INVEXING PUBLIC GEORER-PHILIDELPHIA, BATURDAY, JULY, M. 1908 MP LIFE SHOWS ONE HOW TO LIVE-WOMAN'S PROVINCE AN EXPERT'S OPINIONS OF RUSSIA

LETTE WRITES TO JANE ROM A CAMP IN THE WOODS

a Little City Girl Discovered Her Own Ignorance After Spending Four Days With People Who Had Pre-

viously Learned How to Live

AR PLAIN JANE: You asked to write to you from up here little cove of a camp and tell how a girl who has always been to spending her summers where is a very great going on can to do but eat, go in bathing and

all, lut me tell you one thing: Do think I feel superior after spend-these first four days by the side the first time in my life.

Here I've been going along thinking was pretty much the right sort of gtrl. I know you well enough to say **Series I've been** going along thinking dame, have always felt a little sorry for girls who didn't know how to wear for girls who didn't know how to wear clothes and who never had a lot of men clusting around after them.

that impression. I had to come up here in the wilds where the sleeper dumps you into a town with 3000 people in it to learn that I don't know a blessed thing

the rest of them do.

PVE a strange new respect for plain water's edge. Ull tell more people, Plain Jane. It makes nie in my next. Love, COL

POOR MAGGIE!

Eleanor H. Porter, having given "Pollyanna," a delightful child, to the world, now gives us a delightful old maid. A middle-aged woman is the heroine of "Oh, Money, Money!" and you are going to love her as much as "Mr. Smith' does. The story will begin on Monday, July 29, in EVENING PUBLIC LEDGER

s these first four days by the side a lake where nothing much hap-ma? Plain Jane, I feel humble for a first time in my life. Here I've been going along thinking

town with 3000 people in it to learn that I don't know a blessed thing Let me tell you the things I don't know how to do that these campers I am with can do: I can't entch a fish to save my life, I can't swim, I can't make a fire in the stove, I can't entch and out any how to make a row. and don't know how to make a row-toat fast to the wharf. Something there caught a fish. Goodness knows lise, I can't sit down and curry on an thave sat with my eyes glued to the telligent conversation about the war s the rest of them do.

Adventures Love, COLETTE

PHILADELPHIA CANTEEN WORKERS



and the second These unselfish women were seen filling their pitchers with ice water ready to give the boys who later passed

through the city on one of the troop trains en route for a port of embarkation

With a Purse

ing socks on elildren now. I was re-minded of it folloy when I saw some ex-

ceptionally good values in children's

Woman's Department, Walnut 3000.

LEINERH

phone

the

Warm Weather Silk Jersey Frocks

A Daily Fashion Talk by Florence Rose

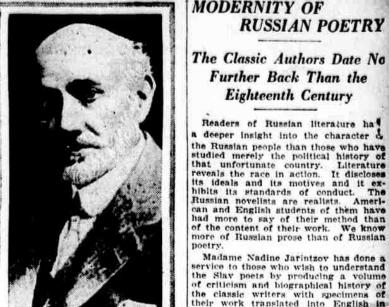
The Heart Hunters By MARY DOUGLASS

A GREAT BOOK ABOUT RUSSIA

Dr. E. J. Dillon's Exposition of Conditions the Best Made Thus Far

There is no man writing in English who has a broader knowledge of Russia than Dr. E. J. Dillon, long the correspondent of the London Telegraph in Petrograd. But Doctor Dillon was not merely the correspondent of a London newspaper. He was educated at two newspaper. He was endeated at two different Russian universities, was for a time professor of comparative philology in another, was editorial writer on two different Russian newspa-pers, and founder and editor of one. and he was for years the intimate friend and adviser of Witte, one of the biggest statesmen that Russia has produced.

Accordingly, when he writes of "The Eclipse of Russia"-this is the title of his latest volume—he writes with au-thority born of knowledge. His book is so far superior to most of the others that have been written in English about Russia and its revolution that they cannot be compared with it. He reveals Russia to the western mind, in all its He explains why complications. country is disintegrating, now that the czardom has been destroyed. He ar-raigns the Bolsheviki for their incompetence and their lack of faith in the principles on which civilized society is based, yet he admits that Rolshevism is inherently Russian. Distinguished revolutionary leaders of the past, as the tion of existing institutions, and when they have been asked what was to take their place, they have innecently re-nlied that they do not know, but when the time comes they will decide. Doc-tor Dilon tells us that the Russians have splendid qualities, including faith tor Differ tells us that the Russians down upon the quiet peace of civilization, have splendid qualities, including faith in high ideals, and a willingness to sacrifice themselves for the benefit of others; but, along with these qualities goes an inconstancy and a brutality such as characterize crude bays. The product the world war was no surprise, asserts Mr. Eigelow, and he cites the



