LOCAL BOARD No. 48. YORK ROAD & NEDRO-FORTY-SECOND WARD

3708 N. Broad
11-15 W. Butler
N.E. Marshall & Pike
N.E. Germantown
4051 Germantown
4051 Germantown
4051 Germantown
4050 Vork road
N.E. 6th & Lycoming
N.E. 6th & Lycoming
N.E. 8th & Butler
N.E. 8th & Cayuga

LOCAL BOARD NO. 45, 3447 GERMAN TOWN AVE.—WARD FORTY-THREE

KIRKBRIDE STREETS-FORTY-FIFTH

WARD

SCHOOL, 57TH & SPRUCE (48TH WARD)

55TH & PINE (46TH WARD)

STS .- FORTY-SEVENTH WARD

AVE.-FORTY-EIGHTH WARD

McKay's Scotch Revue-Globe

Bombarding Rheims-Cross Keys

Burlesques on current events featured

he bill at Dumonts. The songs of the

to the minute.

The new faces in the circle are becoming as well known as the old favorites, and their songs and stories brought many laughs. The show is a good one from beginning to end and the jokes new and applicable. Alf Gibson and Eddie Cassidy are prominent on the bill.

High Flyers-Trocadero

There is not a dull moment in the

High Flyers, which pleased a big audi-

ence at the Trocadero. The action is fast and the lines bring no end of laughs. The burlettas presented are ex-cellently staged. The cast includes Bert Burton, Charles Vole, Joseph Cunning-ham and Grace Howard.

instrels are of the snappy kind and up

4722 Market N W 51st & Walnut 305 S 51st 5416 Market 256 S 524

6112 Larchwood 6048 Naudain 601 S 524

720 8 first 501 8 50th 4016 Baltimore 4529 Springfield 47th & Baltimore 532 8 56th 605 8 47th 59th & Pemberton 900 8 57th 60th & Carpenter

19th & McClellan 1839 S. 20th 1849 S. 22d 2320 McClellan 2228 Mifflin Garnet & Sayder 2031 McKean 20th & Emily N. E. 23d & Snyder

S. E. Emeraid of Pacific Action of the Actio

S. W. Amber &

4830 Resent
415 8 55th
58th & Larchwood
833 8 57th
60th & Washington
58th & Catharine
5850 8 60th
5527 Baltimore
449 8 60th
53d & Baltimore
5716 Catharine
58th & Montrose
58th & Montrose
58th & Montrose
58th & Montrose
58th & Soth

Cambria W. Sth & Somerset

diana 927 W. Clearfield Mide N. 9th 3001 Germantown 149 W. Allegheny N. W. Marshalll & In-

Where Men of 18 to 45 Can Register Next Thursday for Draft

official registration places for the enrollment Thursday of army eligibles from eighteen to forty-five, inclusive, who have not already registered. The list contains the addresses of 1303

registration bureaus, which will be open Thursday, between 7 a. m. and 9 p. m. For the most part they are at the regular polling places.

Registrants may enroll at any bureau designated by the local board of their respective district, although to avoid congestion the eligibles are requested

to select the one nearest home.

Afollowing is the official list of registration bureaus, headed with the number and address of the local board in charge and the wards embraced by each;

LOCAL BOARD NO. 1, 3D AND DICKIN-SON STS.—FIRST WARD SON STS.—FIRST WARD

1355 S. 2d

S. W. Front. & Tasker 1827 Moynmensing
1505 S. 2d

1409 E. Moyamensing
1868 Moyamensing
1868

LOCAL BOARD NO. 2, N. W. 7TH AND CARPENTER STS.—SECOND WARD CARTENTER STS.—SECOND WARD
967.8. Front N.W. 4th & Wharton
112 Federal 1231 S. 5th
953.8.26 1238 S. 4th
1215 Moyamensing 1226 S. 4th
123 Passyunk
1225 S. 4th
123 Passyunk
1225 S. 4th
123 Passyunk
124 S. 5th
124 S. 5th
125 S. 5th
126 S. 8th
127 Passyunk
127 S. 10th
128 S. 8th
129 S. 10th
129 S. 10th
120 S. 10th
121 S. 11th
121 S. 11th
122 S. 12th
123 S. 12th
124 S. 12th
125 S. 12th
126 S. 12th
127 S. 12th
128 S. 12th
129 S. 12th
120 S.

LOCAL BOARD NO. -3, SECOND AND CHRISTIAN STS. (THIRD WARD)

LOCAL BOARDS NO. 4 AND 6. OFFICE 1209 PINE STREET (4TH, 5TH, 7TH AND 8TH WARDS)

