Lila Lee Begins Career as Screen

Star-Tom Mix at Victoria.

Edith Storey at Arcadia

STANLEY-"The Goat." with Fred Stone. Di rected by Donald Grisp, from the scenario of Frances Marion. Arteraft play.

Fred Stone's advent into the realm of

notion pictures is a success. He will un-

doubtedly duplicate the popularity among

film devotees which he has heretofore en

joyed on the musical comedy stage. In "The

Goat." his first film, he is always his own

famillar self, and the camera has recorded

all of the mannerisms he has made famous.

"The Goat" is the title applied to th

people who "double" for the famous stars of the screen. He is a mechanic who is urged by his mother to enter the movies and be-come a second Fairbankshart hero. He does,

The other players have little to do, but annie Midgely, Rhea Mitchell, Sylvia Ash-m, Winifred Greenwood, Raymond Hatton,

Charles Ogle, Ernest Joy, Charles McHugl

ARCADIA "The Cruise of the Make Belleve, with Lila Lee, Directed by George Melfor, from the story by Tom Gallon. Paramout

The ladder to the top rung of success is often beset with trials for the novice, and Lila Lee's first movie appearance is some-

what handicapped by an indifferent story

But there is much more to this actress than just the fact that she left the vaudeville

Lila Lee is a pleasant little girl of six

in her first film vehicle Harrison Ford her leading man and Raymond Hatton seen as the father. Bud Duncan, Will

Brunton, James Spottiswoode Aitkin, Eunici

Moore and Mayme Kelso have importan

"The Cruise of the Make Believe" takes its

ceks local color and finds that he can ald

the father financially. He of course marries

the daughter and their honeymoon is spent on a regular yacht.

VITORIA-"Fame and Fortune." with Tom Mix Directed by Lynn Reynolds, from story b Charles Alden Seltzer, Fox play.

It is more than probable that Tom Mix will gain fame and fortune if he continues

to make such excellent plctures as "Fame and Fortune." He is a "Foxy" Douglas Fairbanks, only his actions and the manner

cast as one of the angles in the eternal

There is a wealth of human interest in

this tale of the Hudson Bay trading post, for it tells of the death of a wife who was carrying on a flirtation with the villaln and

ow the friend took care of her little boy.

now the triend took care of her fittle boy. The trip to the East and the marriage of the heroine to the hoy's father ends a tale and gains for the heroine the title of "The Silent Woman." Frank Mills has the im-portant role of the husband, while Joseph

Geraldine Farrar is the featured player at

"The Hun Within," which has

Geraldine Farrar is the reatured buyer at the Falace in "The Turn of the Wheel," a Goldwyn play, while the Strand and Locust

are showing "The Hun Within," which ha Dorothy Gish and George Fawcett as stars

"Bonfire of Old Empires" Globe

An interesting headliner is presented at the Globe Theatre in "Bonfires of Old Em-

It is a symbolic war playlet and

interest of speciators from begin-

Among them are "The Rocky

Jones and Sylvester, the Gypsy eter Platonoff and company in a

sketch; Engene Emmett, the Iris

Benefit for War Children

Jimmy Lucas and Co.-Nixon

Veronica and Hurl Falls won laughs with

their bumps and jumps. Other acts included Norman Thlama, contortionist; Helen Hen-riere, planist; Eddie Heron and company,

comedy sketch; "Missing" was the photo-play attraction and it held interest through-out the novel story unfolded.

Guy Bates Post Eludes U-Boats

Guy Bates Post arrived at "an Atlantic port" yesterday after a journey of four weeks from Australia, where, with his company, he

has been appearing in "The Masquerader," to be seen at the Adelphi next Monday. The trip from Sydney was made on the Venture,

an American boat manned by an American

an American boat matrice by an American crew, which was signally surpressful in clud-ing any lurking German submarines. Mr. Post's American tour will begin in this city.

Primrose Minstrels-Cross Keys

George Primrose and his company pre-sent a good minstrel show as the headliner at the Cross Keys Theatre. Song and com-

at the troos keys theats, song and com-edy make up the act of Eckert and Parker, and Lottie Williams is featured in a clever playlet. The others on the bill include Harry

Guennan and Carson, expert skaters The film feature is "The Fight for Millions."

"Yucatan"-William Penn

comedian; Durkin Sisters, and Mc

trip from Sydney was made on the

decided hit.

Fry.

overflows with thrills.

in aid of the poor children of Be

the lumber camp could hardly be

riangle situation, and her character of a

nproved.

pires."

Kilgour is the villain.

which his stunts are put over are

nore daring than those attempted by

een, whose potential ability is not revealed her first film vehicle Harrison Ford is

William

for a career in the movies.

but with very disastrous results.

and Philo McCullough do good work.

Fannie Midgely

tage

parts

# JUST GOSSIP ABOUT PEOPLE

## Dance for Red Cross at St. Martin's-Nancy Wynne Hears News of Philadelphians Coming Home and Going

### Away for Winter

Miss

tended by Samuel B.

and the latter in this city.

street, Roxborough, to Mr. Wilbur E. Mc Cormick, of Trenton, N. J., on Saturday eve

terian Church, Manayunk, by the pastor, the Rev. George N. Makely. The bride was at-tended by Miss Dorothea Meister, and Mr. Samuel B. Davis was the bridegroom's best

man. The ceremony was followed by a re-ception at the home of the bride's parents.

