## JUST GOSSIP ABOUT PEOPLE

Another Marriage for This Month-Nancy Wynne Tells How Italians Honor Our Soldiers-October Brings Many Home From Summer Trips

TOLD you the other day that there Mrs. Rowland returned to heir home in Strafford yesterday after spending the month of September at their cottage in Spring Lake. October before September was over, and yesterday I heard of it. It's Mary Packard's. She is the daughter of Mr. and Mrs. George R. Packard, of Villa Nova, and her engagement to Dr. Arthur E. Billings of this city, formerly of North Carolina, was announced on Saturday. The exact date for the wedding hasn't been decided yet but it will be solemnized this ionth. Mary is a splendid girl, she is captain of the Villa Nova branch of the Girl Scouts, and all the scouts are devoted to her. She came out in 1916 and was to have had a tea with her sister, Elizabeth, in October of that year, but Mrs. Packard went into mourning just about that time. and the invitations were recalled. Katherine Hancock and Anne Meirs and several other girls of that season have been married this year. Dr. Billings took care of Mary's little brother, George several years ago when he was hurt in a fall from his horse, and that was how Mary met him. The Packards just returned about ten days ago from their wonderful big camp up at Saranac, where they have had a house-full of guests all summer. Mary's particular chum, Catherine Lee, was up there at one time, and Ruth Hobart, Mary Thayer and a lot of others.

DID you know that Catherine Lee is going to take a three-year nursing course? She's going to the Bryn Mawr Hospital today to start in. She is the daughter of Mr. and Mrs. Horace Lee of Haverford, and the sister of Caroline Lee whose engagement to Herbert J. Painter of Dayton, Ohio, was announced on Saturday. He is a graduate of Haverford, and has gone out to Dayton now to enlist some service or other. It looks as if he'd have to hustle to get over there before this "Big Game" is over, doesn't it? Did you ever hear such glorious news as we're hearing these last few days?

WE ALL know how the French people admire our soldiers us they swing through the streets with the young new strength that is so characteristic of them. but we haven't heard much yet about how the armies in Italy receive them. The Italian people went wild with joy when they arrived, but that was to be expected. I heard the other day how a Philadelphian, Paul W. Sutre, who is a member of the Ambulance service in Italy was received by some officers. He has been given the honor of driving his captain's car, and ne time ago he drove him to a banquet that the Italian officers were giving the American officers. Another private had driven another officer to the same place, and the Italian officers invited them both in to the banquet, found two Italian privates to entertain them and they were treated like conquerors. And all the time they were dining the house was shaking with the vibrations of falling shells! At nother time a "buck private in the ambulance service" went through the trenches m foot, and whenever he passed, the Italians stood at attention and saluted. I take it they think well of our troops in

TODAY will welcome home a number of families who have been away most of the summer. The William Buel Franklins ney are coming back today to their apartment at Haverford Court. They have been up at York Harbor. Mrs. James Carstairs is also going to live at Haverford Court this winter as Mr Carstnirs is in France with the Red Cross, Mr. and Mrs. Randal Morgan expect to return this week from a motor trip through New England. Mrs. Benjamin Chew and her family are coming home from Cape May to-day to Glenvale, Radnor. Captain Chew is in the renount department U.S. A. and has been rdered out West. Mrs. John W. Tomlinson is coming up from Birmingham, Ala. early this month with her daughter, who is Mrs. Vaughn Bostwick, you know, and they are going to spend the winter with Mrs. Tomlinson's other daughter, Mrs. John Hugh McQ. Carter, Mrs. Carter was matron of honor for her sister when she married Vaughan this year. Her name was Joy Tomlinson, and Mrs. Bostwick was Bland Tomlinson. I think they are such attractive names, Joy and Bland, and so very southern. It's Captain Bostwick, now, u know, and he is over there with the 315th Infantry.

THEY had been engaged for several months, and she had the prettiest gold ring with a solitaire, but it hadn't been innounced to anybody but the family, and they didn't want to announce it for some time. Everybody suspected them, but they were so young that no one believed it posalble. But they had a young neighbor at the seashore who saw a great deal more than he was intended to, and he decided nat Jane and "that Mr. R--" were enraged. To make sure he announced his cision to Jane's mother, but she seemed to think it was awfully funny, so he hought perhaps he had made a mistake. Several days later he saw them again

ind Jane was wearing the tell-tale ring. tushing up to her mother he cried. They're married, I know, I saw Jane earing a ring that he gave her." Realng that it was useless to try to keep it hlm, she decided to tell him and trust hat the importance of being let in on the cret would keep him quiet. "But I don't think they're married, Billy," she said, "Only engaged". "But I saw the ring", e insisted. "Well, that was only the enragement ring". , He thought it over. See", he exclaimed, "Do you have to get two rings? I think that's graft!"

NANCY WYNNE.

