# UY BATES POST IN "THE MASQUERADER" AT ADELPHI; "TIGER ROSE" COMES TO THE BROAD



WAS kind of Providence to bring ! Philadelphia Henry Miller and Ruth hatterton in "A Marriage of Convene" the same week that witnessed the resentation of a strange and fearsome hing called, with caustic but uncon-clous irony, "The Big Chance." If here is any such thing as a law of ompensation in the realm of the theatre, has certainly been exercised in the simultaneous presentation of these two pieces. The Dumas comedy is the air-lest of footlight trifles, but it has not lost its savor in more than half a cen-tury, while its delectable quality is emphasized the more in contrast to the maudin mouthings which passed for drama—heaven save the term!—in "The

locally at least, it is unnecessary now to discuss at length its grievous dramatic sins and the playwright's indramatic sins and the playwright's incredible failure to read the writing on the wall of popular tasts. But it is sincerely to be hoped that other play wrights and producers will learn from such ghastly theatrical misadventures that now, even as in the day of the great William of Stratford-on-Avon, "the play's the thing," and that even when the most laugable propaganda is lugged into a public entertainment, it must be done with some sense of the fitness of things if it is not to prove a double failure by exasperating beyond human endurance the spectator who toa double failure by exasperating beyond human endurance the spectator who too day, pays \$2.20 for his seat and has a reasonable right to some pleasure in exchange for his investment. Entirely aside from the fact that all sorts of totally extraneous invidents befuddled what plot there was to "The Big thance," it was surely in the most executable taste to ask an audience of intelligent men and women, to listen to a disreputable and ignorant girl and her alignment of the first special programs and Lady Tsen Mel is scheduled for a first appearance in films the stanley next week. There are barely a bundred names which the movie of any importance before the public foday. These stars have risen to their

A MORE ideal vehicle for the respective talents of Miss Chaterton and Mr. Miller than "A Marriage of Convenience" could scarcely be imagined. The high polish and suave, easy lines of its structure—quite like the funiture of the Louis XV period in which it is cast—are graciously and delightfully enhanced by the artistry of the presentation. The history of this Dumas comedy of manners was recapitulated at some length in this column one week ago, ers. The current revival leaves noth-ing to be desired in histrionic artistry, while the exquisite production is espeora of scamped wartime scenery.

Henry Miller's portrayal of the mellow and seasoned Count is illuminated by the scan of scamped count is illuminated by the scan of scamped wartime scenery.

CAN you name over the players who a been made to this innovation in present and seasoned Count is illuminated by the scan of th GAN you name over the players who a few many according to the mellow and seasoned Count is illuminated by many adroit little touches that escape the casual eye. But the freshest and greenest of the laurel leaves belong to Miss Chatterton as the Countess girlivite who falls in love with the debonair, cosmopolitan husband with whom she has been united in "a marriage of convenience" and sends her more youthful lover about his business. Without any loss of winsome girlishness, Miss Chatterton brings to her portrayal a variety of mood and expression, a marriety of mood and expression, a marriety of touch that were not even foreshadowed in "The Rainbow" or "Paddy-Long-Legs." With "A Marriage of Convenience" Miss Chatterton has arrived, and it is a pleasure to goldain her.

CHIEF among the charms of "Gloridana", the single musical coinedy production of the week, is its exquisite of develop new players who may be a supervised and her one production of the single musical coinedy production of the single musical coinedy production, a married of the production as the business strange of miss of winding of music, speech or necessary of the realist of the autient of the

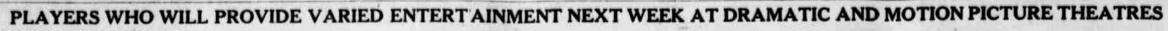
FEW subjects intrigue the curiosity of the playgoing public, particularly THE screens have shown players from almost every country, but it remained for the Betzwood Film Company to bring forward a new actress for the flacts about their remarkable calling is the way in which the players keep their youth. The "Divine Sarah" and our cown John Drew come readily to mind as notable examples. But the subject came up most recently this week after witnessing Henry Miller at the Garrick, over an informal dish of spaghetti with John L. Peitret, the very excellent publicity director of "The Masquerader," in which Fannie Ward made her appearance. Since then he has been at the Adelphi next week. The players, suggested Mr. Peitret whimsically, are all Peter Pans who never grow up, and he forthwith introduced Mr. Post as a shining product of the good fairy's magic wand of eternal youth. Presuma-

