JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks About a Number of Matters-She Is Interested in the G. C. C. Military Organization-Women Are Learning to Shoot and They Do It Very Well

MRS. RUSSELL PERKINS

Who will be remembered as Miss Helen

Elizabeth Betts, of Carpenter's lane, Germantown. The marriage took place

on August 31

week. With their three young sons they

Mr. and Mrs. George Zeigler Sutton have

returned from their wedding trip and are at

home at 5116 North Fifteenth street. The

bride was Miss Lillian A. Hitchcock, daugh-

ter of Mr. and Mrs. T. W. Hitchcock, of 3403

Another Tioga bridegroom and bride who

have just returned from an extended trip are

Mr. and Mrs. George W. Granger. They are

at home at 1247 West Allegheny avenue. The

bride was Miss Mabel Remsen, daughter of

Mr. and Mrs. William Blair, who spent the summer in Ocean City, have returned to their

Mrs. Laura Shinkle, with her son-in-law and daughter, Mr. and Mrs. Carl Herschel, of

3817 North Nineteenth street, are at home

after spending the season in Ocean Grove. Mrs. Shinkle's son. Lieutenant J. Mervine Shinkle, is overseas, and his wife spent the summer with Mrs. Shinkle. She has just re-

turned to her home on North Sixteenth

Mrs. B. Frank Raule, who has been spending several weeks with her sister, Mrs. George

E. Spotz, of 1927 Spruce street, at her cottage Atlantic City, after spending the early

in Affantic City, after spending the early summer in Ardmore, has returned to her home, 3561 North Broad street. Mrs. Raule's friends will be glad to hear that she is re-

overing from her accident while at the sea-

Mr Ervin Lyndall, who left Seaside Park

for several weeks' stay in Norfolk, Va., re-turned to his home in Wissahickon on Satur-

After spending the summer and early au-umn in Atlantic City. Mr. and Mrs. Edward

Hess and their son, Mr. Walter C. Hess, are at home at 1813 West Erie avenue.

Mr. and Mrs. D. Taylor Glading, of Forty-

John D. Hutchinson, of the Falls of Schuyl-kill, who was slightly gassed during the Chateau-Thierry engagement is recovering

MEDICAL COLLEGE REOPENS

Special Courses Added to Curriculum for

Women Students

Seventy-five students have enrolled for the

opening of the sixty-ninth session of the Woman's Medical College of Pennsylvania.

Woman's Medical College avenue, west of Twenty-third street, it was announced today. There have

last term, due to the resignations of mem-bers gone into Government service.

Dr. Mariha Tracy, dean of the college, will

make the introductory remarks at the formal opening at 4 o'clock Thursday afternoon. The principal address will be delivered by

atrics. At the same time announcement will

has been added to the curriculum, requiring seven months' study to complete. Graduates in this course will be ranked as apprentice

technicians in military hospitals. A high school education and a knowledge of chemis-

try and biology are necessary for matricu-

be added to the training course for nurses.

Special lectures and laboratory work will

Kaufman Brothers-Grand

Kaufman Brothers offer one of the breezi-est acts that has appeared at the Nixon Grand this season. The blackface funsters

have added many new laughs to their new skit and their rendition of several popular

songs is also well done.
Stan Stanley and company also made a

decided hit. Other goof acts include James O'Brien and his southern girls, Regina Con-nelli and Ruby Craven and Charles Henry's

trained dogs. The sixth episode of a "Fight

Millions" concludes the performance

Whene There's a Will-Cross Keys

humor and was given many rounds of ap-

plause by the audience.

Ross and Cook, comedians, present an
amusing skit, Hanion and Clifton, clever acrobats, and Dadula and DeNoir also are among

good offerings. The pictures contain

Bon Tons-William Penn

be made that, at the request of the Govern-ment, a course for laboratory technicians

Eleanor C. Jones, professor of pedi

The principal address will be

Grand this season.

plause by the audience

many thrills.

changes in the faculty since the

ninth street and Cedar avenue, will retu to their home this week from Ocean City.

Mr. John D. Hutchinson, Jr., son

in one field hospital.

ome, 3214 West Susquehanna avenue.

spent the early summer in Swarthmore.

North Fifteenth street.

Mrs. Mary Remsen.

