CHARLOTTE WALKER

Garrick Theatre Proves

Pleasant Entertainment

Those who blushed at Eugene Walter's

frankly spoken "Eastest Way," and

ble as the youthful and foolish lover

"Rialto Revue"-Broadway

"Rialto Revue"—Broadway

The bill was headed by the Rilato
Revue, a lively girl act with a good
supply of comedy. Many novel numbers were introduced in the course of
the production and it was well received.
Others on the bill were the Kauffman
Brothers, blackface comedians; Burke
Brothers and Kendal jugglers, and Hyde
and Morgan in comedy and songs.
Theda Bara in Cleopatra is the photoplay attraction.

Playmates-Nixon Grand

Farrell-Taylor Co.-William Penn

Farrell-IBylor Co.—William Penn
A varied bill, in which there is an
abundance of comedy, is offered at the
William Penn. Farrell Taylor and company in "The African Duke," head the
show and win approval with their continuous comedy. Among others are Sid
Townes and Otls Spencer and Wroe's
Dancing Buds.

Minstrels-Dumont's

New business and new jokes coming from the old favorites make the show at Dumont's one of pep that kept last night's audience in good humor from the beginning to the end of the show.

All the old favorites of the minstrel world and a few new ones of excellent ability are still on the firing line

rican Troops Did It in ngularly Complete Manner, However

CRAWLED OVER CREST

ade Dash Into Town and Bombed Germans in Grottoes Under Streets

By CAMERON McKENZIE Cable to Evening Public Ledger

The capture of Juvigny by American nd singularly complete was a difficult ad singularly complete job. This cost solid operation was of a kind the which the English, Scotch, the anadlens and Australian troops have Juvigny meant fighting over a battle-ground of hopelessly war-torn terrain and brating a way into the shell of the collapsed town, where every atom of every ruin, as it were, spat machines sun bullets. The town lay half protected beneath

croll of a gradually sloping hill. crest of which could at a second's raing be enveloped in a perfect haze of flying fron. There was no profit in courage that would have aken the Americans straight over the up of the rising land and into the town, and it was by a kind of Vimy idge or Somme adaptation or mana-ighting that the attack was made. Of course, there was ample artillery pre-aration. During this period, I was far from the American guns, and perhaps an hour and a half the seemed continuous, the blast of one gun being completely swal-in the solid roar and hurricane

y began to smoke black and cally, as if just over the hill. Vorwaerts heads his answer to Lord hinder that fundreds of factory chimneys. Robert Cecil as "not happy," and thinks very pittiful, seeing that "the belief that that the Chancellor was in rather had the war cannot be ended by arms gains from the content of the property of the content of that the Chancellor was his birthday. It is also that the chancellor was his birthday. It is also that the chancellor was his birthday. It is also that the chancellor was in rather had the war cannot be ended by arms gains ground in Germany and that Hertling no longer lives under the illusion of that began to smoke black and then only abated rather than goes on to say:

on on the move; two contingents of om, crawling, were working their y from shell-pit to shattered pillpainfully, over the crest and tothe town, it was not a direct atch hundreds of men for some irs reduced themselves to maneu-ing in the position of prairie dogs, he two columns met. The meet-

into Juvigny to mop it up. The to his nature. an artillery let up. The German

Bombs Wrought Havoc

re were, prisoners said afterof the war. "Had they been responsible," of the war who were left resisted it says, "a storm of popular will would by with machine guns and there not a little bayonet fighting in streets. Many of the Germans and there communiques report heavy the relider and other ruling personalities, and the still more reliculous argument. "When the enemies' communiques report heavy the riddle and so decided to silence the the operation commenced, Many

through the iresh late summer g the skughter went on. The not of the matter was that along of the matter was that alone midnight the doughboys murch-ck 250 prisoners. Aside from "Give 'Em Hell, Boys!" Capd alive from the town. Until orning no word of a counterupon Juvieny has been re

enemy is established on the urther eastward, and, save for y protests, has apparently al-possession of the place to pass

ATTACCHI NEMICI FRONTE ITALIANO

riacci Tentano un Atdi Sopresa e Son Sconfitti

and Distributed Under ERMIT No. 341 by the act of October of at the Postoffice of Phila the President.
A. S. BURLESON.
Postmaster General.

