Week Commencing Monday

WILLIAM FOX Presents

THEATRE SEASON OPENS NEXT WEEK-"CHU CHIN CHOW" AND "LEAVE IT TO JANE"

BEGINNING THE NEW THEATRICAL SEASON

The Outlook for the Future. Attractions Booked for Presentation Here

THE first courses on Philadelphia's theatrical bill-of-fare for the season of 1918-1919 are ready. Two of them will be served next week, as announced in another column, while the following Monday will find every firstclass house save one offering its own particular amusement dish for the deectation of footlight appetites that have been whetted by the enforced abetinence of the torrid months.

No Herbert Hoover of the theater has undertaken to "conserve" the footlight repast that will offer war-time relaxation here this season. On the contrary, no former season has been planned more ambitiously or launched more confidently despite the unprecedented economies generally necessitated by war conditions. This paradox merely demonstrates the psychological astuteness of the managers. who realize that the theater may play a vital part in relieving the mental tension that is an unfailing characteristic of abnormal times. The combination of this condition and the tremendous material boom which is a by-prod- ness" and 'Daddies." uct of the war is undoubtedly directly

Hall next Monday evening, the city will have more first-class playhouses than ever before in its history, not even help the old even when both the old even when the old even excepting the days when both the old Chestnut Street Theatre, as well as the recently rejuvenated Chestnut Street Opera House were "in the ring" of local amusements. For counting the Little Theatre, Philadelphia this season will have eight houses in in the central part of the city offering attractions of first-class pretensions.

The Message of the second "Hitchy-Koo," Julia Sanderson and Joseph Cawthorne, Donald Brian, Mitzi Hajos in "Head Over Heels," Eleanor Painter, Richard Carle in "Furs and Frills," and "Her Regiment."

A MONG the comedies, plays and musical "shows" seen here in the

DURING the course of the season, are Fred Stone in "Jack O'Lanphiladelphia is to see virtually all
of the attractions which were notable
successes on Broadway last year, as well
as an exceptional number of new dramatic and musical offerings. In addition Indicator" on this, page, dramatic attractions and players booked for the local season include Maude Adams. Ethel Barrymore, William Faversham in "The Prince and the Pauper"; Mme. Nazimova, in repertory; John Barrymore, a sequel to "The Blue Bird," titled "The Betrothed"; Guy Bates Post, in "The Bottothed"; Guy Bates Post, in "The Masquerader," "The Road to Destiny," "Eyes of Youth"; Maxine Elliott, "Allegiance," "Freedom"; Lionel Barrymore, in "The Copperhead"; Bertha Kalich, in "The Riddle Woman"; Robert B. Mantell, in Shakespeare; Mrs. Fiske, David Warfield, George Arliss Leo Fiske, David Warfield, George Arliss Leo Ditrichstein, Otis Skinner, Cyril Maude, Henry Miller, William Gillette, Frances Starr, Laurette Taylor, Ruth Chatter ton, Margaret Anglin, in repertory; James K. Hackett, Rose Stahl, John E. The management at Woodside Park
Phyllis Nellson
"The Little
nett, in "Unlobson, in "A
Maude Fealy,
"As in the past "Toy Hunts" the gates
of the park will be thrown open at 1
o'clock and nobody will be admitted to
the upper part of the park before that
time. Cellard, in Shakespeare; Phyllis Nellson Terry, Mary Ryan, in Teacher"; Richard Bennett, in "Un-known Purple"; May Robson, in "A Little Bit Old-Fashioned"; Maude Fealy, in "The Little Teacher."

the perennial "Ben Hur."

Opera Company.

