavitt. The cast includes Fannie Vetter, Johnnie Joan, Danny Murphy, Billy Barlow, Fred W. Taylor, Xvea Lewis, Jessie Taylor, Blanche Rose and Maurice Mitchell.

EXPLOSION KILLS TWO

Carelessness Blamed for Flare-Up at Eddystone Plant

Carelessness of an employe is blamed today for an explosion in one of the buildings of the Eddystone Ammunition Company, at Chester, at 6 o'clock last evening in which two persons were killed and ten others were slightly injured.

The dead are:

George S. Blask, forty years old, of 411 East Fourth street, Chester.

Hilda Holden, twenty years old, negress, of Philadelphia, address unknown.

The ten injured suffered painful but not fatal hurts, and all were treated at the Crozer Hospital, Chester.

Occurring within a few feet of what is known as the "dead line," beyond which lie stores of the most powerful explosives, the concussion almost miraculously spent itself without other than human damage.

Benjamin McNaughton, superintendent for the corporation, after a careful investigation, said the property damage was trifling.

he explosion occurred in the assembly room, where high-powered shells are loaded.

SUES HER FOR BROKEN VOWS

Man Demands $5000 Damages Because Woman Married Another

Wilkes-Barre, Pa., Oct. 29.—William E. Courtright, of Dunmore, has started a breach of promise suit for $5000 against Mrs. Eleanor Bess, of Ashley, who before her marriage was Miss Eleanor Warner.

In his petition he sets forth that Miss Warner on March 29, 1917, agreed to marry him, and the wedding date was fixed for June 27, following.

He avers he incurred considerable expense preparing for the wedding and that a month later Miss Warner broke the engagement. With his petition is the alleged copy of a letter she wrote, part of which reads:

"I have decided not to get married. With this letter all correspondence will cease. You will please call on me no more. I shall send you the ring by registered."

NEED JEWISH CAMP WORKERS

Welfare Board Asks 100 for Overseas and 200 Here

The Jewish Welfare Board has issued an urgent appeal for 100 men for field work with the army overseas and 200 for service in camps and naval training stations in the United States.

"This is a call to the highest patriotic service," declared Colonel Harry Cutler, chairman of the Jewish Welfare Board. "Overseas workers are particularly needed. Dr. John R. Mott, general secretary of the Y. M. C. A.; Colonel William S. Barker, overseas field director of the Salvation Army, and representatives of the other war-work organizations with which we are cooperating have emphasized this need for Jewish workers. There are now 125,000 Jews serving in the army and navy, and under the new drafts this number will be increased to 200,000.

"We must have men of the highest type who can act as parents, leaders and comrades for our boys. Men for overseas work must be over thirty-seven years old, and for domestic service they must be in the third draft classification."

SWEEPERS' CREWS NEED FUN

So Chaplain Dickins Asks Phonographs and Sporting Outfits

When you are enjoying the movies or seated comfortably in the window of your home think of the boys on the mine-sweepers. Their service is one that calls for an unusual sacrifice of ordinary comforts. You can help them to be a trifle happier, for Chaplain C. H. Dickins, of the Philadelphia Navy Yard, is raising a fund with which he can purchase phonographs, boxing gloves and other things that help to drive away the glooms.

"Service on mine sweepers," says Chaplain Dickins, "is exceptionally trying on the men. If the men in this service had phonographs and sporting paraphernalia they could pass the time more happily. I will appreciate contributions, but if any one has a spare phonograph or a few good records, why send them along. Send them to me at the Philadelphia Navy Yard, and I will forward them to the plucky boys who are on the lookout for boche mines."

5502 JERSEYMEN IN CALL

Draft Summons to Take Men Registered on September 12

Trenton, Oct. 29.—Five calls for a total of 5502 Jerseymen for general military service have been received from the War Department by Adjutant General Gilkyson. One call is for 1609 white men to go to Camp Dix for the five-day period beginning November 11, and another is for 164 colored men to go to the same cantonment during the five-day period beginning November 19. These two calls will take all of New Jersey's drafted men up to the September 12 registration.

Calls for draftees to be taken from the September 12 registration are as follows: 3005 white men to depart for Camp Dix during the five-day period beginning November 11, 500 white men for Fort Hancock for the five-day period beginning November 11, and 284 colored men to go to Camp Dix during the three-day period beginning November 19.

THE DAILY NOVELETTE

A MODERN ROMEO

By Mabel H. Thompson

"WHAT is so rare as a day in June?" quoth Julia H—— to herself, ex-stenographer and present farmerette.