Mr. and Mrs. McCormick will return from their trip early in October, and will be at home at Seventh and Dauphin streets.

daughter of Mrs. Julia Adler, of 5815 Mar-ket street, and Mr. George Horn, of 5406 Larchwood avenue, will take place tomorrow at the Church of the Transfiguration, Fifty-

fifth street and Cedar avenue,. The bride will

be attended by Miss Ann Poll and Mr. Walter

Small Breakfast at Home

of Bride

ter, of 128 South Twenty-third street, and

Mr. Clyde Hambright, also of this city, for-

merly of Springfield, O., took place this

morning at 11 o'clock in St. Patrick's

Church, Rittenhouse and Twentieth street

The Rev. John E. Flood performed the cere

mony and said the nuptial mass. The bride,

who was given in marriage by her brother

Mr. Samuel Hopy Carpenter, was attended

by her niece, Miss Virginia Laguerenne Car-

Mr. Herbert Johnson and Mr. Robert Holme

Miss Carpenter wore her mother's wed

point lace, with a tulle yell held with orange

white net ruffles and pink sashes, and blue

hats trimmed with two large pink roses. They carried Ophelia roses and blue tarkspur.

KROPP-VON BOSSE

Sullivan

R. Carpenter, Jr., a brother of t and the ushers were Mr. John J.

South Twenty-third street.

Page

S. Sanderson will be Mr. Horn's best man

WED THIS MORNING

The wedding of Miss Mary E.

September 14, in the First Presby-

DID you hear about the dance that was gins, Miss Mary Boyce, Miss Ellinore Flynn, given in the club at St. Martin's last Duffy. night? The proceeds were for the Red Cross and St. Christopher's Hospital, and they must have mounted up pretty well. for there was a good crowd there. Mrs. Richard C. Dale, Mrs. George C. Thomas Jr., Mrs. Isaac Starr and Mrs. Charles DaCosta were the patronesses. The committee in charge included Richard Foltz, Robert Hooper Jr., Francis B. Reeves Jr., Harry McMichael, Edward Starr Jr, and Robert Whitmer Jr. It was entirely a junior party, and they did have an awfully good time. The two Glendinnings, Mary and Ellen, were there, and Margaretta Dixon, Betsy Davis, Jane Maule, Gladys Muller, and a lot of others whom you would know if I had room to name them

T HEAR that Molly Baily Koons returned last week to Rosslevyn, her parents' home in Strafford. She has been visiting her grandfather. Mr. George Wood out at Red Roof, Wawa, ever since Brewster, or to be more exact Lieutenant Benjamin H. Brewster Koons Q. M. C., sailed for France, You can hardly call Molly a war-bride, for she was married in January 1917, but she has had the same experience as all these young brides are having these days. You know she went down to Atlanta to live, because Brewster was in business down there. Then as soon as we got into the war he hustled up north, enlisted, won a commission in the quartermaster corps, and was stationed in New York. He and Molly had an apartment there but about a month ago he received his sailing orders, so Molly had to give up the apartment and come home to her parents, Mr. and Mrs. Charles Winter Bally.

wit:

Lieutenant Koons has a number of reasons for wanting to fight for his country besides the just plain love of it,-among them, his grandfather, Robert Walker, sec retary of the Treasury under Buchanan, his grandfather, Benjamin Harris Brewster, attorney-general under Arthur, and his uncle, Major-General Andrew W. Brewster, Inspector-general of the overseas army. It strikes me that that is some family to live up to, don't you think so?

DID you know that Joe Brown has come back from overseas? He was wounded you know, while serving in France and has had some of the most harrowing experiences, going for days without food or water, and enduring terrible hardships! I hear that he looks very well in spite of it all, and it must be a joy to him to be home again. His wife was Juanita Harmer, you know, and they have the most adorable children, and the most attractive house in St. Martin's.

MRS. STEVENS HECKSCHER and her family of children, expect to leave on Saturday for Washington where they have taken a house for the winter. Major Heckscher is in the judge-advocates de partment, you know, and his family wanted to be with him, so they are giving up their home in Strafford. The youngest baby was born some time in the early summer, Mrs. Heckscher was Mrs. Mark Hopkins, you remember. It looks as if Washington this year is going to be as well filled with Philadelphians as it was last year, for there are a lot of people going down there to be with their husbands or fathers who are stationed there.

### Laudable Intentions Miss Their "Big Chance" in Patriotic Prop-

agandist Piece Legion is the number of misshapen footlight pieces which have sought to cloak their anatomical deformities in the capacious mantle of patriotic appeal. But seidom has Mrs. William R. Dager and her daughter.