#### Social Activities

Mr. and Mrs. Robert, Gratz Fell, who have on apending the summer in Chelsea, have turned and have moved into their new

hir, and Mrs. William H. Donner, of Ael-id, have closed their hone in Bryn Mawr 4 with their two daughters. Miss Kath-ne Rodgers and Miss Dorothy Rodgers, we opened their stown house, 345 Houth

have been spending a fortnight in Atlantic City, have returned to their apartment at

Mrs. Harry C. Bradford, an April beide who was Miss Eleanor C. Graves, daughter of Mr. S. S. Graves, is the author of a sketch. A Modern Cinderella." Under the direction of Miss Dorothy Porter, the sketch was pro-duced last week in the social ball of the Fifth Moravian Church, Germantown. ast included Miss Anna Hosshirt, Miss Vera King, Miss Regina Rosshirt, Miss Jennie Koch, Miss Dorothy Martin, Miss Eleanor Porter, Miss Kathryn Mohr, Miss Elsie Mohr, Porter, Miss Kathryn Mohr, Miss Eisie Mohr, Miss Anna Ward, Miss Naomi Miller, Miss Rose Muhler, Miss Ethel Ambler, Mrs W. Morganfelder, Miss Edna Newman, Mr. Jacob Alker, Miss Margaret Rosshirt, Mr. Frederick Fulmer, Miss Gertrude Johnson, Miss Ger-trude Pay, Miss Anna Helverson, Miss Laura Alker, Miss Lillian Cousins, Mr. George New-Alker, Miss Lillian Cousins, Mr. George Newman, Mr. Eugene Ourier and Miss Beatrice Wasser. Between the acts there were plane soles by Mrs. Matthew McLaughlin and vocal selections by Miss Edith Cope, Miss Rena Williamson and Miss Clara Kehrer.

The marriage of Miss Harriet Leipziger, daughter of Mrs. N. S. Leipziger, of 1729 Berks street, to Sergeant Major David Wal-lace Mayer, U. S. A. of Richmond, Va., will take place on Sunday, October 6.

The wedding of Miss Ruth J. Sickles, daughter of Mr. and Mrs. Edward Sickles, of 1206 Diamond street, and Captain Jeffrey A. Stone, of the Frankford Arsenal, will take place on Saturday evening, October 12, in the north garden of the Bellevue-Stratford. Miss Floringe Elkin will be maid of bonor and Mr. Herbert Friedberg, of New York, will be the bridegroom's best man. The ush-ers will include Ensign Albert Steiner, of Washington, D. C., Ensign Gerard Lemon, of New York, Mr. Hyman Rosenbloom, of Pittsburgh, Pa., Mr. Henry Wessels, Jr., Mr. Marvin Bronner, Mr. Willard Sickles, consin of the bride, and the pride's brother, Mr. Leon Sickles. The ceremony will be followed

Mr. Ralph Preston, son of Mr. and Mrs. Edward Preston, of Wissahickon, has been made a junior lieutenant in the navy,

Miss Catharine Buckman has enlisted for overseas work and is at present at Pelnam Bay, N. Y.

Mrs. Harriet Cowles Woot, of Beacon, N V. is the guest of the Rev. John V. Elison and Mrs. Elison, of 2715 North Park avenue. Mrs. Wood is the daughter of Dr. Edward

A farewell party was gven by the N. R. C. and K. XX. K., of Olney, at the home of Mr. and Mrs. Hermann Boldt, of Third and Chew streets in honer of Mr. Frank S. Thompson, who will move to East Orange. N. J., to take up business in New York, Two other members of the K. XX. K. leave dur-ing the coming week to join the United States army, Mr. Conrad Korbinsky and Mr. Ed-

Various games were played and Mr. Alfred Clymer gave several vocal solos. Refresh-ments were served in the dining room, which was decorated in red and green, K. XX. K. colors, and blue and white, X. R. C. colors. Those present were Miss Beatrice Hawkins Miss Doris Radeliffe, Miss Ruth Brandt, Miss Souders, Miss Mary Connelly, Miss by Baugher, Master Frederick Boldt, Dorothy Mr. and Mrs. Frank S. Thompson, Mr. and Mrs. Alfred Clymer, Mr. Rollo Vass, Mr. and Mrs. Hermann Boldt, Mr. Paul Vass, Mr. Ed ward Benkert, Mr. Wallace Reimold, Private

#### STAGING'S THE THING IN BELASCO MELODRAMA

Potent Figure in "Tiger Rose" at the Broad

David Belasco presented "Tiger Rose" at the Broad last night. That was the most important thing about this long-heralded melodrama of the Northwest by Willard Mack. All the manifold tricks which have earned for the veteran producer the unofficial title of "Wizard of Stagecraft" were employed without stint and with their most artful effectiveness to make a thrilling stage piece out of a very mediocre play. That they turned the trick was due almost entirely to that often ridiculed but underliably potent stage wizardry—and to the rare personal-charm of Lenore Ulric in the title role.