Izie giunte dal fronte di batmate da un communicato rio di leri, si rileva che gli mo tentato di effettuare un rpresa control le posizioni

e che il tentativo e' faliito iche, che avevano avoto

che tentavano la traversata mezzo di un barcone furono il fucco dell'artiglieria itali-

cate aggiunge che lungo nte el sono verificate intense tiglieria e di pattuglie e dis-d'incursione.

ano di Asiago un riparto ttuo una incursione ma fu

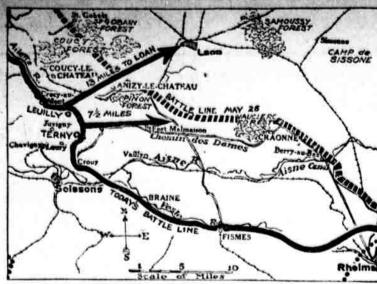
the il campo di aviazione nente di Livenza, fu bombaritati molto visibili.

The prison doctor, having observed
that Calliaux had grown much thinseario Italiano per l'Aviabombardarono le linee tutto il fronte di bat-

suo amico, nella quale dice si e' gettata nella lotta sua inesauribile forza e

ombatte per una comscrive l'On. Bevloneiganteschi sforzi, la vitse attenderemo solitanto
L'America e' oggi fasposta verso di noi. La
ve la compiuto questo

MANGIN'S MENACE TO LAON



The continued advance of General Mangin's Tenth army on the plateau northeast of Soissons threatens to turn the Germans out of their positions on the Vesle and may cause their retreat beyond the Chemin-des-Dames

VACUITY OF UTTERANCE CHARGED TO HERTLING

German Press Scores Chancellor's Birthday Speech. Failed to Answer Lord Cecil or Oppose Pan-Germans

proof of the Entente's intention to annihilate Germany. It regards that as very pittful, seeing that "the belief that

peace by victory of which the Pan-Germany have not yet ceased to talk."

The same journal regrets, however, that it cannot produce the Chancellor's word for it and that his latest speech

The Berliner Tageblatt discovers a more moderate tone in Cecil's interview,

but says that it does not inspire with

when she is threatened with smashing defeat and all its consequence, and Cecil

Virtually all other Berlin journals re-gard the Cecil utterance as a definite refusal to have anything to do with

peace on any other basis than the com-

plete defeat of Germany, and there are naturally the usual comments about in-nocent Germany, which has accom-

plished so much for humanity, and about

ticle which aroused the ire of the mill-

TRAINS THROUGH AMIENS

"Who's My Wife?"-Globe

Those who like Scotch entertainment-

and who does not-have their inning at

Golden Bird-Colonial

Van and Carrie Avery-Nixon

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still shows no sign of repentance

must not forget that.

By GEORGE R. RENWICK

Special Cable to Evening Public Ledger may be certain that the Germany with

Copyright, 1918, by New York Times Co.

Amsterdam, Sept. 3.

Count you Hertling's birthday speech method of fighting Pan-Germanism by Germans Were Ready

Germans knew what was began to smoke black and

Count von Hertling's birthday speech has roused no great enthusiasm in Germans in Germans knew what was began to smoke black and statesman who has to deal with believes that Cecil's utterage is clearly speech and statesman who has to deal with believes that Cecil's utterages is clearly speech and statesman who has to deal with believes that Cecil's utterages is clearly speech and statesman who has to deal with believes that Cecil's utterages is clearly speech and statesman who has to deal with believes that Cecil's utterages is clearly speech and states and states and states and states and states and states are interesting evidence of the confused state of the Germanism by killing its opponents."

