# VEWS OF INTEREST TO WOMEN READERS MIDSUMMER FICTION-HUNTING **SUBMARINES**

# THE FAMILY ENTERTAINED A WORLD HERO UNAWARE

## Menry, Who Was Particular About the Short Shoulders of His Coat in the Old Days, Did Not Stop to Worry, About Them That Day on the Marne

THERE is creeping into our women a strange new respect for our men. All these years, for instance, we thought we knew John Henry, Henry was what is known as a fusser. In the daytime he worked in a bank, like s great many other boys his age, but in the nights—then was when our Henry shone. It was down, down down with a good, hig dinner, and then up to his room. A half an hour his neat English suit, with sleeves that we said began half way up his neck, and a belt that aspired to higher things than Henry's waistline. A carmation always topped off the toi lette. Ten chances to one Henry was

Ten chances to one Henry was And his father told the news at the

on his way to take somebody's pretty club. That was Henry. Off with the old  $A^{ND}$  so we women must look with love, on with the new. And we had a mew respect upon our men. For the glorious thing about it is that hought Henry a pretty nice article to have around.

of something bigger than all his faults. Each day now the papers are filled it comes to the top and overrides with tales of valor of the Amer-everything else, when the stakes are big enough. All about us we entertain fellows that pushed back those Ger- herees unaware. It is a hopeful sign; mans at the Marne that day, and at it is a blessed sign, because it means. Chateau-Thierry? It brings a choke that humanity with its millions is rich into your throat to know they were in untried depths.

Alice Kent and the Day's Work

The Story of a Business Girl Who Would Not Fail

Canary Organdie and Mauve Velvet A Daily Fashion Talk by Florence Rose

a how at the back.

1 have seen.

very, very

the bow.

large hat of this kind that the brin does droop where it is most becoming. Speaking of the light amount of trim

ming used reminds me of one of the

drooping brim, and at the left back was

a tiny how of ermine, the tails of that little animal being used for the ends of

the how was when I tell you the tails o

the ermine corresponded with the size

with the organdic frocks, and the com-bination is qualit and fascinating. At present one sees such costlines worn for afternoon affairs, such as tens and

garden parties, and they are considered multe correct for the dinner hour.

I am showing you a lovely frock today made of yellow organdie. The front of the bodice and apron are in one, held at the waistline with the mauve-velue:

at the waisting which the antiber matrix  $\Delta$  is the intermediate term of the left side in a how  $\Delta$  manyer ribbon also extends from either side of the V-neckline on the four-

These huge hats really do look heat

inttest hats for the coming season that

large, of course, with

You can imagine how small

It was of black velvet and



IDEALIST'S TRAGEDY IN "STUCCO HOUSE"

Conflict Between Environment and Temperament Mirrored in Mr. Cannan's Book

It is a tragedy as old as man that Gilbert Cannan depicts with keen insight and artistic power in "The Stucco House"-the futile struggle of a soul against an allen environment. The struggle through weary, harassing years has in it the epic quality of ancient Greek drama; its course is as inevitable and its end as certain. One of the most interesting figures

in an earlier novel by Mr. Cannan, "Round the Corner," was the pathetic, wistful old Scotchman, James Lawrie, whose boyhood years were tenderly traced in "Three Sons and a Mother" as little Jamie, the dreamy, massively brother of thoroughly practical, am-bitious, hard-headed fellows. The present earlier stories, dealing with the mid-stream of years of Jamie, the utterly unworldly idealist and individualist hopelessly at sixes and sevens with the hostile, unsympathetic world about him in the grimly industrial life of the Eng-lish town of Thrigsby, and misunder-