Sleight-of-hand artists who find rabbits in empty sitk hats are acutely aware of the psychological fact that the mind may be tricked if the eye is sufficiently diverted. Mr. Belasco is abundantly familiar with this Air. Belasco is abundantly familiar with this simple truth. While a most realistic rainstorm, and unagination-stimulating old clock and a tumbledown cabin in the very heart of the Canadian woods worked their visual spell upon the audience, that trusty friend of needy playwrights and managers, the Long Arm of Coincidence, stretched its nimble knuckles with infallible fictional effectiveness. It brough long weparated Rostonians ness. It brought long separated Bostonians together at a little Hudson Bay post—and the time-honored devotion of a woman to the man she loved did the rest. Both sentiment and scenery were heautiful, everybody agreed when it was all over. All memories of the Long Arm of Coincidence were neatly effaced by that splendidly atmospheric bit of woods and cabin in the last act, which compelled a spontaneous burst of applause from the large audience. And the empty slik hat of theatrical hocus pocus yielded the realis-tic rabbit of a hopeful, if not wholly happy.

nding. Almost flawless acting accomplished near-nizacles in lending thrilling plausibility and dramatic intensity to the threadbare artificialities of the plot. A primative girl's attempt to shield and aid the escape of her lover accused of murder in a wild frontier region may not sound particularly novel. In

Tiger Rose it is further involved by some poorty explained personal relationships. But Lenore Utile as the untutored French-Canadian frontier maiden, of simple soul and passionate loyalty, made the role fairly glow with sincerity and appeal. The Northwest counted policeman of Bernard McOwen, who hunts the girl's lover, was a bit too swash-buckling; also, despite the realistic Belasco rainstorm and tangled underbrush, he kept ils gilt braid and red uniform perpetually fresh. The fatherly factor of Thomas Find-lay, the kindly doctor of William Courtleigh and the old priest of Fuller Mellish were agreeable, and pleasant comedy touches were added by Armand F. Cortes as a French-Ca-nadian swain and Jean Ferrell as a stolid

#### Corse Payton Globe

Good musical numbers continue to feature he bills at the Globe Theatre. The headiner this week is a musical tabloid. "Some Baby," with Louise Carver and Van Mur-ray as the stars. Other musical numbers above the average are the Five Syncopated Notes and Sophie Tucker's Jazz Band. Notes and sophie rucker's dazz Band. Lot-tie Williams appears in a ciever farve, and Corse Payton, prominent on the stock stage, features in a one-act piaylet. Others on the bill are Noian and Noian, eccentric jugglers; Yaetos, dancers; Bobby and Nelon, the Durken girls and Fay and Smith.

"Mile-a-Minute Girls" Gavety

The show offered by the "Mile-a-Minute Girls" at the Gayety runs along at a rapid rate of speed. There is an abunda laughs, and a score of pretty girls appear to advantage in a series of numbers which are fully abreast of the times. Ambark Ali and Billy Barry are the chief funnakers. Other William Mecaughey, Mr. Conrad Korbinsky, in the cast include Claud Radcliffe, May Bell Mr. Raymond Boldt and Mr. Michael Boldt. | Bert Scott and Jimmy Nolly.

#### THE GILDED MAN By CLIFFORD SMYTH

So far, the natural features of the cave had absorbed their attention; now they were confronted with a series of Titanic specimens of human architecture as amazing in design as they were unexpected. It is misleading, per-haps, to describe this architecture as the product of human genius, because i material and general plan it followed material and general plan it followed closely the pattern and the workmanship of the cave itself. Man had here adopted the half-finished designs of nature and completed than in a way that carried out his own ends. Thus, the gradually widening trail followed by Aniteo and his band of musicians made toward a great srchway that swept upward in a glistening half circle of white stone. In the center of this rounded arch, twenty-five feet from the ground, gleamed a huge round tablet upon whose smooth white surface could be distinguished a series of engaved characters. These characters, outlined in count of distinguishing characters. These characters, outlined in gold, were immediately recognized by General Herran as similar in design to the picture writing, presumably of Chibcha origin, tha covered a rocky promontory rising above one of the foothills skirting the Bogota table-

The sides of the arch rose in majestic blance of such pillars as those used in the massive temples of ancient Egypt; and, still bearing out this similarity, each of these pil-lars stood at the head of a long row that tretched away indefinitely in the darkness

Before this imposing structure the explorers paused in astonishment. Anitoo smiled, somewhat disdainfully, and signed to them to enter. This they were loath to do until they could learn more definitely whither the cave-men were leading them.

"Senores." remonstrated Anitoo, "when you were lost in this cave, I came to your rescue. Now, you must follow me." "That is very good," said Miranda irrita-

have enough of this cave. We

"Follow me," persisted Anitoo.
"You take us out?"
"I take you to the queen," he retorted.

The explorers looked at each other help-essly. One thing was evident—the Indians head no intention of parting with them. But they could not tell whether they were hostile or friendly. They were not treated as cap-tives; but they felt that any attempt to es-cape would be quickly frustrated. They were too far outnumbered by the cavemen to make resistance possible. Leighton there-fore decided that there was nothing for it but submission. Upon this the Indians gave grunt of satisfaction, and Anitoo signaled

o advance, pointing upward to the Sign

But the signal came too late.
Out of the darkness, from the portion of the cave they had just left, rose a yell of deflance, followed by a flight of arrows and a volley of pistol shots. Running towards them, but still a good distance off, they could see a huddle of figures, dimly lighted by a few torches of wood, interappress with. see a middle of figures, dimly lighted by a few torches of wood, interspersed with ian-terns similar to those used by the explorers. There was no time to make out who the enemy was. Evidently they planned to carry things before them by the swiftness of their attack, hoping to catch the cavemen off their guard. They went at it pell-mell, dis-charging their missiles as they ran—but with deadly enough aim nevertheless. One Indiadeadly enough aim nevertheless. One Indian of Anitoo's party fell, struck down by an

arrow.