OFFICE 1200 PINE STREET

(4TH. 5TH. 7TH AND STH WARDS

8. W. Water & South 504 De Lancey

610 S. Hancock 630 Rodman

706 S. Front 425 S. dit.

8. E. American and 611 Pine

8. E. American and 612 Pine

8. E. American and 613 Pine

8. E. American and 614 Locust

827 S. 3d 504 Locust

824 Pemberton 500 S. Sth

8 W 4th & Bainbridge 648 S. 7th

805 Fitswater 611 Bainbridge 622 Bainbridge 622 Bainbridge 622 S. 10th

805 Fitswater 621 S. 12th

814 Bainbridge 622 S. 11th

815 Lombard 1134 Lombard 1137 Fitswater 719 S. 12th

817 S. 12th 1342 Lombard 1138 Lombard 1138 Lombard 1138 S. 16th

8 W 15th & Lon

175 S. 13th

185 Lombard 127 Sansom

2027 Sansom

2027 Sansom

2027 Waverly

2127 Lombard

214 S. 23d 148 S. 23d

214 S. 243 Pine

410 S. 25th

LOCAL BOARD NO. 5, 323 RACE STREET (OTH, 11TH AND 12TH WARDS) Registration at board headquarters, Fourti District Police Station, 323 Race street LOCAL BOARD NO. 7, POLICE STATION

(OTH AND 10TH WARDS) E 5th and Filbert 1022 Vine 8 11th 1135 Race 121 N 13th 121 N 13th 1212 Summer 1311 Race 112 N Juniper 270 N 15th N W 16th and Rac 124 N 16th 1704 Vine 2036 Cherry 231 N 21st 2141 Summer 2122 Summer 130 N 21st 212 N 10th 10 S 10th 19 N Juniper Ludlow, S S bel 19th 1617 Filbert 1885 Filbert 16 S 20th 2007 Market 55 N 21st 09 N 10th

LOCAL BOARD NO. 8, 1912 BUTTONWOOD ST .- THIRTEENTH AND FOUR-TEENTH WARDS

5 Vine
N. 12th
N. 12th
N. 13th
Son Callowhill
N. 13th
Son Callowhill
N. 13th
Son Callowhill
On Callowhill
On Callowhill
On Callowhill
On Franklin
Son Buttonood
N. 11th
On Ridge
N. 11th
N. 15th
Mt. Vernon
Ridge
Fairmount
Fairmount
Fairmount
Fairmount
Fairmount
Son St. 15th
N. 15th
Son St. 15th Park & Melon Sco Parrish Sco P

LOCAL BOARD NO. 9, S. E. 20TH AND BUTTONWOOD STS.—FIFTEENTH WARD N. 15th
N. 15th
N. 17th
N. 17th
S. 17th
S. Sp. Gdn.
Fairmount
Fairmount
This & Ridge
N. 15th 15th & Parrish
19th & Vineyard
Fairmount

PIFTEENTH WARI
2015 Fairmount
2016 Brandywine
2016 Brandywine
2018 20th
2020 And
2021 Sering Garden
8 E. 23d & Fairm't
2022 Aspen
2023 Aspen
2023 Aspen
2023 Parrish
402 N. 23d
400 Callowhili
419 N. 25th
2400 Aspen
8 E. 25th & Brown
2024 Parrish
2024 Brown
F. E. Farrish & Pen
1006 O Poplar
I Callowhill
Callowhill
Buttonwood
N. 20th
T Brown
W. 20th
Poplar 2201 Brown LOCAL BOARD NO. 10, 1417 N. FRONT ST.

(WARDS 16-17) W. Hope and Jef W. Howard and Thompson
188 W. Thompson
188 N. Palethore
1818 N. Hancock
245 W. Jefferson
N. W. Cadwallader
and Master
1806 Germantown
218 Girard
S. E. 5th & Thomp'n
1840 N. 4th
S. E. 4th & Jefferson
1822 N. 4th
511 Jefferson
N. W. 5th and Master
N. E. Randolph and
Thompson

LOCAL BOARD NO. 11. 615 EAST GIRARI AVENUE (18TH WARD)
ckamaxon 519 Richmond
nd ab Mari- 1245 F. Montsomery
gh, (Kensing- 1801 Memphis
lagine House) 1525 E. Berks
dirard 1103 E Berks
Girard 1103 E Susquehann
ariborough E. Susquehann
ariborough E. Susquehann

riborough E. Sunquenanna and Grard Moyer
Columbia and 2415 Salmon 2436 Rehmond S. W. Edgement and Ilrard 2624 Salmon 2612 E. Thompson pson 1828 Cedar
Columbia 1850 E. Susquehann BOARD NO. 12, FRONT & DIA-PND-NINETEENTH WARD

MOND—SINETEENTH WARD

S. Front 23.4 N. 2d

S. Front 2.5.4 N. 2d

Front 2.7 W. Susquehanna

Oxford 517 W. Susquehanna

Oxford 517 W. Susquehanna

Oxford 517 W. Susquehanna

Oxford 518 W. 2d & Dauphin

S. Oth 4. S. W. 2d & Dauphin

S. Oth 4. S. W. 2d & Dauphin

S. Oth 52 W. Dauphin

S. W. 3d & Dauphin

N. E. 3d & Dauphin

N. W. Geese & York

N. W. Marsh'l & York

S. W. 3d & Cumbe'd

S. W. 3d & Hunting'n

Oxford 52 W. Lehlen

S. W. 3d & Hunting'n

S. W. 3d & Hunting'n

BOARD NO. 13, 1429 N. 8TH-TWENTIETH WARD N.E. Marvine & Jeff.
1911 Jefferson
N.W. Marshi & Jeff.
1222 Oxford
1336 Columbia
1864 N. 19th
S.W. 7th & Columbia
1232 Columbia