ALL TRACT, NO PLAY,

IS "THE BIG CHANCE"

play

Miss Margaret Dager, are spending the autumn in Atlantic City. that badly stretched manile been thrown around a ghastlier bag of dramatic bones than "The Big Chance" at the Adelphi. There is sufficient shouting in this sorry Miss Margaret Young, Miss Elsie Smith and Miss Florence Whiteside, who have been spending the summer in Ocean City, have re-turned to their homes in Wissahlckon. affair by Grant Morris to do credit to a whole international convention of circus "barkers." But mere vociferation is neither good drama nor the most effective means of

Mr. and Mrs. Frederick T. Jennings their daughter, Miss Bessle Jennings, of 3532 North Eighteenth street, left yesterday for arousing patriotic impulses. The t wright's zeal is beyond question, but in whole dreary length of this four-act i an automobile trip to the New England coast, Niagara Falls and Canada. Mr. Harry Jen-nings and Mr. William F. Jennings are in the tailo service of the Government, the former i: Cambridge at the Harvard school there isn't so much as a thir bleful of vital drama The uncertain progress of the plot resembles the homeward course of one who has dined "not wisely but too well." It ap-parently became intoxicated by its own vehemence. But although it stayed out only Announcement is made of the marriage of Miss Florence E. Beswick, daughter of Mr. and Mrs. John Beswick, of 305 Hermitage

until half past ten or so, it failed, alas! to find its own keyhole. The final curtain dropped on chaos that was due, perhaps, to the fact that in place of the final act programmed as taking place at "regimental dug-out headquarters in Fran 1," a substituted act continued the action in the humble New York boarding house of the earlier acts, far from

the din of battle. The spectacle of an ex-mill girl of invisible morals reading in hoarse and raucous voice the war news of more than three years ago is scarcely the most delectable dramatic fare or the best patriotic nourishment for a nation that has long since passed the A B C stage of the war. Yet that is the pivotal situation of "The Big Chance," and it is promptly followed by the magical transforation of several ne'er-do-well parasitic mer into sturdy heroes in khaki, and the no less astounding conversion of the late mill girl with a penchant for whisky into a demon knitter for the Red Cross and tireless recruiter for the army, who also toils for the release of her unmitigatedly caddish, checkforging lover from Sing Sing, just because

she loves him so-o-o. But when the cur shoots himself in the leg to dodge military service after donning khakl, even her high-tensile devotion shows signs of wear. To IN ST. PATRICK'S suggest that it is more than a bit maudin seems superfluous. To explain the irrelevant episodese which eke out the action would be Pretty Wedding Followed by impossible. The cast, which really struggles herolcally

The cast, which really hiruggles herolcally with the play, includes Cyril Keightley, Clara Joel, Harry Robert, Annie Mack Ber-lein, William E. Meehan, Katherine Harris Barrymore and Ramsey Wallace The marriage of Miss Mary Emily Carpenter, daughter of Mrs. Joseph R. Carpen

# **DUMAS PLAY GIVEN** SPLENDID REVIVAL

Henry Miller and Miss Ruth Chatterton in Fine Performance

# at Garrick Theatre

penter, and Miss Rebakah Ward Elliot, as bridesmaids. The best man was Mr. Joseph R. Carpenter, Jr., a brother of the bride. The modernism of Chestnut street last night as one stepped from the Garrick Theatre into that thoroughfare with its trollevs. racing taxis, glaring langing lectric lights and jostling crowds after hav ding gown of white corded silk and Brussels ing been completely carried away in spirit to the days of the fiftcenth Louis by the very blossoms. Her bouquet was of white orchids and lilies of the valley. The bridesmaids wore blue organdie frocks, trimmed with excellent revival of "A Marriage of Con-venience," Alexander Dumas's comedy of manners, made by Henry Miller and Miss Buth Chatterton and coplayers, seemed in within the theatre it had been as if by the aid of a magic wand the years were

The wedding was followed by a small breakfast for the immediate families at the olled back and one was permitted to peer home of the bride, Mr. and Mrs. Hambright will be at home after November 15, at 235 nto life in 1750 with all its picturesqueness, fascinations and intrigues. Whatever the lapse of time there is always

interest in plays that were once good of their kind. This was demonstrated by the large first night audience. Many, no doubt, at-tended the performance to make comparisons with the John Drew-Isabel Irving and the

An interesting wedding will take place this vening in St. Paul's Lutheran Church, Brown and American streets, when Miss Hildegard von Bosse, daughter of the Rev. George owig Watter-Madge Titheradge revivals of Bosse, pastor of the church, and Mrs. von Bosse, and the Rev. Heinrich A. Kropp, pasthe same play. It is safe to say they left havishing new praise on the dramatic talents of Mr. Miller and Miss Chatterton and had for of the Trinity Lutheran Church, Sixteenth and Tioga streets, will be married by the bride's father. The bride will wear a gown of bridal sailn and beaded georgette crepe. most favorable word for the beauty of the production as a whole. Both Mr. Miller and Miss Chatterton have added new portraits to Her vell of tulle will be caught with orange their respective galleries.

