No

|  |  | Ga置 The Gilded Man by Clifford Smyth |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | it." "I agree with Str. Latghton." ventured the whoolma"ter. "Ah'". sn!ffed the doctor scornfully. "And |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | and | Anemen |
|  |  |  |  | , \%ome |
|  |  |  | the Yankee waiting for Colombla to walkIn." .and you walked in:" shouted Mirandadelightedly |  |
|  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| WHAT A |  |  | "They urie friends to you Whith you it alt right." "I hiar that the peons are risting ngainst | $y^{2}$ |  |
|  |  |  | \% | 隹 |  |
|  |  |  |  | have a burro load of your |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | , |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  "A SMASHING SUCCESS" | PALACE <br> "THE STILL ALARM" <br> - |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | $A \quad R \quad C \quad A \quad D \quad \mathrm{D}$ I $A$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | VICTORIA |  |
|  |  |  | D. W. W. GRIFFITt's sit | "The Prussian Cur" |  |
|  |  |  |  |  |  |
|  |  |  |  | REGENT |  |
|  |  | and |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | CROSS KEYS MAREETNT Retow vorn, "Bombardment of Rheims" |  |
|  | and |  | $\frac{\text { The }}{\text { The }}$ Most Wondertul chid |  |  |
|  |  |  | ELIZABETH KENNEDY |  |  |
|  |  |  |  | $\frac{\text { Clara Kimball Young, The Claw" }}{\text { PHITADEIPHHAN MEADING THEATRES }}$ |  |
|  |  |  | "PHOEBE PRETENDS" |  |  |
|  |  |  |  |  |  |
|  |  |  | Neext Week Seats Tomorrow |  |  |
|  |  |  | NOT WITH MY MONEY With Lucile Watson, William Morris |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | $\frac{\text { And Other Playern of Distinction. }}{\text { GARRICK-Last } 2 \text { Weeks EVGS. }}$ | The Blue Pearn <br> WITH GEORGE NASH AND ESTNUT OPERA HOUSE |  |
| come |  |  | CHARLOTTE WALKER |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | FLOYD GlBBONS |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | M Mat. Today |  |
|  |  |  |  | LYRIC - Tonight at 8:15 |  |
|  |  |  |  |  |  |
|  |  |  | CASINO LIBERTYM <br>  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