CITTING opposite the actor one might easily take him to be a man in his early thirties. He does not look like an actor, but rather like a business man with inclinations to literature. He is very keenly alive; he is very carnest. "I think the reason the people of stage stay so young is due to the fact that they live so much in temorrow," sold Mr. Post when this subject came up. The actor, as a rule, is usually ahead of his times. He lives and dreams and works in temorrowland. And living in temorrowland he forgets teday, and it is remembering today and yesand it is remembering today and yes-terday that makes folk put on age. They say that tomorrow is a day which comes and today was a day which

him.

64 ONLY in one thing does the big actor grow. That is in his understanding of human nature. Each character he creates brings him nearer to the heart of humanity. Therein is to be found the secret of playerfolk heling always the first to extend a helping hand then some great calamity calls for the summunity to aid. It is the actor who ikes the center of the stage, and, lurge the public on 1 to he heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades them to give and give on the heart of his work, persades the his work and having but one list to speak he survived the run of "Change Alley," and the following season; Ms9-99, was engaged as stage managed as s found the secret of playerfolk being always the first to extend a helping hand when some great calamity calls for the community to aid. It is the actor who takes the center of the stage, and, luring the public on to his work, permades them to give and size until the suades them to give sad give until the emergency is passed or the demand sat-

"And living so many lives as a player alch goes to the could of parts hich goes to the making of a career, has little time to think of just that a part which is himself off the stage.





GUY BATES POST and THAIS LAWTON in "The Masquerader." Adelphi

manners was recapitation one week age, leased in their own name. This means that as noted then it has been presented by some of our most distinguished playsome of our most distinguished playso and become the supporting players of younger stars or drop out of the films forever.

production of the week, is its exquisite daintiness of presentation and the skill of its "composition," as painters say. The plot is not strikingly novel, but pastel delicacy and originality of the "seis" commend them to the most discriminating, while Eleanor Painter's ingrariating and opulent soprano is of a sort heard too infrequently outside of opera. Rudolf Frimi's score is musicanly and spontaneous, and altogether it is most attractive. The entire production has a certain guiet charm not ordinarily associated with musical comedy.

In view of this fact, it is plainly to be seen that the companies are anxious to develop new players who may be the attractive the mist fados as the glory of the Alberta sunrise creeps over the woods and cabin.

MUSIC

NOTES

"Aida" Begins Opera W cell at ways be revivals, however, of the films which were made before the downfail of the stars, and unlike the stage productions, the original cast is to be found in the movies.

FIGHE screens have shown players from almost every country, but it remained

shining product of the good fairy's magic wand of eternal youth. Presumabily, as the years go. Guy Bates Post is not old. But a goodly number of years intervenes between the beginning of his career with Kyrle Bellew and Mrs. James Brown Potter and his present-day "Masquerader."

"Masquerader."

war alms, drives and loans. The Government is also in the movie manufacturing business now and is releasing films showing the activities of the boys who are fighting "over there" as well as the manifold war activities here. There is one thing, however, which the Government might do, and that is to exempt all men in uniform from paying Wakefield and Oryille Harroid. There is one thing, however, which the Government might do, and that is to exempt all men in uniform from paying the war lay on both theatreal and the war tax on both theatrical an

Career Here
Last night, at the Shubert. Albert Housia. appearing as the old Kassim Baba in "Chu Chin Chow." celebrated the twenty-first anniversary of his first appearance on the professional stage. Just twenty-one years ago at the old Lyceum Theatre. In Fourth avenue, New York E. H. Sothern produced a play called "Change Alley." Housin, then sixteen years old, was engaged through the laftuence of his father. Frank A. Housin, the musical director and composer, to appear as an old sailor fiddler.