For a moment she rested on her hoe and gazed around her at the cloudless summer sky, the crows circling overhead, the vast fields of corn and other garden stuff including potatoes (her own particular job), and the other farmerettes working near. It was such a peaceful, happy scene that she could not help comparing in her mind this field and others over 3000 miles away. It did not seem possible that such a thing as war could exist in a world like this.

Still leaning on her hoe she thought of our boys who went from scenes like this to fields with far different crops. Then her thoughts flew to the one boy who had said good-by a few weeks before as he went to don the khaki uniform of Uncle Sam. Her hand crept into her pocket and caressed the letter she had received only that morning from a military training camp.

She jumped guiltily and commenced to hoe those potatoes with unusual vigor as one of her companions called merrily: "'Smatter, Julia? Are you trying to flirt with our scarecrow? You've been staring at it for the last fifteen minutes."

Tossing back a laughing reply, Julia hid her burning face, and worked hard to finish her row before the cowbell should summon them to dinner. Once only, she looked up and that was to steal a look at the scarecrow. She started, and her face, already flushed, grew crimson as she realized what she had been staring at.

This particular scarecrow was the pride of all the farmerettes on Hillcrest Farm, as it stood in full view of the farmhouse and also the road, which was much traversed by autoists, and had attracted wide attention because of its ingenious make-up.

Upon their arrival from the city each of the six farmerettes, impressed by its scanty wardrobe, had inwardly vowed that she would dress that scarecrow. One by one, each confided her ambitions to the others, and between them all and Mother H——, had succeeded admirably in their attempt at camouflage.

A rainy day exploration of the large old-fashioned garret with the assistance of Mother H——, who had been captured heart and hand by the merry girls, had resulted in a pair of blue corduroy breeches and a red flannel shirt, both of which had seen better days. With a cane over its shoulders made from a potato sack and a large shade hat with a feather duster for trimming our scarecrow hero made quite a "hit" with all who saw it.

This, then, was the supposed object of Julia H——'s contemplation as she hoed her rows of potatoes and dreamed. Again her thoughts ran riot and fled back over many weeks to the night of a Red Cross entertainment of the winter before, when she had been Juliet and Ronald B—— her Romeo. Somehow the outstretched arms of the scarecrow were very suggestive of that night. Again her hand caressed the contents of her bloomer pocket, but just then the dinner bell interrupted her reverie.

During the dinner and the rest of the day Julia was somewhat preoccupied and made little attempt to join her friends in their merry fun and nonsense. After the day's work was done and everybody had gathered on the big piazza to watch the sunset she slipped away and wandered slowly through the orchard, enjoying the lovely summer evening. Not realizing where she was going, she suddenly stopped a few feet from their Shakesperean scarecrow.

It seemed very lifelike in the fading twilight, and, half smiling, she murmured softly as she started on:

"'O Romeo, Romeo! wherefore art thou, Romeo?'"

"I take thee at thy word. Call me but love," answered a deep, tender voice, and as she turned in amazement the scarecrow doffed its feathered hat and disclosed the laughing features of Ronald B—— as he made a low bow.

"Why, Ronald," exclaimed Julia, breathlessly, but she said no more, for, like the scarecrow of that morning and the Romeo of months before, he held out his arms.

When speech again became possible he told her of how he had seen her leave the house and go through the orchard. Knowing that she would have to come this way, he had run across the field, and, seeing Romeo, the scarecrow, han had just time enough to plan his surprise.

"And, Julia, dear," he continued, "I have only four days' leave—just time enough to——" his eyes pleaded the rest. She said nothing with her lips, but her eyes must have answered, for when he left her four days later she wore on the third finger of her left hand two rings.

Tomorrow's Complete Novelette—"CUPID AT THE CHECK ROOM."

President Gets Army Bill

Washington, Oct. 29.—Congress has completed the $6,245,000,000 war deficiency bill and sent it to the President. The Senate accepted without discussion a conference report previously approved by the House.

Invincible
Full 5¼-inch size
3 FRINGS BROS CIGARS
7 cents
Three for 20c
Longfellows—5¾-inch size

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A Great Lot of Snug Winter Coats for Women at $15 to $25

$20 $15 $18.75

Scores and scores of coats, hundreds, in fact, have been piling in during the last week or so, and lining themselves up for the Winter weather that is going to swoop down soon. They are all good coats, too, of varying degrees of fineness, but all snug and warm and affording ample protection against sharp winds and swirling snow.