It is a platitude that the most truly stood even-or perhaps most of allrepresentative American life is to be The story hegins just as Jamle in re-turning to England from America, where he has gone to report conditions after found in the small town rather than in the larger cities. Surface aspects of the Civil War for a local newspaper, metropolitan life are frequently mislead-He writes with his head in the clouds, ing, abnormal and confusingly complex, speculatively and philosophically, and only evokes the wrath of those who want hald, statistical information. He that we are most likely to discover the horror from the divil War's true mood of the nation and the real tions, and his own type, he is undeniably wess encountered in crossing the Engtion of life and wealth is the destruc-tion of spirit. A whole generation burn-only of universal interest, but also of ed out, gutted, Thousands and thousands special moment to the city dweller, for of young men who are and always will be veterans, incapacitated for joyous way that would not otherwise be possible human experience because they are the evolution of the typical small Ameri-teent in this one horrible, wasteful eftitude toward the war to a hearty and

GILBERT CANNAN

Author of "The Stucco House

"Mad, the man's mad." comments cafnest desire to serve the nation both mie's successful brother. with its money and men-particularly its Jamie's microssful brother,

amie founders helplessly. The society o which he will not conform sets itself be break him. He fails in business and wart appearance, but who is lacking in to break him. He fails in business and wart appearance, but who is facking in in politics. His wife's impatience smol-ders into open irritation and resentment, while he finds refuge and solace among the works of Elizabethan dramatists, Even at the last, after the children are along with the change of heart wrought rown, he fails in his insane attempt o burn down the stuccoed house which as been the scene of his foredoomed dictory emotions. But in the end the imgrown

Such unmitigated realism as Mr. Can-ban here offers is uncomfortable. But in here offers is uncomfortable. But it is acute portraiture is unflattering. It is acute portraiture is unflattering. It also bears the vital stamp of truth.

These poor human puppets are drawn with biting humor—but the drawing is instinct with that pity of the gc/s that it also from the human struggle. THE STUCCO HOUSE. By Gilbert Cannan, New York: George H. Doran Company, H.50. no possible doubt. And those are vital malities in a book avowedly written t Arnold Bennett's War Novel dimulate patriotism in this supreme was

In the course of his latest novel, "The crisis, Tretty Lady," Arnold Bennett says that the war brings out what there is in a man ord a women Hit bergine is an Macmillan Company, \$1.25.

Adolescent Affection

CONNOLLY WRITES ON "SALT" IS AN ACUTE STUDY OF CHARACTER

NAVAL ADVENTURES

and Insight

### His Tales of the Sea in War-A Grim Picture of Modern time Are Told With Humor Materialism in Realistic Novel by C. G. Norris

Between such a novel as "Salt," by Charles G. Norris, brother of the late Frank Norris, and the stories ground out by our professional "glad" writers, a great spiritual gulf is fixed. It is a ject of the sea and the men who go down gulf that cannot be encompassed by nature and the nature of the sea ; he is readers who thrive on a diet of fictional the happy possessor of an easy, sweetmeats, of unalloyed sentimentality, formal style, and the faculty of original style. sweetmeats, of unalloyed sentimentality. To say that the book is an extraordinarily vital fictional study of con-temporary American life is merely to about the United States navy which rubber stamp it with a phrase worn rather meaningless from indiscriminate entertaining collection of tales about our use and repetition. But to read even a navy in the present war has been pubfew pages is to be clutched irresistibly by its almost uncanny reality, to feel its

our modern educational and business There are preliminary chapters dealing systems.

A Town Hears War's Call It is not a pretty picture that Mr. Norris offers. But it is profoundly ar- of new ideals. There is also a chapter resting and significant because its real- on the navy as a career and a descrip resting and significant because its real-ism is not only obviously authentic, but But of greatest general interest, is illumined by the insight of the artist. course, are the lively, personal account Griffith Adams, whose career at school, college and in the center of "big business" is traced with meticulous detail, may not be typical of the nation's young manhood. But within his own limita-

The foundation for the youth's disaster nd dishonesty in the business world is ald securely in his school days, ac-then hastily inquired "Am I right?" and dishonesty in the business world is laid securely in his school days, ac-cording to Mr. Norris's portrayal. He laid securely in his school days, cording to Mr. Norris's portrayal. is the rule, and culture is virtually un-

known. He is attractive and sensitive, but his finer qualities are atrophied by the steady pressure of vicious environ-

in its fidelity to life. The author is here animated by the same motives which prompt him in depicting his hero's business career. The lessons learned are book. the same in both instances.