Announcement was made today of the N.E. Frank & Girard 1902 N. 10th N.E. State & Montgy 1800 N. 10th N.E. Camac & Thomo 1800 N. 10th N.E. State & Norris 1842 E. Cumberland S.E. Em'ld & Lehigh N.E. Mars I & Norris 1843 N. Marshall N.E. Coral & Adams N.W. Sepviva & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & Norris N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & Norris N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Amber & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Mars I & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. Coral & Adams N.W. Sepviva & N.E. Mars I & N.E. LOCAL BOARD NO 14, 4215 MANAYUNK (218T WARD)

(PART 22D WARD)
antown antown artown antown antown antown antown Grand Germantown Grand Hushland regreen antown GS1 Germantown GS1 Germantown GS1 Germantown LOCAL BOARD NO 16, 43 WEST-HAINES Gin & E. Wister.
4967 Sheidon
68 E. Bringhurst.
6419 Bringhurst.
502 B. Penn
127 F. Chelten
335 A. Price.
238 F. Haines.
33 Herman (PART 22D WARD D WARD

213 E Haines
5925 Morton
838 Woodlawn
5088 Deven
6379 Germantown
115 Coulter
5012 Chew
48 E Haines
1235 E Cheiten
(Cearty & E Tiphn
6527 Germantown

Also Board Headquarters, 43 W Haines GERMANTOWN BOYS' CLUB, 25 W. PENN STREET (PART 22D WARD)

LOCAL BOARD NO. 18 PAUL AND RUAN STREETS (23D WARD) St. Joachim's Parochial School, Penn and

Church streets, Frankford High School, Oxford ave. and Harrison st. Harrison st.
Longfellow School, Tacony and Frat sts.
Longfellow School, Tacony and Sellers sts.
Marshall Annex (Axe School), Hedge and
Kinsey ats.
Marshall Annex (Wilmot School), Meadow
and Mulberry sts. and Mulberry St.
Alexander Henry School, Paul and Unity sts.
Alexander Henry School, Paul and Unity sts.
Herbert School, Frankford av. and Foulkrod.
Osford National Runk imidoms. Frankford
ave. and Overlington.
Local Board Headquarters. Paul and Runn
six. for registration of out-of-town and

LOCAL BOARD NO. 19, POLICE STATION, 39TH AND LANCASTER AVENUE (24TH WARD)

19 N 41st 846 Holly
4010 Girard 4111 Manton
S W 41at and Baring S W 42d & Brawn
4084 Haverford N 42d & Lendy
S E 41st Haverford Cor 43d & Landaster
732 N 41st 3956 Girard
42d and Haverford B W 43d & Fairmount
N W Resoldyn and Girard
Aspen N E 49th Pennsgrove N E 40th Pennsurov

GARDEN STREETS (24TH WARD) 5701 Melon 744 N 37th 847 N 40th 3900 Folyom 39th and Aspen 39th & Fairmoint 39th & Fairmoint 39th and Haverford 421 N 39th 661 N 35th 3206 Race 3123 Powelton 3205 Spring Garden 3330 Wallace 519 N 35th 3606 Lancaster 3438 Filbert 3733 Market 14 N 39th

15TH AND SNYDER AVENUE (26TH

WARD) LOCAL BOARD NO. 23. POLICE STATION 32D AND WOODLAND AVENUE 27TH

OCAL BOARD

1412 W. Dauphin S. W. Broad & CumChadwick & Dauphin S. W. Broad & Cum1902 N. 141h S. W. Sancroft &
1921 W. Susquehanna S. Cumberland
N. E. Lambert & Sus1501 N. 151h Soviet S. Sancroft S. Sancr Opal & Dau- Huntingdon S. E. 23d & Lehigh

OCAL BOARD NO. 25, 26TH & YORK STS-TWENTY-EIGHTH WARD STS—TWENTY-EIGHTH WARD

S. E. 24th & Sharaw'd N. E. 29th & Girard

N. E. 24th & Bolton

S. W. 28th & Cambidge St. E. 25th & Turner

S. E. 46th & Montag's S. E. Hellywood & Thompson

N. E. 25th & Sth & Wolf

S. W. 25th & Seybert

2619 Oxford

S. W. Dover & Master

2616 Columbia

S. E. 28th & Oxford

S. W. 30th & Oxford

S. W. 30th & Oxford

S. E. 28th & E. 28th & Oxford

S. E. 28th & E. 28th & Oxford

S. E. 28th & E. 28th & Oxford

S. E. 28th & W. 30th & Oxford

S. E. 38th & W. 30th & Oxford

S. E. 38th & Shard

S. E. 38th & Shard

S. E. 38th & Oxford

S. W. 30th & Oxford

S. W

2008 Girard LOCAL BOARD NO. 26, 28TH & OXFORD STREETS—TWENTY-NINTH WARD

LOCAL BOARD NO. 27, 1923 FITZWATER
ST.—THIRTIETH WARD

LOCAL BOARD NO. 41

KINGSESSING RECREATION CENTER
FIFTIETH AND CHESTER AVE.—

ST.—THIRTIETH WARD

1408 Bainbridge 732 S. 20th

8, W. 15th & Christ'in 1991 Christian

1526 Catharine 929 S. 19th

1629 S. 15th 907 S. 21st

1628 Bainbridge S. W. 22d & Cathine

1703 Christian S. W. 22d & S. Albans

9.W. Bouvier & Carpenter

1705 S. 19th 922 S. 23d

1705 S. 19th 922 S. 23d

1705 S. 19th 2515 Christian

1705 N. 20th & B'bridge 2532 Gray's Ferry

1701 S. 20th

1.OCAL BOARD NO. 28, PARISH HOUSE.