WHILE any preliminary discussion of the musical season is obviously

the dramatic season, mention may here

Milan, Italy, and the Boston English

Opera Company, in addition to the regu-lar season here by the Metropolitar

"Toy Hunt" at Woodside The management at Woodside Park

GAYETY 8th bel. Vine

Johnie Weber Augusta Lang

George S. Banks Elsie Bostel

Charles Edwards Babe Richman

DON TRENT

And a Chorus of Beauty

BOXING WEDNESDAY NIGHT

Blossom Seeley

THE SEEBACKS

AND PERCY WINNIE

made that grand opera will be given

outside the province of this forcast

ESPECIALLY varied and numerically impressive is the list of comedies, farces, melodramas and other dramatic attractions of a lighter character. In this group may be classified "Parlor. Bedroom and Bath." the wholly delightful "Seventeen." as dramatized from Booth Tarkingtoh's inimitable story of "caif love": William Collier, in "Nothing But Lies," "The Very Idea," "Yes or No"; Nat Goodwin, in "Why Marry?" "Another Man's Shoes"; Mr. and Mrs. Sidney Drew, who step from the silence of the movies to do the "spoken" stage in "Keep Her Smiling"; H. B. Warner, in "Among Those Present"; Arthur Gwy in "Among Those Present"; Arthur Gwy Empey, in "Pack Up Your Troubles," "The Tallor-Made Man," "Polly With a Past," Tiger Rose," "David's Adventure,"

Roy Barnes

LAVEEN & CROSS

In "THE DAYS OF '61"

EXTRA COMEDY FEATURE:

PLAYS AND PLAYERS TO BE SEEN IN FOOTLIGHT AND FILM PRODUCTIONS



THEATRICAL INDICATOR FOR THE COMING WEEK

Comedy Will Launch the New Dramatic Season

OPENING ATTRACTIONS

matic and musical offerings. In addition to the openings for the next three Mondays announced in today's "Theatrical Indicator" on this page, dramatic at-Norton. Opens Monday night.

CHESTNUT STREET OPERA HOUSE-"Leave It To Jane," musical comedy version of George Ade's fresh-water comedy, "The College Widow," Jerome Kern contributes the music, while Guy Bolton and P G. Wodehouse are responsible for libretto and lyrics. The cast incl les Oscar Shaw, Ann Orr and Georgia O'Ramey. Opens Thursday.

in this city at the regular theatres by the San Carlo Grand Opera Company, La Scala Grand Opera Company from FEATURE FILMS

United States official war picture released by the Committee of Public Information. Scenes selected from more than 30,000 feet of film taken by the signal corps of the American Ex-peditionary Force in France.

the leading parts. It is a love story

LEAVE IT TO JANE

KEITH'S-T. Roy Barnes and Bessie Crawford, in the skit "A Package of Smiles"; Blossom Seeley, in ragtime songs; Fradkin, violinist; Foster Ball, character comedy study; Percy Bron-son and Winnie Baldwin, in songs; Charles Irwin, monologuist; Clara and Emily Barry, singers; La Veen

a modern wife whose aim is freedom in domestic life. Cast includes Rockliffe Fellowes, George Bunny and

PALACE—Mae Marsh, in "The Glorious Adventure," for the first half of the week. Norma Talmadge, in "The Safety Curtain" with Eugene O Brien on Thursday, Friday and Saturday.

ARCADIA—William S. Hart, in "Riddle Gawne." The cast which will be seen in support of the star includes Katherine MacDonald as leading woman. Don Chancy, Milton Ross, Gretchen Lederer and Len Kent.

Clemenceau Case," as adapted for the screen from the movel by Alexander Dumas, William Shax has the screen from the movel by Alexander Dumas, William Shax has the screen from the movel by Alexander BEPTEMBER 16-VICTORIA - Theda Baric, in Dumas. Willing male role. William Shay has the lead-

EGENT-"The House of Mirth." Katherine Harris Barrymore, first half of the week; Rold Bennett, in "The Marriage Ring," last half of the week, STRAND—"Till I Come Back to You," first half of the week. Billie Burke, in "The Pursuit of Polly," last half of the week.

LOCUST.—"The Great Love." produced by D. W. Griffith, first half of the week. Pauline Frederick, in "Fedora." final half of the week.

