THREE MONTHS' GRACE FOR PARCHED THROATS

Operation of "Bone Dry" Amendment to Be Postponed From January to April

By the United Press

Washington, Aug. 20.

Three months' reprieve for the drink family has been gained, regardless of what action the Senate takes on the "bone dry" amendment.

Under the original amendment the sale of all liquor would have ceased January 1. The new plan postpones the day until April 1, with a similar dispensation for the manufacture of beer and wine, which was to cease November 1.

No action can be taken until the Senate reconvenes.

There is likely to be considerable discussion, and it may be well in September before final action is taken. But dry leaders have agreed that the old dates should be moved ahead three months, giving the same time of grace as was originally planned.

Beyond that there is little hope for the thirsty unless the war should end before the first of the year.

When the test vote was taken shortly before the recess on sustaining a ruling of the chair on the amendment, the drys have a majority of three votes.

A number of Prohibition Senators voted at that time in support of the chair. One of the dry leaders today predicted a majority of eighteen when the vote is taken.

HAZLETON'S HONOR ROLL

Tablet Bears Names of Heroes Who Have Died for Country

Hazleton, Pa., Aug. 20.—Hazleton's first honor roll, the gift of Alvan Markle, chairman of the public safety committee, has been erected on the walls of the Markle Banking and Trust Company. It contains the names of those from here who have fallen thus far in the war. The names are inscribed on an elaborate steel plate covered with gold leaf and space is left for many more. Surmounting the slab is the figure of an American eagle. The inscription on the plate is as follows:

"Lest We Forget.
Honor Roll of Hazleton and Vicinity."

Below follow these names:

John Uren, John McGeehan, J. A. Bettenhausen, John Rowlands, Francis X. Conahan, William J. Rothmeier, Joseph Beam, Joseph Yannuzi.

Uren and Rowlands died in camp.

McGeehan was drowned off the coast of Ireland when a merchant ship, on which he was a member of the crew, was torpedoed.

Bettenhausen was a member of the flying corps and fell to his death near the French lines.

Conahan, Rothmeier, Beam and Yannuzi were killed in action.

Arrangements are being made to place similar rolls in all towns of the anthracite coal fields, through the public safety committee.

SEIZE GERMAN WHEAT GLUTEN

Taken in American Warehouse Ready for Shipment

By the Associated Press

New York, Aug. 20.—Seizure by the Government of 1,057,000 pounds of devitalized wheat gluten which was to have found its way to Germany through Switzerland, was announced in a statement today by A. Mitchell Palmer, alien property custodian.

The grain, worth in pre-war times approximately $200,000, was discovered in June in a warehouse here, ready for shipment overseas. It will be sold at public auction August 26.

SAULSBURY IN MOTOR CRASH

Delaware Senator Escapes Injury When Cars Collide

By a Staff Correspondent

Washington, Aug. 20.—Senator Willard Saulsbury narrowly escaped death yesterday afternoon, when an automobile driven by two men in sailors' uniforms collided with his car at Elkridge, Md.

Senator Saulsbury was on his way from his home in Wilmington to Washington to be present at the reconvening of the Senate when the accident occurred. He was badly shaken up, but appeared at the Capitol today.

MORE WOMEN JOIN STRIKERS

London's Omnibus and Street Car Lines Badly Congested

London, Aug. 20.—The ranks of the London omnibus and street car strikers were further reinforced this morning by more women workers on the underground railways, where, however, a number of women still are working.

Yesterday's congestion on these systems again was witnessed today. More than 14,000 employes are out on strike.

WILSON AGAIN "ON THE JOB"

President Returns to Washington in Excellent Health and Spirits

Washington, Aug. 20.—President Wilson was back on the job today in excellent health and spirits following his brief rest at the summer home of Colonel House at Magnolia, Mass.

He will resume work with a Cabinet meeting this afternoon, when, it is expected, the Russian situation will again be under consideration.

BUSINESS CAREER OF PETER FLINT

A Story of Salesmanship by Harold Whitehead

(Copyright)

Mr. Whitehead will answer your business questions on buying, selling, advertising and employment. Ask your questions clearly and give all the facts. Your correct name and full address must be given to all inquiries. Those which are anonymous must be ignored. Answers to technical questions will be sent by mail. Other questions will be answered in this column. The most interesting problems of inquirers will be woven into the story of Peter Flint.

CLXX

MARGARET RILLER'S married all right, all right!

They all said it was a pretty wedding. Pretty tiresome, I thought. Still, after they were married, things livened up a bit and we had a real good time.