Being a vollinist and having but one

# New War Film Next Week

hem to give said give until the cy is passed or the demand satcy is passed or the demand satity is passed or the demand and ity is presentation next Monday and Tuesday
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ity is passed or the Welling ity is presentation of the passed or the Market Street

The atree is To Toronto. These entities of the condition of the passed or the



# BELASCO DISCARDS LOWERED CURTAIN

HENRY MILLER in "A Marriage

Convenience, Garrick

Tell the Story of a Night in "Tiger Rose"

For the flight of time in the action of a play the law of the theatre is a clowered curtain. No producer hitherto has ever indicated the pursue of a dress, when the master of "props" has ever indicated the passage of a to dress, night in full view of an audience without the use of some device or enter-tainment to hold the interest until David

tra Tours-Other Events

Mischa Elman will be heard in recital 21 YEARS ON THE STAGE
Albert Housin Celebrates Start of His
Career Here
Last night, at the Shubert, Albert

The Symphony Society of New York, under Walter Damrosch, will give three concerts here at the Academy of Music concerts here at the Academy of Music-this season, instead of four, as in for-mer years, and the connects will be given in the evening instead of after-noon. The dates announced are Wednes-day evenings, November 27, January 22 and February 26. Mr. Damrosch, who begins his thirty-fourth year as con-ductor of the orchestra, has just re-turned from France, where he has been supervising the improvement of the supervising the improvement of the American army band system at the request of General Pershing. Soloists with the orchestra here will be Juscha Heifetz, the Russian violinist first heart here last season; Mischa Levitzki, dus of the youngest pinnists, and Male Cor. of the youngest planists, and Mabel Garrison, the American coloratura soprano

The out-of-town concerts of the Philadel-nhia Orchestra this session have been ar-ranged primarily to conform to the wishes of the railroad administration, limiting the concert of the concerts of the concerts of the contribution of the concerts will include five pairs in Pittsburgh five in Washington, five in Faitinge, five in Washington, three in Cleveland and two it Ober in three in Cleveland and two it



FOX SLAYTOR

Before Pleasure." Lyric...

HENRY MILLER AND "C. F."

Actor and Late Manager Had Last Meet-

career, and continued unbroken until

Probman went to his death on the Lusi-

raw a little man picking his way through the piles of furniture, evidently rearching for the star's dressing room.

Subject to Change

ing Here



# **DUAL ROLES TEST OF** ACTOR'S VERSATILITY

The warmest kind of friendship ex- When Richard Walton Tully selected isted between the late Charles Frohman "The Masquerader" for Guy Bates Post Subtly Changing Lights Alone and Henry Millor, now at the Garrick the star welcomed the dual role of John in "A Marriage of Convenience." It be- Chilcote and John Loder because he began in the carly days of the manager's Heved that it would enhance his ver-

hose and Lusurque in "The Lyon's Mail," a characterization which ranked high in the list of that great actor's

de laument to hold the interest null David of his presentation of "Tiger Rose" which his presentation of "Tiger Rose" which some to the Broad.

The nearest approach that his ever been made to this innovation in presentation of "Mack's story of the great side a hoy. As been made to this innovation in presentation of "Madame Butters of the many of the present the presentation of "Madame Butters in his presentation of the many in the calculation of the nucleus of the calculation of the nucleus of the calculation of the nucleus of t

TUESDAY

MONDAY

Lady Tsen Mei Freedom of the East

VICTORIA Market Sts.

# ACTRESS IS REPORTER

the North."

Arcedia ...

Lady SEN MEI in For the Freedor of the East ...
Stanley ...

Geneve Cole Writes for Home Papers While Touring

A combination of musical comedy work on the stage and practical newspaper writing is gutte so unusual as to be a real novelty. Yet it has been tried, and is being successfully followed by Geneve Cole. of the "Leave It to Jane" company, at the Opera House. Incidentally, Miss Cole, in making this unusual combination, was influenced to try is because she wanted to do her bit. Miss Cole is a graduate of the Journalistic Course of Nebraska University, at Lincoln, and for a time covered gentral assignments in that city became a second lieutenant in the arrillery and went to France, and was soon afterward followed by her other brother. Harold, the found that the newspaper work in Lincoln was not profitable enough to meet all the family needs; and as she had promised her brothers when they seemed to war to were the professor of E. H. Sothern in "The prisoner of Zenda." Among the other plays which have called for double in terpretations are Sir Henry Irving's Dubose and Lausurque in "The Lyon's Mail." a characterization which ranked

