Ma

ELODRAMATIC FARCE COMES TO THE BROAD-FIVE OTHER PLAYBILLS WILL HOLD OVER

PLAYERS WHO WILL BE SEEN ON PHILADELPHIA STAGES NEXT WEEK

FOR the second week in succession, bag, all of them betraving one of two virtually at the outset of the things-an annoying lack of repose. season. Philadelphia will have only a single dramatic opening next Monday n Edward Clark's melodramatic something. The spectator follows farce, "Not With My Money." at the every movement, and no movement scoad. The solitary new offering dur has any right to his attention unless ing the past week was Anne Craw- it has some significance. I am opford Flexner's entertaining but ordi- posed to the old method of marking naty mystery play. "The Blue Pearl." out the 'buriness' in advance because next few weeks do not at present at the outset it contines the movehold the promise of much greater ment and tends to a fixity that hamvariety at the "legitimate" houses. At pers free flow. The first two or timefirst glance it seems incredible that times through an act I let the actors, although we have more theatres and roam about the seens, and invariable vastly greater and wealthier popu- the business' solves itself. The moveaction than ever before, we have fewer new productions from week to week advantage of having been born in than in former years.

SEVERAL reasons have conspired ing of life about it that one carmot to produce this anomalous situa- set by marking directions in a manution. The huge addition to the city's script. Automatically all dalaguess population has directly stimulated of movement is denied admission, all long runs. Thus do we pay the price crosses diopping down stage, esof increased metropolitation, in de changing chairs, circling planes, ereased variety. The truth is that 12 "restling with furniture and all the long runs are to be the order of the drange conduct that directors of past day, Philadelphia needs still more years have relied upon to keep actors theatres to provide the variety that busy. The policy crusade of some time is manifestly impossible in on seven ago was only an open-air place of dramatic theatres if the tendency stage direction as most across have toward lengthy engagements continues suffered it for years

to develop. Until a season or two more than ever before the men who every obstacle to that." own the theatres also own the "shows" high expenses of "the road."

A obviously modeled after "The plans of footlight presentations, Thirteenth Chair." it is not destined to enjoy the long engagement achieved GEORGE NASH'S MANY ROLES and the state is a model of the rest as many start in the state and the state is a model of the state in the state is a model of the state in the state is a model of the state in the state is a model of the state in the state is and the state is an

Curtain

Both Sides

action, and there is even study a cost

ago, the traditional length of an energy $\mathbf{E}_{\mathrm{regement}}$ is the traditional length of an energy $\mathbf{E}_{\mathrm{regement}}$ is the traditional length of an energy with $\mathbf{E}_{\mathrm{what}}$ is since for increasing ench long runs as those of "The Man from Home" "Experience" and the matter of taste or preference a is operettas conspicuous chieffy through their divergence from the rule. But their divergence from the rule. But this custom has been shattered by the longer public patronage of entertain. Ing offerings, and even more finda-mentally by such special wartime conditions as the present deamh of good attractions for the greatly increased number of New York theatres and the necessarily have a conscious appeal, t appearance of an avdeting ar. "I of the excessive cost of touring today. This taiking to the unconscious of the actors taiking to the unconscious of the actors taiking to the unconscious of the carbon statts on the objective taiking to the unconscious of the carbon statts on the objective taiking to the unconscious of the carbon statts on the objective taiking to the unconscious of the carbon statts on the objective taiking to the unconscious of the carbon statts on the objective taiking to the unconscious of the carbon statts on the objective taiking to the unconscious of the carbon statts on the objective taiking to the unconscious of the carbon statts on the objective taiking to the unconscious of the taits on the objective taiking tails of the taits on the objective taiking tails of the taits on the objective tails on the objective tails on the taits on the objective tails on the objective tails on the objective tails on the taits on taits on the tai managers with special force, since audience, and I strive to eliminate hire a that time, is a Beguin actor

long runs as a means of dodging the L basically novel, but they are est pressed with freehness of interest, and son may to

 at the Adeiphi by the earlier in the annual play: for another attraction is annual nounced for that house for September 30. Little need be said here by way 30. Little need be said here by way
Veteran Player Began Varied Cantor in the transition of the former in the said here by way the part of the part of the part of the transition of the former in the said here by way the part of the part of the part of the former is the said here by the part of the part of the former is the said here by the part of th of later comment on "The Blue Pearl," since it makes no pretentions other than ephemeral entertainment. It is "stter than "The Thirteenth Chair" seen here frequently in recent years, it "stter than "The Thirteenth Chair" George Nash, who plays the part of



