

# GRANT AND DIXIE HINDERING WORK OF ALLIED NATIONS

## Pennsylvania State Constabulary Plays Notable Part in Quelling Disorder in Old Forge and Foiling Scheme of Teutonic Spies Through Labor Agitators to Destroy Town With Dynamite and Fire

Novelized by COURTNEY RILEY COOPER from FACTS FURNISHED BY WILLIAM J. FLYNN, Recently Retired Chief of the United States Secret Service

SINCE the attempt on the part of Imperial Germany to foment a strike of the longshoremen on the Atlantic coast... The I. W. W. members could only see this one form and could not know that Grant had incited them with their schemes of destruction...



Troop of Pennsylvania State Constabulary

Grant following him closely. Into the room he went, and finally to the door. He opened it and stepped out. He saw a man in a dark suit... "Phosphorus has a peculiar property," explained Grant. "When it is in a certain degree of solution it unites readily with the oxygen of the air...

## Disastrous Fires in Western Wheat Fields Found to Be Due to Phosphorus Placed There by Agents of the Kaiser

From far away came a slight clattering sound, the sound of hoof beats. It sent new life into Harrison Grant as he broke from his seat... "But above the shouting, above the racking pain, above everything could be heard the clatter of horse hoofs—coming closer, closer—"

Here I am, sir! At the sound of the voice Grant opened the door ever so slightly to see the form of the spy he had trailed hither on the aisle... "Imperial Germany expects every man of you to do his duty and to see that the labor is driven from Old Forge."

Report anything which may cause two or more workmen to leave the place where they are employed... Complaints against conditions were usually proved groundless by the Secret Service. In cases where the workmen were not receiving fair treatment...

## STELLAR HONORS FOR SLAVE GIRL

Florence Reed Began Stage Career Here Years Ago in Humble Roles

Next Monday night, at the new Shubert Theatre, Florence Reed will return to Philadelphia for the first time in more than four years, as the slave girl, Zahara, in "Chu Chin Chow"...

## WANTS TO KID KAISER BILL

"Butch" McDevitt Modestly Applies for Gerard's Old Job

"It is not customary for nations at war to continue diplomatic relations with one another," said McDevitt, who has been successful in winning all our best customers, there is no earthly reason why "Butch" McDevitt shouldn't be sent to Berlin as the American ambassador...

## CHIEF DAVIS FINDS IT DIFFICULT TO KEEP UP EFFICIENCY OF PLANTS

Frequent desertions of Water Bureau employees is making it increasingly difficult for Chief Davis, of the bureau, to operate the plants and pumping stations at capacity...

## GEORGIA O'RAHEE PLAYED TOPY AND SUCCESS 'JUST GROWN'

The royal road to histrionic success has not yet been discovered, Georgia O'Rahee, however, who will be seen at a college town waitress in "Leave It to Jane" at the Chestnut Street Opera House next Thursday night...

## PHOTOPLAY PRESENTATIONS FOR WEEK OF AUGUST 26 TO AUGUST 31, 1918, INCLUSIVE

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

## NATURE AS SCENEMAKER

Discovery of Ideal Setting Saved W. S. Hart a Long Trip

William S. Hart believed that he would have to go to Nevada or Arizona to get the exterior scenes for his new Artcraft picture, "Riddle Gawne," in Hollywood, California to be exact...