His comrades, enraged by this, formed a close line of battle around him, taking, us they did so, from the folds of their togas certain innecent looking objects, aparently long metal tubes, which they pointed at their assailants. The explorers failed to recognize these implements at first; then, as the Indian put them to their mouths, they realized that they were nothing more nor less than blowners.

CHAPTER XV-(Continued) | primitive races. But the cavemen handled these weapons skillfully, pouring a goodly shower of darts into the turbulent throng advancing to meet them. As the hail of arrows and shooting of pistols continued, however, it was evident that the damage inflicted by

the blowpipes was not enough to check the the blowpipes was not enough to check the approach of the enemy, who exceeded the cavemen in numbers and were anxious to engage them at close quarters. This Anitoo merited applause. determined to prevent. Shouting to his men, he urged them to retreat within the archway before which they were fighting, a command they refused to obey, infuriated as they by the loss of several of their number. assailants, steadily pressing on, were soon near enough to give the cavemen the desired

opportunity. Blowguns, bows and arrows were cast aside, and they jumped into a hand-to-hand fight, with short pikes and such weapons as chance provided. It was then that the explorers seemed to reach the utmost limit of their misfortunes. Except for Andrew's pocket-kulfe and the revolvers of Herran and Miranda, they were revolvers of Herran and Alranda, they were without wespons, and thus virtually de-fenseless in the thick of a combat that at every moment gained in intensity. They were bewildered by the flashing lights of the

were bewildered by the massing lights of the torches, and kept getting in the way of Anitoo's men at the most inopportune time. Naturally, General Herran, as the only one among them who had been in actual military. service, did his best to keep the others in some sort of order; but his protests and com-mands, unintelligible to all but Miranda, went for very little. In vain he looked for some sheltered corner into which he could withdraw his little party; but the fierce fight-ing all around them shut off any such easy way of escape. There seemed to be way of escape. There seemed to be nothing to do but stay where they were—and be shot, as Mrs. Quayle hysterically put it. And the shooting certainly increased emugh in volume every moment to warrant that lady's dismal

ew of the matter.

But Herran, although fighting in caves was quite out of his line, was not the kind of soldier to give up in despair—even with two women on his hands and three men who were quite as inexperienced and helpless in warfare as the women. The fiasco of Panama still rankled in his soul, and he resolved this time to let as few of the enemy escape him as nossible. It was a sections business had possible. It was a serious business. at least he had a revolver, and he intended to

ise it. Plunging ahead of the others into the thick Plunging ahead of the others into the thick of the mob that faced him, he shot right and left, and—according to Miranda, who watched the affair delightedly—every shot found its mark. This was all very well, and cuering enough to the explorers. It looked, indeed, for the moment, as if the tide of battic was about to be turned in their favor by the Hero of Panama. But then, all of a sudden, as was bound to happen, the General's cartridges gave out, leaving him an animated sort of target in the indet of the men he had been attacking with such ferocity. men he had been attacking with such fer men he had been attacking with such ferocity. There were cries of dismay from those who hau been watching his brave exploit, a roar of rage from Miranda, who rushed forward, revolver in hand, to defend his old comrade. revolver in hand, to defend his old comrade.

But Miranda was too late. A burly caveman, one of those who had borne the brunt
of Herran's onslaught, seeing the latter's
plight, whirled aloft a huge club that he carried, and brought it was a Homeric
hlow, and the fall of the hero under it, sung
in epic verse, would be described as the
crashing to earth of a monarch of the forest,
a bull, a lion, or something equally majestic
and thunderous.

But the victor of this deadly encounter had But the victor of this deadly encounter had not time to enjoy his triumph. Miranda, not able to ward off the terrible blow that he saw descending upon his friend, at least succeeded in inflicting mortal punishment upon the offending caveman, who, before he could raise his club to his shoulder again, received the full contagin of the doctor's revolver. CONTINUED TOMORIN

### "THE MASQUERADER" AN EFFECTIVE PLAY

Lenore Ulric an Appealing and Guy Bates Post Scores Big in Dual Role at the Adelphi

> Some things are worth waiting a long time for, among them, occasionally, a few theatrical offerings, such, for instance, as "The Masqueraders," presented last night at the Adelphi for the first time in this city, several seasons after its initial production. Long before the final curtain it was plainly evident why any community naving this wonderfully captivating play in its midst, made even more alluring by the excellent histrionic abilities displayed by Guy Bates Post in two remarkable character delinea-

ions, would be loath to permit it to depart. Those who like a real plot, an interesting story advoitly unfolded, a thrill or two, and some high-quality acting in their theatrical fare will find them all in this fascinating melodrama, made from Katherine Cecil Thurston's novel of the same title, which created something of a furore in the Six Best Sellers Set about a decade ago. The action still takes place in London, but the time has been advanced to the early days of the war with references to patriotism, sples Like many plays taken from novels "Th

Masquerader is episodic in form. John Hunter Booth, who dramatized the book, has done a workman-like job in preparing the stage version of the tale of John Chilcote. M. P. who has fallen a victim to drugs and who changes places with a struggling young writer floaring a remarkable resemblance to him; in fact, his exact physical counterpart except for a scar on one floger. The play has a prologue, three acts and eight The drama begins with the meeting of John Chilcote and John Loder in a London fog, and from there on is skillfully woven a story with cumulative interest. The few liberties taken with the novel serve to heighten the dramatic effect. Mr. Booth has accomplished his work with a nice sense of the theatre and of its requirement. of its requirements. His aim was to enterrals and this his play can be counted upon doing.