Mrs. Riller cried because she was happy. Mrs. Rogers (that's Philip's mother, for Margaret is Mrs. Rogers now, too) cried because she was miserable. Can you beat it? One sheds the merry salties because she's got a joy jag, while the other does a wail-weep because the glooms are in power. Gee, women are beyond me!

Henry Boynton, however, put some real kick into the affair. He had them all laughing about ten minutes after they came back from the church.

"I attended a much sadder wedding than this some time ago," he said. "I was best man at the wedding and the bride's brother played the organ. They asked him to play something appropriate as the young couple marched up the aisle.

"He was a married man! What do you suppose he played? 'Unhappy Souls, They Dream of Heaven.'"

"I think he was just mean," laughed Margaret.

"Yes," Henry chuckled; "but that wasn't the worst of it, for just as they were leaving the church a newsboy began to sing that popular ballad, 'Oh, gee, I'm glad I'm free! No wedding bells for me!'"

Margaret had gone upstairs to change into her going-away dress. Very shortly afterward she came down in a kind of dark blue costume. I never saw her loking so nice before. I was just thinking that Philip ought to feel proud to have a wife like her when she came up to me, slipped her arm over my shoulder and said: "Well, Peter, here begins a new chapter in my life, and you don't know how glad I am that so many of my good friends are here to wish me Godspeed. Some day you'll be getting married, I suppose."

"Oh, I don't know." I felt a little bit foolish somehow, because I had a hunch what she was going to say. I remembered all too well what she and her mother said about me just before the wedding.

"You're engaged now, aren't you, Peter?"

"Well, yes—that is—kind of engaged."

"What do you mean—kind of engaged?"

"Well, we have—that is Rosie and I—we have kind of an understanding with each other—but—we haven't—I haven't told my people about it yet."

"Why not, Peter?"

"Oh, I don't know."

"Don't you think they would like her?"

"Well, I don't know, I'm sure. Dad's a bit queer, and—oh, I guess they would like her all right, but——"

"Well, Peter, I do hope that you will be really happy. Do I know her?"

"Yes, you met her once. She is Miss Lever."

"Oh, the girl from the department store."

I could feel the disappointment in her tone.

"What's the matter with a girl working in a department store?" I asked. It made me feel a bit vexed to see all these folks assuming a holier-than-thou attitude. "I guess a girl can work in a department store and still be good enough to meet anybody I know."

"Indeed she can, and better than most, because a girl who works in a department store is earning her own living. She is making good, and I have much more respect for her than for the girl who lives at home on what other people give her. I am sure your mother will understand that, too.

"But, of course, you know, Peter, some girls are nicer than others, even though they work in department stores, and some girls are better able to help a man, whether they work in a store or don't work at all. Peter, why don't you write to your mother and tell her all about it? Tell her you want her to know, and see what she thinks of it."

"What has it got to do with her? Why should I ask her what she thinks about it?"

I certainly didn't like the suggestion that I had to ask permission to fall in love with a girl.

"You know, Margaret, I'm the only one who has to marry the girl, not my family. Seems to me if I'm satisfied, it's nobody else's business."

"You're quite right, Peter. It is nobody else's business, but it is nicer to feel that your friends are glad rather than disappointed that you got married."

"Look here, Margaret," I snapped, "I don't think you have any right to talk to me like this. I don't want to say anything to hurt your feelings, but I know best what kind of a girl I want to marry, and if—er—Rosie Lever loves me, why—she'll either suit my friends or else they aren't my friends. There's altogether too much twaddle talk about social equals and that kind of stuff."

"I beg your pardon, Peter," she said quietly. "I wasn't thinking of you; I was thinking of your mother. I was thinking how grieved and disappointed she would be to know that you couldn't trust her, and that you contemplated the most sacred act in your life without confiding in her. Oh, Peter, Peter, why won't you let your friends help you?"

"Say, you folks make me tired," I snapped. "When I want you or any one else to help me, Margaret Riller—I beg your pardon—Mrs. Rogers, I'll let you know. I guess I'm able to look after myself, thank you. I've had to do it so far, and I don't see that I'm doing so much worse than other folks."

Instead of being angry she merely smiled and said, "Well, remember us to your mother when you write, won't you, Peter?"

Then Philip came along and said, "I've got to run away with my wife now, Peter."

"Good luck to you, old man."

He shook hands with me vigorously and said, "Remember, if at any time I can be of the least help to you, you'll let me do so if only for old time's sake, won't you?"