### FRED STONE EXCELS BLANCHE RING SHOWS **OLD CHARM AT KEITH'S** IN FILM AT STANLEY

### Perennial Favorite Headliner of Attractive Bill at Chestnut

Street House

The headliner at Keith's this week is act as well as in name, the feature of the ull. Blanche Ring, still as able as in days HIL. yore in putting over her songs in pleas-g fashion, presents an act entitled, "Topics and Tunes of the Times." Seldom is an ac presented in vaudeville as genuinely fresh and attractive as this one. She sang on Irish ditty about the Dooley family in war imes and ended with a tonical natriotic song which she was encored nearly a doze imes and was vocally assisted by most of the udience. Another delightful feature was

orchestra of Rita Mario, consisting of ten pretty and talented girls, which really de-served the title of "novelty." A less rominent place on the program was allotted o Ned Norwerth & Co., but Norworth won his audience from the start with perhaps he most remarkable line of nonsensical chatter ever heard here. Alfred Latell, in his act "Le Chien Rigolee" gave an uncanny initation of a dog and won merited ap-This act stood out among the smalle plause. ones which, it must be confessed, were pretty much alike and not especially startling. The concluding act of Japanese performers led by Asabi, kept the audience in their seats till the very end. "The Human Fountains" trick

the very end. "The Human Fountains" trick was the hit of their clever act. Other acts were Bell and Eva, in their skit, "At the Soda Fountain"; the Sherlock Sisters and Jimmy Foley, in "Vaudevillized had been unhappily aware of the insurra that had broken out among her treasures and had clutched frantically at them in an un-availing attempt to quiet their ill-timed Musical Comedy"; Dugan and Raymond, in "They Anto Know Better"; the Garcinetti Brothers, and Diamond and Brennan, in frenzy them," she walled; "they never acted this way before. I am not agitated," she added irritably, "as Mr. Leighton says. Doctor Miranda, with the steadfast gaze of "Niftynonsense," not to mention the Path News pictures.

#### Stampede Riders Nixon Grand

The real atmosphere of the West pervades he act offered by the Stampede Riders who headline the bill at the Nixon Grand. There are many feats of daredevil riding and numtitle from the imaginary voyages taken by the heroine in a boat she has constructed in her back yard. The hero is an author who erous lassoing tricke shown in the course of the art

#### Martelle Nixon Colonial

Comedy and music are equally propor-loned on the bill at the Nixon Colonial Freemont Benton and Company in an Inter-esting sketch carry the comedy honors. Martelle won applause and laughs with his realistic female impersonations and the Gilbert Sisters and Belldays also appeared to dyntage in good acts.

### **Continuing Attractions**

Edward Clark's farce, "Not With My oney," dealing with the regeneration of a Paramount star. Mr. Mix has a hanny fac confidence man" under the influence of an inaophisticated girl, begins its second and ast week at the Broad. William Morris and lessie Busley head a cast of exceptional exrellence

stravaganza of the Orient, has entered upon the final fortnight of its engagement at the Shubert, where it has been attracting capacity audiences. The huge spectacle is presented by a company of 300, and is staged in fourteen colorful scenes.

college life, "The College Widow," remains at the Opera House. Jerome Kern has fun mished a sprightly score for the book ar book and yries by Guy Bolton and P. G. Wodehouse

Potash and Perimutter comedy, continues at the Lyric. Important changes in the cast include Gus Yorke, as "Abe" Potash: Robert Leonard, as "Mawruss" Perlmutter. Maggie Meredith. as Rosle Potash, and Jane Lowe, as Rita, the vampire.

### DREAMLAND

### ADVENTURES By DADDY

A complete new adventury each week, begin-ning Monday and ending Saturday.

(Peggy and Billy Relaium are taken on a fun adventure by the Rivds. They are blindfolded and led into a building which they find to be a schoolhouse. Billy Belgium declares that it is haunted.)

### CHAPTER II

Judge Oul's Ghost Story

DEGGY felt a shiver run up her back when

## THE GILDED MAN **By CLIFFORD SMYTH**

CHAPTER XIII-(Continued)

THAT Mrs. Quayle was agitated, and not in

the joyous frame of mind that I'na at first supposed, began to be painfully evident

Ever since she had come into the cave agita

tion had been a chronic condition with her. But in this instance it hardly explained the eccentric activity that had suddenly developed among the ancient heirlooms that she guard-

ed so jealously. The large gold pendanis that dangled from her nacklace beat an unac-countable tattoo upon her neck and shoulders.

For several minutes before Una drew at

ention to these strange antics Mrs. Quayle

"I don't know what is the matter with

an exorcist, planted himself firmly in front

"I think she have the malaria,"

ery minute."

gasped

an exorcist, planted minsed in the heat Bonaparte her; his arms crossed on his chest Bonaparte fashion, added to Mrs. Quayle's dismay.

nounced solemnly. "I give her my pills." "I wont take your old pills," was the spir-ited reply. "They nearly did for poor Mr. Andrew. I think they may kill him yet.

There is nothing the matter with me. I want to get out of this cave—and I'm going to this

But the rest of the party soon found that

But the rest of the party soon found that Mrs. Quayle was not an easy leader to fol-low. Where before she kept them back by ber ineffectual efforts to get over the various obstacles encountered in their explorations and had needed their help at a most every

step, she now set them a pace that atoned for her former lagging. "I can't stop it! I can't stop it!" she

To which Miranda, putting along in her value, replied with dramatic emphasis, "This little woman must be stop."