However improbable and far fetched the idea of the two resemblances may seem (Shakespeare used if in a comedy sense in the case of the two brounds); however tricky, stagy and intrue to life some may find. The Masquerader, it remains nevertheless, in the opinion of this writer, a weirdly fascinating and effective drama worthwhile going to see. orthwhile going to see.

Mr. Post plays the dual role with admirable strength and skill. So rapidly does be switch characters at times he is forced to employ entriloquiam to carry out the Illusion. Thais Lawton gave a sincere and effective per-formance as Mrs. Chilcote. Adele Ritchie, a Philadelphian who has gained some distincon in musical comedy and vandeville, and who, by the way, is Mrs. Post in private worknew honors in the part of Lady Astrupp, the temptress. Heaps of praise are due Lionell Beimore for his excellent work as Brock, a serving man. The rest of the sup-porting cast is rapable. Richard Walton Tully is the producer.

Seymour Brown and Co. Colonial A plot of real consistency, which is brightned with no end of laughs, makes the loid presented by Seymour Brown and com-pany at the Nixon Colonial an enjoyable at-The production is also enlivened with an abundance of catchy must acts were also presented by Mullen and Coogan, Shoen and Walton, Zelaya a pian-ist, and the Emma Antonis trio. "More Trouble" is the title of the photoplay attrac-

Eckert and Parker Cross Keys

Plenty of laughs rewarded Eckert and trker, who were one of the big hits at the Cross Keys. They offer a skit on golf which is full of bright lines and legitimate comedy. The International Revue, Van and Carrie Avery, Knowles and Hurst and the Royal Gascoigne Musicians also scored. An interesting episode of the "Fight for Millions" was the photoplay attraction. I'n-to-date news was also pictured on the screen.

"Too Many Sweethearts" Nixon Grand loves to laugh at a lover's perplexities, and there are perplexities aplenty in "Too Many Sweethearts," the musical tabloid headliner at the Nixon Grand. The tabloid has several really good musical numbers and da Frank Gabby won no end of laughs with his strikingly original ventriloquial act. The other features on the bill also received much

"Song and Dance Revue" William Penn The "Song and Dance Revue," a new act with plenty of novel features, heads the bill this week at the William Peyn. The "Jaytown Sports," in a comedy sketch: Dinking McCarthy and Everett, blackface comedians and Jere Shaw, tenor, make up the remainder of the vaudeville bill. For the photoplay fans "Marriage Ring" is the film feature.

"Butterflies of Broadway" at the Casino Jennett Cobert's singing of "Pickaninnies' Paradise" and the dance captioned "The But-terflies' Ball," are two of the features which are lending attractiveness to "The Butterfles of Broadway," who are flitting about the Casino stage in the most approved manner this week. This burlesque is a step or two in advance of the ordinary attractions, and tuneful music, catchy lines and a pretty chorus are contributing parts of the success, Principals are: Helen Tarr, Hattle Beall, Grace Tremonty, Jennett Cohert, Rasi Ruck, Sam Howard and Jim Couchiin.

Willa Holt Wakefield Nixon

With songs of striking originality and fully abreast of the times, Willa Holt Wakefield made a decided hit at the Nixon, where she is the feature attraction. Other good acts include Hamilton and Barnes, Stevens and Lovejoy, Minnetti and Sidelli, acrobatic comiques, and Eddie and Ramsey. "Money lan't Everything" is the photoplay

"The Pennant Winners" Trocadero Comical Lew Lederer is heading the cast of "The Pennant Winners," who are appearing

at the Trocadero this week. The opening performances yesterday made a hit with the Trocadero crowd. Pretty girls and catchy music are helping Lederer along this season. Other principals in the cast are Walter Parker, Jimmle Parelle, Vivian Lawrence, Olive Morgan and Gatty Jones.

Continuing Attractions

"Glorianna." the John Cort musical comedy production, with Eleanor Painter in the title role, begins its second week at the Forrest. The delightful score is by Rudoif Friml, with the "book" by Catherine Chisholm Cushing The company has been materially improved by the addition of Alice Hegeman in the role of Angelica Pennington and the acrobatic Egricti Twins for the Rintintin number. Henry Miller and Ruth Chatterton in their exquisite production of the Alexander Dumas comedy, "A Marriage of Convenience," re-main at the Garrick for a second and final

week.