LOCAL BOARD NO. 28, PARISH HOUSE COLLINS & FIFTH STS .- 31st WARD

STS.—31st WARD
Lettorly
N. E. Gaul & Hoston
2519 Cedar
2501 E. Cumberland
2140 E. Firth
2537 Coral
2552 Jasper
S.W. Em'ld & Harold
2636 Frankford
N.E. Sep'va & Harold
2600 Cedar 2203 Cedar 2216 E. Thompson N. E. Memphis & Dauphin 2314 Amber E. Emerald & Dauphin

Boston

\$1.00 Value \$2.00

Just the thing for porch or living room. They are extra fine plants and easily worth double the price asked. None delivered or shipped at this special price.

Bulb Catalog Free Michell's SEED HOUSE LOCAL BOARD NO. 44, 2067 GERMAN-TOWN AVE.—WARD FORTY-THREE

LOCAL BOARD NO. 29, 20TH AND BERK Schoolhouses:
Wissahickon, Ridge and Oaborne
Shurs Lane School, Shurs Jane & Cresson
St John's Farcchial, Rector & Sw 21st & Berks
SW Montgomery 1959, N. 23d
1802 N 21st & Diamond
1805 N Montgomery 1959, N. 23d
1802 N 21st & Berks
SW 18th & Euclid
SW 16th & Diamond
1802 N 21st & Berks
SW 18th & Board
1802 N 23th
1802 N 21st & Berks
SW 18th & Round
1802 N 21st & Berks
SW 18th & Round
1802 N 21st & Berks
SW 18th & Round
1802 N 21st & Berks
SW 18th & Round
1802 N 23th
1802 N STS (WARD 82).

LOCAL BOARD NO. 30, FRONT AND WESTMORELAND STS, (PART WARD 33) 948 E Ontario 3528 Kensington N E Water & Tioga 3544 N 2d 3604 N Lawrence 4319 N 5th 3357 N 2d 8 E 2d & Tioga N W Hart-life & hourne N E E and Ontario 3335 E and Ontario 241 E Allegheny S W 24 & Glenwood 240 E Tloga 3454 Kensington

LOCAL BOARD NO. 31, 3010 KENSINGTON LOCAL BOARD NO, 51, 3016 KENSINGTON
AVE. OR FRONT & WESTMORELAND
THIRTY-THIRD WARD
433 W. Somerset.
N. E. Orlanna & Somerset.
2736 N. Front.
2736 N. Front.
2810 R. Gambria.
2738 N. Front.
2810 R. Somerset.
2810

S. W. 43th & Brown | N. W. Markos & 4430 | Lancaster | 1923 | N. 52d | 1924 | 1925 | N. 52d | 1926 | N. 52d | 1927 | N. 52d | 1928 | N. 52d | 1929 | N. 52d | LOCAL BOARD NO. 32, 1145 N. 63D ST. 1857 Aspen

N. E. Arch & L.

V. E. 40th & Parrish denwood

4900 Westminster THIRTY-FOURTH WARD, NORTH LOCAL BOARD NO. 47, RICHMOND

2706 Bridge 2706 Kirkbride 2746 Bucklis Buchmad & Orthodox 2403 Venetics 2433 E. Allesheny N. E. Amber & Tioga 8 Emeraid & OCAL BOARD NO. 33, 60TH & MARKET STS.—THIRTY-FOURTH WARD, SOUTH N E 57th & Wya-Willard 3335 Kensington 2024 E. Tloka LOCAL BOARD NO 48. HAMILTON

Sign Race Sign R LOCAL BOARD NO. 34, STATE ROAD AND LONGSHORE STREET, TACONY (35TH AND 41ST WARDS)

ry Moet House Rising Sun and Pass-ton Hotel, Som- more erton
Heller's Hotel, Bps. 3118 Howell
tieton 100 S 61st 6101 Spruce 5401 Spruce 5.W Ceell & Spruce 40 S 60th tleton Comly bel State rd Tillard's Hotel, Bus- Wissinoming & Disa-tleton Tillard's Hotel, Bustieton
Frankford and Blakiston
S204 Frankford
Curtis's Hotel,
Holmesburg
Bustleton & Castor
Young's Hotel, Bustleton
Rising Sun and Sentner
Oxford pike above
Cutman

Wissinominis & Diss
tieti
G618 Tulip
G618 Tulip
G618 Tulip
Hegerman & Disston
Hegerman & Disston
Princeton & K. vastone
Washington Hotel,
Holmesburg
3918 Longshore
Rawle and Hegerman
Linden and State rd