BELGIAN FOR FIRST **ORCHESTRA CONCERT**

With War Poems Will Mark Innovation

Haron watte on Outober 18 pild 19. the allerth who dot: Belgium after the German ho own the theatres also own the "shows" THE theories of Mi, Hopkins are not subling in England in and sublid "the started in a special manner sertainly their general application in Liten will focus into theights noet. LTHOUGH "The Blue Pearl" is the theatre would vastly improve the which have been set is music by Sir bobylously modeled after "The plans of footlight presentations. Edward Elgar, They are its bisseau Balge, and the challen. The results

Learning the visit of the Paris conserva-





HE BLUE

ADELPH

Earle Foxe in "LEAVE Charles Mackay in ou NANCY LEE GARRICH TO JANE OPERA HOUSE



Accent of "Nancy Lee's" Star Is a Natural Heritage Charlotte Walker is peculiarly fitted

by birth and training for the tole of here during the Hammerstein regime Nancy Lee in Eugene Walter's play of will be heard in the grand opera festi-

by birth and training for the tole of Namey Lee In Eugene Walter's play of that name at the Garrick, for she is blood and hone of the Southland. She was bern in Galveston. Tex., oring a direct decondant of the Pickney family. All of the performances will be under the personal direction of Conductor Giu-seppe Creatore. The operas which will be sung are "Carmen." "Il Trovatore." "Cavaleria Rusticana" and "Pagilacel." "Rigoletto." "Martha." which will be the the opening bull. Tassel Smith in "The Munuy." Fol-lowing this Miss Walker left the stage and for four years the footilgits knew her not. She resumed professional ac-tivities the season of 190-01, dividing that season between Marie Drzssler's ompany as Mabel Morningide in "Mass Print" and an Jane Caldwell in "Sag Harbor."



THEATRICAL INDICATOR FOR THE COMING WEEK

Melodramatic Farce at Broad Will Be Only New Dramatic **Production**—Other Attractions

Summarized

NEW ATTRACTION

BROAD-"Not With My Money." a melodramatic farce by Edward Clark. "author of "De Luxe Annie" and "You're in Love." Prominent in the cast are Lucile Watson and William Morris. The play is based on a magazine story, "Face Value." MXON-Billy Kinkade, Scotch juggler :

CONTINUING ATTRACTIONS ADELPHI-"The Blue Pearl." a mystery play, by Anne Crawford Flexner, with George Nash. The plot concerns the recovery of a stolen yearl. The cast includes Grace Carlyle, Orlando Daly Julia Burns, Charles Mussett, Dorothy Klewer, Charles Angelo, Perce Benton and E. H. Bender.

GARRICK--"Nancy Lee." a drama of modern life by Eugene Walter, with Charlotte Walker in star, begins its third and last week. Charles D. third and last week. Charles D. Mackay, Lillian Kemble, William A. Mortimer, Charles Riegel and Richard Farrell are in the cast. LYRIC-"Business Before Pleasure."

which Montague Glass and Jules Eckert Goodman depict Potash and Perimutter as motion picture "mag gots." Barney Bernard and Alexande Carr head the cast.

fantasy, by Oscar Asche, with nusleat numbers by Frederic Norton, The plot is woven about the tale of "Ali Baba and the Forty Thieves," and the presentation engages a company of 500. OPERA HOUSE-"Leave It to Jane." Musical councily, based on George Adés "College Widow." Guy Bolton and P. G. Wodshouse are libretist and lyricist: the score is by Jerome Kern. Cast includes Oscar Shaw, Ann Orr. A WEEK OF OPERA Georgia O'Ramey, Earle Foxe and Juanita Fletcher.