A Full-Lined Coat at $15

is something to be proud of. It is of heavy cheviot coating in navy blue or black, with a good black lining, an inlaid plush collar, deep pockets and a belt all around. It is sketched.

Navy Cheviot at $18.75

Another warm coat with inset pockets of goodly depth has a soft collar of gray fur cloth. (Sketched.)

Three Styles at $20

One, a navy or Black cheviot, is sketched. It has roomy pockets, trimmed with buttons, a plush collar and a lining that extends to the waist. The other two are equally good coats; the first is of green, navy or brown burella in a heavy weight, half lined, with a band of fur cloth on the collar. The other is of navy or brown boucle, lined throughout and finished with a plush collar and cuffs.

Five Styles at $25

They are of velour in plain dark colorings or in mixed shades of gray and brown, and there is one model in silvertip cloth. Some have collars of kit coney fur, some of fur cloth and most of the coats are half lined with silk.

Other Winter coats of finer grades are priced up to $145.

(Market)

Rhinestone Bar Pins

Straight bars set with rhinestones or with rhinestones in combination with colored stones are quite popular at present. They lighten a dark dress wonderfully. 65c to $3.

Intricate Tracery

and fine designs go to make up the lovely pins of sterling silver and brilliant rhinestones that are such excellent copies of the platinum and diamond pins. $1 to $5.

Delightful gifts, these!

(Central)

Women Welcome Winter Because He Brings FURS

There is no denying their becomingness, and if Winter didn't appear loaded down and bundled up with lovely furs it wouldn't be worth his coming.

A walk through the Fur Store today brought us upon some beautiful brown Alaskan Wolf Scarfs. They are the animal scarf with head and tail and are prettily lined. $52.50.

Many other beautiful sets, scarfs and muffs at moderate prices.

(Market)

Women's Double Silk Gloves, $1.25

A good many women wear them all Winter, as they find them very warm. These are two-clasp gloves in black, gray and white, with embroidered backs.

Chamois-lisle gloves, lined throughout with silk, are also snug. In black and khaki, with embroidered backs, these are also $1.25 a pair.

(Central)

Silk Stockings

Black, navy blue, bronze and white stockings for women are silk from top to toe, with the soles and heels re-enforced with lisle on the inside. $2.15 a pair.

(Central)

Ho For Hallowe'en!

All the last-minute party needs can be filled in the Down Stairs Store. Cut-outs of cats, witches, etc., candle and electric light shades, table covers, additional napkins, place cards and decorations are very reasonably priced.

(Central)

Warm Sweaters for Romping Youngsters

Youngsters who play in the fresh air must have something warm, yet not too heavy to hamper their movements. A sweater is just the thing.

One cozy little brushed-wool sweater in tan, green or rose is slip-over style with a little collar. 2 to 6 year sizes at $3.50.

Another (that much resembles a hand-knit sweater) comes in the same colors and has a belt. In the same sizes at $4.

For Older Sister

There is a good-looking sweater (also resembling a hand-knit one) in Copenhagen blue, khaki, rose, tan and green. It is a slip-over style, in 8, 10 and 12 year sizes. $6.50.

(Central)

Many Women Like Satin Frocks Best of All

They like them for their gentle grace and for their great adaptability. Then, too, they are wonderfully durable dresses and will stand admirably a great amount of wear.

Prices begin as low as $16.50 for pretty frocks of navy, taupe or brown satin with pretty overskirts, wide girdles and square necks or a touch of Georgette crepe about the vestee.

At $19.75 there are three becoming frocks in black and navy—one boasting a bit of bead embroidery.

In navy blue—best liked of all—there is a frock with the new collarless neck and heavy embroidery on the bodice. Another has a fringed overskirt that is posessed of good lines, $22.75 each.

(Market)

—Of the Newest Suits

There is much that is interesting to see in the new suits. The longer, tighter skirts, longer coats, lovely materials and trimmings all make them charming.

Practical suits of wool poplin in brown, green and navy have collars of self-material or velvet and pretty linings. They are all belted and have their share of tucks, pleats and buttons to make them attractive. $29.75.

A little group of individual models of wool poplin, velour and broadcloth are in navy, brown and green. Many are trimmed with fur—some with generous collars and cuffs and touches on the bottom of the coat. $32.50 to $55.

(Market)

Trim Tailored Waists for Women to Wear With Uniforms

At $2.50, cotton flannel waists, with collars that can be worn high or low, are striped with blue, pink or black.

At $3.25, waists of white batiste, with turn-back collars and cuffs, are finely tucked in a vest arrangement in front.