But this was not easy, even for the doctor

ed by the weird disappearance of the

while the massive brooch fastened bodice showed an obstinate tendency to break away from its moorings.

Copyright, 1918, by Boni & Liveright, Inc., New York, York, by the Public Ledorr Co. THE STORY THUS FAR David Meudon, with Raoul Arthur, his part-per, search for treasure in Lake Guatavita. David disappears after a dynamite explosion, He shows up three months later. He doesn't know where he has been. Nobody knows ap-parently. wall, through a long, wide aperture in which one end of the rope disappeared. The other end, attached to what appeared to be a great

Then its resemblance to a guilles suddenly with a gurgle of horror

inre towards which she had been racing. Then its resemblance to a gollows suddenly fashed upon her. With a gurgle of horror she threw herself upon the ground. Prostrate between two rocks lying across the path, her wild flight came to an end. "She will be all right—soon she will be all right," declared Miranda, intent on his pro-fessional duties as he knelt on the ground be-side Mrs. Quayle. With which comforting assurance he seized one of her hands, and with his other had tried to force open her mouth. know where he has been. Nobody knows ap-marently. Three years later he returns to Colonibla from Connecticut to soive the mystery. He is accompanied by Una Leighton, his sweetheart Haroid Leighton, her uncle: Andrew Farmelee, and Mrs. Quayle, friends. On their way they meet Greneral Herran and Doctor Miranda. Shortly after their arrival David disappears again. His friends wearch a tunnel at Gunta-vita for him. They find evidences that the cave is occupied and lose their way But they believe they can find their way back, and the delighted with the purity of the air. Raoul disappears and they caund find him. As they travel the roof of the cave takes a downward curve. mouth

mouth. "I am all right." she shrieked, tearing herself out of his clutches. "There's nothing the matter with me. Something is pulling me to that terrible thing over there. It seems to be my jeweiry. My necklace is 

"It is very simple," declared Leighton sternly. "Take off your jewelry if it bothers you. I don't see why you should be wearing anyway.

Mrs. Quayle clutched wildly at her neck-lace and brooch, loath to part with them and evidently regarding the people gathered sround her as little better than a lot of brigands who had lured her here to rob her of her treasure. of her treasures. Every one else heartily

of her treasures. Every one else heartily agreed with Leighton's proposal. "Carambat' That is true!" shouted Mi-randa delightedly. "This necklace, it choke her too much. I take him off of her." Before Mrs. Quayle could protest further, Miranda seized her by the throat, hauling at the massive necklace in an effort to find the clasp that held it in place. The task proved difficult and promised to develop features that savored more of surgery than anything that savored more of surgery than anything else. The trouble was not so much from the defensive tactics employed by Mrs. Quayle -who contrived to clude Miranda's grasp with surprising agility-as it was with the necklace itself. Never was a simple piece of jewelry more rebellious. It slipped through the doctor's fingers and jumped about and tugged at its victim's neck in the most batfing and erratic manner. But Miranda, growing more eager and determined, tri-umphed at last. Holding the snakelike coll in both hands as in an iron vise, he tore

An obtain an and a sin an tron vise, ne tore the chain apart with a masterly jerk. And then an odd thing happened. Bound-ing to his feet, chited with his success, and holding the necklace toward bis companions as if it were a hard-won trophy, Miranda suddenly spun around like a top, his arms shot straight out in front of him, and in this posture, before any one knew what he this posture, before any one knew what he was about, he fairly raced toward the ominous apparatus at the end of the corridor and hurled himself on the oblong stone be-

CONTINUED TOMORROW)

with unlimited experience in quinine. As they drew nearer the end of the cor-ridor, the expected opening that was to de-liver them from their subterranean prison PHILADELPHIA'S LEADING THEATRES Direction LEE & J. J. SHUBERT as not visible, at least to the hasty glance Sam S. Shubert Theatre. TONIGHT AT I hat could be spared from the absorbing pur suit of Mrs. Quayie. Nevertheless, the awa-ward rapidity with which they were hurry-ing on to their fate was to be rewarded, ap-LAST TWO WEEKS "CHU CHIN CHOW" on Sale parently, by the discovery of something that was different, at any rate, from the wilder-ness of rocks that hitherto had balled them NOW POSITIVELY LAST TIME, SAT., OCT. 5 POP. MAT. TOMOR. BEST \$1.50 WILLIAM ELLIOTT. F. RAY COMSTOCK and MORRIS GEST Present The World's Most Resutiful Production Something made by man, and not by naire, was here. This was unmistakably rewealed in an odd sort of structure towards which they were burrying. At last they were confronted, they believed, by the clue chu chin chow o the mysterious beings who inhabited the place, whose presence had been indicated by the footprints, by the man in the toga, or seen or imagined, by Andrew, and vaguely suggest-A Musical Extravaganza of the Orient PERFORMANCE STARTS PROMPTLY AT O'CLOCK EVES & 2 O'CLOCK AT MATS. to the tunnel through which they had hoped to make their escape. Here all these things that had filled them with alternate ADELPHI Evenings at 8.15 Pop.\$1 Mat.Thurs. REGULAR MAT. SAT. anxiety and curiosity were to be explained Unfortunately, Mrs. Quayle's impatience to get on gave them bo opportunity to recon-noiter, at a safe distance, the object they A. H. Woods presents Che The New American were approaching. Leighton especially, ac BIG tomed to the careful methods of science Play in 4 nets would have preferred a more deliberate and cautious mode of travel to the brainless hur-With ry into which his housekeeper had plunged them. As it was, the object looming before them, so far as they could shatch time to make it out, resembled a huge stone wind-lass. Even the cylindrical drum and the CHANCE A Notable Cast Next Week - Seats Thursday lass. Even the cylindrical drain and the long curved handle hanging at the side of one of the tail uprights were of stone. Certainly, a windlass like this—if it were a windlass— had rever been seen before. It could not be the work of modern times—it was much too **GUY BATES POST** 