Tourth vet 2508 E. Clearfield 3007 Kensington 8. W. Frankford and Indiana 2098 E. Thompson 3055 Helgrade N. E. cor. Melvale and Monmouth 2706 Apn 2733 E. Clearfield 2733 E. Clearfield 2733 E. Lehigh N. E. cor. Tulip and Somerset 2732 E. Williams 8. W. Frankford and Somerset 2732 E. Williams 8. W. Emerald 300 Wishart 300 Wishart

8. E. 10th and York 1347 W. Some 1385 W. Susquehanna 2012 Germant 8. E. 10th & Cum'nd 1301 Wishart 2516 Germanton 2344 N. 12th 2500 N. 12th 2614 N. 12th 2614 N. 12th 2614 N. 12th 2616 N. 12th & Cambria 2501 N. 13th 2600 N. 11th 2600 N. 11t

LOCAL BOARD NO. 37, 22D AND HUNT-ING PARK AVENUE (38TH WARD) Ontario : 4024 Germantown 4225 Wayne

2101 W. Erie Tiona Hall, S. W. Wayne
Hunting Park
Hunting Park
N. 22d
N. 22d
Support LOCAL BOARD NO. 38, 22D AND HUNT-ING PARK AVE (PART 38TH WARD) NG PARK AVE (TART 3811 VAR)
316 Richmond 3411 N. 35th
N. W. Dover and Lehigh
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FOURTH AND SNYDER AVE. 39TH WARD) FOURTH AND SNYDER AVE. 39TH WARD)
1900 S 13th
11th and Mifflin
Public School
8th and Mifflin
1229 S Sth
1225 S

PART 40TH WARD 4700 Reinhardt 1262 S 49th 1560 S 51st 5114 Baltimore 1327 S 58th 5355 Woodland 5740 Woodland 4716 Woodland 1414 S 49th 5129 Woodland LOCAL BOARD NO. 42 65TH & WOOD LAND-PART FORTLETH WARD 62d & Cemetery 6216 Woodland 6717 Woodland N.E. 718t & Woodl's 1836 & 58th 6211 Grays 7266 Woodland 5 E. 624 & Reedland 181d Rd & Powers L. 86th & Tinicum

PHOTOPLAYS

PHOTOPLAYS

THE UNITED EXHIBITORS' ASSOCIATION JUMBO FRONT ST. & GIRARD AVE. BELMONT 52D ABOVE MARKET D. W. "The Birth of a Nation"

CEDAR 60TH & CEDAR AVENUE George M. Cohan in "Hit-the-Trail Holliday COLISEUM Market Bt. 59th & 60th

D. W. Griffith "The Great Love" COLONIAL Gtn. 4 Maplewood Aver. Pauline Frederick in "Fedora" FRANKFORD 4715 Frankford Ave.

Douglas Fairbanks in "BOUND IN MOROCCO" PHOTOPLAYS

EUREKA 40TH & MARKET STS.
MADGE KENNEDY
in "THE SERVICE STAR" PARK RIDGE AVE. A DAUPHIN ST.
BILLIE BURKE.
A "PUBBUT OF POLICY"

"THE KAISER, THE BEAST OF BERLIN"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30, Evgs. 6:30 to 11 Enid Bennett in "THE MARRIAGE BING" NIXON 52D BELOW MARKET ST. 2:15, 7 and 6

CHARLES RAY ID "A NINE TOWN" TIOGA 17TH AND VENANGO CHARLES CHAPLIN in "Triple Trouble" Holbrook Blinn in "Would You Pergive"

PHOTOPLAYS STRAND Gtn. Av. at Venango, E. of Broad LEWIS S. STONE

THIS PROGRAM APPEARS IN MORNING A N D EVENING PUBLIC LEDGER.

GERALDINE FARRAR IN STANLEY'S FILM

"The Still Alarm" at Palace. "Prussian Cur" at Victoria. Other New Photoplays

> TANLEY—"The Turn of the Wheel," with Geraldine Farrar. Directed by Reginald Barker. Goldwyn play. This is the first appearance of

This is the first appearance of Geraldine Farrar as a Goldwyn star and it is a worthy addition to the long list of her successes. The story is a vivid tale of love and mystery, providing the star with an opportunity to wear modern clothes, but she does not look as well in them as she did when response to his instructions, but then response to his instructions, but then the star with an opportunity to wear modern clothes, but she does not look as well in them as she did when response to his instructions, but then the star with a section of the star with an opportunity to when "hubby" directs a play it is interesting to see the result he obtains in Thomas H. Juce supervised this play, so playing in costume pieces. Reginald Barker has given as fine a touch to his direction of this play as has been seen on the screen for many weeks. The audience is kept interested up to the very end, when the mystery of

CAL BOWN AVE.—WARD

E. Farhill & Somgrad Sha N. 6th
erget
E. Franklin & SE Sth & Venance
logs W. Tloga
N. E. York road to some scenes which were poorly in-serted. Miss Bennett appears as the wife of a German spy who tries to make her W. Sth & Somerset N. E. York road & E. Hutchinson & Tioga & Toga & Somerset L. Tioga & South N. Randolph S20 N. 5th S30 N. Sth S30 N the accidental shooting of a woman is cleared up. The staging is an artistic delight and attempts have been made to give some of the subdued lightings which Goldwyn early made famous.

