

"IN GAME OF LIFE A LAUGH'S A TRUMP!" SIGNED PETEY, STUBBS, FOX, ANDY GUMP

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SCHOOL DAYS

By DWIG



CAMOUFLAGE



—Montreal Daily Star

HINDIGESTIBLE



—The Passing Show.

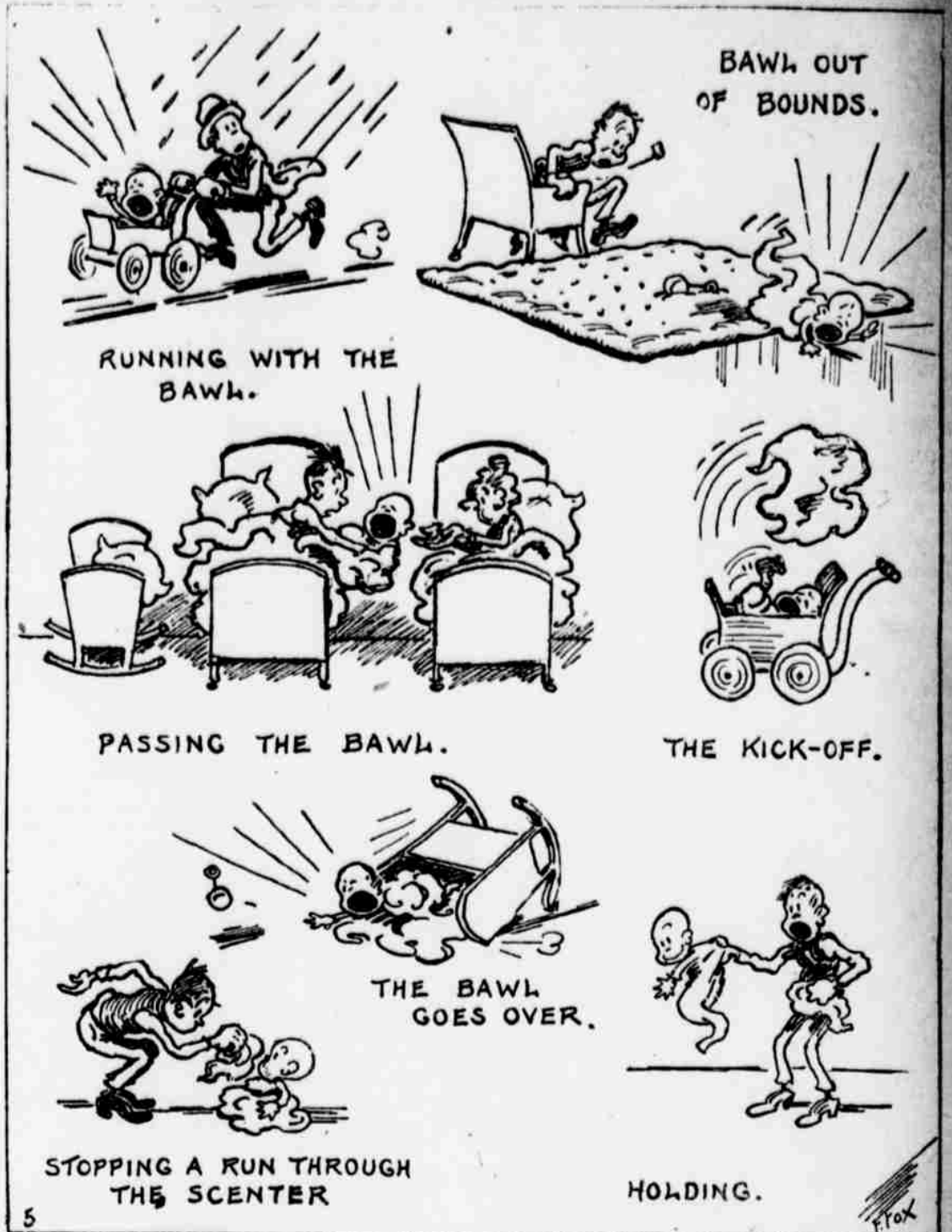
THE COLOR QUESTION



She—I know a woman whose hair turned white in a night.  
He—My dear, when a woman's hair changes as quickly as that it doesn't turn to white.