BURLESQUE

CASINO-Harry Hasting's "Big Show."
with Dan Coleman as the featured
comedian. Among the principals are cal comedy; "Eggs." with Joe Howard and Edith May; Wroe's Dancing Buds; Fabor and Taylor; Burle Brothers and Kendell; Coupe and Houghton; "Self Defense"; None Naess and Marlette's Alma Bauer, Phil Peters, Hazel Lor raine, Marjorie Bandaville, Alice Guil mette, Harry Holfs, Lee and Cort, and Coocin and Amato, TROUADERO— Girls from the Follies."

WILLIAM PENN— bening of season with "Don't Stop," musical revue. Burns and Kissen, in songs, Eadle and with Fred Binder as the chief com-edian. The company includes Harry Van, Charles Ascott, Al Casey, May Ramsden, in "Charlie's Visit"; Weber and Ridnor, and film "To Hell with the Kaiser," first half of week. Tom Armstrong Luvetta, Francis Woodford and Ray Winthrop.
GAYETY—The Trall Hitters," James Brown's Musical Revue heads bill for

inst half of week. CROSS KEYS—Clara Keating's Cut Ups E. Cooper's burlesque. Johnnie Weber is the principal comedian with George S. Banks, Charles Edwards, Don Trent, Raines and Goodrich, in songs; Fisk and Fallen; "A Joit from Jane," com-edy sketch; White Steppers, Celli-Opera Company, first half of week, Who's My Wife?" heads bill for last Augusta Lang, Elste Bestel and Babe Richman in the cast. MINSTRELS

DUMONT'S - Season opens with a juvenile act; Brior and King, songs and dances; Flying Summers, gym-

matinee on August 31. New and old members to be seen include Joe Hamilton, Bennie Franklin, Alf S. Gibson. Charley Gano, Burke and Walsh, Billy Sheldon, Harvey Brookes, Oscar Smith

BROAD-"Phoebe Pretends."

LYRIC-"Business Before Pleasure." FORREST-"The Girl Behind the Gun

"'Till I Come Back to You"

"THE GREAT LOVE"

Havid W. Griffith's Masterplece, Far Sugressing His Preceding Achievements THURNDAY, FRIDAY, SATURDAY The Radiant Venus of the Screen FAULINE FREDERICK, in "FEDORA" The Most Famous of Sardou's Heroines

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The Century

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PRESENTS MILLIAM FARNUN

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ENTHRALLINGLY UNFOLDED

THE MOST

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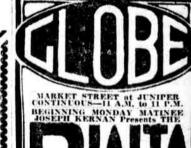
OF THE FAMOUS

ALEXANDER DUMAS

Regular Fall and Winter Seaso:

Commences Monday, Sept, 2nd

WILLIAM FOX



"EGGS" A MUSICAL TABLOID WITH JOE HOWARD and EDITH MAY

MONDAY, TUESDAY & WEDNESDAY Klara Keating's **KUT-UPS**

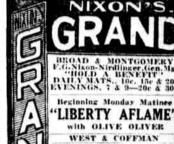
IN ALL SORTS OF CAPERS WHO'S MY WIFE? A Bright, Breezy Musical Farce

OTHER ACTS OF SABLOSKY and McGUIRK'S STANDARD. Stanley Market St. Ab. 16th Final Day of MAE MARSH "MONEY MAD"

Palace 1214 Market Street Final Day

Douglas Fairbanks "Bound in Moroeso" Arcadia Chestnut St. Rel. 16th Final Day of Billie Burke "In Pursuit of Patty"

Regent Market St. Bel 17th DOROTHY DALTON GREEN EYES



with OLIVE OLIVER WEST & COFFMAN
MERRITT & BIDEWELL
J. RAYMOND
3 EDDYS
THE BUSH BROTHERS

TROCADERO

WEEK STARTING AUG. 26. THE GIRLS FROM FOLLIES

Headed by Fred Binder, Chas. As-cott, Harry C. Van. Al. Casey Fox, Mae Barlowe, Anna Armstrong, Babe La Vetta, Ray Winthrope and the Prettiest Chorus in Burlesque MYSTERIOUS MARIE