Such simplifies are interesting evidence of the confused state of the Germanism by killing its opponents.

goes on to say:
"Herling had an excellent opportu-nity to smite a weapon from the hand of the enemy by declaring himself to be the Chancellor of the Reichstag majorthe Chancellor of the Reichstag major-ity, standing in opposition to the Pan-Germans. Instead of that, however, he contented himself with a compliment to the occupant of the throne, which may be effective in Germany, but which can hardly be regarded abroad as proof pos-live that the Pan-Germany are not the raling factor in German politics.

he two columns met. The meetplace was upon the road behind
town, where both lines managed
virtue of wide detours to arrive
mparatively unobserved. That is,
recal hundred machine guns were
viduously spluttering at them, but
the German artillery proper had not
the great problems of the time, such as
defect and
must not
Virtually
gard the
in his utterance doubly painful. No
word about Pruesian franchise reform
appears in his speech. No effort is made
to outline that new Germany for which
the German artillery proper had not
the word about Pruesian franchise reform
appears in his speech. No effort is made
to outline that new Germany for which
the under the mout. thousands and thousands are giving the first thousands and thousands are giving thousands are giving thousands and thousands are giving thousand

to his nature."

Having thus presented an interesting picture of the German Chancellor as a picture of the German Chancellor as a convinced, stubborn Fan-German, Vorceonvinced, stubborn Fan-German, under its riod the suspension holds good. The arwere, prisoners said after-ut 1000 Germans in the town operation commenced. Many

darkness of those curious grot-wrought the most gruesome MANNHEIM PRISONERS **CHEER RAIDERS**

tive Officers Shouted-Gas Factories Destroyed

Special Cable to Evening Public Ledger

Special Cable to Evening Public Ledger

Copyright, 1918, by New York Times Co.

Geneva, Sept. 3.

A French officer who escaped from
Mannhelm during a panic caused by the
last British night air raid has arrived
here. He states that while their guardians fled for shelter British officers

There are many funny situations in
"Who's My Wife," a musical vabloid
which heads the bill at the Globe.
Other acts include Billy Hart, 'n a
circus-girl creation; Mahoney Brothers,
in songs and dance: Zerho's trained
dogs. Al and Leah Bell, Louis London,
Douglass Flint and company, Fiske Failon, Hail Brothers and Pero and Wilson.
The pictures are timely and interesting. who were prisoners, who were sent to Mannheim by the Germans as reprisals for the air raids, all turned out and cheered their airmen, shouting: "Give them hell, boys! Don't mind us!" French

and Belgian officers shouted. "Vive Angleterre!"

The airmen, whose faces were plainly visible in the rays of the searchlights, seemed to hear, because not a single bomb was dropped in the camp.

It is reported from Kreuzlingen that bombs have virtually destroyed the Angleterre !"

and Belgian officers shouted, "Vive

bombs have virtually destroyed the poison gas factory in the suburbs of Mannheim, and the wind blew the fumes over the eastern portion of the town, gassing seventy-eight persons, who are now in the hospital, thereby making the della Guerra, pubblicato people realize, perhaps for the first time, the vile methods introduced by the Ger-

CAILLAUX REPORTED ILL

Suffering From Artery Distention, Says Specialist Special Cable to Evening Public Ledger Copyright, 1918, by New York Times Co.

Paris, Sept. 2. The state of health of Caillaux, who has been detained in prison for several months pending completion of the magisterial information of the charges against him, has now been formally brought to italianf ed Alleati con the attention of Captain Boquehardon,

in Italiano per l'Avia- ner and was subject to abnormally high nte negli Stati Uniti, color, diagnosed that he was suffering from distention of the arteries. In con junction with Doctor Souquet, an eminent specialist, the prison medical officer formally reported that it was

the dean of the medical profession in Paris to examine the patient. They reported that the condition of Calilaux was not sufficiently serious to render continued detention dangerous, and advised that he be allowed to take more continued agreements, and follow the d'Arsonwai treatment, which, they suggested, might be administered in the Val de Grace military hospital.