OF COURSE you're proud of being a Philadelphian on account of all the war activities, and the shippards, and the reputation of the canteen service among the soldiers who pass through the city, and all that; here's another reason to be proud: Did you know that Philadelphia is the only city that gives its drafted men an opportunity of learning the drills before they go to camp? The Germantown Cricket Club Military Organization is responsible for this training, and offers free drilling to any man who wants to take advantage of it. They drill every Tuesday and Thursday night and Sunday afternoon, and the instructors yell themselves hoarse at about

200 men every time. Jack Blakely is captain of the organization, Tobey Richardson is first lieutenant and George Purviance is second lieutenant. George White is top sergeant. Some of the Instructors are Bob Lea, John Paulding, Henry Wireman, the illustrator; Bob Perot, Bill Tucker, Frank White, Glyndon Priestman, Harry Richards and a number of others. All Germantown is interested in the drills, and you are sure to see a lot of people you know whenever you go down there on Sunday afternoon,

HEAR a number of women who live in the country and whose husbands are in the service are working away for dear life at rifle practice. It's a wise plan, too, for many a thief might take a chance at housebreaking if he was sure there was no man in the house and that there was no one to shoot. The best thing about it is that the women who are learning to shoot are keeping quiet about it, so it is not known

Only the other evening a man tried to break into a house out beyond St. Davids, but the neighbors heard him and tele phoned the police and he was scared away and the occupants did not know until later. I hate to think what would have happened to him had he gotten in, however, for that same little woman and her daughter are crackerjack shots and they are right there with their little guns.

THERE are quite a number of Philadelphia people up at Saranac Inn now enjoying the clear autumn air. Isn't it funny how quickly we begin talking about the autumn air? Just about two weeks ago we were raving about "this heat," and now we bubble enthusiastically about fall and cool, clear air. But anyhow, it is clear and very autumnlike up at Saranac, and among those who are taking advantage of the fact are Dr. and Mrs. George Fales Baker, who motored up to Canada and back recently, Mrs. George H. Earle and Gladys Mather, Mr. Hampton L. Car son and Mr. and Mrs. Joseph R. Levering. Mr. and Mrs. Percy Keating, of Chestnut Hill, were there for some time, but returned last week. Mrs. Keating looks splendidly after a month in the mountain air. The Keating Johnsons are back from holiday, too, and are in their house in Springfield avenue, Chestnut Hill. Eleanor was wearing a very smart blue-and-white foulard on Sunday.

VOU know about the big rally of women war workers this week? And that Mrs. Baker, Secretary of War Baker's wife, will be here and will sing at the big massmeeting tomorrow night at the Metropolitan Opera House, which will be conducted by George Wharton Pepper? It appears Mrs. Baker sings delightfully, so we have a treat in store. I saw an amusing letter one of our soldiers in Washington. who has been convalescing in a hospital there. In it he said, "Last night, Mrs. Baker brought out Madame Tamaki Miura. the Japanese opera singer, who had a really beautiful voice. She sang 'One Fine Day,' from 'Madame Butterfly,' and a whole lot of other selections from the opera. Mrs. Baker sang 'Uncle Sammie' and other popular war songs of the moment. It was fine. Before they came, however, the chief hospital steward got up and 'bawled' us out, telling exactly how we should behave, which proved to be superfluous, because the entertainment was so good, it was greatly appreciated by all the boys, and every one gave his undi wided attention."

It must be funny for a man who knows how to behave on every occasion to be scolded, with a lot of others, just like small children, before some event when the grown-ups fear they won't behave as they should. In this case the man who wrote of it had a sense of humor and evidently enjoyed the scolding.

You can't blame the scolder, either, for I heard of one occasion, recently, when the boys were all assembled at one of the southern camps and a woman, who thought she had a very fine voice strove to entertain them. It was so painful that the men forgot their manners, and one by one walked out. Wasn't it awful? I don't wonder the head ones fear they may act as naughty kiddles, and so tell them how behave. Do you? NANCY WYNNE.

Social Activities

Mrs. Craig Biddle, who has been spending few days with her parents. Mr. and Mrs. Hartman Kuhn, of Whitehall. Bryn Mawr, returned to Newport, where she

Mr. and Mrs. Charles Custis Harrison, of

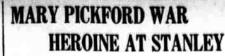
Dr. and Mrs. William H. Roberts and Miss Grace Roberts, of Wayne, are spending a few weeks in Atlantic City.

Friends of Mrs. Paxson Deeter will regret hear of her illness at her home in Bryn A. Seymour Brown and company in "Where There's a Will," a pleasing musical comedy

Miss Madeline Voigt, daughter of the late tr. Frederick Voigt, of Camden, and ex-Con-ressman Henry Burd Cassel, of Marietta, are married at the Bellevue-Stratford at mony was performed by the Rev. Henry Werts, pastor of the Epiphany Lutheran Church, of Camden. Owing to the recent tasth of the bride's father the wedding was ttended only by the immediate fam. on Saturday, September 14. The ce attended only by the immediate families. Mr. and Mrs. Cassel will live in Marletta, Pa.

