PROVIDERS OF VARIED FOOTLIGHT ENTERTAINMENT FOR NEXT WEEK

# STERY PLAY TO START SEASON AT ADELPHI; PLAYBILLS AT OTHER THEATRES UNCHANGED



Both Sides
Curtain

ing production of the week a the least pretentious. "Busi fore Pleasure," the third and Perlmutter comedy, aims be amusing. But it succeeds in Eckert Goodman heedlessly p pathos and farce as running to haul their dramatic load, result is not disastrous. Coand conviction are maintained he unfailing naturalness of the of the comedy guins vastly as Abe Potash. When an comes to the Garrick early in October e greets a character with loyod intimate recognition its faithof presentation requires no r proof. That is why Barney ard's portrait of Potash as a mosicture magnate is a rare de-

Says Eugene Walter

Sarring in his latest play, "Nanoy

Ider discussed during the intermission some of the special conditions that confront the American polavities that conditions that confront the American sodicities that confront the American polavities that confront the American sodicities that the fullility of the first obstacles," he remarked. "is the fullility of the first obstacles," he remarked. "is the fullility of the first obstacles," he remarked. "is the fullility of the fullility chaps an unusual word to apply to Kennedy's facility of histrionic

GATES, in writing "Phoebe Preands," evidently forgot completely a play must have movement. In est and last of the three acts she als a delicate comprehension of child chology, and the power to write meyed dialogue. But one engaging juvenile portrait does! make a play, and occasional fresh musing lines cannot serve in lieu The idea of a movie-mad child obsession becomes inspiration in the domestic tangles of her eldcapital, but Miss Gates falls consusly to utilize its possibilities. The lat may keep readers in the dark his puppets, but the playgoer has ancient, honorable and inalienable to know "who's who." Yet at no does the audience learn just what, r that causes the child's uncles to on the mother's name with horror. is one of the palpable faults of se which must be corrected, as the glaringly impossible secondtween Phoebe's father and agelically generous brother, who upon giving up the girl he loves brother, all for the sake of dear Phoebe. Such men, alas' have sole existence in the minds of the women playwrights. Real life them with cynleigm long before attain wisdom's crown of a bald No. Phoebe cannot pretend to all for footlight life without the knife of a deft and dexterous surgeon to remove the bumps dramatic anatomy

OULD be interesting to know just truly Charlotte Walker believes Sugene Walter's latest play to in this city. No galvanic bat-s yet achieved the vital spark of and though Mr. Walter turns on to his figures move and act with od naturalness. It is quite marriage simply to gratify the whim of a rum-soaked father, or ther playing the role of "yamp" fast but shoddy New York set sould suddenly wax scrupulously ble about her debts and personal sibilities, after being threatened rest as a thief. Such psychology the probabilities of human na-certainly real spiritual regenerais not accomplished by coercion, a vital moral growth neurished by uses. Miss Walker palpably works to make Nancy plausible, and yet, the of the player's native quality setional sincerity, she seems far convinced herself by the character.

e in new bottles is what Klaw Brianger offer in their latest comedy. "The Girl Behind the No same person expects to find an entertainment a great drama ity symphonic score. But "Missina." and, in totally different.

"Oh. Boy!" showed us that comedy may be original in plot, staging and as fresh as the score. "The Girl Behind the perfectly reliable and pleasing, somewhat perfunctory musical perfectly reliable and pleasing.

Somewhat perfunctory musical. Its cost includes more notable han three or four typical musical productions. But the combined of Donald Brian, Jack Hazzard, ade, Wilds Bennett, John E. Frank Donahe and Cissie Sewell sufficient to give it at all times dinable but not intangible spirit analty.

hat "The Blue Pearl," a
y by Anne Crawford Flexin New York at the Longwill open the Adelphi for
sort Monday. Aves Philhaving the second full
without a

DUSLY enough, the most en playbills at all of the other legitimate bouses will remain unchanged through