Standard Works to Be Sung FEATURE FILM

Beginning October 7 With FORREST-"Hearts of the World," D. W. Griffith's elaborate wartime film returns for a third engagement in this city. The presentation will be identical with that seen at the Garrick. Several singers who made their debut

VAUDEVILLE

KEITH S-Hobart Bosworth returns in "The Sea Wolf"; J. C. Mack. in "Mother's Boy"; Keller Mack and Anna Earl, in songs and comedy; Monsieur Adolphus and Ethel Gilmore, Consteur Adolphus and Ethel Gilmore, in continental dances : Bostock's Riding School, comedy equestrian act; Bob Hall, extemporancous singer; Joe Parsons and Dave Irwin, in surprise act; Eddle Buzzbull and Perso; Parker, in skit; The. Three Bobs comedy jugglers,

GLOBE-"Pardon Me." musical comedy; Maurice Samuels, in "A Day at Ellis Island"; "Violets," musical tabloid; Jacl: Moriey, comedian; Frankice Fay and Jazz Boys; the Picola Midgets. and the Whilto Steppers: dancers and singers.

CROSS KEYS-A. Seymour Brown, in "Where There's a Will." musical com-edy; Ross and Cook, comedians; Dadula and DeNoir : Haulon and Clifton, acrobats, first half of the week. Em-inett Welch and Minstrel Boys, "Sun-shine Jane." musical tabloid; Payland Smith, Eugene Emmett, Plati-noff, Barnes and Freeman, Boyarr Troupe, last half of week.

BROADWAY -- "The Bonfire of Old Empires." dramatic tabloid : Barnes and Freeman, Eugene Emmett, the Musical Lunds, first half of week. A. Seymour Brown and company, Hamil-ton and Barnes, Eddie and Ramsay. last half of week.

WILLIAN PENN-Herman Becker, in "Bon-Bons," musical tabloid; Walters and Croker, Johnnie Jones and Marion Greenlee, the Belle Sisters, first half of week. "Nature's Nobleman," musi-John Heany, Charlie Gano, Bennie cal revue; Adrian, comedienne; Law-rence Brothers and Thelma, May Gardner, last half of week.

COLONIAL-Billy Bounder's Circus; Hamilton and Barnes, comedy, skit :. Eddie and Ramsay, in "Charlie's Visit": F. Barreit Carmen, comedian : Whirling Brunettes. Film feature, Mary Pickford, in "How Could You. Jean? GRAND-Kaufman Brothers' minstrels.

Come Back to You."

Stan Stanley and company, Jamer O'Brien and Southern Girls, Regina Connelli and Luby Crave in "Moon-down": Charles Henry's Pets, trained dogs ; photoplay, sixth episode of "A

Lewis and Norton. songs and comedy

"Come Across." comedy sketch ; Mul-

len and Coogan ; Four Valdares, com-

edy cyclists. Film feature, ." Till I

PHOTOPLAYS.

STANLEY-"Johanna Enlists," with SHUBERT-"Chu Chin Chow." Oriental Mary Plokford as the star. A film of wartime interest. Dougins McLean is leading man, and the cast includes Monte Blue, Emery Johnson, and a California regiment. ALACE-"Friend Husband."

Madge Kennedy, first half of the week. "On the Quiet." with John Barrymore, last half of the week.

ARCADIA-"Out of a Clear Sky," with Marguerite Clark, deals with the rescue of a Belgian countess by an American youth from a hateful mar-riage. Thomas Melghan, Edward J. Edward J. Radeliffe and Robert Vivian are in the cast.

VICTORIA -- "The Prussian Cur," the latest film drama of German spy ma-chinations, remains for a second week.

