104 CASUALTIES STANLEY, "GOOD-NIGHT, PAUL"; WINTER GARDEN SHOW AT THE SHORE

Seventy-one Names Given by Army and Thirtythree by Marines

25 KILLED IN ACTION

Total of Severely Wounded Is Sixty-three, and Only Eight Other Dead

Washington, July 13. The army casualty list issued today contained seventy-one names. There were thirty-three names on the marine

The army list was divided as follows Killed in action, fourteen; died of wounds, one; died of accident and other causes, two; wounded severely, forty-six; missing, cight.

The marine list was divided as fol-

Killed in action, eleven; died of ds, five; wounded severely, seventean.

The army casualties among officers in-

cluded: Killed in action, Lieutenant Herbert A. Burrmeyer, Brooklyn, N. Y.: led of accident and other causes, Captain John G. Ellis, Jr., Denison, Texas; wounded severely, Captain Charles J. Smith, Choteau, Mont; Lieutenant William H. Camrie, Fargo, N. D.; missing in action, Lieutenams James F. Shenden, 1123 Albion avenue, Chicago, III.; Blan-

No officers were included in the Marine Corps list.
The army casualty list follows:

KILLED IN ACTION

chard B. Battle, Columbus, Ga.

BUERMEYER, H. A., Brooklyn. Corporal EAYECK, ED., St. Paul, Minn Tenmster GEISERT, V. J., Chicago.

Privates

Privates

COLE, W. W., Rapid River, Mich.

DUFFY, A. M., Hoboken, N. J.

HOWARD, R., Newell, W. Va.

KRYYOY, Z., Russin,

MERRAY, D., Forestville, Wis,

NENNEMAN, F. W., Noble, O.

ORWICK, W., Steubenville, O.

BJOWMAN, Y., Glomawr, Ky.

ROSHON, M. R., Wadaworth, O.

ROSEN, A., Los Angeles,

WILLIAMS, R. E., Clifton Forge, Va.

DIED FROM WOUNDS Musician TOWELL, A. J., Presport, Me. DIED FROM ACCIDENT AND OTHER

Captain ELLIS, JAMES G., Jr., Dennison, Tex. Private MeGEE, M., Hecksberville, Pa. SEVERELY WOUNDED Captain

SMITH, CHARLES J., Choteau, Mont. Lieutenant COMRIE, WILLIAM H., Fargo, N. D. SHIFLETT, JOHN L., Basic City, Va.

Corporals Corporals
FLEURY, ROGER, JR., Stanville, Mass.
IVERSON, ELMER, Duluth, Minn,
McVEY, EARL D., Mansfield, O.,
MATHEWS, JOHN D., Utica, Miss.
ROGERS, HARRY, Cushing, Okla,
WATHERSTON, ALBERT, New Have
Conn.

Privates

BALKER, MELVIN, Edweton, Wis. BEGGS, RUFUS F., Canon, Ga. BEHRRING, CHARLES D., Brookline BEHRSING, CHARLES D., Brookline, Mass, BISHOP, CLARENCE A., Ebensburg, Pa. BOYLE, HARSY, Carbondale, Pa. BRESCIA, JOSEPH, Jersey City, N. J. CASTELLIO, BASTE, New York, CHASE, JOSEPH C., New Hedford, Mass, DENTON, RICHARD, Houlka, Miss, DLYTOO, FRANCIS, Jersey City, N. J. DIX, HENRY, Cincinnati, O. DOUKAS, WILLIAM, Schenectady, N. Y. DUBABLON, LIONEL, Woonsocket, R. I. FONTAINE, THEOPHILE L., Norwood, ** R. L. **

OREGORY, WILBERT M., Roselle Park, N. J.

RALLMAN, HOBART G., Gramplan, Pa.

HEINE, JOHN, New York,

HOGOBOOM, ROY, Alblon, Pa.

HORDA, STEPHEN, Jersey City, N. J.

LEVENTHAL, HARRY, New York,

LEWIS, EARL, F., Lancaster, Pa.

LUCZ, JOE, East St. Louin, Ill. LUCZ, JOE. East St. Louis, III.
MSHANE, FRANK, Hoboken, N. J.
MARRION, WILLIAM A., Victoria, B. C.
O'DONNELL, JAMES J., Hazleton, Pa.
PASKO, DAN E., Chicago.
ROBERTSON, LEON, Blackbauk, Miss.
SHELTON, CLARENCE D., Fort Worth,

Tex. SINNER: FRED W., St. Paul Minn, MITH. ORVILLE, Palatine Bridge,

ROUCH, ERNEST, York, Pa.
BENKEWISS, BOLESTOWN, New Bodford.