ALTHOUGH the new season is virtually only a week old, it has been marked already by an unusual number of flurries in the bookings of future ntion abundantly, even though it to smithereens almost every of the playwright's art in its progress. Montague Glass and Sentember 15, will not be seen at that September 16, will not be seen at that house then, and instead the D. W. Grif-fith film, "Hearts of the World," will play a week's return engagement. "Johnny Get Your Gun" also has been withdrawn as the attraction at the Garrick beginning September 23. In-stead, Henry Miller and Ruth Chatterton will appear in the delightful Dumas unfalling naturalness of the comedy, "A Marriage of Convenience." cloture industry makes their for-booked for the Broad for the week of september 16; Pavid Belasco's producof the comedy guins vastly presence of Barney Bernard in Mary Ryan in "The Little Teacher"

#### BUGABOO OF "BUSINESS"

American Stage Ideals Demand It, Says Eugene Walter

ty. Not only will the personnel of the the actors were willing to let the lines do the work. But the American actor evidently believes that it is not what is said but how it is said that is really important, and he introduces a lot of mannerisms, unnecessary tricks of voice and gesture to help his speeches along on their journey across the footlights." to a public engrossed in war.



FLOYD GIBBONS ...

# FLOYD GIBBONS NEXT WEEK

Wounded War Correspondent at Metropolitan, September 14

Metropolitan, September 14
Floyd Gibbons, war correspondent, who recently returned from France, will deliver a personal message from General Foch to the people of America at the Metropolitan next Saturday night. Gibbons, his left eye gone and otherwise incapacitated from wounds at Chateau-Thierry, where he was among the Americans to go "over the top," has an absorbing tale to relate and his descriptive powers are said to make of him an electrifying speaker. President Wilson received the young correspondent at the White House and in Washington Gibbons was feted by officialdom and by society. His lecture tour is of short duration, as it is his desire to return to duties in France as soon as his health will permit.

in "The Girl

Behind the Gun" Forrest ...

CUANITA FLETCHER in "Leave it

FOR NEW SEASON

to Jane " Opera House

Personnel Limited to Allies.

Fine List of Soloists-Pro-

grams for Wartime

department of the organization's activi-

Frijsh, the Danish soprano; Hans Kind.

ORCHESTRA PLANS











RAE ELEANOR BALL Keith's

CHILD PLAYER A VETERAN

Tiny Elizabeth Kennedy Quite

Versed in Barrie Already

Little Elizabeth Kennedy, whose role

of Phoebe in the new Eleanor Gates

comedy. "Phoebe Pretends," is of the

pearance on the stage to the fortuitous

chance that a discerning person caught

ance was the direct means of her being

given the part of Eliza, the little maid in "Peter Pan," with Maude Adams, and

with such conspicuous success that she was retained for the season of "A Kiss

in pictures and wishing one could go to

MONDAY

Pauline Frederick in Fedora

Theda Bara in Forbidden Paths

John Barrymore On the Quiet

D. W. Griffith's The Birth of a Nati

D. W. Griffith's The Great Love

Clara Kimball Young The Claw

George M. Cohan in Hit-the-Trail Holliday

D. W. Griffith present The Great Love

Pauline Frederick in Fedora

To Hell With the

The Bravest Way

Jewel Carmen in Lawless Love

Douglas Fairbanks n Bound in Morocco

Mae Marsh in The Glorious Adventu

Mary Pickford in The Eagle's Mate

D. W. Griffith's The

Shark Monroe

Hayakawa in The

Jawel Carmen in Lawless Love

Enid Bennett in The Marriage Ring

Kitty Gordon in Merely Players

Bert Lytell in No Man's Land

A. Walsh's drama Woman and the Lay

Dramatic Spectacle-The Still Alarm

Billie Burke in Pursuit of Polly

Peggy Hyland in onnie Annie Laurie

Viola Dana in The Flower at Dusk

Edith Storey in The Demon

Clara Kimball Young

Mae Marsh in The Glorious Adventure

Marguerite Clayton Inside the Lines

Geraldine Farrar in The Turn of the Whee

Lewis S. Stone in Inside the Lines

Marguerite Clark in Uncle Tom's Cabin

The Prussian

Charles Ray in Nine o'Clock Town

Subject to Change

ALHAMBRA (s)

ARCADIA Chestnut below 16th St.