REGENT-"Bobston Blackie's Little Pal," with Bert Lytell and Thea Mitchell, first half of week. "Vive is France." with Dorothy Palton as the star, for the last half of the week.

STRAND-"Hearis of the Wild," with Elale Ferguson, a romance of the Northwest, first half of the week. Wallace Reid, in "The Source," the story of a man's regeneration. last haif of week.

LOCUST-"Hearts of the Wild." with Elsie Ferguson, first half of week, "The Source," with Wallace Reid, last half of week.

BURLESQUE

CASINO-Barney Gerard's "Girls De Looks." headed by Hoey and Lee, the former vaudeville comedians. Cast includes Walter Pearson, Ross, Snow. Harry Kaye, Josephine Younge, Babe Burnette, Evelyn Stevens and Bonnie Fernice Bernice.

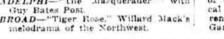
ROCADERO-Rube Bernstein's "Beauty Revue." the cast is treaded by Ed-die Dale and also includes Ada Lum, Helen Gibson, Henry Curtin, Harry Peterson, George Bartlett.

GAYETY -- "Jolly Girl Burlesquers." with Al Martin and Ben Dobson as the featured comedians. The company-also includes Madeline Buckley. El-wood Benton. "Tiny" Jancall Jants, Mae Clark and Lottle Lee.

MINSTRELS

UMONTS--New burlesques of current events and song and comedy features, Company includes George Garvin, John Héany, Charlis Gaño, Bennie Franklin, Alf S. Gibson, Burke and Walsh, Joe Hamilton, Richard Lee, Tom O'Brien, Frank Dumont.

rington, Salvatore Sciaretti, Francesco Tamburello, Alfredo Valenti and Carlo Villas'ss. FUTURE ATTRACTIONS SEPTEMBER 23--GARRICK-Henry Miller and Ruth Chatterion, in "A Marriage of Con-



"Glorlanna," with Eleanor Painter. ADELPHI-"The Masquerader" with

YPIC

Creatore as Director

Vicarino, the former Hammerstein col-Harbor." Since that time, her career has been Since that time, her career has been oratura soprang: Bettina Freeman, an motable and most recent successes here have been in "The Trail of the Loneson ever been heard in th's city: Sergio Zaneo, a dramatic tenor, heard with the Boston Opera Company, as well as

FILM PLAY IN VAUDEVILLE

Vitality of "Sea Wolf" Shown in



TRIUMPH FOR UNDERSTUDY Minor Player in 'Chu Chin Chow'

CLARA VERDERA

such plays as "The Poor Little Rich Girl." "On Trial." "Good Gracious An- MUSICAL COMEDY LOCALES nabelle," "The Successful Calamity." The formula is simplicity itself, Utter naturalness in the player and presen-

ten or twenty parts that is moving.

he unfamiliar sound in the engine warns one that some part is not tioning properly. That is the time stop the play and investigate. It ay be a very tiny thing—a movebe a very tiny thing-a move---- speech when there should be -a pause when something uld be happening-an unwarranted nge of tempo, or any of a hunminor or major things that reconcentration from the whole.

HE stripping process should begin early. I eliminate all gesthat is not absolutely needed all sary inflections and intonings. sing of heads, the flickering of kerchiefs, the tapping of as of mustaches, stroking

EVEN so forthright an entertain ment as a mystery play may achieve illusion successfully if the right attitude is adopted and consist tently maintained. The great trouble is thist the managers have never de veloped and applied any definite the ery of stage presentation. That, at any rate, is the opinion of Arthur Hopkins, himself a producer, who has already been well represented here by such plays as "The Poor Little Rich."

The formula is simplicity itself. Utter naturalness in the player and presen-ration will do more than anything else to create the illusion in the spec-tator's roind, believes Mr. Hopkins, it must be the "unconscious speaking to the unconscious speaking

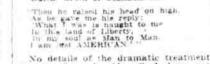
So long as it moves properly 1 am Central Theatre New York's Latest istally unconscious of its parts. The moment J become conscious of a part and lose the movement of the whole I know that something is wrong It is renter of New York.