The staging is an artistic delight and attempts have been made to give some of the subdued lightings which Goldwyn early made famous.

The discretion gaves the story from the clear that the discretion gaves the story from the contraction gaves the contraction gaves the contraction gaves the contraction gav a partner to his crimes, but without sucthe direction saves the story from befeminine support, while in Herbert Raw-linson and Hussard Short there is re-vealed a thorough understanding of the LOCAL BOARD NO. 46, 48TH & WYALU-SING AVENUE—FORTY-FOURTH WARD roles entrusted to them. Percy Mar-mont, Maude Turner Gordon, Henry Carvill, Clarence Handysides. Ernest Maupain and Mabel Ballin are in the

> PALACE—"The Still Alarm"; special cast Joseph Arthur, author. Directed by Colli Campbell, Selig play. Selig play.

Before the National Theatre became garage many thrilling melodramas were staged in that house. One of them was the famous "The Still Alarm," with its fireman hero and "real engine." Now the screen has a "melo" of the same name and of the same character of entertainment. Colin Campbell is responsible for the

scenario and direction of this piece, it is not one of his best efforts. M of the fire scenes were evidently seried hastily, for they do not fit into the action entirely logically. Many of the players who appeared in Selig's cast of "The Spoilers" are seen in this play. They include Bessie Eyton, Frank Clark, Tom Santchi, Eugene Bes-

ARCADIA—"On the Quiet," with John Bar-rymore. Play by Augustus Thomas; di-rected by Chester Whitey. Paramount play.

5208 Chestnut 638 S 55th N E 47th & Locust 278 S 67th 255 S 52d 256 S 52d 256 S 56th 5550 Market 324 S 56th S W 55th & Addison 237 S 49th 259 S 60th N W 58th&De Lancey John Barrymore returns to the screet after a long absence and his vehicle, "On 'the Quiet," played here on the spoken stage by William Collier, is quite suited to his talents. Mr. Barrymore has quiet but effective methods, and in this play he is given many opportunito S 60th N W 58th De Lancey ties for humorous touches. Charles LOCAL BOARD NO 49, POLICE STATION. Whittaker made the adaptation for the

> funniest and most entertaining farces, and Director Chester Whitey has kept the tempo of the story moving rapidly. The plot concerns the efforts of a newly married couple to keep that fact

from their friends and a race track tout. Those who know Mr. Barrymore with moustache must be prepared for a arprise, for he appears minus this surprise, for Lois Meredith is his wife, while Frank Belcher makes an amusing LOCAL BOARD NO. 50, 19TH & OXFORD and Cyril Chadwick have important

VICTORIA — "The Prussian Cor." written and directed by Raul A. Walsh. Special cast Fox play.

STS.—FORTY-SEVENTH WARD

S. E. 17th & Cambridge
1015 Stiles
1015 Stiles
1016 N. E. 20th & Cambridge
N. E. 20th & Master
1200 Thompson
1236 N. 16th
1720 Thompson
1720 Thompson
1720 Ridge
1721 N. Woodstock
1504 Columbia
1705 N. 22d
1723 Columbia
1705 N. 22d
1723 Columbia
1705 N. With & Cambridge
1706 N. E. 20th & Cambridge
1708 N. E. 20th & Master
1708 N This is a wartime film, which seems to have been put together in somewhat of a hurry, for it lacks the usual care and details which have heretofore been and details which have heretolore been part of the good qualities of a produc-tion bearing the name of R. A. Walsh as director. Many of the scenes are characteristic of this director's style of work, but the injection of so many senes which are to be found in the regu-ler topical revues is to be regretted. LOCAL BOARD NO 51 18TH & SNYDER lar topical revues is to be regretted But the audience liked the film, and it should meet with further approval be-cause it exposes the German preparations for war and spy activities. Captain Von der Goltz is credited with having supplied the facts for the story. He also plays in it.

An unusual cast interprets the many roles. Those most familiar are Miriam The large audiences at the Globe seemed well pleased with the program, which included a generous portion of musical numbers. McKay's Scotch Remarks of the first times of the method at times of the disagreeable role has the role of President Wilson, John at times on carlcature. E. Franklin that of James W. Gerard ers were quite acceptable. musical numbers. McKay's Scotch Revue is a clever singing and dancing production featuring airs of Scotland. Joe Cook made a hit with his individual vandeville show. Carrie Lillie proved a popular and clever comedienne. She sang several new songs in her own characteristic manner. The Makesenda Duo are singers above the ordinary. Peter Platsnoff and Company offer a clever comedy playlet portraying circus clever. and Walter McEwan that of Von Bern