# TSEN MEI'S THRIFT

THURSDAY

## **ELEANOR PAINTER'S** APPRENTICE DAYS

CROSMAN , Keith's

Prima Donna's Fine Voice Is Product of Arduous European Training

Eleanor Painter, who is singing the stellar role in "Glorianna," at the Forrest, is one of the few American girls who have made a distinguising mark in Europe. Miss Painter is thoroughly

suaded Miss Painter to stay musical comedy stage, and the following season she appeared in John Cort's "Princess Pan" In 1917 Miss Painter ventured into straight comedy, and appeared in "Art and Opportunity."

TRIXIE BACK FROM CAMP Trixle Friganza has completed her intertainment tour of the various army

cantonments, and is once more in vaude-ville. She has capitalized her recent ville. She has capitalized her recent seperiences, however, for her offering at Keith's next week will be called "Camp."

The comedienne does not intend to tarry long in "the varieties." She has already made plans to return to the musical comedy stage, which has occu-nied the greater portion of her time induring recent years. But Miss Fri-ganza insists that she is fond of vaude-ville because in a musical show she is forced to stick to her lines, but in vaude-ville she is at liberty to do as she pleases as long as she amuses her audiences.

SATURDAY

in Vive la France

he Law of the North

Marguerite Clark in Wildflower

Wallace Reid in The Source

William S. Hart in The Silent Man

Elsie Ferguson in Hearts of the Wild

Douglas Fairbanks in Say, Young Fellow

Viola Dana in Flower of the Dusk Mrs. Verson Castle The Girl From Bohem

Still Alarm

Mahel Normand in Back to the Woods

John Barrymore in On the Quiet

By Hock or Crook Vocal Recitals

Geraldine Farrar in the Turn of the Whe

Vm. Farnum in Riders of the Purple Sago

Sixth Episode of A Fight for Millions

Lila Lee in The Cruise of the Make-Belteves

Shirley Mason & Ernes Truex in Come On In

William S. Hart in Riddle Gawne

G M. Anderson in Red Blood and Yello

Billie Burke in Arms and the Girl The House of Mirth

Mary Pickford in Johanna Enlists

Ambassador Gerard's My 4 Years in German

Jack Livingston in The Desert Law

Ethel Barrymore in Our Mrs. McCheane;

Maclate in The Warrior

Byrne Brothers in Eight Bells

Bound in Morocco

Still Alarm

Lady Teen Mei Freedom of the East

Dorothy Dalton in Viva la France

FRIDAY

in Vive la France

Mahel Normand in Back to the Woods

Charles Ray in

Marguerite Clark in Wildflower

Paulin Frederick in Fedora

William S. Hart in The Silent Man

Riste Ferguson in Hearts of the Wild

Douglas Fairbanks in Say. Young Fellow Charles Ray in Claws of the Hun

William S. Hart in

Still Alarm

Norma Talmadge in The Safety Curtain

John Barrymore in On the Quiet

A Soldier's Ooth Vocal Becitals

Geraldine Parray in the Turn of the Whee

Vm. Parnum in Ride of the Purple Sage Alice Brady in The Death Dance

Jack Richardson in

ila Lee in The Cruise of the Make-Believes

The Cruise of the Make-Belleves

Truez in Come On In

Fame and Fortune

Plower of the Dusk

Arms and the Girl

A Society Sensation Brass Bullet. No. 4

Mary Pickford in Johanna Enlists

Ambasasdor Gerard's fy 4 Years in Germany

Mahal Normand in Back to the Woods

Ethel Rarrymore in

William Farnum in

Louise Huff in

Still Alarm

Lady Tsen Mei Freedom of the East

Why America Will

### THEATRE BILLS FOR NEXT WEEK

Guy Bates Post Comes in "The Masquerader"-Belasco Presents "Tiger Rose"

NEW ATTRACTIONS

ADELPHI—"The Masquerader." star-ring Guy Bates Post, by John Hunter Booth, from Katherine Cecii Thur-Booth, from Katherine Cecil Thurston's novel, dealing with the manner in which a man of humble origin assumes the place of his "double." an English diplomat ruined by dissipation. Mr. Post plays both roles. Cast includes Thais Lawton and Lionel Belmore.

