

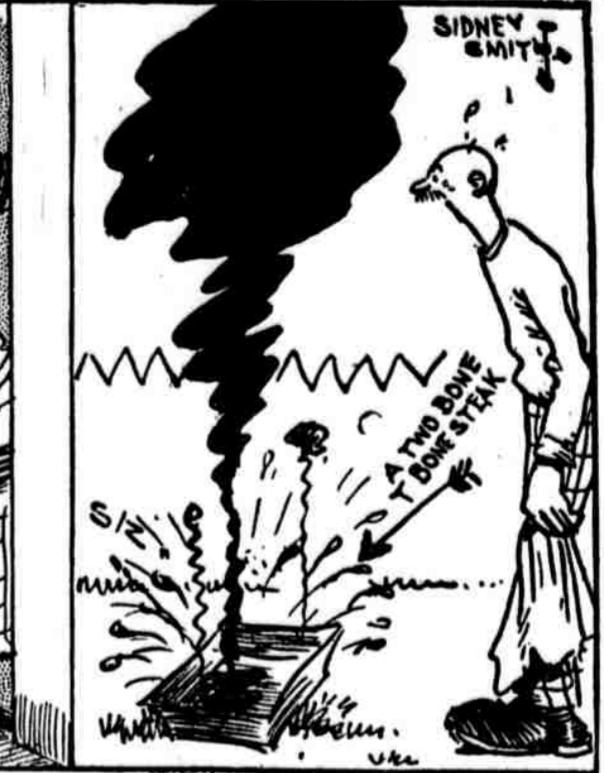
A PAGE OF FUN FOR YOUNG AND OLD TO REMIND ONE THAT LIFE IS NOT ALL SHADOW

THE GUMPS—Andy Forgets to Wash the Grease Out of That Broiler

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The Young Lady Across the Way

ANDY HAS BEEN GONE YEARS—IT SEEMS TO ANDY. WHEN WILL SHE COME HOME NOW IS ALL HE THINKS OF JUST FOR OLD TIME'S SAKE HE THOUGHT HE'D LOOK A NICE MEAL HE'S STRONG FOR HOME COOKING NO MORE RESTAURANT MEALS FOR HIM



The young lady across the way says she doesn't see why so many unpleasant things are said about the eternal triangle, and personally she thinks it's a very pretty instrument and adds quite a little to a good symphony orchestra.

With the W. A. A. C's.



The W. A. A. C. Officer—Squad—'Shun! One of you girls tell me if my hat's on straight.'

Should Work Both Ways



Patron—You're conserving food, I judge, by the size of your portions. Waiter—Yes, sir. Patron—Well, here's half the amount of the bill—I'm conserving my own resources.

A Surprise Party



'Willie Jones, does your mother know you are learning to smoke?' 'No, I want it to be a surprise.'

IN THE STEW By BUNNY



I wonder why pa dont come home?



poor little fellow he doesnt know his pa was fricaseed last night

BROAD AND CHESTNUT By BUNNY



The Retort Discourteous Her Dad—No, sir, I won't have my daughter tied for life to a stupid fool. Her Suitor—Then don't you think you'd better let me take her off your hands?—Tit-Bits.

Kid Played Safe Mrs. Mullins—What's the matter, Mrs. Atkins? Mrs. Atkins—Why, this young varmint 'as swallowed a cartridge and I can't wallop 'im for fear it goes off.—Tit-Bits.

It Puzzled Her



The Lady—How on earth does that man get his feet through those little puttees?



—London Opinion.

SCHOOL DAYS By DWIG



Commiserating the Wounded

OBTAINING A SATISFACTORY DECISION ON SHOTS CLOSE TO THE LINE IS SOMETIMES VERY DIFFICULT IN TENNIS WITHOUT AN UMPIRE By FONTAINE FOX



And the Reason Was Plain



—London Opinion. First Sub—What do you think of your new C. O.? Second Sub—H'm! I suppose he's all right in his way, but—er. First Sub—No, he wouldn't give me my week-end leave, either.

Proof

The Girl—Do you really love me, or do you only think so? The Boy—Oh, I really love you. I haven't thought a deuced thing about it.—Answers.

Broken

'Ah,' cried she regretfully, as he released her, 'I have broken your heart!' 'Worse than that,' replied the rejected lover, 'you have broken my fountain pen.' — Pearson's Weekly.

They Made a Difference

Chumley—Jenkins, my man, these apartments seem less roomy than when I moved into them in the spring. Jenkins—Yes, sir. Quite so, sir! But you are now wearing your winter underclothing, sir.—Tit-Bits.

EARNEST ADVICE



'Don't let him do that! Don't let him do that! You'll ruin his disposition.' — Princeton Tiger.

Trouble Ahead



—Cartoonists Magazine. Celeste Marianne, who is with her friend—Don't you just love frogs' legs, dearie?

Playing Safe



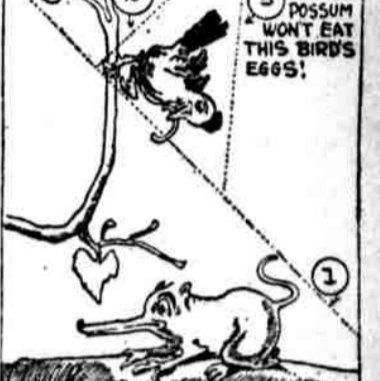
—The Passing Show. Would you mind escorting me a little way, constable? I've been seen by two fellows with this box of matches.

'Give 'Em 'E!!'



—Penn State Froth.

MOVING PICTURE FUNNIES



3 MISTER PRESSED WONT EAT THIS BIRD'S EGGS! Cut out the picture on all four sides. Then carefully fold dotted line 1 into entire length. Then dotted line 2, and so on. Fold each section underneath, accurately. When completed turn over and you'll find a surprising result. Save the pictures.

PETEY—What the Freight Said Later Is Unknown

By C. A. VOIGHT