A novel musical fabloid with some new features in which Herman Becker heads the features in which Herman Becker heads the cast leads the biff this week at the William Penn Theatre. The rest of the bill includes Walters and Croker, Johnnie Jones and Marion Greenlee, in monologues and sonks, and the Belle Sisters, in a unique singing and dancing act. The motion pictures are up to the usual high standard set at the William Penn. The show is the best offered this Miss Emilie H. Craven, who spent the sumto her home, 2204 West Tioga street

r, and Mrs. Russell Wilson, of 1924 North a nyonus, who has been spending some in Chelsea since their trip along the cell Maine, returned to the city last



Timely Picture-Bert Lytell at Regent

STANLEY-"Johanna Enlists," with Mary Pick-ford. Directed by William D. Taylor. Story by Rupert Hughes. Arteraft play. Mary Pickford does not appear as fre-

quently as do most of the other screen stars, but when she is announced it always means a full house, although not always a good production. This one is good, and its thin story is made entertaining by the individual work of the players. Before the 143d Field Artillery, of Cali-fornia, sailed overseas it adopted Miss Pick-ford as a colonel, and she has reciprocated

making use of these men in this film. Miss kford's characterization of a farm gir who longs for a romantic career is quite amusing. Douglas McLean is the new leading man and he has a pleasing personality, while Monte Blue and Emory Johnson have important roles. John Steppling, Wallace Beery, Ann Schafer and, of course, the regiment mentioned before, have the supporting parts. Frances Marion made the adaptation from Rupert Hughes's story, but centered the action about the star.

ARCADIA—"Out of a Clear Sky," with Mar-guerite Clark. From the story by Maria Thompson Davies. Paramount picture. Admirers of Marguerite Clark will find her in this picture more youthful and winsome than ever. The photographer has lighted her

in such ways as to make her every appear-ance a thing of beauty. Many "cutbacks" are used to tell this tale of a Belgian noblewoman, who is taken to America and there finds a husband to replace the unwelcome suitor which an uncle tried the unwelcome suiter which the girl has gone for refuge, but she escapes, although a piece of her dress is found, from which the hero concocts the tale that she was killed by a bolt of light-

ning out of a clear sky.

Thomas Meighan makes an attractive hero and little Bobby Connelly comes in for high bonors also. Maggie H. Fisher is a new screen mother and a capable actress

REGENT—"Boston Blackle's Little Pal." with Hert Lytell. Directed by E. Mason Hopper, Story by Jack Boyle. Metro play. It is not ofen that a "crook" play makes good entertainment on the screen because the directors are prone to make their play-ers overact their parts, but here is, a pro-duction which is a treat for the spectators.

Much human appeal is found throughout and the denouement is well handled. Director Hopper has handled the characters with great ability and a good burglar ters with great along an a great story is excitingly told. In the role of the gentleman crook Bert Lytell makes a pleasing hero and little Joey Jacobs is excellent as the boy who seeks a pal. Rhea Mitchell. Rosemary Theby, John Burton, Howard Davies and Frank Whitson are in the cast.

Madge Kennedy is the chief attraction a Magge Kennedy the Palace in "Friend Husband," while "The Prussian Cur" has been held over for a second week at the Victoria. The Strand and Locust both have Elsie Ferguson in 'Heart of the Wilds."

"Pardon Me"-Globe

The vaudeville bill at the Globe Theatre this week is on a par with the other good ones presented recently. Heading the program is a clever musical comedy, "Pardon Me." presented by a capable company of singers and dancers and introducing some of the latest song bits. Another number of merit that deserved the applause given it last night is "Violets," a musical tabloid, The humorous part of the bill is taken care of by Maurice Samuels and company in "A Day at Fills Island," and Jack Morley, whose comedy stuff proved entertaining. umbers on the hill each of which appealed favorably to the audience, are Frankle Fay and the Jazz Boys; the Piccolo Midgets, and the White Steppers, dancers and singers. There is also the usual program of high-class

Bonneer's Circus-Colonial There are plenty of laughs for the kiddles

and grown ups, too, in Billy Bouncer's Circus, a comedy act which features the bill at the Nixon-Colonial. It gives the true atmosphere of circus life and was well received. Warm approval was also given the acts offered by Eddle and Ramsay. F. Barrett Carman and the Whirling Brunettes, Mary Pickford in "How Could You, Jean?" is the photoplay attraction. the day is pictured on the film.

Billy Kinkade-Nixon

Many seemingly impossible feats are per-formed by Billy Kinkade, the Scotch juggler, who headlines the bill at the Nixon. His act is interspersed with novel comedy and was warmly approved. Mullen and Coogan won laughs with their nonsense and dancing. laughs with their nonsense and dancing Other good acts included Lewis and Norton Other good acts included Lewis and Norton, the Four Validares, cyclists, and "Come Across," a comedy sketch.