BELMONT Market Sts.

street ir front of her Brooklyn home. Elizabeth was then six. She is not much older now . Her open-air perform-

her in a moment of play-acting on the

COWLES in "Chu Chin Chow"

## OBSERVATION AIDS ACTING

EUGENE

George Nash Lays Down Rules for Histrionic Art

George Nash, who has graced the Philadelphia boards in a number of hair trigger" plays, and who will be een next Monday in "The Blue Pearl, Philadelphia Orchestra plans for the believes that only by exercising his nineteenth season, just announced, reflect powers of observation every moment the vital influence of the war in every and applying them to his art, can as actor achieve real success in character acting. "Observe different kinds o men, study them and ask yourself, Orchestra be limited sharply to must- What would that fellow be like on the clans of American or Allied nationality, stage?—that is the question I continbut the brilliant list of soloists has been ually ask myself when I meet a made with full consideration for war- and interesting type of man in real life time conditions, and the programs have I have never played a modern rol been arranged to make a distinct appeal which did not reflect in some way a person I have actually met in life." Mr.

Carlo Liten, the Belgian tragedian, will appear at the opening pair of concerts on October 18-19. He will recite war poems to the music of Edward Elgar, so that the initial appearance of the orchestra will thus assume a distinctly patriotic aspect.

Others to be heard for the first time include Affred Cortot, the French pianist, the almost forgotten viol damour, Toscha Seidel, the Russian violinist, Maggie Teyte, Leo Ornstein, Marcia Van Dresser and Edwin Evans, the Philadelphia baritone.

Among those Who might be called the standard artists of acknowledged reputition who will annear are October 18 as a constant of the profession of their profession very seriously and perhaps they are not to be larned for this, because there is little incentive to scholarship. The actor should at least be familiar with the history of the stage and the traditions of the profession of acting. I find that mext of our young actors are sadly lacking in this essential knowledge. If you talk about actors who were prominent twenty years ago, the average young actor today does not know what you are speaking of and has never heard the names mentioned before.

"Our young actors do not take the artistic side of their profession very seriously and perhaps they are not to be blamed for this, because there is little artists is entered for this, because there is little artists is entered for this, because there is little artists of acting the profession of their profession very seriously and perhaps they are not to be larned for this, because there is little artists is entered for this, because there is little artists is entered for this, because there is little artists of acting the profession of their profession very seriously and perhaps they are not to be lamed for this, because there is little artists is do not take the artists is do to their profession very seriously and perhaps they are not to be lamed for this, because there is little artists is do to their profession of their profession of the profession of their profession of their p

Among those who might be called the standard artists of acknowledged reputition who will appear are Ossip Gabrilowitsch, now conductor of the Detroit Symphony Orchestra; Jaicques Thibaud, Olga Samaroff, Efrem Zimbalist, Margarete Matzenauer, of the Metropolitan Opera Company; Josef Hofmann, Povia Priish the Danish sourann; Hans Kind.

## **EUGENE COWLES'S ROLES**

the organization will greatly improve the quality. Twenty-five pairs of concerts will be given. One of Original Bostonians

The Paris Conservatoire Orchestra of eighty-six musicians will be heard here at the Metropolitan on Monday evening. October 14. This organization is being brought to the United States as part of the extensive co-operation between the French high commission and the United States Government for the increase and advancement of the "entente cordials" between the two republics.

The concerts of the Chamber Music Association of Philadelphia, to be given on Sunday afternoons in the ballroom of the Believue-Stratford, beginning November 17, will be given by the Miniature Philharmonic Orchestra, the Rich Quartet, the Flomaley Quartet, the Schmidt Quartet, the Schmidt Quartet, the Schmidt Guartet, the Societe des Instruments Anciens and the Flomaley Quartet, the Societe des Instruments Anciens and the Flomaley Quartet.

