

A PAGE OF FUN FOR YOUNG AND OLD TO REMIND ONE THAT LIFE IS NOT ALL SHADOW

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SCHOOL DAYS By DWIG



The night the picture cord broke

**The Orchestra**  
I've noticed often at the play  
Among the other great surprises  
The orchestra will fade away  
The moment that the curtain rises.  
But when the play is done, why, then,  
The orchestra comes back again.  
And so it is at winter's show  
(You may have asked yourself the reason)  
The orchestra of birds will go  
When they have ushered in the season.  
But when the season's over—then  
The orchestra comes back again.  
—Grif Alexander.

BUNNY'S ALPHABET

Stands for  
Over here  
Always  
Within  
Sound  
You can't loose  
Try as you may  
for  
Is  
Always  
Round



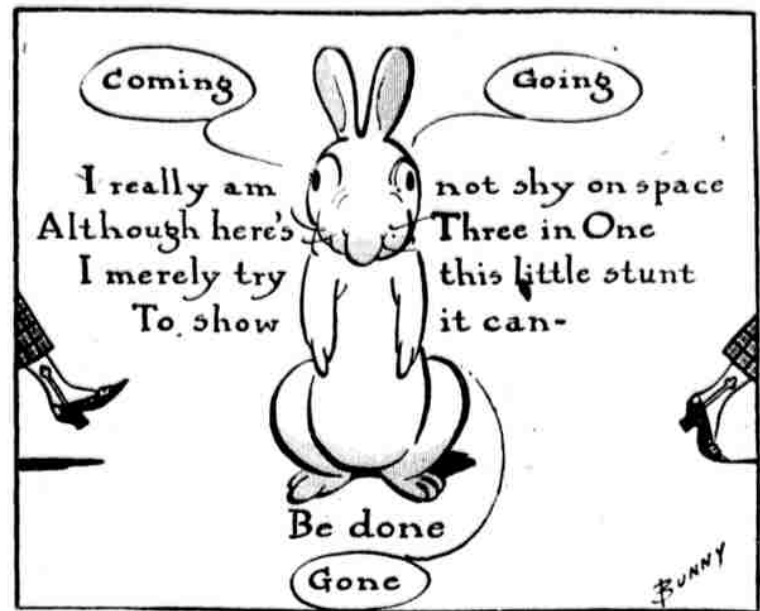
PETEY—A Sermon by Dink Is Put on the Blink

**PETEY**  
Petey great is!  
He's no prude!  
Moderate his  
Attitude.  
And his scathing  
Words confessed  
Girls when bathing  
Should be dressed.  
Comes in handy,  
Don't you think?  
He's a dandy  
PETEY DINK.



**PETEY**  
But I'll bet a  
Bit of chalk  
Henrietta  
Queers his talk.  
She's a dame to  
Loop the loops!  
It's a shame to  
Wear such hoops.  
She's a "sweetie,"  
I don't think.  
Poor old Petey!  
PETEY DINK.

BROAD AND CHESTNUT By BUNNY

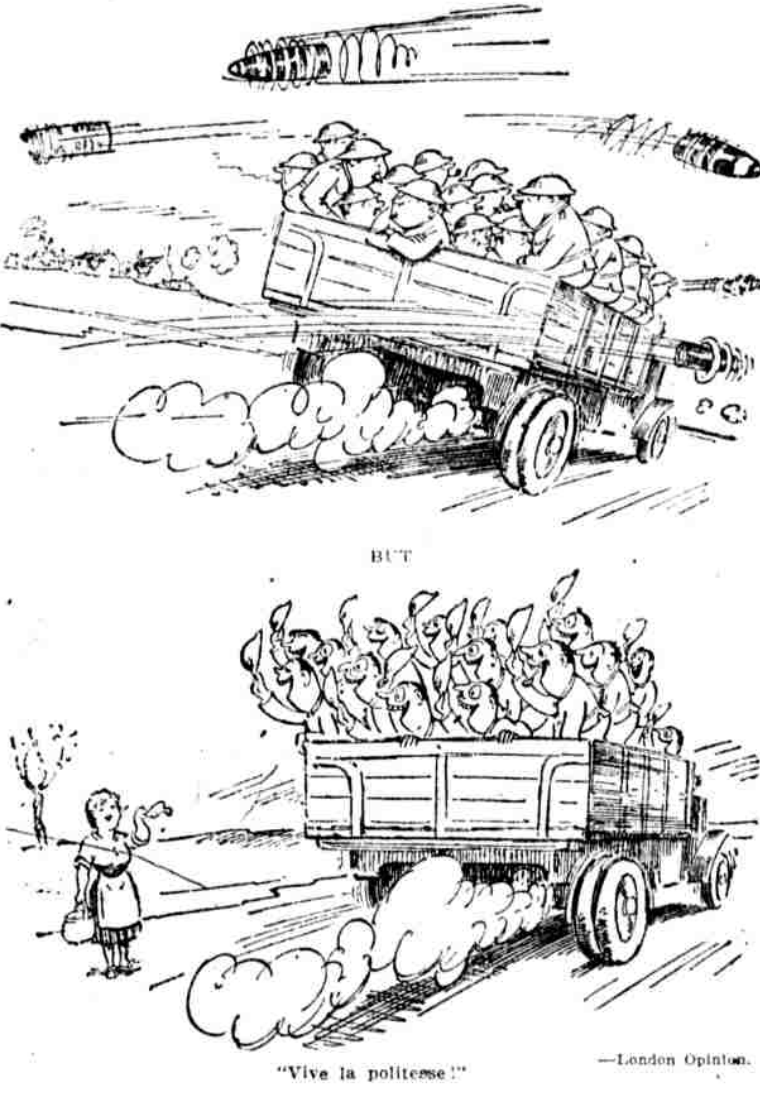


**TWINS**  
"Here, waiter, you've brought me two eggs, and I only ordered one."  
"I know it, sir, but I didn't have the heart to separate them after all these years."—Harvard Lam-poon.

**HIS PROFESSION**  
Her—My brother is in New York drilling every day.  
Him—Oh, is he a soldier?  
Her—No; a dentist.—Princeton Tiger.

**LAST RESOURCE**  
"My dear, the doctor says I'm in need of a little change."  
"Then ask him to give it to you. He's got the last of mine."—Balti-more American.

SHELLS CANNOT MOVE US



"Vive la politesse!" —London Opinion.

IT CERTAINLY WAS LUCKY THAT MAN CAME ALONG WITH A SPADE WHEN FATHER SIMPLY HAD TO GET UNDER THE CAR By FONTAINE FOX



THEIR RESTING TIME



Distinguished visitor to back of the British front—Is that a labor company working? Tommy—No, sir. Them's Infantry resting.

MOVING PICTURE FUNNIES



② The elephant is learning to wig-wag, and the cub helps him. How does he practice when alone?

The Young Lady Across the Way



The young lady across the way says it has been proved by experiment that a man engaged in manual labor can live on 3500 calories a day, but she supposes it would be better for him to have more of a variety.

THE GUMPS—Andy, Will You Stay Out of That Kitchen?



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