in The Masquerader Perhaps it CHESTNUT OPERA HOUSE

AMERICA'S BEST MUSICAL COMEDY With Original Company 5th Tremendous Werk

POP.MAT.TOMOR.

BEST SEATS, \$1.00

A. H. WOODS Presents

DUSINESS BEFORE PLEASURE

or realism as a nortrayer of wester The present western tale gives ne angles to the famillar situations in which e hero, heroine and two villains are in-lved. It is the work of Bennett Cole. Kathleen Connors is the charming heroine. "Chu Chin Chow," the elaborate musica and the bad type is well portrayed by Georg-Nicholls. Annette De Foe, Val Paul and Clarence Burton were in the support. "Italy's Flaming Front," a series of Ital-tan war pictures, is an added feature. "Leave It to Jane," the musical comedy based on George Ade's comedy of small-towr REGENT - "The Silent Woman," with Edith Storey, Directed by Herbert Blache, from Lols Zeilier's story, Metro play. Emotional acting has been Edith Storey's best work upon the silver sheet, and in this newest Metro play she is given full oppor-tunity for the display of her talent. She

"Business Before Pleasure," the third

MANHEIM on Sunday afternoon A there was a big audience of friends and relatives watching the drilling. All over the grounds there were little bunches of men being "by the right flank,march"-ed, and escaping other groups by about one inch every few minutes. Then they all formed a company and stood up to have their pictures taken. The crowd, of course, gathered around to see what was going on, and got so close that the drillers almost stepped on them when they started to march again .- and you know if anything is in the way of a marching body of men, heaven help that thing, because nothing but an order from an officer will change the direction of the marching body.

It was pretty hard for the youngsters to see after the spectators had lined up in front of the men, so one little girl who appeared to be about five years old was holsted up on Father's shoulder to look over everybody's head. The spirit of the occasion had inspired her, although she missed out a little on the letter. She saw the soldiers all lined up at attention, and knew what should be done, so she called out in her tiny little voice, "'Tention. Right clothes!"

NANCY WYNNE.

#### Social Activities

At the wedding of Miss Frances A. Alliso E. Curson Poultney, on Tuesday 8, the bride will be attended by her cousin, Miss Mary Dixon Sharpless, daughter fr. and Mrs. T. Wilson Sharpless, as of honor. The ceremony will be per-ed at 3.30 o'clock at the home of the formed at 3.30 o clock at the house of the Hill, by the Rev. Jacob LeRoy, rector St. Martin's Church. Mr. Poultney will have his brother, Mr. J. Livingston Poultney, as st man.

Mrs. Reed Knox. of Valley Forge Farm, left last week with her three children to spend the winter in Jacksonville, Fla., where her husband is stationed.

Mrs. William Okie has returned to her home in Bedford, Va., after spending some time as the guest of her brother and sister-in-law, Mr. and Mrs. Joseph Packard Laird, in Devon.

Dr. and Mrs. John Spangler, of Devoi have returned from a month's visit to York

Mr. and Mrs. Clark Dillenbeck with th Mr. and Mrs. Clark Dillenbeck with their daughters, Miss Alice E. Dillenbeck and Miss Genevieve E. Dillenbeck, have closed their summer home at Ocean City, N. J. and have returned to, their home, 123 West Upsal treet, Germantown.

Mr. and Mrs. Leslie Kerr. of the Louella Apartments, Wayne, are receiving congratu-lations on the birth of a son,

in Saturday evening at her home, 2543 North Vinsteenth street, in honor of Mr. Thomas J. Harma, Mr. James A. Flynn, and Mr. Peter Basso, who expect to leave some Peter Figure 21, 2019 and 21, 2019 and 21, 2019 and 21, 2019 and 2019

blossoms and she will carry a show Bride roses and lilles of the valley. Misa Gesine Kropp, the bridegroom's sister, will be maid of honor, and will wear a turquois blue frock of georgette crepe and a large black velvet hat. A shower of yellow roses black velvet hat. A shower of yellow roses will be carried. The bridesmaids, Miss ('orola mode o Wyker, of Syracuse, N. Y.; Miss Margaret Teegan, Miss Bettha Kilfer and Miss Lydin von Bosse, the bride's sister, will be gowned alike in pink beaded georgette creps frocks. Their hats of pink georgette crepe are trimmed with black velvet ribbon, and each will carry a shower of pink roses. Dr. Behrend Mehrtens will be the best

man, and the ushers will include Mr. Ge Kropp, Mr. Carl Krealing, Mr. Frederick Hof-Pepper. The ceremony will be followed by a dinner for the two families and the bridal party, at the home of the bride's parents, \$10 North Fifth street. Mr. Kropp and his bride, upon their return from their wedding trip will live in

BRATTON-GAILEY

Frederick

Tloga.

rip.