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA (12th & Passunk Ave.)	Marguerite Clark in 'Uncle Tom's Cabin'	Marguerite Clark in 'Uncle Tom's Cabin'	Marguerite Clark in 'Uncle Tom's Cabin'	Mae Marsh in 'All Women'	Mae Marsh in 'All Women'	Mae Marsh in 'All Women'
APOLLO (Thompson St.)	Theda Bara in 'The Forbidden Path'	Kathryn Williams in 'The Forbidden Path'	Kathryn Williams in 'The Forbidden Path'	Norma Talmadge in 'The Safety Curtain'	Allstar cast in 'The Safety Curtain'	Madee Evans in 'The Safety Curtain'
ARCADIA (Thompson below 16th St.)	William S. Hart in 'Riddle Gawne'	William S. Hart in 'Riddle Gawne'	William S. Hart in 'Riddle Gawne'	William S. Hart in 'Riddle Gawne'	William S. Hart in 'Riddle Gawne'	William S. Hart in 'Riddle Gawne'
ARCADE (52d & Market Sts.)	Lina Cavalari in 'Love's Conquest'	Lina Cavalari in 'Love's Conquest'	Lina Cavalari in 'Love's Conquest'	Vivian Martin in 'Vivette'	Madge Kennedy in 'The Service Star'	Madge Kennedy in 'The Service Star'
BLUETRUE (Broad & Susannah Ave.)	Kitty Gordon in 'Tinsel'	June Plivida in 'Joan of the Woods'	Carole Blackwell in 'Golden Wall'	Madge Kennedy in 'The Service Star'	Madge Kennedy in 'The Service Star'	Madge Kennedy in 'The Service Star'
CFAR (60th & Cedar Ave.)	Taylor Holmes in 'A Pair of Sixes'	Mary McLane in 'Made Love to Me'	William S. Hart in 'Shark Hunt'	William S. Hart in 'Shark Hunt'	William S. Hart in 'Shark Hunt'	William S. Hart in 'Shark Hunt'
COLISEUM (52d & Broad 60th St.)	Elsie Ferguson in 'Madam Butterfly'	Elsie Ferguson in 'Madam Butterfly'	Douglas Fairbanks in 'Madam Butterfly'	Douglas Fairbanks in 'Madam Butterfly'	Douglas Fairbanks in 'Madam Butterfly'	Douglas Fairbanks in 'Madam Butterfly'
COLONIAL (6th & Maplewood Aves.)	Alma Rubens in 'False Ambition'	Alma Rubens in 'False Ambition'	Alma Rubens in 'False Ambition'	Alma Rubens in 'False Ambition'	Alma Rubens in 'False Ambition'	Alma Rubens in 'False Ambition'
EMPRESS (Main St., Manayunk)	Theda Bara in 'Cleopatra'	Theda Bara in 'Cleopatra'	Theda Bara in 'Cleopatra'	Theda Bara in 'Cleopatra'	Theda Bara in 'Cleopatra'	Theda Bara in 'Cleopatra'
EUREKA (4th & Market Sts.)	Mary Pickford in 'How Could You, Jean?'	Theda Bara in 'The Forbidden Path'	Vivian Martin in 'Opportunity'	Peggy Hyland in 'Other Men's Daughters'	Wallace Reid in 'The Fire of France'	Pickford and Huff in 'Sandy'
FAMILY (1317 Market St.)	Mrs. Vernon Castle in 'The First Love'	J. Warren Kerrigan in 'A Burglar for a Night'	Douglas Fairbanks in 'The Boy Who Swam with Sharks'	Clara Kimball Young in 'The Boy Who Swam with Sharks'	Clara Kimball Young in 'The Boy Who Swam with Sharks'	Clara Kimball Young in 'The Boy Who Swam with Sharks'
FAIRMOUNT (Front and Girard Aves.)	Olga Petrova in 'The Girl in the Red Coat'	Wallace Reid in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'
FRANKFORD (4715 Frankford Ave.)	Sessue Hayakawa in 'The City of Dim Faces'	Sessue Hayakawa in 'The City of Dim Faces'	Sessue Hayakawa in 'The City of Dim Faces'	Sessue Hayakawa in 'The City of Dim Faces'	Sessue Hayakawa in 'The City of Dim Faces'	Sessue Hayakawa in 'The City of Dim Faces'
GREAT NORTHERN (Broad St. at Erie Ave.)	William Farnum in 'A Soldier's Oath'	William Farnum in 'A Soldier's Oath'	William Farnum in 'A Soldier's Oath'	William Farnum in 'A Soldier's Oath'	William Farnum in 'A Soldier's Oath'	William Farnum in 'A Soldier's Oath'
IMPERIAL (52d and Walnut Sts.)	Norma Talmadge in 'The Girl in the Red Coat'	Norma Talmadge in 'The Girl in the Red Coat'	Norma Talmadge in 'The Girl in the Red Coat'	Norma Talmadge in 'The Girl in the Red Coat'	Norma Talmadge in 'The Girl in the Red Coat'	Norma Talmadge in 'The Girl in the Red Coat'
JUNO (Front and Girard Aves.)	Pauline Frederick in 'Her Final Reckoning'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'
LEADER (41st and Lancaster Aves.)	Douglas Fairbanks in 'Bound in Morocco'	Douglas Fairbanks in 'Bound in Morocco'	Douglas Fairbanks in 'Bound in Morocco'	Douglas Fairbanks in 'Bound in Morocco'	Douglas Fairbanks in 'Bound in Morocco'	Douglas Fairbanks in 'Bound in Morocco'