-

WILLIAM ELLIOTT Mr. Elliott, of the producing firm

of Elliott, Comstock & Gest, under whose management the American production of "The Maid of the Mountain" has just been launched in New York at the Casino. The nearmoth mu-ical production is now in its second year at Daly's Theatre in London





OUT O A CLEAD SKY

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

1.13	laught-i of a captain in the British grany, serving with a battation from Toronto. When her father, who was	Subject to Change	MONDAY	TUESDAY.	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	formerty a prominent business man of [Foronto, columneered his services in the	ALHAMBRA (6) 12th Morris & Passyunk Av.	William S. Hart in Riddle Gawne	William S. Hart in Riddle Gawne	William S. Hart in Riddle Onwne	Madge Kennedy	Madge Kennedy	Madge Kennedy . in the Service Star
11	war and was repolnted a captale. Miss Vordera went to New York to study acting and adopt the stage as a career.	APOLLO (9)	To Hell With the Kalser	To Hell With the Kaiser	Theda Bara	Cartyle Biackwell in Beloved Blackmailer	Mar Marsh in the Glorious Adventure	Constance Talmadat Pair of Silk Stockings
2.11	She mude her debut in "thu thin thow" in a small part in the slave mar- ket scene where she eppeared as the	SETADIA (a)	Marguerite Clark	Marguerite Clark in Out of a Clear Sky	Marguerite Clark	Marguerite Clark in Out of a Clear Sky	Marguerite Clark in Out of a Ciear Sky	Merguerite Clark
	woman in the green gown. She taken asked Morris Gest for the privilege of understudying several important roles.	BUT MONT	Pauline Stark in Daughter Angele	Pauline Stark	Gloria Swanson in Shifting Sands	Gloria Swanson In Shifting Sanda	Alma Rubens	Alma Rubens . in the Ghost Flower
	and he give her the part of the forum- teller; more she was given this role permanently and then asked to be an- pointed understudy to Foreners Berd. For almost one year Miss Vordera understudied the role of Forenee Reed before she got her chance to pay it during the last week, and scored an unmediate success	Prind & Susquehanna Ave	Finid Rennett in The Morrige Ring	Datethy Delfontin Green Eyes	Derethy Delton in Green Even	Mae Marsh in The Glerious Adventure	The Giorious Adventure	Mad-e Frans in
		CEDAR Commend Codar Ave.	D. W. Griffith's The Great Love	D. W. Griffith's	Dorothy Dalton in Green Eyes	Derothy Dalton in Green Entes	Fillie Burke in- In Pursuit of Folly	Billie Burlie in
		Martiet below doth St	Pauline Friderick in Fedora	Pauline Frederick in	Enid Bennett In The Marriage Bing	Enid Rennett for	Back to You	Till I Come Back to Tou
		COLONIAL	and a set of the set of the set	Mary Pickford in. Now Could You, Jean?	Mary Plekford in How Could You, Jean".	Mary Pickford in How Could Tou. Jean?	Mary Pickford in How Could Tou. Jean?	Mary Pickford in How Could Tou. Jean?
	PLAY INSPIRED BY VERSE		D. W. Griffithe	and the second second second second	D. W. Criffith's The Birth of a Nation	Man Marsh in The Danger Game	Jewel Carmen In Paying the Piper	Pair of Bill Stockings
	Edward Clark Found Dramatic Theme in Patriotic Poem bases once romarked that a casual gesture, a chance phrase, might casily stimulate the creative faculties of the playwright. This theory or opinion is freshly exemplified by Edward Clark, shows play. "Not with My Money." with	EIREEA Hoth and Market Ste	lara Fimbalt Young in The Claw	Fortance Talmadre in Pair of Silk Stockias	Edith Story in The Demon	Carlyle Blackwell in Beloved Blackmailer	Jane and Cotherine Lee Doing Their Bit	Herbert Rawinson in Enisshing Through