Willow Grove Park

SOUSA AND BAND SOLOIBTS

A MONG the comedies, plays and musical "shows" seen here in the

Spectacular Musical Fantasy of the Orient and a Musical at Philadelphia Playhouses

CONTINUING ATTRACTIONS

ORREST-"America's Answer," second

GARRICK-"Hearts of the World." D. W. Griffith made the production in France and America, with Robert Harren, Lillian and Dorothy Gish. George Fawcett and Ben Alexander in

PHILADELPHIA'S LEADING PARK

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GIUSEPPE RODIA, Conductor

Edna Wallace Kinney, Contralto

Free Concerts Twice Daily

300 Free Toys for Children

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Next Tuesday, 1 to 3 P. M.

Fireworks Every Friday Night

FORREST

LAST WEEK

TWICE DAILY
2:15 and 8:15
The U.S. Government
Presents
THE 2ND OFFICIAL
WAR PICTURE

M. PENI

REOPENS

MONDAY 2:15.

EXCEPTIONAL BILL OF

VAUDEVILLE

'DON'T STOP'

"TO HELL WITH

THE KAISER"

Complete Change of Program Thursday

CLUDING THE MUSICAL COMEDY

VAUDEVILLE

Crackerjack Company, Best Show Ever WELCOME HOME! BOX OFFICE NOW OPEN Great Local Burlesques LAUNCHING A SHIP AT HOG ISLAND and LIGHTLESS NIGHT IN THE PARK List of Company in Next Announcement

and Cross, athletic comedians; Harry and Harriet Seeback, "Fun in a Gym-

GLOBE-"Rialto Revue." tabloid musi-

half of week.
OLONIAL-"The Rising Generation."

nasts; Greenies and Williams, dancers; Charles Class, songs; Alma Rubens, in "False Ambition," is film feature

first half of week NIXON—"On the Italian Front." mili-tary spectacle, by General Pasano; Frank Gaby, ventriloquist; Carlisle

and Rome, musical revue; Alexander and Fields; Mr. and Mrs. Archibald Falls, comedy with songs and dances. Film feature, Enid Bennett, in "The

Vamp."

GRAND — Olive Oliver, in "Liberty
Allame," patriotic playlet; the Three
Eddys; Merritt and Bidewell; J. Ray-

mond; West and Coffman; Bwinnell and company; seventh part of "A Fight for Millions."

PHOTOPLAYS

STANLEY-Madge Kennedy, in "Friend

Husband," a comedy of feminist im

9th, Corner Arch

GRAND REOPENING

MATINEE AND NIGHT

Saturday, August 31st

NUMONT'S

MINSTRELS

Master Producer's Master Produc-Ever Told. The tion. Eighteen Greatest Spectacle Months in the Making Ever Produced

A NEW MUSICAL COMEDY BOLTON & WODEHOUSE

Sweetest Love Story

By EUGENE WALTER, Author of "PAID IN FULL," "THE EASIEST WAY," Etc. "ANOTHER WALTER PLAY MAKES A HIT."—N, Y, SUN. - FORREST THEATRE—SPECIAL-MONDAY NIGHT, SEPT. 2
Opening Regular Theatrical Season—2 WEEKS ONLY
SEATS MON., AUG. 26, 9 A. M.
KLAW & ERLANGER Present BROAD STREET OPENING OF THE SEASON LABOR DAY MAT. MON. 2

OPENING OF THE REGULAR MONDAY EVG., SEPT. 2 SEATS MONDAY EVG., SEPT. 2 SEAT in "NANCY LEE" OVER DEBTS DOUBTS and DECEIT

THEATRE Samuel F. Nixon, Managing Sam'l Nixon Nirdlinger, Bus., Mgr NEXT WEEK POSITIVELY LAST WEEK THE WONDER SHOW OF ALL TIME "SURPASSING EVEN THE BIRTH OF A NATION"
AND UNAPPROACHED BY ANY OTHER PRODUCTION" D.W. GRIFFITH'S