The Monday musicales at the Believue
One of Original Bostonians
Engene Cowles, who is seen as Abdullah in "Chu Chin Chow," is one of the most faomus singers of the original Bostonians, and for the last twenty years for retirement from the stage, in the stage, in the stage, in the stage as one of America's foremost singers. After several years of retirement from the stage, in the stage, in the stage as one of America's foremost singers. After several years of retirement from the stage, in the stage, in the stage, in the stage, in the stage as a volume former in the stage, in the stage as a volume for the stage, in the stage as a volume for the stage, in the stage as a volume for the stage as a volume fall of the West of Canada, who studied singing in Chicago. He went on the stage as a volume man when he joined the Bostonians during an engage-ment in Chicago in 1893. Prior to that immediately the stage as a volume fall of the went of the stage as a volume fall of the West of Canada who studied singing in Chicago. He went on the stage as a volume fall of the West of Canada who studied singing in Chicago. He went on the stage as a volume fall of the Mostonians and the stage as a volume fall of the Mostonian

## A METEORIC TRIO

Footlights Brought Prosperity to Kern, Wodehouse, Bolton

CARLYLE

Pearl Adelphi

In these columns last Tuesday it was remarked that the names of P. G. Wood nouse and Guy Bolton have become tinost a habit on recent musical comedy programs as makers of "books" and yrics. The triumvirate responsible for he authorship of "Leave It to Jane" is ompleted by Jerome Kern, whose light and graceful melodies flow in an apparently inexhaustible stream from young composer's flat in Flatbush. Yet only a few years ago all three were virtually unknown to the public and to each other.

In a modest way Mr. Wodehouse began as a "colyumist" on the London Globe. Mr. Bolton spent futile years in an architect's office. Mr. Kern had difficulties of his own persuading producers to give an occasional song a public hearing.

hearing.

About three years ago, when Mr. Kern and Mr. Bolton were beginning work on a musical comedy and needed a lyricist. Kern bethought himself of Wedehouse. He hunted him up and introduced him to Bolton.

He hunted him up and incloses and to Bolton.
Guy Bolton, P. G. Wodehouse and Jerone Kern are what might be termed fast workers. Mr. Bolton and Mr. Wodehouse declare a month is a long enough period in which to write a show. Mr. Kern is also a fast worker, and admits having written certain scores it three days and three sleepless nights.

# EARLE FOXE LEAVES FILMS

Eyesight Forces Retirement a Height of Success

When movie fans see "Peck's Bad Girl" at the Palace next week they will first importance, owes her earliest ap. see Earle A. Foxe for perhaps the last time in motion pictures. He has risen from small roles to that of leading man, and his latest work is opposite Mabel Normand. Mr. Foxe is now in the city as one of the principals in "Leave it to Jane." at the Opera House. "It is with regret," said Mr. Foxe, as he removed the grease paint from his face after the matinee performance. "that I must give up the work in the motion picture studios. I did not realize that I was going blind until recently, but I attributed the fact that I could not see plainly to overwork. But it is the powerful electric lights which must be used in the New York studios. They are the strongest lights, with the possible exception of our searchlights, and they make the interiors look as bright as daylight. Many players have had to give up studio work on this account." man, and his latest work is opposite was retained for the season of "A Kiss for Cinderella."

Miss Gates gives her personal attention to the welfare of Elizabeth, and was asked if that important little player had been insured, as the piece depends largely upon her presence for its success. Miss Gates smiled and remarked something about "old stuff," but as at that moment the tot was busily holding her little nose over an inhalator, it was evident that every care was being taken of her speaking voice and throat. Among Miss Kennedy's other activities may be mentioned going to school, assisting at Liberty Loan drives, playing in stock, in pictures and wishing one could go to

"Hearts of the World" Returns "Hearts of the World," the D. W. Griffith production that had two tremendously popular engagements at the Garrick, will be presented the week of September 16 at the Forrest.

TUESDAY

Pauline Frederick in Fedora

Bessie Barriscale in Within the Cup

John Barrymore On the Quiet

D. W. Griffith's

D. W. Griffith's The Great Love

lara Kimball Young in The Claw

George M. Cohan in Hit-the-Tratt Holliday

D. W. Griffith present The Great Love

Pauline Frederick in Fedora

To Hell With the

Madge Kennedy in The Service Star

William Farnum in The Bondsman

Jack Pickford in

Douglas Fairbanks in Bound in Morocco

Mae Marsh in the Giorious Adventur

Mary Pickford in The Eagle's Mate

D. W. Griffith's The Birth of a Nation

the Kaiser, the Bear of Berlin

S. Hayakawa in The City of Dim Faces

Wallace Reld in Less Than Kin

Enid Bennett in The Marriage Ring

Ruth Clifford in Flower of Youth

Bala Castleman in Her Duty

A Nine o'Clock Town

Say, Young Fellow

Dramatic Speciacle-The Still Alarm

Billie Burke in Pursuit of Polly

With the Kaiser

Viola Dana in The Flower at Duck

in The Life Mask

Clara Kimball Young

Claire Anderson in The Mask

In Pursuit of Polly

Geraldine Farrar In

I Inside the Lines

# THEATRICAL INDICATOR FOR THE COMING WEEK

George Nash in a Mystery Play Will Open the Adelphi for the Season-Attractions at Other Houses