		FAMILY (a)	Marguerite Claston in Inside the Lines	Monree Sallahurr' in That Devil, Baptiste	Anna Q. Nilason in In Judgment Of	Norma Taimadre	D. W: Griffith's	Douglas Fairbanks
			- Enid. Bennett in The Vamp	The City of Dim Faces	Frankien Farnum in Judgment	Douglas Fairbanks in Bound in Merocco	Constance Talmadae in Pair of Silk Stockings	Alice Brady in
		FRINKFORD	Enid Rennett in The Marriage Ring	Evid Rennettsin The Marriage Ring	Washburn in Till I. Come Back to You	Washburn in Till I Come Back to You	William S. Hart in Riddle Gawne	William S. Hart in Riddle Gawne
/	be seen at the Broad on Monday. This rectand playwright, who has three foot- light productions to his credit within a	WTH ST THEATRE (4)	Gorard's My 4 Tears in Germany	Genard's	Flindness of Divorce	Frank Keenan in More Trouble	With the Kaiser	With the Kaller
	seen, use ous found-the involution for all another play in a three-stanza "seen of partician." The verses are an nymous, and read: "dust today we changed to meet	GREAT NORTHERN (.)	Theila Bara	Theda Dars	Theda Bara in Cleopatra	Wm. Farsum, Riders of the Purple Sage	Wm. Farnum. Riders of the Purple Sage	Wm. Parnum. Fiders of the Purple Sage
		Out and Walnut Sta	Anthrassdor Gerard's	Ambrassador Gerard's My 4 Years in Germany	Still Alarm	Sull Alarm	With the Kalser	To Hell With the Enter
1	basis upon the crowded stor-, and i wondered wheneve be came. What was once his Nation's name.	JFFFERSON 29th and Dauphin Sta.	May Allison in Successful Adventure	Gladys Brockell in A Bird of Prey	Resaue Harakawa in The City of Dim Facus	The World for Sale	The Firefy of France	Mebel Normand in The Venus Medel
	So I asked him. 'Tell me trus. Are you Pole or Russian Jew. English, Irish, German, Prussian French, Italian, Scotch or Russian, Belgian, Spanish, Switze, Morewian,	JUMBO Front and Girard Ave	Kathran Williams We	William Desmond in Old Hurtwell's Cub	Enid Bennett in The Vamp	Raymond McKee in The Unbellever	Raumond McKee in The Unbellever	Pauline Stark in The Man Who Woke Up
		LEADER 41st and Lancaster Ave. (a)	Till I Come Back to Tou	Till I Come Back to Tou	Madam Petrova in Tempered Steel	Madam Petrova in Tempered Steel	William S. Hart in Riddle Gawne	William S. Hart in Riddle Gawne
	They he raised his head on high.	LIBERTY (a) Broad and Columbia Ave.	Carlyle Blackwell in Beloved Blackmaller	Alice Brade in The Death Dance	D. W. Griffith's The Great Love	Norma Talmadge in The Safety Curtain	Derothy Dolton in Green Eyes	Boston Blackfe's Little Pal
	As he gave me his reply: What I was is haught to me he this land of Liberty.	S2d and Locust Sts.	Fisie Ferman in fleast of the Wilds	Minie Ferauson In Heart of the Wilds	Elsie Ferguson in Heart of the Wilds	Wallace Reld in The Source	Wallace Reid in The Source	Wallace Reid in
	In my soul as Man to Man. I am sat ANERICAN No details of the dramatic treatment of this theme by Mr. Clark have yet been announced.	MARKET ST. THEATRE (s)	Marguerile Clavion in Inside the Lines	Monroe Salisbury in That Devil Baptiste	Anna Q. Neil'son in In Judgment Of	Norma Tulmadge in The Safety Curtain	D. W. Gelffith's The Great Love	Douglas Puirbanks in Bound in Morece