DEDICATED TO YOUNG MARRIED MEN WHO USED TO PLAY FOOTBALL

By FONTAINE FOX



"CAJ" STUBBS—No Difference at All

By EDWINA



FOR REPUTATION'S SAKE



The Boss—That the general manager? I'm going out. If that fellow Hohenzollern or his ass of a son or old Hindenburg calls me up, send 'em away. This is not a pigsty.

The Young Lady Across the Way



The young lady across the way says she guesses the Allies are just as kind to the Germans as is possible under the circumstances, as she often sees in the paper that our boys were instructed not to take any prisoners.

PUTTING IT UP TO UNCLE



—The Passing Show.  
"So you're going to be posted to my regiment? By the way, uncle, do you still intend to cut me off if I marry Lillian? Because if you do I'm afraid you'll have a rather rough time in our lot."

PETEY DINK—No Wonder No One Tried to Halt Petey's Drive



By C. A. VOIGHT

MOVING PICTURE FUNNIES



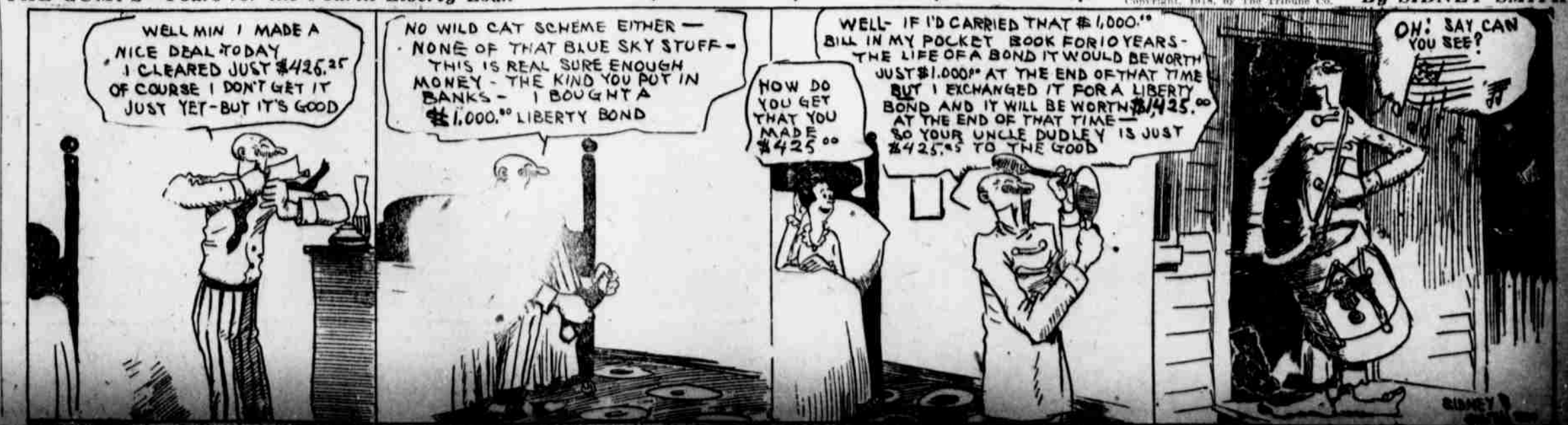
2. TH' DOG LOOKS IN THE MIRROR AND SAYS 'GEE, BUT I NEED A SHAVE!' Cut out the picture on all four sides. Then carefully fold dotted line 1 its entire length. Then dotted line 2, and so on. Fold each section underneath, accurately. When completed turn over and you'll find a surprising result. Save the paper.

Old Acquaintance



—London Opinion.  
Little Girl—Mummy's got a headache! Poor old Mummy!  
Mother—You mustn't call Mummy old, dear.  
Little Girl—I don't mean that you're really old, but that I've known you such a long time.

THE GUMPS—Yours for the Fourth Liberty Loan



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By SIDNEY SMITH