#### A NEW PLAY

ADELPHI-"The Blue Pearl," a comedy drama by Anne Crawford Flexner, with George Nash as the featured player. The plot concerns the recovery of a stolen pearl. The cast includes Grace Carlyle, Orlando Daly, Julia Burns, Charles Mussett, Dorothy Klewer, Charles Angelo, Perce Benton and E. H. Bender.

#### CONTINUING ATTRACTIONS

ROAD-"Phoebe Pretends," a coinedy dealing with divorce, the movies and other human affairs from the viewpoint of the child, by Eleanor Gates, author of "The Poor Little Rich Girl" and "We are Seven." The cast includes Robert Lowe, Diantha Pattison, Elizabeth Kennedy and Harriet I.

Mendel.

"ARRIUK—"Nancy Lee," a drama of modern life by Eugene Walter, with Charlotte Walker as star. The theme is the sham and deceit of women who live beyond their means. Charles D. Mackay, Lillian Kemble, William A. Mortimer, Charles Eleral and Charles. Mortimer, Charles Riegel and Charles Meredith are in the cast.

"RIC"—"Business Before Pleasure." the third footlight presentation of the business affairs of Potash and Perl-

mutter. In the present comedy Mon-tague Glass and Jules Eckert Good-man depict the erstwhile clock and sultmakers embarked as motion picture "maggots." Barney Bernard and Alexander Carr head the cast. "ORREST.—"The Girl Behind the Gun." musical comedy. The book and lyrics from the French of "Madame and Her Godsons," are by Guy Bolton and Pelham Grenville Wodehouse, with the score by Ivan Caryll. Cast includes Donald Brian, John E. Hazzard, Wilda Bennett, Ada Meade, HUBERT-"Chu Chin Chow," Oriental

fantasy, by Oscar Asche, with musical numbers by Frederic Norton. The plot woven about the tale of "Alu Baba and the Forty Thieves," and the pre-sentation engages a company of 300, with a corps de ballet and numerous OPERA HOUSE-"Leave It to Jane,"

musical comedy, based on George Ade's "College Widow." Guy Bolton and P. G. Wodehouse are librettist and lyricist; the score is by Jerome Kern. VAUDEVILLE

(EITH'S-McIntyre and Heath, in "The Man from Montana"; Gus Van and Joe Schenck; Rae Ellinor Ball and Joseph Ball, musicians; Frances Nord, strom and William Pinkham, in "Af Wrong": Walter De Leon and Mary Davies, singers and dancers; Vivian Holt, soprano; Lillian Rosedale, pianist; Fred Force and Mildred Williams, comedy sketch; Collins and Hart, comedians; Tojetti and Bennett,

LOBE-A. Seymour Brown, in "Where There's a Will"; McKay's Scotch Revue; the Telacks, singers; Joe Cook, Peter Plattsnoff, comedy sketch; Car-rie Lillie, comediene; Makerenkd Duo,

singers.

CROSS KEYS — "Bombardment of Rheims." a military spectacle; Jack Morley, comedian; Lexey and O'Connor, singers; "Some Baby." musical comedy; Frankle Fay and Jazz Boys, Burns Brothers, acrobats, and phe play, "The Fight for Millions," first half of week. "Violets," musical comedy: Fields and Wells, Lewis London, Maurice Samuels, Lee and Bennett, Hail and O'Brien, and photoplay,
"Hands Up," last haif,
BROADWAY—"Who's My Wife?" musical comedy; Lee and Bennett, O'Brien and his Southern Girls, Riccollo's Midgets, and photoplay, "The Claw," first half of week. "Bombardment of Rheims." Cardo and Wall. Moving," Frankle Fay and Jazz Boys, and photoplay, "A Fool There Was." WILLIAM-PENN—"On Manila Bay,"