Marine List KILLED IN ACTION

FLANAGAN. WILLIAM B., Conception NEW SHUBERT THEATRES FUNCTION. Mo. Trimore, EARL W., Classon, Mich. SEVERELY WOUNDED IN ACTION

HENSON, SOTHIE A., Huntsville, Ala, CROAL, WILLIAM F., South Norwalk, Coon.

Privates

HESLOP, ROLAND C., Christobal, Panama, THODEE, HANS H., Orland, Cal.

SCHEER ROBERT C., Mayfield, Ky.

BLAIS, EMILE, Duluth, Minn.

BONNEY, HOMER W., New Gloucester, Me.

CARD, ARTHUR, Madison, N. J.

RCHETTLER, LAURENCE, St. Louis, Mo.

STRUBBE, EUGENE G., Cincinnati, O.

WENTZ, ROBERT W., Rockton, Ili.

ZAK, LOUIS, Cleveland, O.

DEGRANGE, CHARLES P., Berkely Springs, W., Va.

GILES, ARTHUR G., Oak Park, Ili.

HARRIS, ORVILLE, Grantaville, W., Va.

WHITED, JAMES L., Gay, Jackson county, W., Va.

PREVIOUSLY REPORTED SEVERELY

REVIOUSLY REPORTED SEVERELY

WOUNDED, NOW BEPORTED SICK

ON DOUBLE LIST THEATRICAL INDICATOR

FOR THE COMING WEEK

Marguerite Clark Appears in "Uncle Tom's Cabin" at the Arcadia-Sophie Tucker Heads Keith's Vaudeville Program—Other Offerings

lane, singer; Al White, Jr., and Ruth Adams, songs and dances; Tarzan, chimpanzae; Boyonne Whipple and Walter Huston, in "Shoes"; the Calts

Brothers and Hanlon and Hanlon. GLOBE-"Here Comes Eva." musica

comedy; "Who Is Fifi?" farce; "Sweet hearts," juvenile revue; Belle Sisters,

Pisano and Bingham, Exposition Fou Mumford and Thomson, Edward Howard and company, Amanda Gil-bert and the Halkings.

CROSS KEYS—'The Petticoat Min-strels," La Tour and Gould, Pall Mall Trio, Hill, Donaidson and company,

Karaifi Kids, and Albert Farrell and company, the first half of the week, "America First," musical comedy; Weston and Lee, Robinson and Mc-

Cain, Angle Welmers, Lanigan and Tucker, and Tomayne Sisters, latter

GRAND-Buster Brown Minstrels, Sallie Fields and Charles Conway, Frozini

Frenk Dobson and company, and Bud Snyder and company, and Bud Snyder and company, in a cycle act. Last episode of "The House of Hate." "OLONIAL.— Brocade Quartet. Billy Wolgast, "Claudia Coleman, Alie and Delle, Three Mori Brothers, and photo-play, "How Could You, Jean." VIVOY—Barney Williams, in "Liars".

are staged immediately after the regular show.

WM. S. HART IS OWN DIRECTOR

Ruth Adams and Al White, Jr., who

will appear at B. F. Keith's in a

dancing specialty

PENROSE MEN MAY APPEAL

Eight, Whose City Committee

Seats Are Withheld, Threaten

to Go to State Committee

half or week.

"Shark Monroe

FEATURE FILMS STANLEY—"Good Night, Paul." screen version of Roland Oliver and Charles Dicker.s's play. Constance Talmadge is the featured player and Walter Ed-

wards was the director. PALACE-"The Venus Model." features Mabel Normand in the role expressly written for her by R. H. Durant, first half of the week. "Cecilia of the Pink Roses," brings Marion Dayles, a new screen player, the latter half of the week.

ARCADIA—"Uncle Tom's Cabin," the Paramount version of this famous masterpiece in which Marguerite Clark plays both the roles of Little Eva and Topsy. Special music has been ar-ranged for the occasion.

VICTORIA-"Shark Monroe" will bring William S. Hart to this screen in the character of a boat captain. Katherine MacDonald has a prominent part.

REGENT-"A Man's World." with Emily Stevens, the first half of the week, and "The Claws of the Hun." with Charles Ray, is the feature the latter half of the week.

STRAND—"Shark Monroe," with Wil-liam S. Hart, first half of week, and "The Claws of the Hun," with Charles play, "How Could You, Jean?",
NIXON—Barney Williams, in "Liars";
Howard, and Sadler, Lady Alice's
trained pets; Provost and Goulet,
Greenlee and Dayton, and photoplay,
"Shark Meyers". Ray, the latter half of the week. LOCUST — "Hit the Trail Tolliday" features George M. Cohan, the first half of the week, and "The Firely of France," brings Wallace Reid, the latter half of the week.

"Shark Monroe."