SALT: The Education of Griffith Adams. By Charles G. Norris. New York: E. P. Dut-ton & Company. \$1,50.

## Sanskrit Mystery Tales

Wheever is looking for distraction

A. What yill prevent the for has which easy.
B. What yill prevent the for has which easy.
C. What yill prevent the for has a many in the same of th

story-teller, and authority on the to it in boats. He understands hu formal style, and the faculty of original observation, and a keen instinct for what is humorous and dramatic. All of

lished. The title is somewhat misleading, for force as a profoundly impressive and searching picture of certain phases of one of the most exciting—of the book with the newer, more efficient types of navy ships and navy men; of the pass-ing of old traditions and the prevalence of eager young sailors zealously on the lookout for elusive periscopes as the transports hurry across, of clashes with autocratic admirals-both British and American-who seemed to regard the navy as their personal property,

only to learn that the bridge had been is a product of preparatory schools and watching the shore for half an hour, is a college dedicated to upstart material- de icious.

ism in which snobbery reigns, cheating is the rule, and culture is virtually un-known He is attractive and semitive

## Life on the Links

The young man's several episodes with any special subject in a manner that will and detail. The dialogue is photographic prove interesting to fellow "fans." A in quite another matter to write about it in a way that will delight and en-tertain the man to whom it is a sealed book. The reader to whom golf may be ness career. The lessons learned are the same in both instances, "Sali" is a story that challenges the thoughtful to discussion. It may even provoke controversy. But its truth and force are undenlable. Sali". The Federalion of Griffith Adams By stories which he has woven about adver with the little corrugated ball in

The predicaments and difficulties in

which veteran golfers find themselves in these tales will be relished by all who

In these tales will be relished by all who play, while others will find them equally amusing as storles. The typical golf-ing figures will also he readily recog-nized by the natives of the links. Mr. Van Loan has the faculty of see-ing the humorous possibilities of famil-iar situations, and he makes his vision contarious. The storles are fresh varied contagious. The stories are fresh, varied and original.



"She is intimately familiar with German home life, and

the pictures she makes are filled in minutely and with

graphic coloring. . . . An

interesting story, told with

skill. The author's knowl-

edge of the life she pictures

makes it all the more worth

By the Author of

"Salt of the Earth"

At all Booksellers. Net \$1.50

New York

-New York Times.

reading."

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however, it developed that like other fix-tures Genevieve was occasionally in need of having damages repaired and for this purpose had gone only yesterday to the hospital, intending later to recuperate at the home of relatives. In brief a month's vacation had been granted for even with the only of the arrival of the grandmother. At this juncture the principal enteroid the room. "Everything settled, dear".
the saked with a quick glance at his wife. She replied in the affirmative and for the was hour to to say as he drew from his take a little journey in the world or un-take a little journey in the world or un-possibilities and pocketbook.
"During the next month," continued "Thereis one thing I forgot to mention, "Everythis the mean suited her disposition, possibilities and pocketbook.
"During the next month," continued "CONTINUED MONDAY)

"During the next month," continued Mrs. Freeland, "we expect to lead a

 I think he's right "I think he's right"
To my surprise, Mrs. Freeland spoke of paying me a salary. Tot as much as we pay Genevieve for she gives her whole time to beloin my own mental processes, made me feel at home; she explained that the family consisted of her husband, herself and their two little daughters; Louise, a "But Mrs. Freeland." I interposed.
"But Mrs. Freeland." I interposed.
"To we way Genevieve and hours each day for study."
"But Mrs. Freeland." I interposed.
"Wo usels of the month will be variation they and they have only our of, the day or night." 3 There was a pause during which I 4 glimpsed the possibility of her mission for a single. "But Mrs. Freeland," I interposed. "Wo weeks of the month will be var-cation time, and then you can count on me at any hour of the day or night." There was a pause during which I glimpsed the possibility of her misunderstanding my cagernese, and therefore in embarrassment hastened to explain. "It isn't on account of money that 1 men-tion it. I only want you to know how much 1 appreciate the opportunity that you and Professor Freeland are giving me."