BROAD—"Tiger Rose," David Belasco's production of Willard Mack's melodrama of the Northwest, telling the love story of a French-Canadian girl. Lenore Ulric plays the title role, with William Courtleigh, Bernard McOwen, Thomas Findlay, Armand F. Cortes, Edwin Holt, Calvin Thomas, Fuller Mellish and Jean Ferrell.

CONTINUING ATTRACTIONS GARRICK—Henry Miller and Ruth Chatterton, in the Alexander Dumas comedy, "A Marriage of Convenience."

LYRIC—"Business Before Pleasure," third Potash and Perlmutter comedy, with Gus Yorke and Robert Leonard.

SHUBERT — "Chu Chin Chow." the beautifully staged and elaborate Oriental fantasy, begins its final week. FORREST—"Giorianna." the musical comedy, starring Eleanor Painter, with score by Rudolf Friml and "book" by Catherine Chisholm Cushing.

OPERA HOUSE—"Leave It to Jane."

musical version of George Ade's "Col-lege Widow," with Georgia O'Ramey, Oscar Shaw and Ann Orr.

AT POPULAR PRICES

WALNUT—"Lady Bountiful's Minstrels" begin season at Walnut tonight, fol-lowing street parade this afternoon. The entire organization—fun makers, singers and musicians—is unusual in that it is made up entirely of women. VAUDEVILLE

VAUDEVILLE

KEITH'S—Trixle Friganza, singing comedienne; tabloid version of Victor
Herbert's "Only Girl"; Leater Sheehan
and Pearl Regay, dancers; Bobby
Heath, and Nan Long; Sylvia Clark,
singing comedienne; Five Lloyds,
western rough riders; Sam Gree and
Losent D'Leis muscles at the class Joseph D'Leir, musicians; the Levolos,

gymnasus.

GLOBE—Louise Carver and Van Murray, in "Some Baby," musical tabloid;
the Five Syncopated Notes; Sophie
Tucker Jazz Band; Lottle Williams, in
a farce; Bobby and Nelson; Corse
Payton, in playlet; Henry Frey; Yaltos, dancers; Durkin Girls; Nolan and
Nalas, accounting ingesters; Eap, and Nolan, eccentric jugglers; Fay and

BIJOU-Opening of season with a varied vaudeville and motion picture raised value and motion picture program. Film feature, Bessie Barriscale, in war photoplay, "Patriotism." Vaudeville, Big Comedy Pantomine, Isle of Joy, Zeb Zarrow Troupe, Harry and Jane Platt, the Stanleys, wire experts in comedy, first half of week. New bill beginning Thursday. Thursday.

CROSS KEYS-"International Revue"; Eckert and Parker; Charles Loder and company, in comedy; Van and Carrie Avery; Knowles and Hurst; Royal Gascolgne's musicians; phot-play, "Fight for Millions," first ha of week, "Winning Winnie," music-tabloid, heads bill last half of week. GRAND — "Too Many Sweethearts." musical tabloid, with Fred Heider; Jack McGowan and company, in "The New Yorkers"; Frank Gabby, ventril-

oquist; Reynolds and White, dancers; photoplay, "Fight for Millions." NIXON-Willa Holt Wakefield, singer; Hamilton and Barnes; Stevers and Lovejoy, dancers; Minnetti and Sidelli, acrobatic comique; Eddle and Ramsey; film feature. "Money Isn't Everything." first half of week. George Dameric and company head bill last half of week.