comedy: Four Harmony

THURSDAY

William Farnum in The Bondman

Barbara Cantleton in Heredity

John Barrymore in On the Quiet

Pauline Frederick in Fedora

Ambassador Girard's My 4 Years in German

A Fool There Was

Douglas Fairbanks in Bound in Morecco

Dorothy Dalton in Green Eyes

Pauline Frederick

Mary Garden in The Splendid Sinn

June Caprice in

Giorious Swanson in Secret Code

W. Griffith present The Great Love

In Pursuit of Polly

Constance Telmadge i

Mae Marsh in Money Mad

Clara Kimball Young

Seasue Hayakawa in he City of Dim Face

Theda Bara in Soul of Buddah

Theda Bara in The Two Orphans

Harry Morey in The Green God

Viola Dana in The Flower of the Dusk

Gladys Brockwell is Bird of Prey

Charles Ray in Nine o'Clock Town

Doris Kenyon in Street of Seven Stars

Mabel Normand in Peck's Bad Girl

Theda Bara in The Forbidden Path

Carlyle Blackwell in Beloved Blackmailer

ilsson and Farnum in In Judgment Of

Constance Talmadge in The Lesson

Marguerite Clayton in Incide the Lines

Constance Talmadge, Pair of Silk Stockings

The Clutch of Circumstances

Geraldine Farrar in the Turn of the Whee

Sessue Hayakawa in His Birthright

musical comedy; Four Harmony Kings, Clayton Macklyn and company,

Tiny Armstrong and Archie Tyson, and photoplay "Green Eyes," first half of week. Billie Reeves, comedian; Seven Venetian Gypsies; Ford, West and Kaufmann; Marcia Reim and Bert Fitch, and photoplay, "Still Alarm" last half of week.

NIXON—Martelle, female impersonator; Harris and Mova, comedians; Billy Bouncer's Circus; Trouville Sisters, dancers; Gypsy Songsters; photoplay, Charles Ray, in "A Nine o'Clock Town."

OLONIAL - Errigotti's Lilliputians:

Roy and Arthur, eccentric jugglers.
Frank Wilson, cyclist: Lee Beggs and
company. "Old Folks at Home":
Weber, Beck and Frazier, singers,
photoplay, Pauline Frederick, in
"Fedora" GRAND-Lucille and "Cockie," trained

bird act; Gruet, Kramer and Gruet musical comedians; Varden and Perry, comedians; Sherman and Uttry, singers; Howers, Walters and Crocker. comedians; Kathryn Powell and com-pany; photoplay, ninth episode of "A Fight for Millions."

#### PHOTOPLAYS

TANLEY-"The Turn of the Wheel." with Geraldine Farrar in her first appearance as a Goldwyn star. Cast includes Herbert Rawlinson, Violet Heming, Percy Marmont, Hazzard Short, Mabel Ballin and Clarence Handysides. Tex Charwate is the

author.

"ALACE—"The Still Alarm," spectacular melodrama based on the play of the same name, first half of week, "Peck's Bad Girl," with Mabel Normand, last half of week.

RCADIA—"On the Quiet," with John Barrymore, from the comedy by Augustus Thomas. Cast includes Lois Meredith, Frank Losee, J. W. John-ston, Alfred Hickman, Helen Greene and Cyril Chadwick.

VICTORIA-"The Prussian Cur." war story with many military scenes. Directed by R. A. Waish, with a cast including Miriam Cooper, Sidney Mason, Patrick O'Maily and Captain Horst von der Goltz.

REGENT—"Flower of the Dusk," with Viola Dana, first half of week. "In Judgment Of," with Anna Q. Nilsson and Franklyn Exercises.

and Franklyn Farnum, latter half of Week.
TRAND—"Inside the Lines," from Earl Derr Biggers' spy story. Lewis S. Stone is the star, first half of week. "His Birthright," with Sessue-Hayakawa, last half of week.

OCUST—"The Marriage Ring." with Enid Bennett as star, first half of week. "The Green God," with Harry Morey, last half of week.