There were many interesting situations in "Fill I Come Back To You," the photoplay attraction which unfolds a gripping story.

"Beauty Revue"-Trocadero

Rube Rernstein's "Reauty Revue," one of the strong cast of artists which also in-cludes Ada Lum, Helen Gibson, Henry Curtin, Harry Peterson and George Bartlett. New novelties in the burlesque are featured in the bill which is one of the best that has een at the Trocadero this season

Continuing Attractions

Anne Crawford Flexner's mystery play, "The Blue Pearl," has begun the second week of its engagement at the Adelphi. The theft of a rare gem is the pivotal point of the action, which is also linked with a footlight exposition of domestic infelicity. The ex-cellent cast includes George Nash, Julia Bruns and Grace Carlyle.

Business Before Pleasure," depicting in mirthful fashion the troubles of Potash and Perimutter in the motion-picture business, i now in the third week of its run at the Lyric, with the end of its exceptionally pros-perous engagement as yet unannounced. Barney Bernard and Alexander Carr as

Barney Berthers are the chief funmakers.

"Chu Chin Chow." the gorgeous Oriental musical fantasy, based on the Arabian Nights ale of Ali Baba and the Forty Thieves, remains at the Shubert. The mammoth en-tertainment combines elements of extrava-ganza, spectacle, drama and comedy, with delightful musical numbers. The company of includes Florence Reed and Lie

anam. "Nancy Lee," Eugent Walter's drama of Mancy Lee," Eugent Walter's drama of modern metropolitan life, has entered upon its third and last week at the Garrick, Char-lotte Walker is starred in the play as a woman who lives beyond her means until disaster is imminest, but at the crucial moment redeems herself by discarding the gittering existence.

One of the freshest, merriest and most me-

One of the freezes, interfact and most me-ledious musical comedies seen in Philadel-phia in months is "Leave It to Jane," which continues to entertain large audiences at the a House. The sprightly score is by me Kern, while Guy Bolton and P. G. Jerome Kern, while the book from Wodehouse have adapted the book from George Ade's "The College Widow." Oscar Shaw, Georgia O'Ramey, Ann Orr, Earle Foxe and Juanita Fletcher are in the cast.

"Hearts of the World" Returns

"Hearts of the World" Returns
"Hearts of the World," the latest of
D. W. Griffith's big photoplay productions,
began an engagement of one week at the
Forrest yesterday, marking its third engagement in Philadelphia since last spring. The
production is identical in every respect with
that seen at the Garrick formerly and combines a story of romantic interest with vivid
and stirring scenes filmed in the battle sone
is Frace.

NEW "CROOK" PLAY SEEN AT THE BROAD

Marguerite Clark Also Seen in "Not With My Money" Follows the Familiar Formula of Wallingford

> Count that play lost whose low, descending curtain finds any footlight "crook" unredeemed and unrepentant. Such unsportsmanlike creatures flaunt our trusting faith in nature and put the platitudes of Pollyanna to shameful rout. Edward Clark has evident-ly learned this shrewd lesson of popular ly learned this shrewd lesson of popular appeal from the familiar Cohan formula. His farce with occasional melodramatic moments "Not With My Money," seen at the Broad last night, is reassuring to the last degree, even if it does unceremonlously chuck plausibility to the winds.

The hero of "Not With My Money" is a lineal descendant of the Wallingford who got rich quick and then turned honest. In the present instance, the riches are not actually obtained, but the slick and shady confidence man learns afresh the truth of the ancient aphorism that "honesty is the best policy and that is the chief requirement. He undef-takes to trick an amazingly unsophisticated and even more amazingly unprotected young heiress who has a fund of \$7,000,000 to be disbursed to charity. As custodian of the fund he plans a mythical model city, and after fluctuating for a time between cupidity and conscientiousness he is forcibly commit e set out to rob.

The plot is full of improbabilities, such as the "sweet young thing's" possession of great funds without any proper guardian, and the easy acquiescence in the rogue's scheme by her fiance and a supposedly shrewd country lawyer. The humor also has more than a dash of the "small time" flavor, of the sort in which puns pass for wit. But with more of the Cohan brand of speed, which does not give audiences time to ponder over lack of plausibility, it can be made into a

rather entertaining farce.

William Morris carries with case and suavity the chief burden of the performance as the shrewd "con" man. Lucile Watson, as one of his former victims who still loves him, plays with a degree of naturalness and graciousness far superior to the lines she has been given. Walter Wilson makes effective in a broad way the role of a petty criminal nasked in the cloth of a clergyman. Beverly West is a pretty ingenue as the heiress. The other more or less conventional roles are played in a more or less conventional manner.