COLONIAL-Seymour Brown and com pany, in musical tabloid; Mullen and Coogan; Shoen and Walton; Zelaya, planist; Emma Antonio Trio; photo-play, "More Trouble." first half of week. William Shilling and company,

war sketch, heads bill last half of week. BROADWAY—"The Little Burglar."
musical tabloid; Texas Comedy Four; Evans and Wilson; Dong Fong Gue and Harry Haw; photoplay, "Riders of the Purple Sage," first half of week, "International Revue," heads bill last

half of week. WILLIAM PENN-"Song and Dance Revue"; "Jaytown Sports," comedy sketch; Dinkins, MacCarthy and Everett, blackface comedians; Jeres Shaw, tenor; photoplay, "Marriage Ring," first half of week. "Violets," musical tabloid, heads bill last half week.

week. PHOTOPLAYS

STANLEY—"For the Freedom of the East." first presentation of Betzwood Film Company's first production, featuring Lady Tsen Mei, the only Chinese film star. The plot deals with the machinations of German spies in China, with a story of sacrifice interwoven with the course of national affairs. Cast includes Herbert Horton Extres Benjamin Hendricks Jr. Neil Pattee, Benjamin Hendricks, Jr., Neil Moran, PALACE-"Johanna Enlists," with

Mary Pickford. VICTORIA—"Why America Will Win,"
patriotic wim, based on General
Pershing's life.

ARCADIA—"The Law of the North,"
with Charles Ray, a story of the Far
North. Cast includes Robert McKim,
Dorts Lee, Gloria Hope. Charles

REGENT—"Her Country First," with Vivian Martin, first half of week. Ethel Barrymore, in "Our Mrs. Mc-Chesney," last half of week.

STRAND—"Out of a Clear Sky," with Marguerite Clark, first half of week; "Vive La France," with Dorothy Dal-ton, last half of week.

LOCUST—"Out of a Clear Sky," first half of week; "Come On In." with Shirley Mason and Ernest Truex, last half of week.

BURLESQUE

CASING — "Butterflies of Broadway," with Helen Tarr. Hattle Beall. Basil Buck. Sam Howard. Jim Coughlan Jeanette Cobert, Grace Tremont, Guis Flaig. Lester Dorr in the company. ROCADERO-"The Pennant Winners." with Lew Lederer as featured com-edian. Others in the cast are Walter Parker, Jimmie Parelle, Vivian Law-rence, Olive Morgan, Olive Christian.

AYETY-"Mile-a Minute Girls." headed by Ambark All and Billy Barry, lead-ing comedians. Company includes also Claud Radcliff, May Bell, Bert Scott, Jimmy Nolly, Helen Russell, Mildred Gilmore, Ida Bianchard.

FUTURE ATTRACTIONS

OCTOBER 7-GARRICK-"The Little Teacher." with Mary Ryan.

\*\*RHUBERT—Al Joison, in "Sinbad."

ORPHEUM—"The Brat." opening attraction for season.

OCTOBER IL OCTOBER 14—
LYRIC—"The Kiss Burglar."
OCTOBER 28—
FORREST—Ziegfeld "Follics."
IN PROSPECT—

Why America Will

### PHOTOPLAY PRESENTATIONS FOR WEEK OF SEPTEMBER 30 TO OCTOBER 5. 1918 SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