Among the autumn military weddings was that of Miss Mary E. Gailey, daughter of Mr. and Mrs. Daniel Gailey, of 1521 West Venango street, and Lleutenant Harry M. Bratton, of Trenton, N. J., who is in the quartermaster's department at Camp Johnson, Jacksonville, Fla. The ceremony tool place on Saturday evening at 5 o'clock at the home of the bride's parents with the Rev. Robert R. Littell, pastor of the Tioga Lloyd, as Jasmin, was effective. Presbyterian Church, officiating. The bride, who was given in marriage by her father, wore a white embroidered robe of georgette crepe and lace, a vell of tulle arranged with orange blossoms, and carried a shower of white rosebuds. Miss Anna Galley was her sister's only attendant. She wore a pink frock of embroldered georgette crepe, a pink

reorgette crepe hat trimmed with pink and georgette crepe hat trimmed with pink and blue velvet ribbon and carried pink roses. The Rev. Frederick Bratton, of Trenton, was his brother's best man. After the re-ception which followed the services, Lieuten. ant Bratton and his bride left on a shor

#### Star and Garter-Casino

Dainty Florence Darley and her tuneful singing are lending much attractiveness to the Star and Garter burlesque, which is appearing at the Casino Theatre, on Walnut street, this week. The plece meets in every ect the Casino policy of first-class esque. The principals are capable and the chorus is youthfully pretty and can sing. Ray Beech and Charlie Burns do the prin cipal comedy stunts, with able support from Babe De Palmer, Pauline Hall, Mae De Lisle and others.

#### The Big Review-Trocadero

The best has been gleaned from the bur-lesque field in the "Big Review," which is appearing this week at the Trocadero. Harry "Hitchey" Levan is in charge of the fun-works for the Big Review company and he is handing out laughs in rapid-fire fashion. Claire Devine, Helen Stewart, Neilie Green-wood, William Gross, Letty Boles and Bob Nelson handle their comedy and singing resta ably. The music is jingly and the parts ably. The music is jingly and the

### Auto Girl-Gayety

Anto Girls, in a rollicking burlesque, is this week's contribution at the Gayety. Added to the regular lines of the show are two entertainment features, supplied by Venniti, an accordionist, and Mile. De Pinna, listed as a French doll. The comedians included Carl Sherwood, Billy Wild and James J. Lake.

While the play dates back to an ag the theatre was considered more of a toy than the institution it is at present, and while the comedy is artificial to a great dening to all good and deserve the applause given th last night. Among them are "The Rock; Pass," a singing act; Hanlon and Clifton rree, the revival can be recommended to discriminate somewhat in their acrobats: singers; Peter entertainment in favor of quite humor of delicate shadings. Age hasn't en tenor; Padult and Denoir, musicians, and the Tealacks in songs and dances. There is the usual program of high-class screen ticely dulled the dialogue. It still sparkles Many of the lines are as apt now as ir Dumas's day. The acting of Mr. Miller and Miss Chatter-

features. on in the roles of the Comte de Candale an

the Comtes de Candale, respectively, is of a kind that discriminating playgoers will Plans have been completed for the benefit to be given at the Forrest next Thursday travel miles to see. Modern technique of the stage can do much for an outmoded play. afternoon in aid of the poor children of Bel-gium and France under the auspices of the National League for Women's Service. Peatures from virtually all the leading plays Never, perhaps, has Miss Chatterton appeared to better advantage. If first honors are to be given any one, they belong to her. The story of the play how a young, unsophisticated, convent-bred girl, played by Miss Chatterton, is wedded in a delightful worlding—essayed by Mr. Miller—in a marriage of social and nd theatres current here will take part i the trammoth entertainment, including the the Liammon entering of the Forrest, Broad, Opera attractions at the Forrest, Broad, Opera House, Garrick, Lyric, Keith's, Colonial, Nixon, William Penn, Grand, Cross Keys. inancial convenience, and how the wife learn o love her husband has been dramatic Globe, Broadway and other theatres, admission price is a laundered shirt.

tory for many, many years. There must be a large measure of praise given Lowell Sherman for his admirable inrpretation and splendid repression in the ole of the Chevalier de Valcios. Frances Goodrich Ames as Marton, the maid, ex-tracted humor from her lines. David Glass ford, as the General, was capable. Frederick

# "GLORIANNA" QUITE GAY AND GLORIOUS

Eleanor Painter Is Most Ingratiating in New Musical Play

at Forrest

"Glorianna" opened at the Forrest last night with justifiable glory. Picture an evening of haunting melodies, a score of really pretty dancing girls, and just enough romance to sustain interest, and you have a quick bird's-eye view of the new John Cort musical

