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the slaves who have delivered the king's message that she dance taked for the entertainment of his guests: a will not always rave of wuman's mouth, though it were a scarse poppy had by into beauty on their studies break; sy will not ever sing about her ever d table of pannies over 1 the dewn. War History in Dispatches

E164 retrieved like an Ethiopian slave, her with rings on perfunicit funces: her man and woman shell do the that we have meant by scribing gods --faces in a dream which are curselvess poting and enduring of these chronicles.

Then by the singing cornsinty of tro Let Vashti be the first to dare the Of woman claiming conradeship with And any the seed of far-off harvest

aginatio crites of Mary and the annunciating an-crites of Mary and the annunciating an-eral Pershing in France and the form-ing of the nucleus of our army in the ender is Gabriel- the lord of birth. Tender is Gabriel-the lord of birth. He comes to mothers with while folded And eyes like painties misted by the dewi-The little cradic-song a woman sings, Crooning above her babe, that anget knew. When all the morning stars bosonnae-d earth! The volume is most interesting and suggestive and can be commended to serious-minded lovers of verse with

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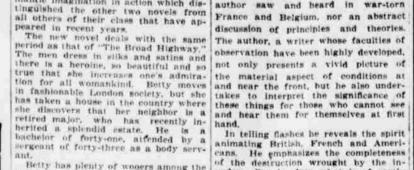
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Betty has plenty of wooers among the Belly has plenty of weaers among the beaux of her social circle. They write from is to her and piy her with pretty compliments, when they are not think-ing of their fine clothes. Betty is at-tended by an aunit who is as silly a social butterfly as the beaux. The major is a plain man of blunt words, but withal a man of honor and fine feel-tures. Betty Stocks his character actions.

graph of a five-year-old boy whose hand was cut off by a German officer just ings. Betty Steals his cherries which hang over the wall that separates the before a retreat. 'One paragraph in the book might two places and when he discovers that serve as a sweening reiningr to the inshe is the culprit a friendship follows. The man falls madly in love with her, and she plays with him. Weeks pass before she discovers that she loves him. The understanding between them is Readers of this newspaper are family before she discovers that she loves him. miles. will not rope her neck about with pearly in bracelets till the nands and H. Grasty. A volume of the more im-feet. The understanding between them is reached early in the course of the story. The rest of it is devoted to a demonhim in his own coin, city for city, when we win. We shall not need to destroy the romantic old German towns so faper faitered like an Ethiopian slave. The ber with this on performed funcers: of history in the making, covering the of true love never runs smooth. Beity's true love never runs smooth. Beity's true love never runs smooth. Beity's the scal of General Pershing's approv-al, who testifies to "the exceptional op-portunities of observation energed by the author." The book carries the war chronicle ind any the seed of far-off hervesting. This is good verse and there is im-gination in it. In a tenderer strain be crites of Mary and the annunciating an-true love never runs smooth. Beity's the scal of General Pershing's approv-al, who testifies to "the exceptional op-portunities of observation energed by the author." The book carries the war chronicle of biss the next. There are duels and villains and hairbreadth escapes, or all and the annunciating anstration of the old truth that the course mous in picture and story. But hi Essens, his Potsdams, his gaudy, flar flat, would hurt his pride and chastis

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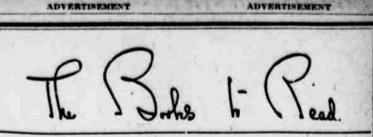
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ing house would issue it and it was privately printed. It soon disappeared

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A NEW novel by Arnold Bennett is always an event of the first magnitude in the world of fiction. We have been led to ex-pect from him books subtly different from those of other writ-ers, but in THE PRETTY LADY, published recently by George H. Doran Company, he has tossed at us, as it were, a creation amazingly different from the meticulous chronicles of the Arnold Bennett we thought we knew. A tale of three women whose affections are wound about the same man, we are confronted, none the less, with an astound-ing picture of a London where the enamelled crust of conventions has cracked into fissures under the strain of war, revealing strange glimpses of the underworld. No pretty story this for those unwilling to look conditions squarely in the face, but rough and vivid sketches of human nature in a society already apparently in the throes of up-heaval. It is the tale of women loosed from immemorial bonds; of courtesans who crave gentility and of fine ladies who ape the courtesan; of women of all sorts and conditions drifting into war work to relieve their starved emotions. The scene is laid in the London of the upper classes where houses are screened from Zeppelin attacksexcept for the servants' quarters; but none the less does it give the impression of a city brooded over by an impending doom. A fascinat-ing and most unusual book, and a writer whose dispassionate narra-tive is as far removed from cynicism as it is from sentimentality.

THE author of "The Pretty Lady" would probably be the last to claim that his people were typical even of London, but Dorothy Canfield's HOME FIRES IN FRANCE is so charged with pas-

sionate sympathy for a land unmercifully mutilated by warring nations as to serve almost as its mouthplece. Her stories cannot help but strengthen the purpose of every American to make a swift end to such brutalities, and, at the same time, shame us for our impatience with the petty inconvepiences of wartime over here; but to say that the book was written with a purpose is to arouse unjust apprehension in the mind of the long suffering reader of ostensible fiction. These are not just stories in the journalistic sense,—they are real stories, dramatic and absorbing; or else keen studies of in-teresting personalities, transmuted through the art of a writer whose human appeal and whose sense of humor have made her always a delight but whose technique has, in this volume, reached a sure pin-They range from the almost unbearable tragedles of homes nacle. and lives wantonly laid waste to the little amenities of war work in France, as experienced by one who has spent over two years there in its service; and there is not one among them which will not bear reading and rereading. Henry Holt and Company are fortunate enough to be the publishers.

EW heroes of this war have so stirred the imagination as Guyne-

Here that Ace of Aces, whose spectacular victories were fit-inely commemorated by his enshrinement in the Pantheon. In GEORGES GUYNEMER. KNIGHT OF THE AIR. by Henri Bor-deaux, we have a story of the life of the greatest flying man the world has ever known, told with vividness and poetic charm by an estab-lished writer whose long intimacy with the Guynemer family has rendered him particularly fitted for his task. It has been done into English by Louise Morgan Sill, whose translations from the French are well known for their delightful literary style; and furnished with an introduction by Theodore Roosevelt. The Yale University Press has decorated the volume with a colored frontispiece portrait of Guynemer, engraved on wood especially for it by Rudolph Ruzika, and four half-tone reproductions from the famous Farré paintings of battle-scenes in midair, adding to our pleasure in an adequate book on a superman whose extraordinary feats read like those of a hero of olden time.

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