BURLESQUE

GAYETY—"The Honeymoon Girls." a
big travesty company. On Wednesday night there will be held a number of amateur boxing bouts, which VAUDEVILLE KEITH'S-Sophie Tucker and her Five Kings of Syncopation; Johnny Dooley eccentric comedian; George MacFar

CONSTANCE THEORIZES ON THE ART OF ACTING

Miss Talmadge Gives Some **Opinions Regarding Screen** Portrayal Methods

courage and wins her love. Constance Talmadge, the young Select star, whose latest picture, "Good-Night Paul," will be shown at the Stanley Theatre next week, possesses not only beauty and histrionic ability, but an independence of thought. Recently Miss Talmadge gave expression to her theory of acting.

"Like all forms of artistic expression." acting, whether on the stage or on the screen, is above all a subjective projection of one's personality. That is why the attitude of the actor, male or female, young or old, experienced or novice, plays such an important factor in his

plays such an important factor in his work.

"In my case," continued the charming young star, "I have always felt the need for genuine enthusiasm over the particular role I am depicting. Only in these circumstances can I give the most adequate characterization of which I am capable. I feel I have been particularly fortunate in almost every one of the roles I have created before the camera, ever since the days when I played the mountain girl in 'Intolerance.' In my Select Star Series productions this has stood out especially. First came 'Scandal,' in which I played the heroine. Beatrix Vanderdyke, characterized by the author as the worst spoiled girl in America, but who was fundamentally sound in character and of a lovable disposition beneath her external petulance. Then came "The Honeymoon" and the role of Susan Lane, the young girl-wife, charming in every regard, but afflicted with extreme jealousy, of which she is ultimately cured. My third Select picture was 'The Studio Girl' whose heroine, Ceila Laird, leaves home to escape marrying a lout, follows an artist to New York and wins him. Fourth was 'The Shuttle' in which, as Bettina Vanderpool, the young daughter of an American multimillionaire, I go to England and rejuvenate a sister completely broken by a cruel husband. Then came 'Up the Road With Saille.' Eeroine, Sailie Waters, receives a bequest of \$5000, buys a car and kidnaps her dignified old aunt, and blunders into a series of mishaps. And now comes 'Good-Night, Paul' wherein, as Matilda Landers, I try an ingenious scheme to help my husband and his partner out of financial straits, despite their protests and work. I try an ingenious scheme to help my husband and his partiner out of financial straits, despite their protests, and

Tex.

SMITH. ORVILLE, Palatine Bridge, N. T.

TASONI, LASLOVICO. East Mauch Chunk.

TAGOR, EDWARD L., Washington, D. C.

THRUSH, ALBERT L., Sheffield, Pa.

WAGER, NICHOLAS, Brooklyn, N. Y.
WHITE, DOCK, Bald Knob, Ark.

EUNING, CESARE, Geno, Glovo, Legro, Italy.

MISSING IN ACTION

Lieutenants

SHENDEN, JAMES F., Chicago, Ill.

BATTLE, BLANCHARD B., Columbus, Ga.

Privates

MOCHANOWSKI, PETER, Shamokin, Ps.

MILLER, JESSE R., Ava, N. Y.

MILLER JESSE R., Ava, N. Y.

MILL

DOOLEY IS BACK AGAIN

Three Philadelphians On Next Week's Bill

*** KHLED IN ACTION

Sergeants

***MOSKOVICH, DAVID A., Jersey City, N. J.

STRAIN, BENJAMIN T., Greensburg, Ind.

Corporal

COLDWELL ELIJAH H., Medway, Mass.

Privates

CUMMINGS, FRANK A., California, Washington County, Pa.

EHRHARDT, RAYMOND, Ciocinnati, O.

LUHMAN, HIRAM G., Oakfield, N. Y.

NELSON, SOLON A., Fife Lake, Mich.

PROSSER, FRED E., Fresno, Cal.

REYNOLDE, JAMES F., Claire, O.

RICHARDSON, LOWELL, F., Salt Lake

City, Utah.

Walder, D., Salt Lake

City, Utah.

City

City, Utah.
WALDRAN, RALEIGH. Drummonds. Tenn.
DIED OF WOUNDS RECEIVED IN ACTION
Sergeant
MORTON; CARL H. Macy, Ind.
Corporal
Corporal
Corporal
REFFER. DANIEL W., Clairton, Pa.
Privates

Al White, Jr., is the son of Al White, over the Tail today and drowned before the well-known producer and dancing instructor. He will be assisted by Ruth
Adams in a novel and up-to-the-minute dancing revue which will include a travesty on military life. This little couple working in the hull of a ship he was accidentally locked in and was held a per of surprises are promised in the prisoner there for a day.

Since then he has suffered intermittent attacks of nervous prostration and at Keith's for the first time this season.