LOCUST (52d and Locust Sts.)	D. W. Griffith in 'The Great Love'	D. W. Griffith in 'The Great Love'	D. W. Griffith in 'The Great Love'	D. W. Griffith in 'The Great Love'	D. W. Griffith in 'The Great Love'	D. W. Griffith in 'The Great Love'
MARKET ST. THEATRE (323 Market St.)	Barbara Castle in 'Hereditary'	Fritzie Brunette in 'Playthings'	Jewel Carmen in 'Lawsleeve'	Hugh Hamilton in 'Lawsleeve'	Hugh Hamilton in 'Lawsleeve'	Hugh Hamilton in 'Lawsleeve'
MODEL (52d South St.)	Emily Rouvere in 'The Girl in the Red Coat'	June Plivida in 'Joan of the Woods'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'
NIXON (52d and Market Sts.)	Enid Bennett in 'The Vamp'	Enid Bennett in 'The Vamp'	Enid Bennett in 'The Vamp'	Enid Bennett in 'The Vamp'	Enid Bennett in 'The Vamp'	Enid Bennett in 'The Vamp'
PALACE (1214 Market St.)	Mae Marsh in 'The Glorious Adventure'	Mae Marsh in 'The Glorious Adventure'	Mae Marsh in 'The Glorious Adventure'	Mae Marsh in 'The Glorious Adventure'	Mae Marsh in 'The Glorious Adventure'	Mae Marsh in 'The Glorious Adventure'
PRINCESS (1015 Market St.)	Virginia Pearson in 'The Woman and the Law'	Allstar cast in 'The Woman and the Law'	Edith Storey in 'The Woman and the Law'	Edith Storey in 'The Woman and the Law'	Edith Storey in 'The Woman and the Law'	Edith Storey in 'The Woman and the Law'
REGENT (3d & Market Sts.)	All-Star Cast in 'The Girl in the Red Coat'	All-Star Cast in 'The Girl in the Red Coat'	All-Star Cast in 'The Girl in the Red Coat'	All-Star Cast in 'The Girl in the Red Coat'	All-Star Cast in 'The Girl in the Red Coat'	All-Star Cast in 'The Girl in the Red Coat'
RIALTO (Market St. & Tulpehocken)	Mabel Normand in 'The Venus Model'	Edna Goodrich in 'Her Husband's Honor'	Edna Goodrich in 'Her Husband's Honor'	Edna Goodrich in 'Her Husband's Honor'	Edna Goodrich in 'Her Husband's Honor'	Edna Goodrich in 'Her Husband's Honor'
RIVOLI (52d and Sanson Sts.)	William Farnum in 'The Bondman'	William Farnum in 'The Bondman'	William Farnum in 'The Bondman'	William Farnum in 'The Bondman'	William Farnum in 'The Bondman'	William Farnum in 'The Bondman'
RUBY (Market St. below 7th)	Jewel Carmen in 'Lawsleeve'	Pauline Frederick in 'Daughter Angela'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'	Clara Kimball Young in 'The Girl in the Red Coat'
SAYVY (7121 Market St.)	Clara Kimball Young in 'The Girl in the Red Coat'	Madge Kennedy in 'Friend Husband'	Madge Kennedy in 'Friend Husband'	Madge Kennedy in 'Friend Husband'	Madge Kennedy in 'Friend Husband'	Madge Kennedy in 'Friend Husband'
STANLEY (5th & 15th)	Cecil B. De Mille's 'I Come Back to You'	Cecil B. De Mille's 'I Come Back to You'	Cecil B. De Mille's 'I Come Back to You'	Cecil B. De Mille's 'I Come Back to You'	Cecil B. De Mille's 'I Come Back to You'	Cecil B. De Mille's 'I Come Back to You'
STRAND (9th & at Venues)	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'
THEATRE (9th and Market Sts.)	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'	Theda Bara in 'The Glorious Adventure'

That the I. W. W. suddenly acquired an unlimited membership from some source. Agitators from everywhere flocked to it and the stars were being named. The I. W. W. was the surest sign that the secret was being kept. There were indications that the I. W. W. was preparing for its attack. A person had planned to give a speech for the organization to follow under the guise of agitating the I. W. W. workers appeared in industrial centers in every part of the country. The I. W. W. was different in method from the individual I. W. W. spies. It held its ranks to workers. It exhibited the I. W. W. because of the inability of the members of the spy army to inspire the masses of the I. W. W. in any method other than the individual I. W. W. spies. It held its ranks to workers. It exhibited the I. W. W. because of the inability of the members of the spy army to inspire the masses of the I. W. W. in any method other than the individual I. W. W. spies. It held its ranks to workers. It exhibited the I. W. W. because of the inability of the members of the spy army to inspire the masses of the I. W. W. in any method other than the individual I. W. W. spies.