REGENT-"The Flower of the Dusk."
Viola Dana. Story by Myrtic Reed
directed by John Collins. Metro play Deaders of the novels by Myrtle Reed will not be disappointed with the screet version of "The Flower of the Dusk, clever comedy playlet portraying circus life. for John Colling has not only seen to the direction, but he arranged the 'script from the book. It is a pathetic tale. The play is somewhat of a novelty because

t comes at a time when other producers

There is an abundance of thrills in the spectacle "Bombardment of Rheims" which features the show at the Cross Keys, The act is picturesque and thingly and was well received. are trying to give audiences light enter-"Some Baby" proved to be a lively musical tabloid. Other acts on the bill included Frankie Fay and the Jazz Boys, Burns Brothers, Jack Morley and Lexey and O'Connor, singers and dancers. "The Fight for Millions" is the photopiay attraction. The show is one of the best ever presented at the West Philadelphia playhouse. heroine who tries to bring cheerfulness into the lives of those with whom she into the lives of those with whom she comes in contact. In the role of her father there is shown a pathetic char-acter of a blind man. The aunt is a careful study. Howard Hall, Margaret Wade, Jack McGowan, Ellinor Heckman. father there is shown a pathetic character of a blind man. The aunt is a careful study. Howard Hall, Margaret Wade, Jack McGowan, Elinor Heckman.

Augustus Phillips and Guy Coombs are in the cast.

STRAND—"Inside the Lines," with Lewis S. Stone. Story by Earl Derr Biggers and Grand Strack Hermitian Strack Hermi

PAULINE FREDERICK in

FAMILY THEATRE—1311 Market 9 A. M. to Midnight.
WILLIAM FARNUM IN
"THE BONDMAN".

GREAT NORTHERN Broad St. at Eric

THE EAGLE'S MATE

IMPERIAL GOTH & WALNUT ETS.
Mais. 2:30. Eyes. 7 & 9.
THE BIRTH OF A NATION

EADER SIST ALTINES DAILY

THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Corporation. Alhambra 12th, Morris & Passyunk Ave.
Mat. Dallyat2; Evgs. 6:45&9
PAULINE FREDERICK in LESS THAN KIN'

333 MARKET STREET THEATRE APOLLO 52D AND THOMPSON STS. "FLOWER OF YOUTH" BESSIE BARRISCALE in WITHIN THE CUP MODEL 425 SOUTH ST. Orchestra Continuous 1 to 11. BARHARA CASTLEMAN in "HER DUTY" ARCADIA CHESTNUT Below 16TH

The Stanley Booking Corporation

JOHN BARRYMORE in OVERBROOK 63D & HAVER-FORD AVE. DOUGLAS FAIRBANKS IN "SAY. YOUNG FELLOW" BLUEBIRD BROAD STREET and SUSQUEHANNA AVE D. W. GRIFFITH'S "THE GREAT LOVE" PALACE 1214 MARET STREET 10 A. M. to 11:15 P. M. DRAMATIC SPECTACLE THE STILL ALARM?

BROADWAY Broad & Snyder Av 2. 6. 48 & 9 P. M CLARA KIMBALL, YOUNG in PRINCESS 1018 MARKET STREET 8780 A. M. to 11:15 P. M. THELL, WITH THE KAISER" EMPRESS MAIN ST., MANAYUNK MATINEE DAILY KAISER"

REGENT MARKET ST. Below 17TH
11 A. M. to 11 P. M.
"THE FLOWER AT DUSK" FAIRMOUNT 26th & GIRARD AV JACK PICKFORD in

RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. OLGA PETROVA IN "THE LIFE MASK" RIVOLI 52D AND SANSOM STS.

Matines Dail

CLARA KIMBALL YOUNG in

"THE CLAW" 56TH ST. THEATRE—Below Spruce MATINEE DAILY MAE MARSH IN THE GLORIOUS ADVENTURE"

RUBY MARKET ST. BELOW 7TH 10 A. M. 10 11:15 P. M. CLAIRE ANDERSON in THE MASK."

SAVOY 1211 MARKET STREET

8 A M. to Midnight
BILLIE BURKE In
"IN PURSUIT OF POLLY" STANLEY MARKET ABOVE 16TH GERALDINE PARRAR IS "THE TURN OF THE WHEEL"

THE PRUSSIAN CUR

Continuing Attractions Eleanor Gates's latest comedy, "Phoebe Pretends," is now in its second week at the Broad. Nine-year-old week at the Broad. Nine-year-old Elizabeth Kennedy gives a truly remarkable portrayal of a child whose mania for the "movies" enables her to set right the domestic difficulties of her

directed by David M. Hartford, World

yet does not have any fighting scenes. It is the "movie" version of the play

which was seen in New York. Monte M. Katterjohn is responsible for the scena-

Lewis S. Stone is introduced to the

best to see this play from the start be-

There is a fine role for Marguerite Clay ton as an American girl who is rescued

George Field makes a capital Turk, while Joe Singleton is an English gov-

response to his instructions, but then

Thomas H. Ince supervised this play, so it is difficult to tell how much credit belongs to Fred Niblo. It is to be re-

gretted that recourse had to be made

ss. She conveniently gets rid of him

"THE BLUE PEARL"

the Adelphi-George

Nash Heads Cast

play. The most important question about

such an entertainment is, Does it mys-tify? The next consideration is, Does it hold the interest? The second ques-tion is virtually a corollary of the first, for unless the spectator is success-

fully haffled in his amateur detective work until the final curtain interest in the denouement must necessarily slump.

