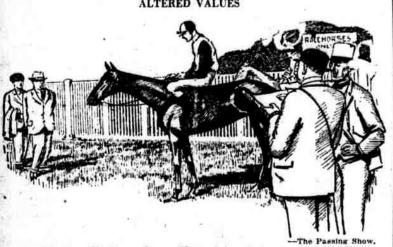
A PAGE OF FUN FOR YOUNG AND OLD TO REMIND ONE THAT LIFE IS NOT ALL SHADOW

ALL DRESSED UP AND NOWHERE TO GO



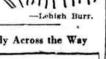


Owner—That's my horse, Marmaduke. Cost ree a good bit. House he strike you? does he strike you?

Horsey Friend—Hem! As horseflesh goes today, you might .ealize eighteen pence a pound for him.



The Young Lady Across the Way



Sweet Young Thing-But how do you stop an airplane when it is up in the sky? Daring Aviator-Oh, we use air brakes, of course.-Cornell Widow.



-Pennsylvania Punch Howl. Coach-Hey! Put that shot higher on your fingers.
Candidate—Why?
Coach—That's another way of putting It.

First Reunionist—My son is very literary; he writes for money and pays his college expenses with it. Second R.—So does mine, In every





The Lady—I'm afraid you're what they call "a bird of passage."

Here today and away tomorrow.

The Gent—Impossible, lady. Why, I ain't got'r bloomin' feather to fly with.

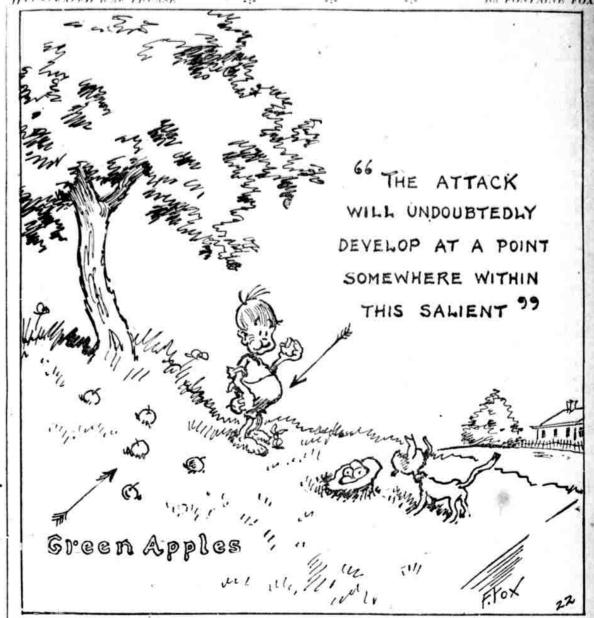
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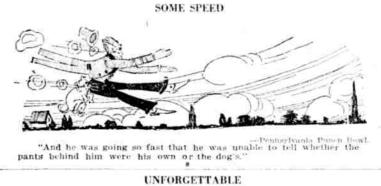
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Lawyer—Do you remember exactly the day this happened?
Witness—Certainly. It was the first Saturday in February.
Lawyer—And what makes you sure it was that day?
Witness—Because we had a bit of cheese on that day, and we haven't seen any since.



gating certain suspicious sounds in the dead of the night)-Whos Voice (from inside the coop)-

There ain't anybody here except us



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The young lady across the way says, "Of course, we san't expect everything to run smoothly at first," and she supposes camp life gives one a good appetite anyway, but still she's sorry to see that the boys aren't getting anything to eat yet but messes.

-I'M SO GLAD

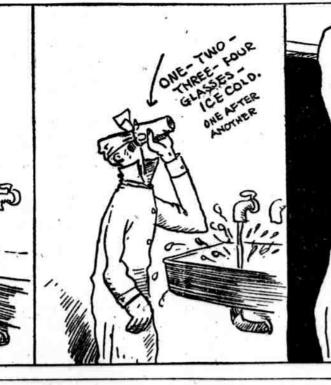
TO UNCLE CY'S

HIM WITH THE

CROPS

WE ARE GOING





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-:-



PETEY-And Maybe They'll Grab a Cold Bottle After That

BE A GREAT

MABEL'S

HEVER BEEN

TO THE REAL COUNTRY.

CHANGE -



TO CET THERE QUAINTEST COUNTRY



GO TO BED AT EIGHT



-:-



IS US

1 ...



By C. A. VOIGHT MOVING PICTURE FUNNIES



Cut out the picture or sides. Then carefully fold dotted tine 1 its entire length