BUILDING IN NEW YORK Willow Grove Park

Houses of Entertainment Rising Rap-

ist. EDWIN. Warren. Pa.
N. SOTHIE A. Huntsville. Ala.
WILLIAM F., South Norwalk,
Privates
P. ROLAND C., Christobal, Panama.
E. HANS H., Orland, Cai.
R. ROBERT C., Mayfield, Ky.
EMILE, Duluth. Minn.
Y. HOMER W., New Gloucester, Me.
ARTHUR, Madison, N. J.
TLEE LAURENCE, St. Louis, Mo.
BE, EUGENE G., Cincinnati, O.
ROBERT W., Rockton, Ili.
OUIS, Cleveland, O.
NGE, CHARLES P., Berkely
St., W. Va.
ARTHUR G., Oak Park, Ill.
SORVILLE, Granisville, W. Va.
D. JAMES L., Gay, Jackson county, A.
DISLY REPORTED SEVERELY
INDED, NOW REPORTED SICK
Private
N. PAUL W., Oquawka, Ill.
TIGALY REPUBLIED SEVERELY
TOED, NOW REPORTED PRESENT
BATI
Private
N. PAUL W., Oquawka, Ill.
TIGALY REPUBLIED SEVERELY
TOED, NOW REPORTED PRESENT
BATI
Private
Typical
Typi idly in Various Localities

FIGURES IN APPROACHING MOVIES



MABEL NORMAND in "The

TRANSPORT A PROBLEM

Bastile Day at the Stanley

Chaplin's New Film Named

FOR "CHU'S" ANIMALS

MARGUERITE CLARK, in Uncle HAS TWO ROLES IN

To play the star role and also direct the picture is a large order, but William S. Hart does both most excellently in "Shark Monros," his latest Arteraft pleture to be produced under the supervision of Thomas H. Ince, which will be shown at the Victoria and Strand theatres next week. The stellar role is that of Shark Monroe, the capitain of the Gull, a sealing schooner, and the story tells how Shark comes to love a beautiful girl from the East, and how he follows her up the Great White Trail in Alaska, where he rescues her from a "buzzard of the North," proves his courage and wins her love.

Circus Cars Unavailable and Question Marguerite Clark to Be Seen as Little

Eva and Topsy at Arcadia Considerable interest in the forthcompression of the hig musical extravalpresentation of the hig musical extravalpresentatio twenty animals necessary for the proper presentation of the big musical extrava-ganza, "Chu Chin Chow," is presentation of the big musical extrava-August. Three camels, eight denkeys.

The amusing anties of Topsy provide two sacred yaks from Thiber, four but- scenes wherein Miss Clark utilizes the by August.

August.

The second yaks from Thibet, four buttwo sacred yaks from Thibet, four butlocks and a lot of other queer animals comedy latents which is an make up the metagerie which is an essential part of the entertainment. Of course there are 2no actors to be considered also, but human being, especially actors, can welk to their destination if necessary. Animals have to be transported.

Ly to the present time, no decision has been rendered by the railway adiptorography.

comedy latents which desplayed on the displayed on the speaking stage, and as Eva she displayed on the displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she displayed on the speaking stage, and as Eva she draws upon her dramatic ability. The draws upon her draws upon her dramatic ability. The draws upon before a part was to despite the mark of the draws upon before the draws upon before t photography.

tion if necessary. Animals have to be stransported.

Up to the present time, no decision has been rendered by the railway administration on the subject of handling stage animals res baggage. The requirements of the big "thu thin thow" already call for five baggage cars, and it is estimated that two circus cars will have to be added to care for the animals. But there are no circus cars available. The only ones owned by different circuses are now in use.

The animals will probably be marched the ninety miles from New York to Philadelphia, where the slow opens, taking several days for the trip. But from Philadelphia, "thu Chin Chow" jumps directly to Boston, opening there the Monday night after closing in Philadelphia. Therefore it is necessary to have the animals transported by rail. Failing to get cars, they may use motor-irucks. The supporting cast includes players who have been prominent in Paramount and Arteraft pictures. J. W. Johnston. who played important parts in "Out of the Drifts," "Destiny's Toy," "Mollie Make Believe," "The Land of Promise," etc. has the role of Haley, the employer of Simon Legree. Florence Carpenter is Eliza the mulatto, who made the is Eliza the mulatto, who made the sensational escape across the river on the floating ice. Walter Lewis is the brutal overseer, Simon Legree. Frank Losce is Uncle Tom: Phil Ryley is Marks, the unprincipled and obsequious lawyer; Harry Stamford is St. Clair and Harry Lee is Jeff, the poor negro. J. Scarle Dawney directed the production and H. Lyfian Broenig was in charge of the photographic work.