"Glorianna" has all the ingredients of success. It is wholesome, with a simple story presented in picturesque fashion without vulgar ostentation. The book and lyrics are by Catherine Chishoim Cushing and the by Catherine Chisholm Cushing and the melodies are by Rudolf Friml. Most of the

melodies are by Rudoir Frimi. abost of the tunes are irresistibly whistleable, but are strikingly original as well. The story runs along without much devi-ation. Dolores Pennington, a dancing in-structress receives word that her husband's A new musical comedy tabloid, "Violets" is an attractive headliner at the Broadway Theatre. The rest of the bill includes Harry Bachelor; the Kitamura Japa aunt has died and she is to receive his share of her estate. Dolores declares she will not accept their money, but Glorianna Grey, her maid, prevails upon Dolores to agree to a plan by which she may get the estate without hurting her pride. There are many com-plications and surprises, and incidentally Glorianna wins a husband.

As the sympathetic maid, who lives to make others happy, Eleanor Painter scored make others happy, Eleanor Painter scored an emphatic success. She sang several num-bers, one of her best being "Just a Little Laughter." Alexander Clark supplied most of the laughs. His portrayal of Alexander Halloway, a flinty-hearted law er opposed to women and sunshine, was delightfully dis-agreeable. Joseph Letora made an en-singing lover, and Ursula Ellsworth was an amusing down east maid.

Billy Belgium said the schoolhouse was end. The remaining numbers are haunted. But in a moment her good sense came to the rescue.

"Haunted houses are just bugaboos," she declared, "I don't believe in ghosts !"

Billy Belgium gave her a sly wink and noded his head slightly toward the Bird She caught his meaning at once. He only trying to fool the Birds because o loke they had played on him in bringing him back to school, just when he was rejoicing because he was going to have two day

recourse he was going to have two days' freedom from books and study. "Even if you don't believe in ghosts, you'll have to admit that queer things happen in lots of houses that folks say are haunted'. The children going to this school say they have been hearing some very strange noises here!" said Billy Belgium, silencing any fur-ther argument on Peggy's part with another ther argument on Peggy's part with anothe wink "Whoo! Whoo! I don't believe in ghosts

either," hooted Judge Owl. "I've been around a lot at night and I've never met one. But silly persons sometimes take me for one and I give them awful scares." Judge Owl The

"I remember one boy who was going to "I remember one boy who was going to frighten folks going home from a party. So he got a white sheet and ran on ahead of them, hiding himself in the shrubberry of an old, tumble-down, vacant house. When the The show at the Nixon overflows with novely, and fun. Jimmy Lucas and com-pany in a breezy skit head the bill, and were folks came along he climbed on a stump that he looked about ten feet tail and waves his arms as though he were flying. 'Ouow !' Ouow !' he groaned. 'I'm a ghost ! I'm a ghost "My, how those folks did yell and shrick !"

laughed Judge Owl, while Billy Belgium gig-gled out loud. "They ran down the road lickety-spilt, with one big fat man running the fastest of all until he stumbled over stone and pitched on his stomach. Ther was so scared that he didn't wait to get but went right on rolling down the hill." get up. Billy Belgium broke right out laughing and

all the Birds joined in "But that was only the beginning of the real fun," snickered Judge Owl. "I was in the vacant house hunting for mice when the yells disturbed me. I looked out and there

was the boy-ghost just hollering with laugh-ter. I put on as deep a voice as I could and said, 'Whoo!' Whoo!' "The boy let out a yell, louder than any of the others, and down, kerplump, he went, tumbling off that stump. He got tangled up in his sheet and rolled over on the ground trying to get up. I flew to a tree right over his head and said 'Whoo' Whoo' at him once

more. "Yelling and yelling, he scrambled up and flew down the hill. The others heard him yelling and saw him coming, the sheet flapping about like wings. They thought the ghost was going to get them sure, and they fied madly. All except the fat man. He rolled into a ditch and got stuck there. Beroused into a ditch and got stuck there. Be-fore he could get out the hoy-ghost fell over him. My, what a wild mix-up there was then! The fat man was screaming 'murder,' the boy was yelling 'shosts' and I was hoot-ing 'Whoo! Whoo!'

Bachelor: the Rindhard appears and comedians; Rives and Arnold, singers and comedians. For the first half of the week "The Hun Within" is the big photoplay attraction. It "Finally the fat man discovered that the boy wasn't a ghost after all, but was just pretending to be one. That made the fat man mad. He grabbed the boy and gave man mad. He proved the boy and gave him a red-hot spanking. I didn't want the boy to get too hard a walloping, so I said "Whoo! Whoo' again. The fat man dropped the boy in a hurry, they jumped to their feet, and off they pelted after the others." "Yucatan" a musical comedy tabloid which introduces some new and novel feat-ures, heads the bill this week at the William Penn Theatre. Other features of the show include Martin and Webb; Joe Rome and Tillis Cox and Bud Snyder and Joe Melton and company. "Friend Husband" with Blue Heron now rapped loudly on the eacher's desk.

"School will now come to order," he rasped,

that there really is a mystery about the schoolhesses and company. "Friend Husband" with Madge Kennedy as the star is the film feature. 4







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