Daily Mats., 25c to \$1.00-Nights & Sat. Mat., 25c to \$1.50 NOTE THIS FICTURE WILL, POSITIVELY, NOT BE SEEN AGAIN IN

"THE GREAT LOVE" Trocadero Matines MONTE CARLO ts, Labor Day and Wed. Bees Scale \$1.50. Seat Sale Monday, 9 A. M. TOR BENEFITS AT THE PORREST, BROAD AND GARRICK TREATRES, APPLY GAYETY HARRY STEPPE and HIS

LYRIC-Opening Matinee Labor Day, Sept. 2 Comedy Three COMEBY BY ELEANOR GATES
AUTHOR "THE POOR LITTLE RICH GIRL"

and Tom O'Brien. FUTURE OPENINGS SEPTEMBER 2-GARRICK-Charlotte Walker, in "Nancy Loe."

**BETTEMBER 16-BEOAD - "Not With My Money." FORREST - "Cloing Up."

COLONIAL Demand of Those Amaling Joycollar Juveniles ALMA RUBENS Rising Generation"
Greenlee & Williams in "False Brier & King, Vaude

Ambition" New Bill Thurs, mers: Charles Clas STRAND Gtn. at Venange E. of Brone MONDAY, TUESDAY, WEDNESDAY

A Romance of Convincing Love THURSDAY, FRIDAY, SATURDAY BILLIE BURKE in "The Pursuit of Polly" LOCUST AND LOCUST STS.

ENID BENNETT

in
"The Vamp"

Must earl Revue
Frank Garby: Alex
Flet et da
Archie & Gertie Falls."

Thumpring the Falls."

Philadelphia's Leading Theatres, Direction LEE & J. J. SHURERT

SAM S. SHUBERT Gala Opening Monday Night AT 8 SHARP

WILLIAM ELLIOTT, F. RAY COMSTOCK and MORRIS GEST Present THE WORLD'S MOST BEAUTIFUL PRODUCTION Now in Its Third Year at His

Majesty's Theatre, London, 300 People Enlarged Orchestra

Positively Biggest and Most Expensive The-Production atrical Ever Taken Out of

A MUSICAL EXTRAVAGANZA OF THE ORIENT ice in Prices in spite of the extraordinary size of rmous number of players necessary to properly pre

WITH THE FOLLOWING EXTRAORDINARY CAST MISS FLORENCE REED MR. LIONEL BRAKAM
MR. EUGENE COWLES
MR. ALBERT HOWSON
MISS IDA MULLE
MISS CLARA VERDERA
MR. PLUIAN WINTERS
MR. NEAL LAKE
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MR. ROBERT MERIMAN
MR. GEORGE BELL
AND 275 OTHERS IN ENSEMBLE SCENES.

NOTE Owing to the gigantic size of this production and the difficulties of sporting such a big attraction, "CHU CHIN CHOW" will be seen this year only THREE cities Philadelphia, Boston and Chicago. PRICES-Eves. and Saturday Matinee, 50c to \$2.00 Popular Matince Every Wednesday, 50c to \$1.50 EXTRA HOLIDAY POP. MAT., MON. (Labor Day) Sept.2

CHESTNUT ST. OPERA CHESTNUT NEAR ITH UNDER DIRECTION OF MESSEN SHUBERT THE PRICES NEVER CHANGE NIGHTS, \$1.50, \$1, 75c, 50c. MATINEES \$1, 75c, 50c. POPULAR HOLIDAY MATINEE, LABOR DAY, MONDAY, SEPTEMBER 2. BEST SEATS \$1.00 OPENING NEXT THURS. NIGHT, AUG. 29



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of These You'll Remember Ple