WEDNESDAY

Lady Tsen Mei Freedom of the East

Subject to Change	monba.		-	
12th Morris & Passyunk Av	Planting Front	Planing Front	Italy's Flaming Front	Dorothy Dalton in Vive la France
52d and Thompson Sts.	All star cast in Inside the Lines	Bushman and Bayne in	J. Stuart Blackton's Missing	J. Stunet Blackton's Missing
PCADIA (a)	The Law of the North	Charles Ray in The Law of the North	The Law of the North	The Law of the North
Chestust below 16th St.	Lila Lee. The Crutae of the Make-Belleves	thin Lee The Centus of the Make Belleves	Mary Miles Minter in Eyes of Julia Deep	Mary Miles Minter in Eyes of Julia Deep
52d and Market Sts.	Ethel Clayton in Girl Who Came Back	Mahel Norman in Back to the Woods	Mahel Norman in Back to the Woods	Pauline Frederick ir. Fedora
Brind & Susquebanna Ave	William S. Hart in	William S. Hart in Biddle Gawne	Special Surprise Feature Attraction	Charles Ray in Son of His Father
correction (a)	The Unbellever	The Unbeliever	Dorothy Gish in The Hun Within	Dorothy Giah in The Hun Within
Market helem fifth Rt.	Pronk Koener in	Prank Keenan in	Frank Keenan in More Trouble	Douglas Pairbanks in Say, Young Fellow
oth and Manhamand Ame	More Trouble Riders of the Purple	Hiders of the Purple	Clare Fienhall Young	Clara Fimbett Young
arite to Managemb	Mare March In	Thada Bara in	All-star cast to	in The Claw
The and standar the	The Chermus Adventure	Under the Yoke	The House of Mirth	The Bild of Prev
	Crashing Through	Crashing Through to Berlin	in the Gray Parasol	in a Society Sensation
TOTAL ST AND CHANGE AND	The Multi-Belleves	Wallace Rold in The Source	The Silent Woman	Hearts of the Wild
TOTAL PROMPTS AND	The Heat Within	The Hun Within	Cirl The Came Back	of the Make-Bellever
	Petend Stuchand Viscal Recitate	Potent Bushand	Vocal Recitals	The Great Adventure Vocal Recitain
TELE CONTROL (6)	The Persalan Cur	The Curstan	The Prussian	Garaldine Warrer in The Turn of the Whee
**************************************	for Paragon in Tempered Steel	Con Petrom in Tempered Steel	Pauline Frederick in Federa	Pronk Keenan in More Trouble
Property	No Man's Land	Tother Dear Charmer	Douglas Fairbanks in Bound in Morocco	Wallaca Reid in Less Than Kin
27th and Daunbin Sts.	Masser Tom's Cabin	The Last Rebel	Men Who Have Made Love to Me	A Nine o'Clock Town
Finet and Direct Ave	The Hun Within	Dorothe (I'sh in The Hun Within	John Darrymore in On the Quiet	John Barrymore in'
JUNETY (e)	Wester Clarken in Merel- Players	William R Hart In Riddle Gawns	Pursuit of Polly	Hearts of the Wild
Broad and Columbia Ave.	Margnerite Clark in Out of a Clear Sky	Marguerite Clark in	Marguerite Clark in Out of a Clear Sky	Truex In Come On In
52d and Locust Sts.	Crashin- Through to Berlin	Crashing Through to Berlin	Cecil DeMille's Till I Come Back to You	Edith Storey in The Silent Women
yener. (a)	Bushess and Barns in	Lewis S. Stone in Inside the Lines	Theda Bara in The Forbidden Path	Sesana Havakawa in His Birthright
425 South St.	Money Inuit Everything	Margaret Pisher in Money Isn't Everything	Margaret Plaber in Money Isn't Everything	Arms and the Girl
OVERROOK (a)	Over the Ten	Over the Ton The Unbeliever	Thede Bars in The Soul of Buddah	Doris Kenyon in The
03d and Haverford Ave.	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enlists
1214 Market St.	Pauline Prederick in	Pauline Frederick in	Theda Bara in The Soul of Buddha	Theda Bara in The Soul of Buddha
PINCESS (a)	Priscitta Dean in	Part Lytell in Rosten Blackle's Little Pal	J. Frank Glendon in By the World Porgot	June Eividge in The Power and Glor
REGENT (0)	Vivien Martin in Her Country First	Vivien Martin in Her Country First	Vivien Martin in Her Country First	Sthel Barrymore in Our Mrs. McChesney
Market St. below 17th	Alice Brady in	Arna Q. Nilsson in In Judgment of	Ethel Clayton in the	-
RIVOLI (a)	The White	The Whip	Barbara Castleton in Mothers of Liberty	Barbara Castleton is Mothers of Liberty
52d and Sansom Sts.	Frank Glendon in By the World Fergut	Marieto in The Warrior	Janet and Katherine Lee in Swat the Fly	Mae Marah in Money Mad
Market Bt. below 7th	Crashine Through	Crashing Through to Berlin	Edith Storey in the Silent Woman	Carlyle Blackwell in by Hook or Cros
1211 Market St.	Lode Teen Mei	Lady Teen Mei	Lady Tsen Mei	Lady Teen Met