BURLESQUE "The Liberty Girls." headed

ASINO—The Liberty Girls." headed by Jack Conway as leading comedian. Other members of the company are James Collins, Larry Clifford, Frank W. Martin, Tony Williams, Dick Mor-gan, Michael Kelly, Bert Trustee, Bar-ry Melton Norma Jerome, Sallie Clif-ford, Hilda Giles.

TROCADERO — "The High Flyers."
presented by Charles N. Eaker.
Prominent in the cast are Bert Burton, Charles Vole, Barbara Douglas. Gertrude Ralston, Joseph Cunningham, Grace Howard and Jack Sheehan.

## MINSTRELS

FRIDAY

William Farnum The Bondman

Norma Talmadge in The Safety Curtain

John Barrymore in On the Quiet

Pauline Frederick in Fedora

Ambassador Girard's

A Fool There Was

Elsie Ferguson in The Danger Mark

In Pursuit of Polls

Pauline Frederick in Fedora

Doing Their Bit

Marguerite Clark in Uncle Tom's Cabin

Theda Bara in Clemenceau Case

Lottle Briscoe in The House of Mirth

William Farnum in The Bondman

Sauce for the Goos

William Farnum in The Plunderer

Sessue Hayakawa The Bravest Way

Billie Burke in Pursuit of Polly

constance Talmadge.

Harry Morey in The Green God

Alice Brady in

The Guilty Wife

Nine o'Clock Tow

Monroe Salisbury in The Devil Bateese

Mabel Normand by Peck's Bad Girl

Kathryn Williams in

F. X. Bushman in

in Judgment Of

A Pair of Cupids

The Manx

Sessue Hayakawa in City of Dim Faces

Viola Dana in

Seraldine Farrar in

Sesaue Hayakawa

DUMONT'S—New travesties, songs and comedy, with "The Curb Market on North Coilege Avenue and in Ken-sington" as the chief local burlesque.

SATURDAY

William Parnum in

William Farnum in A Soldier's Oath

John Barrymore in On the Quiet

Pauline Frederick in Fedora

Ambassador Girard's My 4 Years in German

A Fool There . Was

Elsie Ferguson in The Danger Mark

Billie Burke in In Pursuit of Polly

Pauline Frederick in Fedora

Edith Storey in

Marion Davies, Cecilia of the Pink Roses

Douglas Fairbanks in Say, Young Fellow

Jewel Carmen in Paying the Piper

Triple Trouble

Lewis S. Stone in Inside the Lines

Sauce for the Goose

Pauline Frederick in Her Final Reckoning

Pauline Stark in Innocent's Progress

Billie Burke in Pursuit of Polly

Anna Q. Nilsson i

Harry Moregain The Green God

Pauline Frederick in Her Final Reckoning

Holbrook Blinn in Would You Porgive!

Charles Ray in Nine o'Clock Tow

Theda Bara in Forbidden Paths

Mabel Normand in Pock's Bad Girl

Kathryn Williams in Can't Have Everythin

William Desmond in

In Judgment Of

Madge Kennedy to The Service Star

The Manx

The Clutch of Circumstances

Derothy Dalton in

Geraldine Farrar in

Sessue Hayakawa in His Birthright

#### PHOTOPLAY PRESENTATIONS FOR WEEK OF SEPTEMBER 9 TO SEPTEMBER 14, 1918 SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

