

JUST A GOSSIP ABOUT PEOPLES

Dance for Red Cross at St. Martin's—Nancy Wynne Hears News of Philadelphians Coming Home and Going Away for Winter

DID you hear about the dance that was given in the club at St. Martin's last night? The proceeds were for the Red Cross and St. Christopher's Hospital, and they must have mounted up pretty well, for there was a good crowd there.

I HEAR that Molly Baily Koons returned last week to Rosslyn, her parents' home in Stratford. She has been visiting her grandfather, Mr. George Wood out at Red Roof, Wawa, ever since Brewster, or to be more exact, Lieutenant Benjamin H. Brewster Koons Q. M. C., sailed for France.

Lieutenant Koons has a number of reasons for wanting to fight for his country besides the just plain love of it—among them, his grandfather, Robert Walker, secretary of the Treasury under Buchanan, his grandfather, Benjamin Harris Brewster, attorney-general under Arthur, and his uncle, Major-General Andrew W. Brewster, Inspector-general of the overseas army.

Did you know that Joe Brown has come back from overseas? He was wounded you know, while serving in France and had some of the most harrowing experiences, going for days without food or water, and enduring terrible hardships.

MRS. STEVENS HECKSCHER and her family of children, expect to leave on Saturday for Washington where they have taken a house for the winter. Major Heckscher is in the Judge-advocate department, you know, and his family wanted to be with him, so they are giving up their home in Stratford.

AT LANHEIM on Sunday afternoon there was a big audience of friends and relatives watching the drilling. All over the grounds there were little bunches of men being "by the right flank—march"—and, and escaping other groups by about one inch every few minutes.

It was pretty hard for the youngsters to see after the spectators had lined up in front of the men, so one little girl who appeared to be about five years old was hoisted up on Father's shoulder to look over everybody's head.

At the wedding of Miss Frances A. Allison and Mr. E. Curson Poutney, on Tuesday, October 8, the bride will be attended by her cousin, Miss Mary Dillon, daughter of Mr. and Mrs. T. Wilson Sharpless, as maid of honor.

Mrs. Reed Knox, of Valley Forge Farm, left last week with her three children to spend the winter in Jacksonville, Fla., where her husband is stationed.

Mrs. William Okie has returned to her home in Bedford, Va., after spending some time as the guest of her brother and sister-in-law, Mr. and Mrs. Joseph Packard Laird, in Devon.

Dr. and Mrs. John Spangler, of Devon, have returned from a month's visit to York, Pa.

Mr. and Mrs. Clark Dillenbeck with their daughters, Miss Alice E. Dillenbeck and Miss Genevieve E. Dillenbeck, have closed their summer home at Ocean City, N. J., and have returned to their home, 123 West Upal street, Germantown.

Miss Mary Conway entertained at dinner on Saturday evening at her home, 2543 North Nineteenth street, in honor of Mr. Thomas J. Higgins, Mr. James A. Flynn, and Mr. Peter F. Sado, who expect to leave soon for a training camp.

Miss Mary Boyce, Miss Ellinore Flynn, Mrs. Robert J. Gorman and Mr. James A. Duffy.

Mrs. William R. Dager and her daughter, Miss Margaret Dager, are spending the autumn in Atlantic City.

Mr. and Mrs. Frederick T. Jennings and their daughter, Miss Bessie Jennings, of 3532 Chestnut street, are spending the summer on an automobile trip to the New England coast, Niagara Falls and Canada.

Announcement is made of the marriage of Miss Florence E. Beswick, daughter of Mr. and Mrs. John Beswick, of 205 Hermitage street, Roxborough, to Mr. Wilbur E. McCormick, of Trenton, N. J., on Saturday evening, September 14, at the First Presbyterian Church, Manayunk, by the pastor, the Rev. George N. Makely.

The wedding of Miss Mary E. Adler, daughter of Mrs. Julia Adler, of 5815 Market street, and Mr. George Horn, of 5406 Larchwood avenue, will take place tomorrow at the home of the bride's mother, Mrs. Samuel H. Adler, of 5406 Larchwood avenue, at 10 o'clock.

The marriage of Miss Mary Emily Carpenter, daughter of Mrs. Joseph R. Carpenter, of 128 South Twenty-third street, and Mr. Clyde Hambricht, also of this city, formerly of Springfield, O., took place this morning at 11 o'clock in St. Patrick's Church, Rittenhouse and Twentieth streets.