When I saw him and Margaret both so genuinely fond of me, and when I thought of the help Philip had been to me when I got tangled up with money lenders, I realized that their friendship for me was true, so I couldn't help saying, "Good-by, Margaret. God bless you and Philip. I hope you will always be real happy." Then as they turned to go I said, "Margaret, I'm going to send your love to mother when I write her tonight."

"Oh, I'm so glad," she said. And I know what she was glad about, for she understood what I meant.

TODAY'S BUSINESS EPIGRAM

The man that thinks crooked can't keep it hid forever; the world is too full of mind readers.

What does this mean to **YOU?**

Business Questions Answered

Kindly tell me where and how to go about learning telegraphy. I heard there were free classes one evening a week. My age is thirty-four. Is that beyond the limit?
H. P. D.

I'm sorry I cannot answer your question.

The educational secretary of the Y. M. C. A. or the secretary of the State Department of Education would be able to do so.

Having read the valuable information you have given others, I desire your opinion on the following matter:

I am a stenographer, twenty-one years of age, and have had four years' experience. I am at present employed in a military office with little opportunity of advancemen and at present working for $80 per month. Now, there is supposed to be a demand for thoroughly experienced stenographers and I know of several who are not working just because they cannot get the desired salary. It took me five weeks to land this position even. Is the salary good for a lady bookkeeper and stenographer, and do you think it advisable for me to try to obtain a knowledge of this in my spare time? I am good at figures and do not write a bad hand.

I have been told that to take an assistant bookkeeper's position you do not need to know anything of bookkeeping but have a good knowledge of arithmetic, as different firms have different systems.

If you think it would be a good idea for me to take this up, kindly let me know what text books you would suggest my getting, as I think I could fill a better position.
E. M. C.

There is a demand for thoroughly experienced stenographers, but, unfortunately, many mediocre stenographers think they are more expert than they really are. The salary you are getting is good for a beginner, but should not, by any means, be the maximum you attain. It may, however, be as much as you are worth with your present mental equipment.

Assistant bookkeepers need a knowledge of bookkeeping, but filing clerks often flatter themselves by calling themselves assistant bookkeepers. Of course, you might call a horse an automomible, but it doesn't give him spark plugs.

I would most certainly urge you to add to your knowledge of stenography a thorough knowledge of accounting and secretarial routine. This would give you the necessary knowledge to hold a much better position and one which would pay you much more money.

Don't you think that if you had this extra training you would be able to make a better position for yourself with your present employer?

Interior

decorating can best be done while you're away. Remember this and let us freshen the interior of your house during your absence.

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AUSTRIA RELUCTANT TO ENTER "SHAMBLES"

"Woe Unto Karl if He Allows Himself to Be Bullied," Warns Newspaper

By the United Press

Paris, Aug. 20.

The serious inroads the Allies' persistent hammering is making into the German reserves, which Ludendorff was hoarding for a supreme effort, are shown by two significant facts—appearance of several Austrian divisions on the west front and a number of boys of 1919 class among the latest prisoners.

The proportion of boys taken in recent hauls indicates that virtually all of the class of 1919 have been sent to the front.

Reliable reports from Switzerland assert that the recent conference at main headquarters, in which the Kaiser and Emperor Karl participated, was concerned chiefly with the crisis in manpower, resulting from the turn of affairs on the west front. It is reported that Karl reluctantly agreed to lend Ludendorff "cannon fodder" if public opinion would stand the strain. The Germans pointed out that the war would be won or lost on the west front, and that Austria would be beaten there simultaneously with Germany in case the latter was defeated. Government organs in Austria already are preparing the public for the shock, and are explaining the closer military union with Germany was necessitated by events at the front. The National Zeitung warns the Emperor against allowing the Germans to use the Austrian army.

"Woe unto Karl if he allows himself to be bullied into sending Austrians into the shambles," the newspaper declares. "It will chain his destiny to Von Ludendorff, and will seal the fate of himself and the people forever."

From Vienna it is reported that Karl is worried and doubtful whether the people and the army will submit tamely to German demands.

The Germans are now scraping up every man possible in the back areas for fighting, replacing hitherto unfit men in auxiliary work by girls.

American Naval Mission in Rome

By the United Press

Rome, Aug. 20.—Admiral Delbono, Minister of Marine, received the American naval mission today and entertained the members at a luncheon.

Fighting Snow!