Sherlock Holmes himself might well have been stumped by the mysterious theft of "The Blue Pearl" during a demonstration of hypnotism at the Adel-

opin last night, when that house was opened for the season. It is very much to be doubted that any of the numerous armchair sleuths present solved the problem devised by Ann Crawford Flex-

ner before it was finally divulged on the stage. The present reviewer, hum-bly unable to spot the villain, invited

jost of his fellow critics to guess; with

The first performance of the season

calls the fact that the same theatre be

gan its previous season with another mystery play, and consequently suggests

emparison with that earlier piece. "The

ue Pearl." like Bayard Veller's "Thir-

inder circumstances which sharply limit

ulpability to one of a number of per-

sons. Also like it, the atmosphere of

suspense is successfully maintained at high tension throughout. But "The Blue

Pearl" does not introduce the eerle qual-

ity of the Veiller melodrama; neither is

iny mechanical device utilized to add

the thrill of a tremendous dramatic sur-

prise. On the other hand, the machinery of "The Blue Pearl" is better oiled. No

onversational brilliance or carefulness

cele the swift progress of the plot. But that is only to be expected. Your forth-

right mystery melodrama seldom makes

George Nash as the shrewd police

commissioner provided most of the ex-citement. He is the ideal player for

such a hair-trigger role and carries it

women Grace Carlyle and Julia Bruns

were especially deft in their work, the former as an abused wife, the latter as a

cat of cats. G. Oliver Smith was most

amusing as a "silly ass." Orlando Daly exaggerated the melodramatic villainy

of his disagreeable role until it verged

"Who's My Wife?"-Broadway

Manila Bay-William Penn

Overflowing with tuneful melodies,

which alternate with good comedy, "On Manila Bay," a musical tabloid present-

any literary pretentions.

ers were quite acceptable

ut exception they were wrong.

centh Chair."

Katterjohn is responsible for the s

screen, and his work is excellent. He is cast as a German scoret service man, who later turns out to be—well, it is latest r At the Forrest Klaw & Erlanger' latest musical comedy production, Girl Behind the Gun," has begun the final week of its engagement. The melodious and tripping score is by Ivan Caryli, with the book and lyrics by Bolton and Wodehouse. The notable cast includes Jack Hazzard, Donald Brian, Ada Meade and Wilda Bennett. The gorgeous Oriental fantasy, "Chu

The gorgeous Oriental fantasy, "Chu Chin Chow," continues its prosperous run at the new Schubert, where it yes-terday began its third big week. It is a spectacular presentation of the Arabian Nights tale of "All Baba and the Forty Thieves," in fourteen big scenes with a company of three hundred. "Abe" and "Mawruss" have many trials and tribulations in the "movie" business in "Business Before Pleasure by Jules Eckert Goodman and Mon-tague Glass, for another week at the Lyric. The cast includes Barney Ber-nard. Alexander Carr and Jennie Moscovitz.

Eugene Walter's play, "Nancy Lee," continues at the Garrick this week, with coming stupid. Jack Holt is the hero and Robert McKim the husband, while charles K. French is a German spy. Maude George is excellent as a Hawaiian Lillian Kemble, Charles Mackay, Charles girl and Lydla Knott is effective as the Riegel and William A. Mortimer are

PROVES EXCITING

Follies of Pleasure-Gayety

No Paste About It as Shown at several patriotic numbers which add spirit to the performance. Human curfosity is capitalized at its most footlight value in the mystery

M'INTYRE AND HEAT STARS IN KEITH BH

Famous Minstrels Here This Week in "The Man From Montana"

We have with us again at Keith's this week our old minstrel friends, McIntyre and Heath, assisted by Otto T. John-sone, in "The Man From Montana." Funnier than ever, the two black-facers have a line of chatter that kept heir audience yesterday in scream from start to curtain. "Henry" a "Butch" are "cogitatin" an' agitatin this time 'bout a gal they're strong for "Henry" is a "bad man from West" with a bunch o money and a gun, who comes East to get the "Butch" wants her, too. That's basis of an avalanche of humor funmaking, and for twenty minutes pair "just go to it." And the a ence enjoys every minute of

'scrap. The bill contains two musical num-bers, both of them good. Vivian Holt, a coloratura soprano, and Lillian Rossdale, pianist and composer, have a gram of classics that is especially well rendered. Miss Holt having an excep-

deave it to Jane." the musical comedy by Jerome Kern, Guy Bolton and P. G. Wodehouse, continues its successful run at the Opera House. The pleue is based on George Ades "College Widow." Anna Orr. Juanita Fletcher, Georgia O'Ramey and Oscar Shaw all help to make it delightful.

Follies of P. Follies of Pleasure—Gayety
Laughs and pleasant surprises follow each other in quick succession in the "Follies of Pleasure," which delighted a big audience at the Gayety. There are several up-to-the-minute burlesques on the conceits of the day, and, of course, several patriotic numbers which add senion act, complete a bill of all-star and Tojetti and Bennett, in a clever dancing act, complete a bill of all-star features, one well worth seeing.



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