neighborhood, and Charlotte, who, al-though she had not yet reached har promise of causing nobody a nervous preakdown, but on the contrary growing up to be seraphic and dependable. In ad-dition to the cook the Freelands em-bloyed one maid—rejoicing in the name of Genevieve—who according to her mis-treas was so good-ratured that she fit-ted in anywhere in the household ma-chinery and was considered a fixture; however, it developed that like other fix-tures Genevieve was occasionally in need of having damages repaired and for this before the arrival of the grandmother.

(CONTINUED MONDAY)

To the Editor of Woman's Page:

**The Heart Hunters** 

By MARY DOUGLASS Author of "Hunting a Husband"

XVIII

To Keep Expenses Down

## TODAY'S INQUIRIES

What is considered the most import part of a farmereite's uniform regard to comfort?

To the Editor of Woman's Page: morn-home ford's and Douglas Fairbanks's addr.



# YESTERDAY'S ANSWERS

# +++++ Could anything he daintier than a frock of delicate canary-colored organdie trimmed with mauve velvet ribbon? Pinwheels made of

narrow widths of the organdie form the trimming of this lovely

THE WOMAN'S EXCHANGE

Altry Roberts Rinebart, the well-known writer, has enlisted for nursing serv-ice in France with the Red Cross.
Wellesley College will better the living conditions of the women working on farms by conducting a training school of farm camps.
Shaving some has been discovered to have softening and beautifying qualities for the skin.

Insertion used on collars and blouses can take the place of lace if it is allowed to extend over the edge with one side azthered (by make it ruffle.
Corset covers that have wide shoulder places should have an excitet worked in the musin to let the lingerie class (brouch without causing the shoulder to hunch.



within is a real woman who knows and understands girls. In this depart-abe stands ready to help them with the infinate problems somehow ensign fide in a letter than in any other way. If you are worried or perplexed to "Conthia." in care of the woman's page. Evening Public Ledger.

The women's motor corys. Is there any hospital about where I might run errands for the boys, bring them things, side, or berhaps take out convalescents? I am so ntranas here that I would bok up some-thing for me to do. T know there is a lot to be done, but some-times it is difficult to know where to fit ensself in. ARTIST.

I am sure that the National League for Woman's Service, 1607 Walnut street, would be able to find just the work you could fit into. And why not call up the Naval Home? You could robably take convalescent sailors out for rides, as I know some persons are al-ready doing. I wish you success, for, as you say, there is much to be done, and it would be a pity to let such good will as you show go to wate.

Would Help Win the War Cynthia—I wonder if you can sup-that I can do in this city to below war? I have just moved here from ork and am anxious to zet in and busy to be way my husband treats me. Here to unknid and is no company for me at al

what I can do in this city to help he war? I have just moved here from York and am anxious to get in and I am an artist and have some apart and a small car, which I would like as I run if myself, in some apart and a small car, which I would like as I run if myself, in some apart the uniform percent that i can there any hospital shout where I might rrands for the boys, bring them things or perhaps take out convelaements. To strange here that I would be very for the to do. The would be very for the solut convelaements. To strange here that I would be very for the to do. Would be very for the doing to be done, but some new there is a lot to be done, but some it is difficult to know where to fill the difficult to know where to fill the nort. I now how io act i told he more the would he able to find just the type the Naval Home? You could the source to mean the some to make it a bit pleasant for me. Would rey to make it a bit pleasant for me. To the source to mean the source to me, my dear,

"WE CAN'T afford it, if there are to be only two of us." argued Betty "She's a quiet little thing, she won't get in our way," said the other voice. The words floated across the hall the as I was pressing my collars. I or

The provided by the second sec

Write to Adjutant General Dear Madam-After reading all your he ul advice. I wonder if you would help i have a friend in the army whom I i carly and had a little misunderstanding

know you never liked my wanting "I know you never liked my wanting to draw. But it is the one thing I love "That you and Aunt Letitia did a great deal in bringing me up, I realize. I must have been a great trial to you often. But wouldn't you rather have me out in the world and supporting myself than like poor Miza Wevy, at home? With love, PRUDENCE."