INAUGURAL OFFERINGS AT THE THEATRES THIS WEEK **BROAD OPENS WITH** "PHOEBE PRETENDS"

Eleanor Gates's Sentimental Comedy

A resourceful and self-assured child player, nine-year-old Elizabeth Kennedy, paipably interested the audience attendng the first performance here of Eleanor

to entrust a footlight solution of the diverce problem to a child and to view the conditions arising from a marital estrangement from the standpoint of the offspring. In this instance, breezy the season at the Lyric, they have little Phoebe's opinions undergo considerable vaciliation. Following her melodrama and broadest farce lie down

any event, her purposes are hasily exe-cuted. The play is clumsily compound-ed, unmercifully padded, largely un-convincing in characterization and sometimes downright mawkish. Phoebe's droll observations relieve the

"GIRL BEHIND THE GUN" NOT WARLIKE

Comedy Which Opens Forrest's Season

Only an echo of the trenches was udible when "The Girl Behind the 'un" fired the Forrest's first shot of the season last night. The number of the-atrical "big guns" involved, however, made it a veritable broadside of musical comedy talent. It is indeed Klaw & Erlanger's big charge of ammunition for the new season, and if its opening boom" wasn't heard round the world, it boom" wasn't heard round the world, i was at least heard by most of Broad way, for the very simple reason that most of Broadway that really is Broad-way came over to see and hear it fired.

Those tireless makers of wartime musement munitions, Guy Bolton and C. G. Wodehouse, whose names have become a habit on recent musical comedy nazzled on account of an article in Die programs, are again the authors of "book" and lyrics, while Ivan Caryll has furnished another characteristic score. It all makes quite a colorful flash as fired by such popular gunners as Donald Brian, Jack Hazzard, Ada tary authorities was a long and ponder-ous Egyptian parable in Harden's heavi-est, dullest and most involved style. It is difficult to see all he was driving at mash as hits of as Donald Brian. Jack Hazzard, Ada as Donald Brian. Jack Hazzard, Ada Meade, Wilda Bennett, John E. Young and Frank Doane. But despite the bright military trappings and racy war allus ans, its sound is the sound of typical musical comedy, as fleeting as Bowl keeps open until 11 o'clock some nights. Labe went to Keith's last night to see Andy and Rena Parker do a top-

Travel

By the Associated Press

Paris, Sept. 3.—(Havas Agency.)—
French mail trains were operated yester-day between Pris, Calais and Dunkirk by way of the direct line through Amiens, instead of the round-about itinerary forced by the German drive of last March and April.

hand, engage in flirtations prompted by plque and the determination to punish their capricious husbands. Its details act. Just to look at Andy is a giggle. He has a line of chatter that is really funny. Miss Parker sings and looks dancing. Wilda Bennett's well.

"The Decorators" is a new act here that scrowded with laughs. It is booked that scrowded with laughs. It is booked that scrowded with laughs in the parker sings and looks dancing. Wilda Bennett's charming voice and fresh beauty, and Ada Meade's vivacious personality. Jack that scrowded with laughs. It is booked that scrowded with laughs it is booked that scrowded with laughs. It is booked that scrowded with laughs are comedy of errors." With a "drunk." Pass Picardy City in Paris-Coast

ing the plot nucleus.

Most of the melodies provided by Ivan Caryll are sprightly marches, pleasing enough, but wholly ephemeral. The song obviously destined for greatest popularity is the wistful and haunting "Walting," which is first sung by Wilda Bennett in the first act and recurs during the other two acts. There is also a ling the plot nucleus.

One of the cleverest bits of mind concentration ever seen here is shown by Tameo Kajiyama, a young man from Japan. Last night he conversed with persons in the audience, while at the same time he read the readlines from a copy of the Evening Public Ledger and copied them on a blackboard with his back to the board and writing backward. Bennett in the first act and recurs uniting the other two acts. There is also a graceful "Love Waltz" toward the end, and graceful "Love Waltz" toward the e which is pleasing but not of striking

chorus is particularly fresh looking, and danced and sang with spirit.