AUDIENCE AT KEITH'S IS HELD BY BOSWORTH

J. C. Mack Wins Plaudits by Impersonation of Old Backwoods Woman

Hobart Bosworth, in his act taken from "The Sea Wolf." by Jack London, repeated his previous success at Keith's Theatre last night. The audience sat silent through Bosworth's dramatization until the curtain had dropped, and then burst into applause that called him back time ofter time. Bosworth received splendid support from Carroll Ashburn, Miss Ida Stanhope and others of the cast.

Philadelphian, three men from this city ap-pearing in clever entertainment. The first of these on the program was Keller Mack, of Mack and Earl, in a singing skit, called "A Letter of Introduction," in divided honors with Anna Earl. which Mack The travesty, "Mother's Boy." by J. C.

The bill this week at Keith's is quite

Mack and company, was a scream. Mack's impersonation of the old backwoods woman being most enjoyable. Mack is the whole show. To watch him finger his apron is to laugh, and he has many other little mannerisms equally good. The third Philadelphian is Bob Hall, "The

Extemporaneous Chap," who at one time in his boyhood days sold Public Ledgers at the corner of Sixth and Chestnut streets, Hall was a decided hit. Coming on just after "The Sea Wolf," when it seemed that would be impossible to laugh after witnessing the death scene of Wolf Larsense he won a laugh with his first time, and in a minute Wolf Larsen was forgotten. Eddie Buzzell and Peggy Parker provide

bright singing and talking act. surprise acts on the bill are Werner and Amoros company and Joe Parsons and Dave

Irwin. The show opened with Three Bobs.
"jovial jugglers." and closed with Monsieur
Adolphus, premier danseur from the Opera
Comique, Paris, Pathe war pictures com-

MUCH FUN AT CASINO

plete the program

Hoey and Lee Have Leading Roles in "Girls de Looks"

Two "get-rich-quick" sharps provide plenty f amusement in Barney Gerard's "Girls De of amusement in Barney Gerard's "Girls De Looks," musical show at the Casino. In this offering. Hoey and Lee, who have the leading

The comedy is furnished by the ability of these two, as the sharps, to extricate them-selves from difficulty after difficulty with amazing dexterity.

Among the funmakers in the cast are Bonnie Bernice, Evelyn Stevens, Babe Burnett, Josephine Young, Harry Kay, Ross Snow and

"Bonfire of Old Empires"-Broadway Something to suit almost every taste is found on the bill at the Broadway. The show is headed by the "Bonfire of Old Empires," a dramatic playlet which holds interest and abounds in thrills. It was well presented

and won emphatic approval.

Good acts were also offered by Barnes and Freeman, Eugene Emmett and the musical proved themselves to be very Lunds, who proved themselves to be very versatile. The pictures are up to the minute

"Jolly Girls'-Gayety

Several lively comedians won no end of laughs in the burlesque offered by the "Jolly Girls" at the Gayety. There are several unique situations in the burlettas offered and the music rings with patriotism. A score of pretty girls enhance the show. Al Martin, and Madeline Buckley are among n and Madeline Buckley are among

Carvin and Haney-Dumont's George Carvin and "Master" Haney, known as one of the best and oldest dancers in the country, are one of the big hits of the bill at country, are one of the big into of the bill at Dumont's. Several burlesques on up-to-date topics are offered in addition to a very en-tertaining first part. The bill includes Burke and Walsh. Joe Hamilton, Alf Wilson and Eddie Cassidy.

In Dumas' Sparkling Comedy A MARRIAGE OF CONVENIENCE B. F. KEITH'S THEATRE Second Bryn Mawr War HOBART BOSWORTH & CO. Horse Show J. C. MACK & CO. Thursday, Friday, Saturday,

LADIES' MAT. TODAY

Presenting a Screaming Travesty Keller Mack & Anna Earl; Mons. Adolphus Co., Werner & Ameros Co.; Bob Hall & Others STRAND GERMANTOWN AVENUE ELSIE FERGUSON IN "HEART OF THE WILDS"

Girls De Looks walnut at 8th St. With HOEY & LEE GAYETY AL MARTIN and THE JOLLY GIRLS Trocadero THE BEAUTY REVUE, with

THE GILDED MAN By CLIFFORD SMYTH

Congright, 1918, by the Public Ledger Co.

THE STORY THUS PAR

David Meudon, his sweetheart. Una Leighton, her uncle Harold Leighton, and their friends. Andrew Parmeice, a schoolmaster, and Mrs. Quayle leave Connecticut for Colombia to solve the mystery of a three months' histus in the life of David.

David, with Raoul Arthur, his partner, had hern searching for treasure in Lake Guatavita. A dynamite explosion robbed him of consciousness. He reappears three months later from no one knows where, not even David himself.