The marriage of Miss Mary Emily Carpenter, daughter of Mrs. Joseph R. Carpenter, of 128 South Twenty-third street, and Mr. Clyde Hambricht, also of this city, formerly of Springfield, O., took place this morning at 11 o'clock in St. Patrick's Church, Rittenhouse and Twentieth streets.

Dr. Bohrendt, of Merion, will be the best man, and the usher will include Mr. George Krupp, Mr. Carl Kreamling, Mr. Frederick Hoffer and Mr. Frederick Pepper.

The wedding was followed by a small breakfast for the immediate families at the home of the bride, Mrs. and Mrs. Edith, at 235 South Twenty-third street.

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TRACT, NO PLAY, IS "THE BIG CHANCE"

Laudable Intentions Miss Their "Big Chance" in Patriotic Propagandist Piece

Legion is the number of misshapen foot-light pieces which have sought to cloak their unattractive forms in the canopy of a mantle of patriotic appeal.

There is sufficient shouting in this sorry affair by Grant Morris to do credit to a whole international convention of circus "barkers."

The uncertain progress of the plot resembles the homeward course of one who has died "not wisely but too well."

The spectacle of an ex-mill girl of invisible morals reading in hoarse and raucous voice the way of more than three years ago is scarcely the most delectable dramatic fare or the best patriotic nourishment for a nation that has long since passed the A B C stage of the war.

The cast, which really struggles heroically for its life, includes: Clara Galt, Harry Robert, Annie Mack Beebe, William E. Meehan, Katherine Harris Barymore and Ramsey Wallace.

DUMAS PLAY GIVEN SPLENDID REVIVAL

Henry Miller and Miss Ruth Chatterton in Fine Performance at Garrick Theatre

The modernism of Chestnut street last night as one stepped from the Garrick Theatre into that thoroughfare with its clanging trolleys, its electric lights, its jostling crowds, and its modern life, was completely carried away in spirit to the days of the fifteenth century.

Whatever the lapse of time there is always interest in plays that were once good of their kind. This was demonstrated by the large attendance at the performance.

While the play dates back to an age when the theatre was considered more of a toy than a serious art, it is presented today with the same vigor and interest.

The acting of Mr. Miller and Miss Chatterton in the roles of the Comte de Candale and the Comtesse de Candale, respectively, is of a kind that is almost perfect.

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FRED STONE EXCELS IN FILM AT STANLEY

Lila Lee Begins Career as Screen Star—Tom Mix at Victoria. Edith Storey at Arcadia

STANLEY—"The Goal," with Fred Stone, directed by the same name, the scenario of Frances Marion. A terrific play.

Fred Stone's advent into the realm of motion pictures is a success. He will undoubtedly duplicate the popularity among film devotees which he has heretofore enjoyed on the musical comedy stage.

"The Goal" is the title applied to the people who "double" the title of the picture. It is a mechanic who is urged by his mother to enter the movies and become a second Fairbanks.

The other players have little to do, but Fannie Midgely, Itha Mitchell, Sylvia Ashton, Alfred Greenwood, Raymond Hatton, Charles Ogle, Ernest Joy, Charles McClure and Philo McCullough do good work.

ARCADIA—"The Cruise of the Make Believe," with Lila Lee, directed by George Melford. From the story by Tom Gallion. Paramount.

The ladder to the top rung of success is often beset with trials for the novice, and Lila Lee's first movie appearance is something to be proud of.

"The Cruise of the Make Believe" takes its title from the imaginary voyages taken by the heroine in a boat she has constructed in her back yard.

EDITH STOREY—"Fame and Fortune," with Tom Mix. Directed by Lynn Reynolds. From story by Charles Bennett. Fox Day.

It is more than probable that Tom Mix will gain fame and fortune if he continues to make such excellent pictures as "Fame and Fortune."

"Fame and Fortune" includes: Clara Galt, Harry Robert, Annie Mack Beebe, William E. Meehan, Katherine Harris Barymore and Ramsey Wallace.

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BLANCHE RING SHOWS OLD CHARM AT KEITH'S

Perennial Favorite Headliner of Attractive Bill at Chestnut Street House

The headliner at Keith's this week is in fact as well as in name, the feature of the bill. Blanche Ring, still as able as in days of yore in putting over her songs in pleasing fashion, presents an act entitled, "Topics and Tunes."

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THE GILDED MAN By CLIFFORD SMYTH

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