Our Express Motor Service is always dependable. Right now, with the thermometer playing 'round the hundred mark, we are securing the special mechanical equipment to buck next winter's snow.

Right now, or next year, you can rely on our unequaled equipment to transport your goods, without delay or damage, between New York, Philadelphia, Coatesville. Connections at Coatesville for Lancaster, Columbia and all points on the line of the Conestoga Traction Company. Through tariff on application.

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PHOTOPLAYS

STRAND Gtn. Ave. at Venango, E. of Broad
DOUGLAS FAIRBANKS
in "BOUND IN MOROCCO"

EUREKA 40TH & MARKET STS.
CONSTANCE TALMADGE
in "GOOD NIGHT, PAUL"

PHOTOPLAYS

The Stanley Booking Corporation

THE following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Corporation.

Alhambra 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs. 6:45 & 9. WILLIAM FARNUM in "THE PLUNDERER"

APOLLO 52D AND THOMPSON STS. MATINEE DAILY. PERSHING'S CRUSADERS

ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. BILLIE BURKE in "IN PURSUIT OF POLLY"

BLUEBIRD BROAD STREET and SUSQUEHANNA AVE. MARGUERITE CLARK in "UNCLE TOM'S CABIN"

EMPRESS MAIN ST., MANAYUNK MATINEE DAILY "Pershing's Crusaders"

FAIRMOUNT 26th & GIRARD AV. MATINEE DAILY ENID BENNETT and JACK HOLT in "A DESERT WOOING"

FAMILY THEATRE—1311 Market St. 9 A. M. to Midnight. THOMAS JEFFERSON in "A HOOSIER ROMANCE"

56TH ST. THEATRE—Below Spruce MATINEE DAILY MABEL NORMAND in "THE VENUS MODEL"

GREAT NORTHERN Broad St. at Erie 2, 7 & 9 P. M. CLARA KIMBALL YOUNG in "THE CLAW"

IMPERIAL 60TH & WALNUT STS. Mats. 2:30. Evgs. 7 & 9. LOUISE GLAUM in "WEDLOCK"

LEADER 41ST & LANCASTER AVE. MATINEE DAILY MARGUERITE CLARK in "UNCLE TOM'S CABIN"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. EDITH ROBERTS in "THE LOVE SWINDLE"

MODEL 423 SOUTH ST. Orchestra. Continuous 1 to 11. ARNOLD DALY in "MY OWN UNITED STATES"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. DOUGLAS FAIRBANKS in "BOUND IN MOROCCO"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. MAE ALLISON in "A SUCCESSFUL ADVENTURE"

REGENT MARKET ST. Below 17TH 11 A. M. to 11 P. M. CONSTANCE TALMADGE in "A PAIR OF SILK STOCKINGS"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. SESSUE HAYAKAWA in "THE CITY OF DIM FACES"

RIVOLI 52D AND SANSOM STS. MATINEE DAILY "TO HELL WITH THE KAISER"

RUBY MARKET ST. BELOW 17TH 10 A. M. to 11:15 P. M. ALMA REUBENS in "THE GHOST FLOWER"

SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT EDITH STOREY in "THE DEMON"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. MAE MARSH in "MONEY MAD"

VICTORIA MARKET ST. AB. 9TH 9 A. M. to 11:15 P. M. WILLIAM FARNUM in "A SOLDIER'S OATH"

THEATRES
OWNED AND MANAGED BY MEMBERS OF
THE UNITED EXHIBITORS' ASSOCIATION

BELMONT 52D ABOVE MARKET Dorothy Dalton in "THE KAISER'S SHADOW"

CEDAR 60TH & CEDAR AVENUE Pauline Frederick in "HER FINAL RECKONING"

COLISEUM Market St. 59th & 60th WILLIAM S. HART in "SHARK MONROE"

COLONIAL Gtn. & Maplewood Aves. 2:15 and 8:15 P. M. ALMA REUBENS in "THE SPHINX"

FRANKFORD 4715 Frankford Ave. Marguerite Clark in "UNCLE TOM'S CABIN"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford "L" Bessie Barriscale in "WITHIN THE CUP"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 3:30. Evgs. 6:30 to 11 Douglas Fairbanks in "BOUND IN MOROCCO"

NIXON 52D Below MARKET ST. 2:15, 7 and 9. CHARLES RAY in "THE CLAWS OF THE HUN"

Henrietta ADMIRALS

Eisenlohr's Masterpiece

10¢ Straight

Also Henrietta Perfectos 3 for 25¢

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WANAMAKER'S | Store Opens at 10 | Store Closes at 4.30 | **WANAMAKER'S**

Advance Autumn Models Attract Visitors to the Down Stairs Store at Wanamaker's

Women who have been down to the Shore all Summer and are on their way to their homes in the Middle West make it a point to stop in the Down Stairs Store to see the Autumn gowns and suits, and very often buy to fill their Autumn and Winter needs.