Investigators arrive in Honda at a time

The investigators arrive in Honda at a time when Colombians are incensed at Americana over events in Panama. For that reason David zoes ahead of his party in combany with General Herran, one of two prominent Colombians they had net on the boat. The other, Doctor Miranda, stayz with the party to care for Parmelee, who is developing maleria.

On their way to Hogota David again disappears; Herran notifies his friends; the party travels under excert to Bogota, where Leighton looks up Racul Arthur and Doctor Miranda and Parmelee take a walk together.

CHAPTER X (Continued)

appeared from Bogota three years ago?"

"That's your deduction," sneered the other,

"Possibly," Raoul answered, turning again to the papers that littered his writing table. "That's all I want," declared Leighton with

"Now, we will plan

The ensuing silence was rudely broken.

There was a vigorous pounding upon the outer door, followed by the abrupt and noisy

Whoever it was, this late visitor stood little

entrance into the house of some one from

uncomfortable superfluity in the chilly night air of Bugota—they were, in a way, pre-

pared for him.
"He is gone! He is lost—that leetle fel-

low! There is one more lost of them!" he shouted, repeating his disjointed English in staccato Spanish, as soon as he caught sight

his two friends. "What do you mean?" demanded Leigh-

there was given as the reason for the trip. Arrived at the lake, Andrew had declined to accompany the Doctor in his search among the cliffs that guarded the mysterious body

of water, and had stationed himself near the

or water, an analysis of the span-iards. This was a comparatively well-sheltered spot and sufficiently removed from

sheltered spots shore which the cautious schoolmaster was anxious to avoid. His investigations concluded after the large of something like two hours. Miranda returned

to the old Spanish cutting, expecting to re-

join Andrew. But Andrew was not there. Surprised at not finding him, the doctor at first supposed that the schoolmaster had grown tired of waiting and had journeyed

stance proved that in this he was wrong. There stood Andrew's horse where he had originally left him—and it seemed alto-

gether unlikely that his rider had deliberately

set out to cover the long and arduous miles to Bogota afoot. "Another puzzle in psychology, I suppose."

ommented Leighton, with a sarcastic glance

at Raoul Arthur.

The latter, however, in spite of the fact that Andrew was an utter stranger to him,

appeared to be more amazed than the others

by Miranda's story, and for the moment paid

borough search for your friend, of course

Senor?" he asked Miranda cagerly.
"Caramba! leetle fellow, what you think?"
was the impatient reply. "I look, and I
look, and I call—fifty times I call. If I can

swim I jump into the lake to find him there. But I am too fat. So, call more times, and I throw stones, and make the trumpet with

the hands. It is no use. That leetle fellow say nothing. He is not there. So, I come

away after long time."
"He is drowned, poor fellow," murmured

'It is not possible." declared Miranda, turn

ing angrily upon the general. "What make him drown? Of the water he is afraid. If

he fall in—by mistake—he make a noise, he call to me. I am close by, I hear—I go

"Ah, Senor," replied Miranda, his mobile

"So there are two disappearances to ac-

count for," summed up Leighton. "Foreigners visiting Bogota seem to have the trick of vanishing. What do you make of it, Mr. Arthur?"

"Hardly that, I should think. You, at least, know all about this mysterious lake

You know what happened there three years

GARRICK LAST 5 EVGS. at 8:15.
Matiness Wed. and 8
POP. \$1 MAT. TOMORROW

SHARLOTTE Eugene Walter's

WALKER "Nancy Lee"

GALA BENEFIT THURSDAY EVO.

FOR OVERSEAS TORACCO FUND SPECIAL FEATURES AND DANCING ON THE STAGE AFTER PERFORMANCE

NEXT WEEK-SEATS THURSDAY

Sept. 19, 20, 21

(Mornings and Afternoons)

BRYN MAWR POLO FIELD

Daily exhibition, 3 P. M. by the fa-mous Camp Dix Rough Riders. P. R. R. trains every half hour. P. & W. trolleys from 69th street every ten minutes.

AT

HENRY MILLER

RUTH CHATTERTON

I am as much at a loss as you."

features expressing hopeless bewilderment. "I do not know. It is just so as I tell you; he disappear, he vanish, he is gone. If I know where, I find him—I would not be

to him quickly. But I hear nothing. "Well, if he didn't drown, as our friend argues, what did become of him?" demanded

heed to Leighton.
"When you found his horse you made a

back to Bogota alone

Herran in Spanish

A gingle circum

have reached some conclusion?

"But I'm right?"

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THE STORY THUS FAR

David Meudon, his sweetheart, Una Leighton, her, uncle, Harold Leighton, and their friends.