McKays Scotch Review-Cross Keys DAVE MARION AT CASINO the Cross Keys Theatre, where the bill D-d-d-dddd-ave Marion, in his inimitable role of "Snffy." the cabman, and supported by a capable company of burlesque performers, is at the Casino. The show opened yesterday to capacity houses that responded with uproarious applause to the offerings of the popular comedian.

comedian.

"America's Best" is the title of
Marion's show this season, and the dialogue and songs have a patriotic flavor.
The company is large and well-selected,
with ability to sing, the pretriest costumes to wear and some catchy songs
that improve in the singing. Golden Bird—Colonial

Gorgeous costumes and scenic splendor mark "The Golden Bird," an extraordinary novelty act presented last
night at Nixon's Colonial Theatre, Germantown. Not the least factor in its
effectiveness is the element of surprise.
Rich garments also feature another act,
that of Francis Renault, female impersonator, under the title of "The Parisienne Model."

Trocadero-Girls From Joyland Pretty giffs, elaborate costumes and catchy music are a few of the features that make Sim Williams's show at the Trocadero one of the best of the season's burlesque attractions. Capacity crowds at yesterday's performances indicated that this form of theatrical entertainment is losing none of its fascination for Philadelphia audiences. Billy Gilbert is the principal. Van and Carrie Avery—Nixon

A delightful treat is provided on the bill at the Nixon this week by Van and Carrie Avery who offer a comedy sketch which overflows with original comedy Van Avery is undoubtedly the best portrayer of negro characters in vaudeville. Carrie Avery very cleverly brings out the serious side of their comedy. The act met with emphate approval. Others on the bill include Carl Emmy's Petr. Bobbie and Nelson, and Ergotti's Lilliputians, W. S. Hart in "Riddle Gawne" is the photoplay attraction.

Americans-Gavety There is a decidedly patrictic atmosphere in the show presented by Hughey Bernard's American Burlesquers at the Gayety. Numerous martial airs are in evidence and the comedy is in keeping with the spirit of the day. The funnakers include Charles J. Burkhardt, Tony Cornetta, Altie Mason. Flo Owen. Cora Meese, Hughey Bernard, Mark Thompson and Dick Hahn.

SELECT

SEEN IN "NANCY LEE" IN FILM BUSINESS

Child Actress Wins Laurels in "Business Before Pleasure" at Eugene Walter Play at the Lyric Shows Them as "Movie Maggots"

ABE AND MAWRUSS

In the movies anything is possible particularly when "Abe" Potash and "Mawruss" Perimutter are the gods in Gates's new comedy, "Phoebe Pretends," at the operator's machine. That, at any rate, seems to have been the motto of afternoon. Little Miss Kennedy enacts

Montague Glass and Jules Eckert Goodher role with pert and often amusing man in depecting the erstwhile cloak The author's intent seems to have been and suit manufacturers embarked on the

little Phoebe's opinions undergo considerable vacillation. Following her mother's death she eventually selects a suitable stepmother. As this attractive person happens to inspire the tot's father with admiration and love, the curtain falls on a blissful climax.

In "The Poor Little Rich Girl" Miss that "moving pictures ain't a business—the adjustment of the suitable factor of merriment for the audience, even though "Mawruss" does lament that "moving pictures ain't a business—the adjustment."

In "The Poor Little Rich Girl" Miss
Gates developed with some skill an appealing, fantastic framework. In the present offering it is not easy to tell whether her intent is social propaganda drama—usually a pitfall of dullness—or sentimental comedy, laudatory of wisdom out of the mouths of babes. In any event, her purposes are hazily exemples of the mouths of babes. In any event, her purposes are hazily exemples. tangled, and disaster pursues the part-ners with truly movie speed, when the buxom Mrs. Potash descends upon the

Phoebe's droll observations relieve the atmosphere of ineptitude, and a good sense of timely buriesque is exhibited in passages relative to the youngster's infatuation with the movies.