Monday-The First Criticism.

**Adventures** With a Purse

"Oh, Prudence." Alice began casually, "Betty and I are going to take that apartment that you saw the other night with Joe Hantmond Betty and I have taken a fancy to you. We'd love to have you go with us?"

soles look very well under the thin the far

hero's material affaira are inseparably bound up with a romantic interest that reaches its climax simultaneously with

David Kent seeks his fortune in Ore-gon through the influence of a hardy and manly missionary bishop. Immediately after his arrival in a little frontier

neighbors to secure justice for them, He becomes the unwitting antagonist of the father of the eastern girl with whom the father of the eastern girl with whom before the corn can appear. Superficially, the story exhibits some of the stylistic characteristics of Mere-

but eventually he dis-plendid personal qualities fundity of spiritual vision. There is , rough-and-ready girl of limitless observation, but its inherent

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normal boy, without any abstruse specu-lation or theories about the war and his country's part. Because it is wholly free from pose. chiefly the obvious and superficial gener-

alizations that newspaper repetition has made familiar, but of detailed descrip-tions of the work actually done by the British navy there is little.

THE ACHIEVEMENTS OF THE BRITISH NAVY IN THE WORLD WAR. By John Leyland, Illustrated, New York: George H. Doran Company. \$1.

**INNER** 

THEY

Though Three

HANDBOOK OF NEW ENGLAND Entertainingly Descriptive of Town and Country Along the Routes of Automobile Travel. It Will Help You in Planning or Enjoying Your Vacation Tour. 896 pages, was and Hustrations. Company lasters

Enjoying Your Vacation Tour. 806 pages, maps and illustrations. Criminon leather, 13. AMERICAN FRIVATE SCHOOLS A Guide Book for Parents to Modern Secondary Schools and Education. 4th Edi-tion. 722 pp. maps and Illustrations, 12.50. For Sale at all Rook Stores, SARGENT'S, Handbooks, 50 Congress St. Boston. Mass. W. J. WATT & CO., Publishers

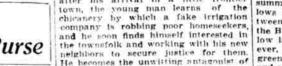


Again and again these determined fighters attempted to escape their German jailers - again and again they were seized when nearly past the barrier. Finally, h a li-starved, they stumbled across the Holland border-to safety.

Theirs is a wonderful story of hard ESCAPED! hood and daring, and presents as well an astonishingly vivid picture of the de perate condition of the German peop in the agricultural and mining distric Times Capturedand brought back forced to work.

this amazing story. New York-G. P. Patran's Se





The nearest Catholic church to Cannon, Del., is at Bridgeville, Del. The church is a station of St. John's Church, in Milford, Del. Bridgeville, as you probably know, is the next station to Cannon on the railroad. entrenched injustice is told against a background of the great, free, open in "The Smiting of the Rock." The story is crowded with action, and the because it reflects simply and authen-tically the emotions evoked in a family by the war, the little book is of interest, while it carries a special appeal to all who have a kinsman in the

his final success in his brave battle

As leisurely as a placid brook wind-ing through a meadow on a drowsy summer afternoon, Clemence Dane follows the development of friendship between an English youth and girl in "First the Blade." The full ear of corn may follow later, the author hints; here, however, she is concerned only with the early green shoots of formative personalities

 A camisole of crepe de chine,
Round-necked blouse.
The new flat silver locket.
FANCY, lacy, combinations or camisole soles look very well under the artist. dith, but without the Meredithean pro