"Business Before Pleasure." the third
Potash and Perimutter comedy by Montagu
Glass and Jules Eckert Goodman, continues
its prolonged run at the Lyric. Gus Yorke seen as Abe Potash and Robert Leonard

is seen as Abe Potash and Robert Leonard as "Mawruss" Perimutier.
"Chu Chin Chow," the musical fantasy based on the story of "All Baba and the Forty Thieves," is in the final fortnight of its exceptional run at the Shubert, where it has established the long-distance record for the present season at local playhouses. The original engagement has been extended a week.

"Leave It to Jane," the musical comedy by Bolton, Wodehouse and Kern, based on George Ade's "College Widow," remains at the Opera House, Oscar Shaw, Georgie O'Ramey, Ann Orr and Earle Foxe are

#### **NEW CHINESE FILM** STAR AT STANLEY

Charles Ray Thrills at Arcadia. Victoria Has Patriotic Film. Vivian Martin at Regent

TANLEY—"For the Freedom of the East,"
with Lady Tsen Mel. Written and directed by
Ira M. Lawry. Betzwood Film Company

The chief appeal of this production is its atroduction of Lady Tsen Mel as the first hinese woman to appear in an Americanmade motion picture. She has all of the charm and grace which is expected of the chief player and is a fitting subject for the oving pictures because her features are cell recorded.

This is a Philadelphia-made photoplay and many of the scenes will be readily recog-nized by local authences. Care has been taken to make this production a thing of eauty as well as a vehicle for the intr duction of a new player.

The story depicts the reign of terror sup-posed to have been spread throughout China by the German agents and the work which American representative did to stop this with the aid of the Chinese princess. Those in the company beside the star are Lai Mon Kim, Herbert Hortona Pattee, Robert El-liott, Benjamin Hendricks, Jr., and Neil

ARCADIA-"The Law of the North," with Cheries Bas. Directed by Irwin V. Willat. from the story by Ella Stuart Carson, Paramount play.

This is the sort of play that will keep any audience interested to the very end, because it has all the elements of suspense and is well handled by the capable direction of Irvin Willat. The story, however, is not the sort which Charles Ray has been ap-pearing in, and some of his admirers may object for this reason.

ism with which this production has been staged is indeed a credit to the films. As for the story, it is a simple tale of the ab-duction of the sister of the hero by the man who has killed their father. The villain's sister later becomes the wife of the hero

Very effective work is done by Charles Bay, Charles French, Ebbert McKim, Dorls Lee and Gioria Hope Thomas H. Inco supervised the production.

Victorità - "Why America Will Win." with busclat cast Directed to Richard Stanton from wenaria to Adrian Johnson. Fox play, If William Fox thinks he can continue to inke productions which have the plea of natriotlem as their sole reason for existence be may find a lot of them unpopular wit the film fans because some substantial plot is needed by well.

The story is supposed to be the life of General Pershing but it is in rather poor taste because of the crude way in which it has been handled. There is the burning the General's home with the loss of hi family, and the final scenes show thture of Berlin and its destruction. A special east of Fox players attempt to impersoffate such well-known figures as President Wilson, Theodore Rossevelt, General Per-

REGERT-"Her Country First," with Vivian Martin Directed by James Young from the story by Mary Roberts Rinebart. Paramount

Vivian Martin seems to be having rather luck in getting her work before the

DREAMLAND ADVENTURES By DADDY

A complete new adventure each week, begin-(Penay and Rilly Relains, made fing by

Golickety leaves, By South with the Swal-lows and Purple Martins to the aid of the Dancing Damsel and the Boy Knight, CHAPTER II

Love in Despair

THE Birds flying South mounted high, high em became just a silvery shimmer in the moonlight. Then Peggy understood why she had never before seen the Swallows and Pur-ple Martins migrating. They flew so high that they were beyond the sight of ordinary

It was frosty away up there and Peggy found her fingers and toes beginning to tingie with cold. "I'm freezing," she shouted.

"So am t," chimed in Billy Belgium.
The Birds didn't seem to mind the frigid air a bit, as they were kept fairly warm by their exertions in flying. Peggy and Billy Belgium, however, didn't have this advaninge. Sitting in their airplanes, they caught the full sweep of the chilling breeze. Soon Peggy was so cold she couldn't control the airplane and it turned toward the earth.

Mrs. Swallow saw Peggy's distress and acted at once. She landed on the airplane and, creeping into the cockpit, took Peggy into a warm, feathery embrace, wrapping two downy wings around her. She was a snug cloak that quickly made Peggy feel very comfortable.

General Swallow saw what his bright lit-tle wife had done for Pregy and he did the same for Billy Belgium.

Peggy now had a chaine to enjoy the flight of the Birds. They made an impressive sight, spread out as far as she could see, indulating in long, swooping waves like the swell of a rolling sea.

"Hadn't we ought to be getting to the South pretty soon." Peggy asked after a

Mrs. Swallow giggled.

"Why, the South is five or six hundred miles away." she answered.

"And haven't we come that far?" asked Perry, who had no idea of how fast they were flying.