Mr. Andrew——"

knowledge than I can lay claim to," interrupted Raoul, "I never heard of this man who has been lost, as your excitable friend tells us, in such a singular manner—this Mr. Andrew——"

"Parmelee," supplied the other. "Andrew Parmelee, schoolmaster, of Rysdale, Connec-He is a very excellent person who through his devotion to my niece and myself has fallen, I fear, a victim to some strange plot. You will join us, I have no doubt, in plot. You will join us, I have no doubt, in his rescue. I am ignorant of the psychology of Guatavita. However, as I have already told you, I am here to add to my stock of psychological knowledge, and I fancy there are few who could teach me more, in cases of this kind, than you." The surgasm was not lost on Miranda who

shrugged his shoulders, muttered some unin-telligible Spanish imprecation and exchanged a comprehending glance with General Herran. Raoul Arthur, on the other hand, ignor-ed the tone Leighton had adopted in addressing him

RADIL'S defiant attitude vanished before this announcement. Irritation gave place to amazement, distrust turned to friendliness. Nor did he attempt to conceal ing him.
"If I thought it possible of so profound a scholar, Professor Leighton," he laughed, "I would say you were chaffing me. As it is, I feel the honor in your proposal that I should join you in solving these mysterious disappearances. als appetite for further news of David's per-Bonal affairs.
"David wrote me nothing of this," he said.
"From his letter I learned that he was com-

"Perhaps I can be of some help. At any rate, depend on me for whatever I can do." ing with friends. He did not dell me who these friends were." "Two Americans unaccountably disappear the heart of Colembia," mused Leighton. "Well, there's every reason why I should If it were not for certain odd circumstances I should say the country's indignation over the loss of Panama had something to do with be frank with you-as I expect you to be "You are still suspicious. What can I do.

or say? I tell you, I don't know where David Against this suggestion Miranda impatiently protested. "Impossible!" he shouted. "Always these people fight with the gun, the machete, if "Do you know where he was when he disthey are angry. They make much noise and talk; never they steal the enemies of their country and say nothing. It is one plotand perhaps this senor will know," he con-"Strange! A man with all your interests at stake in this puzzle—surely you must nave reached some conclusion?"
"I tell you, I have not," he replied sharply.
"I know nothing, absolutely nothing."
"You admit you have a theory—let's call it that—a theory that fits the facts so far as you know them?" cluded, darting an accusing glance at Raoul, But Raoul, now thoroughly composed, imiled disdainfully, although agreeing in Doc-

or Miranda's rejection of Leighton's halfformed theory.
"If it is necessary," he assured them, "I can easily prove that I have had nothing to do with all this. I have not been out of Bogota for a month or more. Besides, I have the strongest business reasons for wanting the safe return of David Meudon to this country. As for Mr. Parmelee, I repeat— I never heard of him before. But I agree with our friend here; the disappearance of these two men has nothing to do with the Panama trouble. It is something else. s a mystery about it. I have no doubt it Whoever it was, this late visitor stood little upon ceremony. But Leighton and General Herran had no difficulty in recognizing the nervous shuffle of feet along the stone corridor, the thump of the heavy walking-stick, accompanied by grunts of dissatisfaction and suppressed wrath. When Doctor Miranda finally boilted into the room, fanning himself as usual—although fans were a decidedly uncomfortable superfluity in the chiliy night

You have the clue?" demanded Leighton, "I didn't say that." Well?"

"Perhaps I knew some one here-a woman who could help us. But that evening, after the departure of his visitors. Raoul Arthur found the little house in the Calle de las Flores tenantless and learned that the woman, known to the neighborhood as La Reina de los Indios, had left Hogeta, with all her household effects, a

CHAPTER XI In Which Andrew Is Found

DUZZI.ED at not finding Sajipona, uncer-"What do you mean."

ton.
"I tell you, he is lost, that leetle schoolmaster "Miranda exploded.
"Andrew Parmelee lost? Impossible!"
"You are an estupido," retorted the Doctor
angrily. "I say he is lost, Before my eyes
he disappear. I never lie, I never mistake."
Early that morning, it appeared, Doctor
Miranda, accompanied by the reluctant Andrew, had left Bogota for a visit to Lake
Guatavita. The report that David's disappearance three years before had taken place
there was given as the reason for the trip. tain how to take up the promise he had given in regard to her, an altogether unex-pected turn of events awaited Raoul at Leighton's hotel the next morning. Andrew Parmelee had been found. In the custody of two delighted police officers the missing schoolmaster, bewildered, quite speechless from his nocturnal experience, had made his appearance, scarcely an hour before Raoul's arrival. When, thanks to Miranda's per-sistent prodding, backed by the calm ques-tioning of Leighton and Una's sympathetic ministrations, he found his tongue, the ac-count Andrew gave of his adventure was so wildly improbable that his friends were in clined to believe he had been the victim o some temporary mental delusion. But this did not answer the threefold question. What had brought on his delusion, how had b escaped the vigilant Miranda, and how had he fallen into the hands of the police?