		NODEL (s) 425 South St.	"innor Weblen in A Successful Adventure	Cavisie: Blackwell in Beloved Blackmatter	Clara Kimball Young in The Claw	Virginia Pearson in The Lair	Kiandike	Carmen of the Klondike
		NIXON 52d and Market Sts.	Washburn in Till I Come Back to You	Washburn in Till I Come Back to You	Washburn in Till f Come Back to You	Washburn in Till T Come Back to You	Washburn in Till I Come Back to Tou	Washburn in Till I Come Back to You
PLAY PRODUCTIONS		PALACE (a) 1214 Market St.	Madge Kennedy in Friend Husband	Madee Kennedy in Friend Husband	Madge Kennedy in Friend Rusband	John Barryinore in On the Quiet	John Barrymore in On the Quiet	John Barrymare in . On the Quiet
		PARK Ridge Ave. & Dauphin St.	Byrne Brothers in Elight Bells	Byrne Brothers in Eight Bells	Eisle Ferguson in the Danger Mark	Elsie Ferguson in the Danger Mark	William S. Hart In Riddle Gawne	William S. Hart ; in Riddle Gawus
		PRINCESS (s) 1018 Market St.	Theda Bara in . A Fool There Was	Star Cast House of Mirth	Madge Kennedy in The Service Star	Harry Mores in The Green God	Witty Gordon in Merely Players	Giarba Swanson in The Secret Cede
	Aller in	REGENT Market St. below 17th	Boston Blackie's Little Pal	Boston Blackie's Little Pal	Boston Eleckie's Little Pal	Derothy Dalton in Vive La France	Derothy Dalton in Vive La France	Derothy Dalton in Vive La France
		RIALTO Gtn. Ave. & Tulpshocken	Billie Eurice in Pursuit of Polly	Star Cast House of Mirth	D. W. Griffith's the Great Love	Mas March in Money Mad	Norma Talmadge in the Safety Curtain	Pauline Frederick
		RIVOLI (a) 52d and Sansom Sts.	The Bandit and the Preacher	The Bandit and the Preacher	Carlyle Blackwell in Beloved Blackmaller	Carlyle Blackwell in Beloved Binckmailer	Prank Keenan in Jim Grimsey's Boy	Frank Keenan in Jim Grimsey's Bay
いたの		RUBY (a) Market St. below 7th	Derothy Dalton in Green Eyes	Jack Abbe in Mystic Faces	Virginia Pearson in Queen of Hearts	June Elvidge in The Power and the Glory	Theda Bara in The Clemenceau Case	Mabel Normand in Back of the Woods
		SAVOY 1211 Market St. (s)	Charles Ray in Nine o'Clock Town	Anna Q. Neilison in In Judgment Of	Pauline Frederick in Fedora	Constance Talmadge. Pair of Silk Stockings	Till I Come Back to Teu	Virginia Pearson in Queen of Hearts
1	1 MAN	STANLEY (4) Mariet above 16th	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enlists	Mary Pickford in Johanna Enlista	Mary Pickford in Johanna Endsts	Mury Picktord in Johanna Enlists	Mary Pickford in Johanda Enlists
1		STRAND Gio. Ave. at Venanze (a)	Elsie Ferguson in Heart of the Wilds	Elisie Perguson in Heart of the Wilds-	Misis Fersusan in Reart of the Wilds	Wallace Reld in	Wallace Reid	Wellace Reff in
		TIOGA 17th and Venango Sta.	Nanimova' in Toys of Fate	Nazimova in-	Charles Ray in Itis Own Home Town	Theda Bara in Soul of Budda	The Changing Woman	Gladys Brockwell in The Scarlet Road
	11 /n Ben Alexander shi	VICTORIA Market Ste. (8)	- Prusian Our	Prumias Cur	Prusaian Cur	Proventien Ciurt	Prussian Cur	Puppias Cor
2	HEARTS OF HE WORLD	The theaters marked	CONTRACTOR OF CONT	TANK BEARING	Collegenting, which is a	municipal of shrin shreet	they of the Solar production	All coloring avalances