WEDNESDAY

Pauline Frederick in Fedora

May Allison in Successful Adventure

John Harrymore in On the Quiet

D. W. Griffith's

The Rink

lara Kimbali Young in The Claw

Bound in Morocco

Dorothy Dalton Green Eyes

Pauline Frederick

To Hell With the Kaiser

May Allison in The Successful Adventure

Monroe Saliabury in The Devil Bateese

Viola Dana in The Flower of Dusk

Billie Burke in In Pursuit of Polly

Constance Talmadge ! Pair of Silk Stockings

Mae Marsh in Money Mad

D. W. Griffith's The Birth of a Nation

he Kalser, the Bear

Theda Bara la Soul of Buddah

Charles Ray in A Nine o'Clock Town

Enid Bennett in The Marriage Ring

Elsie Ferguson in The Danger Mark

Constance Talmadge tr Pair of Silk Stockings

Charles Ray in Nine o'Clock Town

Gladys Brockwell in The Bird of Prey

The Still Alarm

Theda Bara in The Forbidden Path

Marguerite Clark in Prunella

The Flower at Dusk

J. W. Riley's poem. A Hoosier Romanos

Inside the Lines

William Farnum in The Bondman

D. W. Griffith's

Geraldine Farrar in the Turn of the Wheel

in Inside the Lines

Would You Forgive

Prior to that	
in commercial s a noted singer	BLUERIRD (a) Broad & Susquebanna Ave.
s a noted singer various produc- he particularly "Robin Hood." eer he has won	BROADWAY Broad and Snyder Ave.
e Teller." "The	CEDAR 60th and Cedar Ave.
e Rose of Al- important roles of the Gilbert	COLISEUM (a)
h all-star casts.	COLONIAL Gtn. and Maplewood Aves.
" Record	EMPRESS (a)
linist, who from leveloped into a	Main St., Manayunk EUREKA
orid-wide fame, e" and the fa- n Paderewski's	40th and Market Sts.
which he is	PAMILY 1311 Market St. (a)
st Columbia rec-	PAIRMOUNT (s) 20th St. and Girard Ave.
11111	FRANKFORD 4715 Frankord Ave.
RAMAS	56TH ST. THEATRE (a) Below Spruce St.
	GREAT NORTHERN Broad St. at Eric Ave.
	IMPERIAL (a) 60th and Walnut Sts.
	JUMBO Front and Girard Ave.
	LEADER 41st and Lancaster Ave.
\\\\	LIBERTY Broad and Columbia Ave.
· 1	LOCUST 52d and Locust Sts.
))) i	MARKET ST. THEATRE (6)
	MODEL 425 South St. (s)
	NIXON 52d and Market Sts.
	OVERBROOK 43d and Haverford Ave.
///	PALACE 1214 Market St. (a)
FARRAR	
Wheel," Stanley	PARK Ridge Ave. & Dauphin St.
"VODE"	PRINCESS 1018 Market St. (a)
	Market St. below 17th
to the Con-	Gtn. Ave. & Tulpshocken
violiniste, who next week, does	BIVOLI 52d and Sansom Sta. (e)
he concert stage.	BUBY Market St. below 7th (a)
esting to be a	SAVOY 1211 Market St. (s)
o me because of You cannot ad- i expect vaude-	STANLEY Market above 16th (s)
deville audiences	STRAND Gtn. Ave. at Venange (s)
udeville depends itly, there is the st incentive to	TIOGA 17th and Venango Sta.
ve spent their	17th and Venango Sta.

# will anciens and the Fionsaley Quartet. The Monday musicales at the Believue, itself in the Stratford will be given this season at 3 girls. The Monday musicales at the Believue itself in the Affect Cortal to the American Friends of Musical and In the Shubert revivals and be given to the American Friends of Musical in the France. Among the artists the given to the American Friends of Musical in France. Among the artists the given to the American Friends of Musical in the Shubert revivals and Sullivan operas with the given to the American Friends of Musical in the Shubert revivals and Sullivan operas with the given the french Macheth, coloratura soprano of the Metromovical in the Shubert revivals and Macheth, coloratura soprano of the Metromovical in the Shubert revivals and Macheth, coloratura soprano of the Metromovical in the Shubert revivals and Sullivan operas with the given this season at 3 girls. The Shubert revivals and business and has also had in the Shubert revivals and Sullivan operas with the given the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and Sullivan operas with the girls of the Metromovical in the Shubert revivals and has also had in the Shubert revivals an PROMINENT PLAYERS IN FORTHCOMING SCREEN DR in "The Turn of the DEMOCRACY OF Voliniste Prefers It cert Star will be heard at Keith's not believe that she to her former field—on not believe that she will ever return to her former field—on the concert stage. "It is far more interesting to be a success in vaudeville," in her opinion. "Vaudeville appeals to me because of its downright honesty. You cannot advertise your name and expect vaudeville managers and vaudeville audiences to accept the artificial rating thus established. Success in vaudeville depends upon results; consequently, there is the very finest and highest incentive to please people who have spent their maney to hear you. Patrons of vaudeville come to hear you because they want to be there. There is no artimately in vaudeville." LEWIS S