"Indeed not," shrilled Mrs. Swallow. "We reveal about 150 or "90 miles a day and

travel about 150 or 200 miles a day, and that's pretty good flying. Peggy did a quick sum in mental arithme-

"Why, at that rate we'll be three or four days getting there. I can't stay away that long."
"You can go as fast as you want to under the spell of Golickety leaves." suggested Mrs. Swallow, "Then I wish we could get to the castle

"Then I wish we could get to the castle of the Dancing Damsel's stepfather in a minute." said Peggy.

No sooner said than done. They sped ahead at a lightning pace. The air lost its autumn chill and became as balmy as a night in June. A pleasing softness seemed to settle over the earth. They were in Disseland and below them, silvered by the moonlight steed.

and below them, silvered by the mooningst stood a great castle.

"Gracious me, what have we done?" shrilled Mrs. Swallow, "Here we are down South aiready and General Swallow and Billy Belgium are away up North. They'll be days in catching up and finding us—if they ever do find us." Poor Mrs. Swallow was almost in tears. "Whish-sh-sh-sh:" Something sped past

them with a great rush.
"And we're being attacked by some strange
Bird," screamed Mrs. Swallow, as the something turned and darted back. But her fears

thing turned and darted back. But her fears vanished as the something came nearer, for it was Billy Belgium and General Swallow. They had figured out what had become of Peggy's airplane, and had followed under the spell of Golickety leaves.

"There's the castle," shrilled General Swallow. "And there's the Dancing Damsel."

On the roof of the castle they could see a graceful figure in white floating about in a rhythmic measure. As they watched the dance it seemed to be giving a message to them—a message of sadness and sorrow.

"It's the Dance of Love in Despair." "it's the Dance of Love in Despair," shrilled Mrs. Swallow, "The Dancing Damsel needs our help!"

(In tomorrow's chapter Penny and Billy Reigium And thempires involved in a circunge clory.)

on the local screens. This one is no credit to her and is an attempt to place the star in a production which is not up to the

standard
The scenario lacks careful attention. The scenario lacks careful attention A little girl instructs an auxiliary corps in wigwag signals. She is the daughter of a munition maker and suspects the butier of being a spy, although he is a detective. The chauffeur is the villain and tries to force from the girl the password which admits to the plant. The cast includes John Cossar, Florence Cherle, James Farley and Lillian Leightton. Leighton.

Mary Pickford is the heroine of the de-lightful play, "Johanna Enllets," which is on view at the Palace, while the Strain and Locust are showing "Cut of a Clear Sky," in which Marguerite Clark appears star.

#### ANCIENT PLAYHOUSE HAS LIVELY OPENING

Cast Without a Man in It Makes Hit at the Walnut

The Wainut is happy in its old age. has opened the season with "The Lady Bountifut Minstrels," and there was laughter enough in the old house last night to make an army grow far.

When the curtain first went up the girls there were so many of them. There isn't a man in the cast. Maybe they were nerv-ous. They were assuredly stiff. And the stage manager in the wings was worried sick. But, bless you, he didn't have to be, inside of ten minutes they had their gait; they were going fast; and they were

good, all worth the plentiful applau Lorelei, won spontaneous applAuse: as did ome very unusual effects in contuming.

And a Liberty Bond committee did a rush.

"Isle of Joy" Bijou

The opening of the meason at the Blion beatre is featured by a well-balanced vaudeville bill headed by the comedy and Harry and Jane Platt complete the vandeville program for the first half of the week. The film feature is the war photo-play. "Patriotism," in which Bessie Barplay. "Patriotism," riscale is the star.

"The Little Burglar" Broadway

The Little Burglar, an entertaining musical coinedy tabloid, tops the bill this week at the Broadway. Other numbers on the vaudeville program are Texas Comedy Four. Evans and Wilson and Dong Fong Geu and Harry Shaw. The photoplay feature is "The

# NOTICE

CHU CHIN CHOW WILL REMAIN ONE WEEK

MORE AT THE SHUBERT THEATRE Thu (7his Chow has placed to the higgest receipts ever known in the history of Philadelphia. It could easily stay here for six mounts longer. The rush for seats for the few remaining performances has been so certific, that it has been decided to continue it at the Shibber Thetare for

ONE FINAL

FAREWELL WEEK

MUST SAY FAREWELL TO PHILADELPHIA

Sents for the last week, the last 8 times, the

ON SALE AT THE BOX OFFICE PHILADELPHIA'S LEADING THEATRES
Direction LEE & J. J. SHUBERT Sam S. Shubert Theatre. TONIGHT at 8 Seats for all remaining performances of "CHU CHIN CHOW" on Sale.

MATINEE TOMOR. BEST \$1.50
WILLIAM ELLIOTT, P. RAY SOMSTOCK and
Mouthly Given Present
The World's Most Beautiful Production

CHU CHIN CHOW

A Musical Extravagance of the Orient, LAST NIGHT, SATURDAY, OUTOBER 12 ADELPHI MAT. THURSDAY BEST SEATS \$1.00 curtain Evenings at 8.15 Sharp. No one Richard Walton Tully



LYRIC Evgs. at 8:15.
Mats. Wed. & Sat., 2:15 .00 MAT. TOMOR. DUSINESS DEFORE PLEASURE Entire Lower

STRAND GERMANTOWN AVENUE MARGUERITE CLARK "OUT OF A CLEAR SKY"

Floor

CASINO Butterflies of Broadway BIJOU 8th & Ruce. 3 Shows Dally. High-class Vaudeville and Feature Photoplay.