The two officers gave a simple of what, so far as they knew, had happened.

Late the night before, they said, Andrew had wandered into the alcalde's office in a little pueblo a few miles this side of Guata vita. His appearance, manner and mental condition—they hinted broadly enough that the luckless Andrew, when first found, was in a very irresponsible condition indeed—called for the protection of the law. But as the poor gentleman, they said, was apparently suffering from nothing more than too-convivial outing in the country, he had been put in number of human ity. Unable to express himself in Spanish.
Andrew had evidently been something of a
puzzle to the simple-minded officials of the
pueblo. Out of his incoherent jumble of words, however, the name of a hotel in Bo-gota had been seized upon. A telephone message was sent to the municipal police, and the two officers who now had him in charge were detailed to conduct him in safety to his friends. Beyond this, the clear ing up of the mystery of his temporary disappearance—if mystery it was—rested with Andrew himself. But be, for a time, was unable to satisfy the curiosity of his ques-

opelessly, addressing himself, in the main. o Leighton, whose calm demeanor was less onfusing than the badgering of the excitable "All I know is that when Doctor Miranda went off to make some explorations on his own account I felt a little nervous a inding myself alone in such a dismal place Not frightened, you know, but just nervous," (CONTINUED TOMORROW)



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(When Peggy eats leaves from the Golickety shrub, she is made tiny and invisible, and enabled to go as fast as she wants to in her toy airplane. Accompanied by General Swallow she files to France, where they find themselves in the midst of an air battle.)

CHAPTER II Foes in the Clouds

THE fighting airplanes were rushing right At Peggy and General Swallow. roaring whirr of the propellers gave warning of what would happen to any one caught by them. They would cut a person or a bird to pieces in a flash.

"Quick!" shouted Peggy, and her tiny plane leaped out of the way. So did General Swallow, who escaped only by inches.

As the fighters sped past, Peggy saw on the feremost one the black cross of Germany. On the second was the striped hat of Uncle Sam. Peggy caught only a glimpse of the Yankee aviator, but it was a glimpse which showed her a splendid young chap, handsome, alert, brave and determined.

"Why, it's Teddy Rose, our neighbor," che cried.

Teddy was putting up a snappy, peppery fight, and the German was trying his best to escape the bullets that were being poured at him. Suddenly the German dived downvard, turned completely over in a Hun's machine began to shower bullets at the American plane.

But Teddy was not caught napping. He gave a sudden twist to get out of range, dived and again came up behind the German. The German looped the loop again and got in the rear. Teddy dove straight for the earth, straightened out, twisted around, and came at the German from another angle. This time his bullets went straight to the mark, for they put the Hun's engine out of commission. The German machine flopped like a wounded bird, whirled around and around as it dropped toward the ground, and then straightening out just as it appeared about to be smashed into hits, landed safels behind the American lines, where the aviator was quickly made a prisoner.

Peggy, who had gasped with horror as as she saw that the birdman was captured

Swallow, "I'd say that this American airman is a better fighter than any airbird I've

Teddy, when he saw that his foe had been driven down, sailed away on the lookout for more enemies to conquer. He didn't have to look far, for just as Peggy and General Swal-low were swooping down for a closer inspection of the captured German a second German machine darted out of a cloud right behind Teddy. Peggy gave a shout of warn-ing, but of course Teddy could not hear, the roar of his engine and propeller drowning out all other sounds. While the shout was on Peggy's lips, a third German machine darted from the clouds and then sentler and from the clouds, and then another and another, until there were seven foe machines making straight for Teddy.

The young American caught sight of the Germans, but pretended not to see them until just as they were ready to open fire. Then he dived and the acrobatics that followed brought him up behind the seven. Bravely he attacked the whole bunch. The Germans quickly dodged and dived

to get out of his fire, their stunts being as spectacular as those in which Teddy had downed the first Hun machine. Then they closed in on Teddy, and it quickly became apparent that they were too many for him. He might be able to whip them one at a time, but he couldn't whip the whole sever attacking at once and from several

"I'm going to help him," shricked Peggy.

"So am I." shrilled General Swallow, put-ting on his fighting look.

Up they darted, only to find themselves caught in a perfect hail of bullets as the Germans tried to overwhelm Teddy. Peggy saw General Swallow suddenly go tumbling head over heels toward the ground as a bullet struck him. Then her airplane was given a terrific blow from behind and she followed General Swallow, turning over and over as she fell toward the earth.

(Tomorrow will be told how Peggy and General Swallow pet back into the fight and how a German aviator receives a startling surprise.)

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