RUSSIAN POETRY

Eighteenth Century

the original meters. In the first place, it is interesting to note that the earli-

est poet of standing, whose work she discusses is Ivan Krylov, who was born in 1768 and died in 1844. These dates

are significant when we consider that

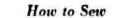
DR. E. J. DILLON Author of "The Eclipse of Russia"

Wilhelm's Vandal Avatar

the first English classic poet, using the term broadly, is Chaucer, who was born about 1340, or more than four hundred years earlier than Kryloy. The last In the sixth century Vandal, Genseric, poet in Madame Jarintzov's volume is A. A. Shensin-Fet, who was born in 1820 and died in 1892. It will be seen that oultney Bigelow has discovered the true prototype of the present-day Kalser. Russian classic poetry is essentially modern when compared with English poetry. The race has been slow in emerging from barbarism into that state

"Genseric: King of the Vandals and the First Prussian Kaiser." The analogy drawn by Mr. Bigelow is striking. He shows that William II is merely running true to type in swooping down upon the quiet peace of civilization, bullaging the shows that we be a striking the shows that we be a striking the shows that we be a striking the shows the striking the shows that we be a striking the shows the

Nothing has appeared in English hitherto which can compare with this volume for the thoroughness with which it explores the field of Russian poetry or for the intelligence with which it interprets that poetry for the understand-Russians, politically and industrially, asserts Mr. Bigelow, and he cites the fattous fashion in which earlier wars



ACOBS

BÓÖKS

STATIONERY AND ENGRAVING "MEET ME AT JACOBS"

1628

CHESTNUT

STREET



THE WOMAN'S EXCHANGE

TODAY'S INQUIRIES What efficial recognition has been received by the Girl Scouts' organization? 3. What apecial work will be done by the State of the contern Service under the Red Cross is in meet of nomen as workers in France.

What special work will be done by the women trained in the war emergency summer school started on July 8 at Smith College?

What use can be made of children's black. while and tan stockings that are too worn out to be used?

& What will keep cut flowers fresh longer than usual?

8. If milk that is boiling burns, how can the burnt taste be taken away from it? 6. What is the latest style in dressing the

A second s Gifts for New Baby

To the Editor of Woman's Page:

To the Editor of Woman's Page; Dar Madam-One of my best friends is the mother of a habs bar, horn just last week. I want to give her something nice, but hor too expensive. Can you suggest arothing that I could make for her nyyself? M. M. J.

and any one answer and I thought your the might help me. I believe swimming tickets are extra and there may be a small charge for classes that the equipment may be paid for any address to that lady? (Mrs.) W W.

(Mrs.) W. W. we not kept the address of the who wanted French lessons for dren, as I did not suppose that ould be an answer through the I shall be very glad to send her dress if she will write to me answer to this letter. Thank or much for writing. I know she gid to hear from you. To the Editor of Woman's Page:

To the Editor of Woman's rage: Dear Madam--Will you kindly let me know through your column the pames and addresses of concerns to whom I can send some of my poetry? As I have observed that you have helped others out of their difficulties I am taking the privilege of asking you to aid me. (Mrs.) H. E M.

-I have the address of the wants the bleycle and will be of you where to send it if you and ask about it. If you will inclose a two-cent stamp of magazines which might purchase available poetry.

the latest woman amplicant for the posi-tion of sea cantain is a damanese. Tatsu Imanize, or Kawaiirinura, who is twenty years old.

 A young siri should not stand up when introduced to an diler man unless he is much obler, middle-aged, or a man of some innortance, to whom special re-spect is due. ticles mentioned in "Adventures With a Purse" can be purchased, address Editor of Woman's Page, EVENING

spect is not. or remove stains from a white voile waist, dip the waist in a weak solution of layelle water that has been brought to the boiling point.

to the boiling point.
If thath thir has a tendency to furn durker, it can be brightened by using the joire of a whele lemon in the rinsing water.
Fastening a towel to the helt before starting to bake or cook will save a great many steps to the roller towel behind the door.

ing to base many steps to the room, the door.

Would Dispose of Poetry *

A Daily Fashion Talk by Flow
A Daily Fashion Talk by Flo

Print.te

Will Give French Lessons
Exists of Woman's Page:
Mage and what they are you want allowed you. The platted instruct and what they are you want allowed you. The platted instruct and the plattings are platted instruct and the platting and what they are you pay \$1 and the shore to do a bit of shopping and intend lunching at one of the exclusion.