New Columbia Records

Bastile Day at the Stanley

Bastile Day, the French national tele day, will be eclebrated with appropriate exercises at the Stanley Theatre Monday. In addition, to "Good-Night, Paul," there will be many other interesting films, and the music will be especially attractive, including concert ourselers by the Stanley Concert Orchestra under the batens of Albert F. Wayne and Harry W. Meyer, and the spiendid anthem of the French nation.

Sinbad"

New Columbia Records

It is rumored that Al Jolson, the blackface comedian, is to enter the moving picture field, but if he does, it is doubtful whether he will make as good an impression in this work as he has with his graphophene records. The peculiar style which Mr. Jolson has adopted in singing his songs can be enjoyed in his latest record for the Columbia Company. This is "Rock-a-Bye Your Bay with a Dixie Melody," which he uses in the Winter Garden production, Sinbad"

Harry Fox, who will be seen here this Charlie Chaplin's new picture has been named "Shoulder Arms," and several children have important parts in the production.

Harry Fox, Who will be seen here this coming season in "Oh. Look," with the boilty Sisters, makes "I'm Always Chasing Rainbows" one of the songs of that show, a feature of the new records on the Columbia list.

NEW PASSING SHOW OPENS AT THE SHORE

1918 Edition Will Begin Career of the Globe Under Local Management

Arrangements have been completed for the opening of the Globe, formerly the Nixon Theatre, in Atlantic City, and when the curtain rises on the first act of the new Winter Garden annual revue. The Passing Show of 1918, next Tuesday night, it is expected that a notable assemblage of representatives of the theatrical profession and social circles of Fh'Indelphia, New York, Pittsburth and other cities will be present. The Globe as previously announced by Julea E, Masthaum, president of the Sanley Commany, has been leased by that corporation and will be under the direction of Abe Sablosky and John McGuick. The bouse will present all the Griecum of Abe Sabinsky and John Me-Guirk. The house will present all the Shubert shows, and for this producing firm Leon Blumberg will be the resident booking manager. Charles Strakosch, who is well known in this city as the manager of the Walnu. Street Theatre, will be the resident manager

manager of the Walnu! Street Theatre, will be the resident manager.

This will be the only opportunity for seeing 'The Fassing Show of 1318' before its presentation at the Winter Garden in New York. Harold Atterbridge provided the book and lyrics, and the music is by Sigmund Romberg and Jeen Schwartz. The staging is by J. C. Huffman and Jack Mason arranged the dance numbers. There are 150 people in the new show, which is in two acts and twenty-five scenes. A brilliant company of entertainers will appear and heading the list are Eugene and Willie Howard, last seen here as they featured players of 'The Show of Wanders'; George Hassell, comedian, last seen here as the star of 'Love O'Mike,' is another; Chie Sale, comedian, who was a lift in 'The Passing Show of 1917,' will also be seen and so will Charles Ruggles, featured last season in 'Tanary Cottage'; Isahel Lowe, featured in 'Good Gracious Annabelle' and 'The Dawn of a Temorrow'; Violet Erglefield, late of the Alhambra and Ergire Music Halls, London; Virginin Fix Brooks, an actress of first quality; I red and Adele Astairs, lately featured in 'Over the Top'; Louise Conti, Jessie Reed, the Winter Garden's star beauty. "UNCLE TOM'S CABIN" a "Over the Top"; Louise Coutt, Jessi Reed, the Winter Garden's star beauty and such clever people as Clayton and White, Nell Carrington, Emily Miles, Arthur Albro, George Schiller and Ed-

CHINESE ATTEMPTS SUICIDE

portation, Cuts Arteries.

ADELE ASTAIRE She will be seen with "The Passing Show of 1918," which opens on

Tuesday evening at the Globe, for-

merly the Nixon Theatre, in At-

Dr. W. Wayne Babcock Made Lieutenant Colonel

physician of this city, has been promoted to licutement colonel in the medical

Colonel Babcock is now stationed at United States General Base Hospital, No. 6. Fort McPherson, Atlanta, Ga., and expects to be detailed for service verseas within a short time.

Samaritan Hospital and professor of One of the Chinese accessed in raids surgery at Temple University Medical

has selected Caroline White, the grand mera pvima donna, who last som Twelve there Chinese were arrested last night while at work in Chester.
This makes the total number arrested White, like the tenor star, has had no previous picture experience.

SOPHIE TUCKER The Mary Garden of Ragtime

Alla Fici	TIVE KING	or Sincol	AIIUN	
SENOR WESTONY		WHIPPLE & HUSTON		
MUSICAL COMEDY FEATURE!	GEORGE I	FAVORITE BARITON		
PHILADELPHIA FEATURE!	AL. WHITE, Jr.	JUVENILE ARTISTS		
ADDED NOVELTY FEATURE:		TARZAN		
CAITS	BROTHERS	HANLON & F	IANLON	

JOHNNY DOOLEY (The Original)

THURSDAY

All-Star Cast in Blindness of Divorce

Montagu Love in The Brand of Salan

Marguerite Clark in Uncle Tom's Cabin

in Eve's Daughter

Madge Kennedy in The Pair Pretender

Scarne Havakawa it the White Man's Law

Charles Ray in

Pauline Starke in Until They Get Me

Fannie Ward in The Yellow Ticket Virginia Pearson in The Cirebrand

William S. Hart in Selfish Yates

Pauline Frederick in Her Final Reckoning

Vivian Martin

PHILADELPHIA'S MOST VERSATILE STAR IN ORIGINAL SONGS AND DANCES.