GAYETY AMBAUS ALL WITE THE GIRLS

Trocadero Mat. The Pennant Winners DUMONT'S MINSTRELS—Arch Sed St. Sts.
Burlesque—WOMEN CLEANING STREE

A miniature production of "The Only Girl," Henry Blorsom's famous musical comedy, is one of the hig delights of the bill this week at Keitha. The tabloid version retains all the charm of the original production with the delightful music of Victor Herbert harmoniously inter-

HENRY BLOSSOM'S "ONLY

Trixie Friganza and Jay Ray-

mond Supply Many

Laughs

GIRL" BIG KEITH HIT

woven in the story. The little comedy was given a warm welcome and scored a decided hill. It is presented by an exceptionally good cast which includes Frank Harrington, Lillian Crosman, Aifred Fisher and numerous others. Trivie Friganza who has been entertaining the hoys "over there," proved that she is highly essential to vandeville. Although she charked on the audience. charged on the audience a little late in the evening she went "over the top" in most emphatic fashion and retreated amid a fusiliade of laughts. Moss Frigatiza, who used to be as hig as Frank McIntyre, has lost much of her weight. None of her popularity went with it, however. Her act is based on life in camp and overflow. life in camp and overflows with candid com-edy. Moss Friganza's new offering is by Jean Havez, and the bright lines he furnished al-most laugh themselves.

A worshighlie treat was offered by Jay Raymond, in a discussion of timely topics, his material fairly scintillates with con-sistent wit and interesting philosophy. His manologue is a long distance ahead of those offered nowadays in vandeville. It goes home in most emphatic manner as it deals with facts which are dressed with sparkling Mr. Haymond's talk showed that he evidently kept fully abreast of the times. He was rewarded with continuous laughs and reased a log harvest of applause. laster Sheehan and Pear Regay appeared

o advantage in arrobatic dances.
Other good acts included Sylvia Clark, who warm approval; Dileer and Green muste and comedy; Eve Lloyds, in "Prairie Pastiones," and the Levolos, wire walkers, Bobby Heath, scheduled to appear with Nan Long, was obliged to withdraw from the bill on account of illness.

Uncle Sam ded fairly good business in Liberty Bonds at both shows yesterday.



PALACE 1214 MARKET STREET

ALL: THIS WEEK

MARY PICKFORD JOHANNA
ENLISTS

A R C A D I A CHARLES RAY ADDED-ITH LIBERTY LOAN PARADE

VICTORIA MARKET Above STH Why America Will Win'

REGENT MARKET ST. Below 17TH
VIVIAN MARTIN
HER COUNTRY PIRST MARKET STREET
H A M 15 11 P M
CONTINUOUS
VALUE VALUE "SOME BABY"

SUNCOPATED NOTES, OTHERS

CROSS KEYS MARKET ST. Below COTH INTERNATIONAL REVUE BROADWAY Broad & Supder Ave.
"LITTLE BURGLAR" MUSICAL
WM. FARNUM "RIDERS OF THE
DUBLIE SAGE"

GARRICK LAST & ENGS. 830.

MAT. TOMORROW, 2:30. HENRY MILLER RUTH CHATTERTON

A MARRIAGE OF CONVENIENCE THE LITTLE TEACHER With MARY RYAN

BROAD This & Next Week, Evgs. 8:15, Marines Tomorrow at 2:15, DAVID BELANCH Presents
His Famous Success Direct From One Whole Year at the Lyceum Theatre, N. Y.

FORREST-Last 5 Evgs. Matiness Wed & Sat. Pupular Mat. Tomorrow. Best Seats, \$1.50.
A PRODUCTION THAT EVERY ONE WILL
ANT TO SEE -PRESS
JOHN CORT'S New Musical Comedy

GLORIANNA With ELEANOR PAINTER AND SO Grand Opera Festival

Beginning Tuesday Evg., October 8 CREATORE GRAND OPERA COMPANY OPERA COMPANY
Arists From the Metropolitan, Chicago
and Hammerstein Chera Commonies
IVANS, PREEMAN, CRESHAM, GORDON, HARROLD, POLITI, VICARINO, VALENTI, ZANCO,
VAREFIRLD, HARRINGTON,
AIDA
TRAVIATA Wed Mat,
RIGOLETTO Wed, Evg.
CAVALLERIA Thurs, Evg.
CAVALLERIA Fri. Evg.
& PAGIJAUCT Fri. Evg.
MARTHA Satt Mat,
Seats Now on Sale, 1119 Chestaut St.
Prices, \$2.00, \$1.50, \$1.00, 50c.

Lady Bountiful Minstrels of Week-MUTT & JEFF-New Musical Cor

B. F. KEITH'S THEATRE

in a New Offering Pailed CAMP

"THE ONLY GIRL"

A Manuscrib Munical Connecty
Shewhan & Page 1 Repay Robby H
Nan Lemp Styles Campan Robby H
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