They have heard of the hand-in-hand co-operation of quality and inexpensiveness and come to find the truth even better than hearsay and anticipation.

Satin and Serge

are the greatest of friends at present and work in harmony to create dresses that are perfect in line and finish. The dress that is sketched is typical of the many models at $23.25. Other frocks of blue serge and black satin combined are $23.25 to $37.50 and upward.

Tricolette

of course, needs no adornment, for it in itself is lovely to look at. Taupe, navy blue, Copenhagen blue and black tricolette gowns are unusually well made, with simplicity carefully observed. $45.

(Market)

The New in Suits

Women like suits for the brisk Autumn weather. This year the use of pockets and stitched tucking is more marked, while buttons again add their charm. Suits of finely twilled poplin are in navy blue, black and brown, with linings of peau de cygne. $29.75.

Special Suits for Large Women

are reduced to $25 up to $35. These include sizes 42 to 46 and extra sizes. The suits are made of serge, gabardine and poplin, and are models especially good for Autumn wear, as all of them are lined.

(Market)

452 Pair of Women's Shoes and Pumps—Special at $2

These include:
White canvas shoes that lace quite high;
White canvas pumps on good lines;
White canvas Oxford ties;
and
Black patent leather pumps.
Almost all of these have high heels.
Sizes are incomplete.

(Chestnut)

A Lot of Pretty Sample Blouses at a Saving—$1.85

There are only five hundred waists in the lot.

The materials are soft batistes, sheer organdies and voiles, all in white. Many are made with the fashionable round necks.

The trimmings are pretty and in great variety—frilly laces, tiny tucks, frills, hemstitchings and the like.

Many a woman who needs an extra blouse or so for the Summer will appreciate this opportunity.

(Market)

Pretty Petticoats

that have just come in are ready to wear with dark frocks and suits.

They are of good quality lustrous sateen, with elastic at the waist and ruffled. In emerald or reseda green, Copenhagen blue and wistaria at $2.50.

(Central)

Capeskin Gloves Are Serviceable

for travel, and many women who are going to travel are wanting them now.

A lot of them have just arrived in ivory, tan or gray, pique sewn, and with contrasting embroidered backs. They are classed as "seconds" because the skins are slightly imperfect, but it is not anything that will hurt their wearing qualities. $1.25 a pair.

(Central)

Prices Are Much Lowered on Coats

Three groups of good coats are worth a special mention.

All the Silk Coats

are now reduced to $5, $7.50 and $12, which is much less than their original prices—in many cases much less than half. Taffeta or silk poplin coats in dark blue and black are mostly belted, and some are prettily lined.

Sturdy Tweed Coats

that are so much in demand for travel are now marked considerably less than regular. Good mixtures are in belted styles, some with yoke or body linings. Now $10 and $13.50.

A Group of Wool Jersey Coats at $15

They are all in a good style—gathered beneath a broad belt, and come in blue, taupe and tan.

(Market)

White Skirts Are All Reduced

Regular and extra sizes of tailored and sports skirts in white gabardine, rep, pique and fanciful materials are now marked $2 to $3.75. Skirts bought now can be worn into the middle of September and then put away for next year, when skirt prices will be higher.

Khaki Color

is naturally quite popular, and is undoubtedly serviceable. Mercerized cotton faille softens its harshness and makes the color attractive in some simply made skirts with roomy pockets and good belts. $3.75.

(Market)

Hundreds of Frocks at $1.50 for Little Girls

Chambray and gingham play their parts well in frocks for the small lassies of 2 to 6 years. Many colors are represented, with blue, of course, predominating.

Pockets enough to delight the pocket-loving hearts of the kiddies are to be found in each little frock. Mothers will like the high waists in true Mother Hubbard effect.

(Central)

A Little Sale of Silk Umbrellas at $2.50

Little, but mighty interesting, is this sale of women's all-silk umbrellas coming at this time. The colors are pleasing—

Green Black
Two Shades of Blue
Changeable Blues and Greens

The plain or carved short handles are finished with convenient silk loops to match the silk of the umbrellas.