Two Shows Daily—Matinees, 2 P. M., 25c and 50c. Nights 8 P. M., 25c to \$1.00

Sents Always a Week in Advance. Bell, Filbert 3395; Keystope, Race 2150

PHOTOPLAY PRESENTATIONS FOR WEEK OF JULY 15 TO JULY 20, 1918, INCLUSIVE SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

to Go to State Committee				
An appeal to the Republican State committee is threatened by Penrose rep-	Subject to Change	MONDAY	TUESDAY	WEDNESDAY
	ALHAMBRA (s) 12th, Morris & Passyunk Av.	Mary Pickford in	Mary Pickford in How Could You, Jean?	Mary Fickford in How Could You, Jean
been held up because of contests. Joseph M. Smith, representing the eight Penrose adherents whose seats are contested, wrote recently to Sheriff Harry.	APOLLO (s)	How Could You, Jean? William Farnum in The Heart of a Lion	Ethel Clayton in The Man Hunt	Mr. and Mrs. Sidney Drew in Payday
C. Ransley, president of the committee.	ARCADIA Chestnut below 16th St. (e)	Marguerite Clark in Uncle Tom's Cabin	Marguerite Clark in Uncle Tom's Cabin	Marguerite Clark in Uncle Tom's Cabin
committee appointed by the city commit- tee apparently has taken no action on the matter.	BELMONT 52d and Market Sts.	Pauline Frederick in La Tosca	Pauline Frederick in La Tosca	Rille Burke in Eye's Daughter
At a recent meeting of the State com- mittee a subcommittee was appointed to	BLUEBIRD (s) Broad & Susquehanna Ave.	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could Youndean
adjusts the contests satisfactorily to the	CEDAR 60th and Cedar Ave.	Marguerite Clark in Prunella	Marguerite Clark in Prunella	Seame Hayakawa in the White Man's Law
Penrose members an appeal will be made to the State committee's rules committee. It will be asked to adopt a rule pro-	COLISEUM Market below 60th St. (s)	Elsie Perguson in A Doll's House	Elsie Ferguson in A Doll's House	Charles Ray in His Own Home Town
viding for the election of city committee- men by a popular vote instead of by ward committees. The Penrose forces	COLONIAL. Gin. and Maplewood Aves.	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pleaford in How Could You, Jean?
have also served notice on the Vare fol- lowers that any official of a ward com-	EMPRESS (s) Main St., Manayunk	The Kaiser, the Beast of Berlin	The Kalser, the Beast of Berlin	The Kalser, the Bonst
mittee i legally elected will be arrested if he signs petitions for candidates seek-ing appointment as division registrars.	EUREKA 40th and Market Sts.	Clara Kimbell Young in the Reason Why	Wm. S. Hart in Selfish Yates	May Allison in the Winning of Beatrice
-	FAMILY 1311 Market St.	Enid Bennett in The Biggest Show on Earth	Gloria Swanson Every Woman's Husband	Edith Roberts in The Deciding Kiss
DIVES TO DEATH OFF BOAT	FAIRMOUNT (a)	Kennedy and Moore in The Fair Pretender	Elsle Ferguson in The Doll's House	Emmy Weblen in The House of Gold
Crowd of Passengers Secs Man End Life in the Delaware	FRANKFORD 4715 Frankford Ave.	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Pauline Frederick in Her Final Reckoning
Before a crowd of passengers on the Philadelphia and Wilmington steamboat	56TH ST. THEATRE (a) Below Spruce St.	Madge Kennedy in The Fair Pretender	Madge Kennedy in The Fair Pretender	tiladys Lestle in The Soan Girl
City of Philadelphia, Herbert Blizzard, of 2921 Federal street, Camden, leaped over the rail today and drowned before	GREAT NORTHERN (s) Broad St. at Eric Ave.	Derothy Dalton in The Kalser's Shadow	Dorothy Dalton in The Kaiser's Shadow	Madge Kennedy in The Fair Pretender
Blizzard was a shipfitter employed in	imperial, 60th and Walnut Sts.	William S. Hart in Selfish Yates	Mary Miles Minter in Ghost of Rosy Taylor	Bessie Love in How Could You, Caroline?
Wilmington. Two years ago while working in the hull of a ship he was	JUMBO Front and Girard Ave.	Marguerite Clark in Prunella	Martie Lind in Namy Comes Home	Ethel Clayton in The Man Hunt
accidentally locked in and was held a prisoner there for a day. Since then he has suffered intermit-	LEADER 41st and Lancaster Ave.	Mary Pickford How Could You, Jean?	Mary Pickford How Could You, Jean?	Sessue Hayakawa The Bravest Way
tent attacks of nervous prostration and recently a hold-up by two negroes in Chester aggravated the trouble.	LOCUST 52d and Locust Sts.	George M. Cohan in Hit-the-Trail Holliday	George M. Cohan in Hit-the-Trail Holliday	George M. Cohan in Hit-the-Trail Holliday
	MARKET ST. THEATRE (s. 333 Market St.	June Elvidge in A Waman Redemption	Mary MacLaren in A Model's Confession	William Farnum in The Plunderer
Willow Grove Park	MODEL, 425 South St.	Guy Empey in Over the Top	Guy Empey in Over the Top.	Carlyle Blackwell I The Caburet
-TODAY-	NIXON 52d and Market Sts.	William S. Hart Shark Monroe	William S. Hart Shark Monroe	William S. Hart Shark Monroe
Last Day of VICTOR HERBERT	PALACE 1214 Market St.	Mabel Normand in The Venus Model	Mabel Normand in The Venus Model	Mabel Normand in The Venus Model
and His ORCHESTRA	PRINCESS 1018 Market St.	Peggy Hyland to Other Men's Daughters	Francis X. Bushman in Social Quicksands	Vivian Martin in Viviette
Music Pavilion Reserved Scats on Sale at the Park.	BEGENT Market St. below 17th	Emily Stevens in A Man's World	Emily Stevens in A Man's World	Emily Stevens in A Man's World
GAYETY	RIALTO Gtn. Ave. & Tulpehocken		Viola Dana in The Only Road	Vivian Martin in Viviette
Philadelphia's Famous Burlesk Theatre	BIVOLI 52d and Sansom Sts.	Frank Keenan in The Crab	Frank Keenan in The Crab	Pergy Hyland, Other Men's Daughters
Both Phones	Market St. below 7th	the Trail Holliday	Virginia Pearson in Her Price	Franklyn Farnum in The Empty Cab
HONEYMOON GIRLS	SAVOY 1211 Market St.		Emmy Wehlen in House of Gold	Guy Empey in Over the Top
	COMPANIES (-	VI		