Among the players, besides little Miss Kennedy, are Diantha Pattison, Lionel Adams, Robert Lowe, Frank Andrews and Jennie Ellison. The general quality of their performances is not noticed in the partners of the p threatens to call its notes, and the of the "movie maggots" leave their husbands through jealousy of the "vam-

The Abe Potash of Barney Bernard is a masterpiece of characterization. It is instinct with ebullient comedy, yet so photographic in its realism that there is carcely a trace of caricature. Alexan-Excellent Cast in Musical Excellent Cast in Musical witz as Mrs. Potash also contributes a startlingly lifelike portrait, in which reality is simulated with flawless per-

fection.
Sue MacManamy as the "vampire" scemed uncertain of her lines at first, but improved in later scenes. The bank official of Edward Mordant is played in too heavy a key.

Actual movies are employed to further the action at one point, and there is a studio rehearsal which is convul-

ANDY TOOMBES HEADS

ANDY TOOMBES HEADS GOOD BILL AT KEITH'S There's a Laugh in Every Flaymates. It a musical sketch, is an entertaining feature at the Nixon Grand. It deplets the story of boyhood and shows the loyalty of youth. The act was well received. Mullen and Coogan, eccentric comedians, won laughs, and Nolan and Nolan performed some novel juggling tricks. Other acts included Fasle and Ramsden and Rob and Rob-

Minute of Act of This Comedy Creator

What there is of the farcical "plot" is almost a Gordian knot of mistaken identities, in which poilus back in Parts on brief "leave" masquerade as their friends under the spell of feminine charms, while the wives, on the other hand, engage in flirtations prompted by nique and the determination to punish

Ada Meade's vivacious personality. Jack Hazzard's cynical song hitting off feminine traits, apparently an interpolation of his own, scored emphatically.

One of the cleverest bits of mind constraints of the cleverest bits of mind constraints.

batch of good songs that are new, and which they sing well. Fred and Daisy Rial have a clever acrobatic act; John Regay and the Lorraine Sisters dance well, the American Beauty Ballet presents some interesting classics, George Whiting and Sadie Burt sing a batch of clever songs and the Bert Hughes company does some clever cycle stunts. Altogether one of the best shows at Keith's in a long time.

Continuing Attractions

Continuing Attractions
"Chu Chin Chow," the huxe and colorful musical fantasy of the Orient by Oscar Asche, founded upon the Arabian Nights tale of "All Baha and the Forty Thleves," is enjoying extraordinary prosperity at the new Shubert, where it began the second week of its run yesterday. Elliot, Comstock and Gest have put the mammoth production on with a company of 300 persons.

"Leave It to Jane," which began the season at the Opera House, yesterday began the first full week of the season at the Chesinut street house. Guy Bolton and Pelham Grenvile Wodehouse have fashloned this lively musical comedy from George Ade's amusing "College Widow," while the score by Jerome Kern contains several exceptionally attractive and tuneful songs.

THRILLING SPY PLAY IS STANLEY FEATURE

Elsie Ferguson at Arcadia in First Production of "Hearts' of the Wilds"

STANLEY—"The Hun Within," with special cast. Written by Granville Warwick and directed by Chet Whitey. Paramount-Arteraft special.