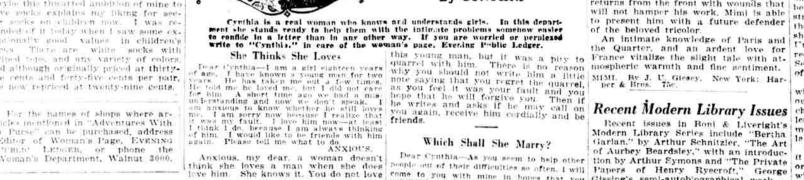
club.

The design is informal, but the colorings are quite formal enough for the street. It might also be said that the 111+2

colorings are extremely good. (Copyright, 1918, by Florence Rose,)

Ask Florence Rose

If you want her own personal advice on materials, colors and styles suitable for you. Addreas Miss Rose, in care of the Evenion Pratic Lebens's woman's page. Sand self-addreased stamped envelope for reply, as all inquiries are answered by mail.



Anxious, my dear, a woman doesn't think she loves a man when she does love him. She knows it, You do not love

IF

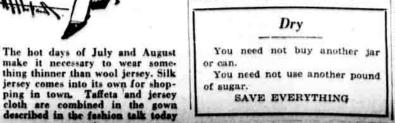
Dear Cynthia-As you seem to help other beople out of their difficulties so often. I will come to you with mine in hopes that you can point out the right way for me also.

More being ensaged to a young man for about two years he came to be about a year ary men of Austria. "Bertha Garlan" is the tale of a remarkable woman told by a master of the science of feminine prove it wases and had no one dependent upon the beit but wants me to wait for him to be ack. drawings by this brilliant young artist

marriage he would not improve in that particular after marriage. I think J would talk plainly to him. Say that you do not see a future for you and that you are not willing to wait till the end of the war to be married. It may mean years, and if you have been en-gaged two years already that is long enough. If he shows no wish to marry it would seem better to break But do not engage yourself to the other man unless you know that for him love may find a foundation. It would be free of ather.

In would be better to be free of either for a while, then your heart will tell you what to do. And if you find you still love the first one marry him or wait for him if he can show you a good reason

Children of Belgium for him if he can show you a good reason for waiting. There is one thing 1 do not quite like about the second—does he know you are engaged to the first? It does not seem quite honorable for a man to propose marriage to a girl who is already affi-anced to another. What is his excuse for that? I am sorry I cannot help you more definitely, but a woman's own heart can tell her best in these problems. Children of Belgium Juvenile fiction as polished in style, as quaintly simple as "A Boy of Bruges." by the Belgian poet Cammaerts and his wife, is rare. It is a charming little tale of the friendship of two Belgian boys during schooldays before the war and of their faithfulness to each other during the terrible days of the German invasion



will not namper his work, and its due to present him with a future defender of the beloved tricolor. An intimate knowledge of Paris and the Guarter, and an ardent love for

several chapters are devoted to all kinds of garment making.

A study of materials is also given with simple directions for detecting their quality. Not the least valuable of the Recent Modern Library Issues chapters is the one on laundry probmoving stains and for the proper HANDBOOK OF NEW ENGLAND

Modern Library Series include Bertha iarlan." by Arthur Schnitzler, "The Art Looking at this yourne as a whole. It is nafe to say that, once in the home it is nafe to say that, once in the home or school library, it will become worn itsing's semi-autobiographical work. Schnitzler is one of the leading liber-try men of Austria. "Bertha Garlan" by a master of the science of feminine



Locke at His Best

THE ROUGH ROAD A Romance of the Great War

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The rough road over which "Doggie" Trevor trav-eled between the time when his ambition was to write a history of wall-papers and his living room was done in peacock-blue and ivory and the time when he made good "somewhere in France" is the theme of Locke's inspiring new war romance.

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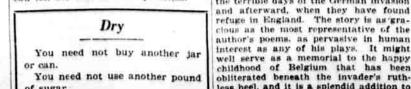
"A Prose Epic of Heroism" THE GLORY OF THE TRENCHES

By LT. CONINGSBY DAWSON, author of "Carry On." "Dut to Win." etc. Frontispiece. Cloth. \$1.00 nst.

"From beginning to end. 'The Glory of the Trenches' is a happy book. It is happy, not because the author has escaped suffering or even horror, but because—whether or not he puts it into plain words of literal statement—he has grasped something beyond those thinge."—New York Times.



the terrible days of the German invasion



author's poems, as pervasive in human interest as any of his plays. It might well serve as a memorial to the happy childhood of Belgium that has been obliterated beneath the invader's ruth-less heel, and it is a splendid addition to the "Little Schoolmate Series." A BOY OF BRUGES. By Emilie and Tita Cammaoris, New York: E. P. Dutter