At $3.50, white batiste blouses are tucked all the way down.

Linen Shirtwaists

like the one that is sketched have detachable collars. $3.50.

Other waists of white poplin with two-in-one collars and waists of madras with detachable collars are also $3.50.

At $3.75, blouses, not quite so tailored, of white batiste have tiny pleated frilling down the front, around the collar and on the cuffs. Also, other batiste blouses have wider frills down the front. Their collars are high.

So Durable!

Pongee waists with breast pockets have two-in-one collars. $3.75.

Fine linen waists with two-in-one collars are $4.50.

Light blue Japanese crepe waists with detachable collars are about the most serviceable for uniforms. $4.25.

(Market)

Straight Chemises

So many women have been asking for them lately that they will be glad to know of these. Straight chemises in quite a number of styles are $1.35 to $2. At $1.35 there is a cord-band-top style, while all the rest are trimmed with fine embroidery or pretty lace.

(Central)

Four Corset Models at $2

provide for slight to stout figures. The bustlines are medium, average or low and the corsets are lightly boned or heavily boned, according to the model.

The corsets are made of fine, heavy white coutil and are furnished with good hose supporters.

(Central)

Corset Covers Special at 50c

They are of white nainsook, with neat embroidery in various patterns trimming them.

(Central)

Practical Bloomers

are of sturdy black sateen, with elastic at the waist and at the knees. Women want them for extra warmth when days are cold, and many schoolgirls like them, too. $1.25 in 27 to 31 lengths.

(Central)

Turkish Bath Mats

It's such a comfort to step out of a bath onto such a friendly, soft, warm mat! These are 22x34 inches to 34x54, and there are several pretty Oriental colors to choose from. $1, $1.25 to $4.50 each.

(Chestnut)

Women's Silk Vests Special at $1.65

Pink silk vests have neat band tops. They are re-enforced under the arms and are cut full in regular and extra sizes.

(Central)

Sensible New Frocks for Schoolgirls

At $5, dresses of brown or blue gingham for girls of 8 years to 14 are short-waisted and have box-pleated skirts. The belt is embroidered by hand. The collars and pocket-flaps are of maize color.

The attractive dress with the jacket effect that is sketched is for girls of 10 years to 16. The jacket is of blue, brown or green gingham and the skirt is of plaid. $5.50.

And serge—the ever-popular and practical material for school frocks—finds itself in neat dresses for girls of 8 years to 14. They are dark blue and have hand-embroidery on the collars and square necks. The skirts are fully pleated. $7.50.

(Central)

Pretty Pin Cushions Special at 60c

Little square pin cushions covered with scrim are prettily hand-embroidered and finished with ribbon. Christmas buying is beginning.

Art Needlework Section.

(Central)

Not a Bit Too Early

to think of Christmas cards. The people who have resolved to do Christmas shopping early would do well to start with cards. Many pretty ones are here to start on, at 5c and 10c each.

Also special packages of 8 die-stamped and plate-engraved cards, with envelopes, or ten pretty postal cards at 10c a package.

(Commercial Stationery, Central)

No Lack of Variety in Skirts of Extra Sizes

Women who need skirts with extra waistbands and more fullness around the hips will have a wide choice from good-looking, serviceable skirts.

There are sturdy serges, made in good styles, at $4.75, $6.75, $8.75, $10, $10.50 and $10.75. Also wool poplin and gabardine around $10. These are in waistbands from 31 to 40 and are navy blue and black.

An unuuasily attractive wool poplin skirt is made with a deep pointed yoke. In navy blue and black at $16.50.

A silk faille poplin skirt made with a yoke effect comes in taupe. $6.75.

(Market)

Spats Are The Thing!

That is assured. They are in black, white and various shades of cream, ivory, chamois, fawn, champagne and gray. $1 to $2.50 a pair.

Ties and Pumps to Wear With Them

Pumps of tan calfskin or of black patent leather are $4.90 a pair.

Pumps of black calfskin are $4.75 a pair.

Oxford ties of black patent leather are $4.75 a pair, and of black calfskin are $4.90 a pair.

Women's Low-Heel Shoes

Black calfskin or tan calfskin shoes with low heels lace high. They have long vamps on wide or slender toe shapes. $4.50, $4.90 and $5.40 a pair.

Fashionable Footwear

Shoes of gray kidskin have fawn cloth tops and shoes of brown kidskin have ivory kid tops. The vamps are gracefully long and the heels are medium-height. $5.75 a pair.

(Chestnut)