LOCAL PHYSICIAN PROMOTED

Dr. W. Wayne Bahcock, a prominent

Babcock has received since he was

ommissioned a captain in June, 1917. He was premoted to major soon after becoming a captain.

Munitions Worker. Fearing De- Babeock was chief surgeon at the

Caruso to Be Movie Actor

The Famous Players-Lasky company

CHESTNUT BELOW TWELFTH STREET

SPECIAL SUMMER ENGAGEMENT OF THE INIMITABLE

And Her	FIVE KING	S OF SYNCOR	PATION
SENOR	WESTONY	WHIPPLE & F	IUSTON
MUSICAL COMEDY FEATURE!	Choice Vocal Selections.	MacFARLANE Harry DeCosta Accompanist	THE FAVORITE BARITON
SPECIAL PHILADELPHIA FEATURE!	In an Original Sing	., & RUTH ADAMS	JUVENILY ARTISTS
ADDED NOVELTY FEATURE:	TARZAN		MARVELOLS CHOSE ANZEE
CAITS	BROTHERS	HANLON & H	IANLON
EXTRA ADDR	D ATTRACTION! AT	VD THE COSMOPOLUCES	Contract to the property of the contract of th

FRIDAY

All-Star Cast in Blindness of Divorce

Mr Own United States

Marguerite Clark in Uncle Tom's Cabin

Alma Rubous in the Painted Life

Madge Kennedy in The Fair Pretender

Charles Ray in His Own Home Town

George M. Coban in Hit the Trail Hollishs

Pauline Starke in Until They Get Me

Marguerite Clark in Prunella

Marked Cards

theoree Walsh in The Kid Is theyer

Wallace Reid in

Douglas Fatchanks in The Half Bired

SATURDAY

Mindness of Thomas

The Rose of Blood

Marguerite Clark in Upole Tom s Cabin

Alma Rubens in the Painted Life

The Bravest Wa-

His Charles Bay in Hosen Town

Hearge 3t Cables in Hit-the Frail Halliday

Pauline Starks in Until They Get Me

Seemai Talmadge De Luxe Annie

Deugles Fairingks in The Americans

lane and Katherine Le In We Should Worse

Walliage Reid in

Blackwell and Evans in The Golden War

STRANL Time at North Phila. WILLIAM S. HART in "SHARK MONROE" Thurs., Fri., Sat,-CHAS, RAY in "THE CLAWS OF THE BUS" LOCUST 52D AND LOCUST

THOMAS H. INCE

A WHIRL OF MUSIC AND SONG

EXTRA ADDED ATTRACTION

WHO IS FIFI?