those who refrained from witnessing a The initial attraction of the fall sea son at this playhouse is as fine an exam-ple of the advancement of the moving performance of that brilliant and search ing tract because they had heard it described as indecent, need have no fear of shocked sensibilities by seeing "Nancy pictures as has yet been projected on a screen. When it is remembered that this is just an ordinary production minus ee." by the same author and H. Crownin Wilson, which, last night, served as the opening attraction of the season at the Garrick Theater. But there is this to be borne in mind—they won't see as good a play. "Nancy Lee" doesn't ring any claim of pretentiousness, it will readily be seen what an excellent prod-uct is offered as a program attraction. D. W. Griffith supervised this play good a play. "Nancy Lee" doesn't ring altogether true. A number of the characters in the new although his name does not appear, but play are taken from the same social stratum reflected in the "Easiest Way." especially good as a patriotic German-American, while Dorothy Gish appears and the main portion of the drama deals with modern life at a hasty gait. "Nancy Lee" jostles the proprieties but slightly in a cast with her for some time. Doug and at the end there is a pleasant taste las Mac Lean is an agent of the secret service. Charles Gerard has the thank-less role of a spy, while Robert Ander-son and Eric von Strobeim have equally The reason for all this, in great measure, is owing to the angle taken by Mr. Walter and his partner playwright from the basic theme. Given a pretty woman with virtually no useful accomplish-ments, extravagant in tastes and be-sieged by creditors and set her advift in unpleasant roles, which they make thoroughly detestable. Bert Sutch, Max Davidson, Adolph Lestina, Kate Bruce and Lillian Clark have roles of importance.

the current of a society made up of a risque set what will happen? Laura Murdock, in the earlier offering, took "the casiest way"—hence the shock. ARCADIA—"Hearts of the Wild" with Eisle Ferguson. Scenario from Edgar Seiwyn's play. Directed by Marshail Nellan. Art-craft play. "the casiest way"—hence the shock Nancy Lee wabbles at times, but in the

Nancy Lee wabbles at times, but in the end proves the truth of the old saw "As the shoot is trained so the tree will bend"—or something to that effect. Virtue is triumphant, although the authors fail to make the point as convincing as they might have done.

Miss Charlotte Walker, first as the girl in the Southern home forced into a Elsie Ferguson is an excellent example of an actress who left the spoken drama to achieve success in the silent. Each of her films has been good and her work is improving with each. She makes her character convincing and holds the

interest of the spectator.

Some years ago there appeared a screen version of this story, but the art of the moving pictures was undeveloped, with the result that a crude product resulted. However, the story was the same as this one and Edgar. loveless marriage to obtain money to enable her parents and sister—an unde-serving lot—to keep up appearances. and later as the widow in the "bright light" set, won sympathy in a trying role. Her emotional work was good, but lacked little subtleties to make the was the same as this one and Edgar Selwyn's "Pierre of the Plains" had a fresh appeal then. Charles Maigne made the adaptation for this film. The but lacked little subteties to make the character convincing. Lillian Kemble, as Molly Day, a parasite, racy, humorous, and a keen observer of life, made much of the part. Charles Mackey in the leading male character made a good impression. Richard Farrell was capable, see the resultful and foolish layer. plot concerns Canadian mounted police

Fox play.

It is a common thing nowadays to find film versions of the six best sellers and followers of Zane Grey's stories will discover this one much to their liking in photoplay form. There is plenty of action throughout, which provides Mr. Farnum with a role entirely to his liking and one in which he is conspicuously at home. This player is gradually acquiring the faculty of using facial expression to denote emotion vividly and he is proving more and more the famous French assertion that "speech was given man to conceal his thoughts."

REGENT—"The Source" with Wallace Reid. Story by Clarence Budington Kelland. Directed by George Middleton. Paramount play.

This play has the advantage of having been "scenarized" by one of the best craftsmen, Monte M. Ketterjohn, and a good product is the result. It is the story of a youth who fights a crowd of plotters, with the result that he wins the heroine.

the heroine.

There are many interesting characterisations in this story, and that of Theodore Roberts as the president of a pulp when his make-up could have been improved. Ann Little is the heroine, while others whose individual work is worthy of special praise are Raymond Hatton, James Cruze, Charles Ogle, Noah Beery, Charles West, Nina Byron and G. Butler (Conbaugh).

The new William S. Hart film, "Rid-dle Gawne," is on exhibition at the Palace and Strand, while at the Locust is to be found Billie Burke in "In Pur-suit of Polly."

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