These have slight imperfections that will in no way affect their wearing qualities; if the umbrellas were perfect, they would cost you more than double this price of $2.50.

(Central)

$6 each for 150 Men's Cool Suits

Two-piece suits of cool cloth are in light and medium color mixtures that are attractive.

The sizes run from 33 to 42, with the greatest choosing from 34 to 38.

And, of course, the early man catches the suit that he wants.

(Gallery, Market)

A Clearaway of Neckties at 35c, 3 for $1.00

Good-looking ties that are mostly of the light-weight Summer silks are in many, many designs and as many colorings. There are both four-in-hand and bat-wing ties, every one of which has been much more than its price now.

(Gallery, Market)

A Skirt Apron

is a great protection for light or dark skirts.

A style that covers the entire skirt is of black sateen. It fits snugly all around and opens over one hip. There is a pocket in front, too. 24 to 32 inch skirt lengths at $1.50.

(Central)

Fresh Bits of Neckwear

will do wonders toward freshening up an old dark dress or to tide over a light Summer one.

At 50c there are collars and sets of white or colored organdie and also fichu collars of net or organdie in all white. And there are styles a-plenty to choose from.

(Central)

When Nights Are Cooler

high-neck nightgowns are very comfortable, and women are asking for them now.

Many styles of white nainsook, with V or round necks and long sleeves, are trimmed with tiny tucks and pretty embroidery. At $1.50, $2, $2.25 and $2.50.

(Central)

New Silks

are ready for women who are planning Autumn frocks.

Lustrous satin messaline in two shades of dark blue at $1.85 and $2.25 a yard is 35 inches wide.

Also Lighter Silks

Flesh color and white crepe de chine is 40 inches wide at $1.85 a yard.

White wash satin, 40 inches wide, is $2 a yard. White dress satin is 35 inches wide at $2.50 a yard.

(Central)

Sometimes

inexpensive corsets are quite expensive before you are finished with them, for they are uncomfortable and do not wear. But corsets bought in the Down Stairs Store, no matter how inexpensive, are made for comfort and for durability.

$1.25 Corsets

are surprisingly comfortable and will wear quite a while. At this price there are models to take care of all figures from the very slight to the average. The material is durable, but not bulky—light-weight white coutil.

(Central)

A Little Clearaway of Women's Silk Sweaters at $4.25

There is just a limited lot of fiber silk sleeveless sweaters in two pretty styles.

One style buttons down the front and has a sailor collar, and the other is a pull-over with a V neck. Both are in pink, blue, rose, purple and tan, trimmed with contrasting colors.

(Central)

Sturdy Cottons

for the men's shirts, children's school or play frocks and the sterner things of life are reasonably priced.

27-inch mercerized poplin is in pink, dark and light blue, tans, browns, grays and green. This is also used for draperies. 40c a yard.

Cotton cheviots in checks and stripes of blue or tan with white and in plain blue are 26 inches wide, at 28c a yard.

(Central)

The Bright Snap of Autumn

is somehow caught into the new Autumn dresses for junior girls of 12, 14 and 16 years. The result is prettier and smarter things than ever before to help the in-between girls give an impression of charm and grace that is most attractive.

Illustrative of this happy Autumn style is the new dress that is sketched. The jacket is of navy blue serge and the skirt is of gay plaid. The whole effect taken with the white pique waist is refreshing and sprightly. $18.

Serviceable Serge

makes an attractive frock for girls of 8 to 14 years. It has a full skirt gathered on to a high waist and there are odd tabs at the side to simulate pockets. A white pique collar stitched in color and a bright cord finish this frock. $12.75.

(Central)

A Special Group of Voile Frocks for Girls, $2, $2.50 and $3

—Which in some dresses are less than half of the former prices. Not all sizes are to be found in each style, but sizes 6 to 14 years will all be found in the group.

Gay and sober plaids, plain colors, dots and stripes are all here in bright prettiness displayed in many becoming styles for schoolgirls.

(Central)

The Decorative Qualities of Wool-and-Fiber Rugs

are only beginning to be recognized for all that they are worth. Almost every one realizes the practical and durable qualities, but the ornamental possibilities are growing greater each day. People who are fixing over their homes for Autumn are using wool-and-fiber rugs to new advantage.

9x12 feet, $11.50, $12.50 and $13.50.
8.3x10.6 feet, $9, $9.50 and $11.50.
7.6x9 feet, $10.
36x63 inches, $2.50.
27x54 inches, $2.

The prices speak for true rug thriftiness.

(Chestnut)