THEATRE, MARKET Bel. 60th DAILY, 2.30; EVENINGS, 7 &

ONDAY, TUESDAY & WEDNESDAY

Petticoat Minstrels

feminine Singers, Dancers & Funmakers

THURSDAY, PRIDAY & SATURDAY Rolfe & Maddock's Stirring Spectacle

A Musical Production in 3 Scenes OTHER POPULAR ACTS

Stanley Market St. Ab. 16th Final Day of

MAE MARSH ALE WOMAN

Palace 1214 MARKET Madge Kennedy Arcadia Cheatnut Et.

WM. S. HART Regent Market St Dorothy Dalton

MONDAY, TEESDAY, WEDNESDAY GEORGE M. COHAN in "Hit-the-Trail Holliday" THURSDAY, FRIDAY, SATURDAY

ETC

NIXON Barney Williams 52d & Ludlow 2:15. 7 and 9 Howard & Sadler William S. Hart Lady Alice's Pets "Shark Monroe" 5-Feature Acts-3

Gin.& Maplew'd Avs. COLONIAL Brocade Quartette MARY Ails & Dells PICKFORD Three Mari Bres. "How Could You. Jean?" 5-All-Star Acts-5

PHILADELPHIA'S LEADING PARK

RODIA'S CONCERT BAND GIUSEPPE RODIA, Conductor

Edna Wallace Kinney, Contralto Musical Students' Night Tuesday, July 16 SARAH STERNBERG NATALIE M. ALBURN W. A. TRAUT ANTHONY NOBILE

FUN FOR CHILDREN Toy Runt, Thursday, July 25 Fireworks Every Friday Evening



FULL OF PEP AND SPEED It's a Regular Girl Show Regular Fellow Can Afford to Pass Up This Bunch of Forty Real Tantalizers

Wednesday Night-AMATEUR BOXING

Subject to Change TUESDAY WEDNESDAY

Market above 16th STRAND Gin. Ave. at Venango VICTORIA Ninth and Market Sta. Constance Talmadge in Good Night Paul in Good Night Paul Constance Talmadge

Wm. S. Hart Shark Monroe Wm. S. Hart Shark Monroe William S. Hart William S. Hart in Shark Monroe The theatres marked (a) obtain pictures through The STANLEY Seeking Corporation, which is a

Alice Brady in A Maid of Belgium Madge Kennedy in The Fair Pretender Henry R. Waithall in With Hoops of Steel Sessue Hayakawa The Bravest Way Wallace Beld in The Firefly of France Guy Empey in Over the Top We Should Worry William S. Hart Shark Monroe

Mabet Normand in The Venus Model The Man Hunt Charles Ray in The Claws of the Hun in A Doll's House Peggy Hyland, Other Men's Daughtera Edward Earle in One Thousand Dollars Constance Talmadge in Good Night Paul Wm. S. Hart Shark Monroe William S. Hart in Shark Monroe

Barbara Castleton in Heart of a Girl Constance Talmadge in Good Night Paul The Claws of the Hun William S. Hart in Shark Monroe

Priscilla Dean in The Two-Souled Woman

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Constance Talmadge in Good Night Paul The Claws of the Hun William S. Hart in Shark Monroe

Wm. S. Hart in The Gun Fighter

Eisie Ferguson in A Doll's House

Mary Pickford in ow Could You Jean Mary Pickford in few United You, Jean Edith Storey in The Legion of Death Norms Talmadge in De Luxe Annie Henry B. Walthall in With Hoops of Steel Constance Talmadae in Un Romance Road Wallace Reld The Firefly of France Wallace Reid The Firefly of France Wallace Reid in The Firefly of France Wallace Reid in The Firefly of France Grace d'Armond in The Crucible of Life Virginia Pearson in Her Price Star Cast in Ritidness of Divorce Mr. and Mrs. Sydne Drew in Pay Day William S. Hart Shark Monroe William S. Hart Shark Monroe Mabel Normand in The Venus Model Edward Earle in the Thousand Dollars Charles Ray in The Claws of the Hun Mary Miles Minter in Chost of Rosy Taylor

Mabel Normand in The Venus Model

Charles Ray in The Claws of the Hun Lina Cavallara in Love's Conquest Wm. S. Hart in The Gun Fighter Madge Kennedy in The Fair Pretender

Alma Reubens in The Painted Laty

Mary Pickford in Hau Could You, Jean? Constance Talmadge in Good Night Paul The Claws of the Hun William S. Hart in Shark Monroe