IRENE FRANKLIN, AT KEITH'S; "THE UNBELIEVER," FORREST; DOUGLAS FAIRBANKS, AT STANL

THEATRICAL INDICATOR FOR THE COMING WEEK

United States Marines Featured in Patriotic Photoplay Adapted From Story by Mary Raymond Shipman Andrews—Douglas Fairbanks in Newspaper Movie

NEW ATTRACTIONS

FORREST—"The Unbeliever," patriotic photoplay in which detachments of the United States Marine Corps take part. The picture is adapted from a story by Mary Raymond, Shipman Andrews. Raymond McKee and Marguerite Courtot are the featured players. Others involved include Darwin Karr, Major Thomas Holcomb, Major Ross E. Powell, Captain Thomas Sterrett. The war scenes were made under the supervision of Colonel A. S. McLemore.

VAUDEVILLE

KEITH'S—Irene Franklin and Burton Greene, in a repertory of original songs; Jimmy Hussey, in "Somewhere in Vaudeville"; the Military Octet of the 74th Artillery, C. A. C., including Larry Harkins, Ed Quigley, Lew Lehr and "Scotty" Welsh; Jim and Marion Harkins, William Seabury and Billie Shaw, Ethel MacDonough, Charles De Haven and Freddie Rice, and Robert Everest's monkeys.

GLOBE — George Augustus Dewey, grandson of Admiral Dewey, and the Liberty Four Quartet; the Petticoat Minstrels, Phyllis Gilmore, William Dick, Jeannette Childs, Duane and company, in an illusion novelty; Joe Darcy, Grace Hale, in "Mary's Day Out"; Maney and Francis and Hooker, David and Geraldine.

CROSS KEYS—Glenn and Jenkins, "The Street Manicurists," Gray and Byron, in "A Girl's Weight"; Dina Cooper, Amanda Gray, and Willie Hale and brother, first half of week. Ward and Payor, O'Brien and girls, Herbert Brooks, magician; and Gilbert Losee, latter half of week.

NIXON—Burk and Frank, in "The Messenger Boy"; Perelle's circus, Frosini, accordion player; "The Celestials," in a Chinese act; and "The Mating of Marcelle," photoplay.

GRAND—Hugh Herbert, assisted by Sam Fries and company, in a playlet, entitled, "The Lemon"; Hill and Ackerman, Jimmie Britt, Kloter and Quinn, Rome and Cox, the Petroffs, in a novel painting act; and the eighteenth episode of "The House of Hate," photoplay.

COLONIAL—The three Yoscarrys, Fern and Powell, blackface comedians; Duplis and Covey, Eddie Foyer, the Two Stylish Steppers, and "A Man's Man," photoplay.

FEATURE FILMS

STANLEY—"Say, Young Fellow," with Douglas Fairbanks. The star enacts the role of a resourceful reporter. In the cast are Frank Campeau, Marjorie Daw and Edyth Chapman.

PALACE—"How Could You, Jean"? a screen version of Eleanor Hoyt Brainard's story, with Mary Pickford as the star.

ARCADIA — "Sandy," adapted from Alice Hegan Rice's novel of the same name. The leading roles are intrusted to Jack Pickford and Louise Huff.

VICTORIA—"The Plunderer," with William Farnum, in the leading part. In his support are William Riley Hatch, Harry Spingler, W. J. Cross and Elizabeth Eyre.

REGENT—"The Social Quicksands," with Francis X. Bushman and Beverly Bayne, first half of week. "A Desert Wooing," with Enid Bennett, latter half of week.

STRAND—"How Could You, Jean"? with Mary Pickford, first half of week. "The Bravest Way," with Sessue Hayakawa, latter half of week.

LOCUST—"How Could You, Jean"? with Mary Pickford.

ALICE HEGAN RICE STORY IN PICTURES

Jack Pickford and Louise Huff Stars in Latest Screened Novel

Alice Hegan Rice is prominent among American novelists with an eye for the colorful and quaintly picturesque. She has written five books which are especially well known by the public—"Mrs. Wiggs of the Cabbage Patch," "Lovey Mary," "Sandy," "Captain June" and "Mr. Opp."

"Sandy," which was published in 1905, has now been adapted for the films and will be shown at the Arcadia Theatre all next week. The scenes are laid in Kentucky. Ruth Nelson and Annette Fenton are charming young southern girls. Sandy, a Scotch immigrant, drifts into the community. Judge Hollis, Doctor Fenton and the others are interesting characters, artistically painted by Alice Hegan Rice. Jack Pickford will be seen in the film version as Sandy and Louise Huff will portray Ruth Nelson.

These two Paramount stars have already offered some of the best co-starring productions taken from successful novels of American youthful life. The picture was produced under the direction of George Melford. Edith Kennedy made the scenario.

Stanley's Fourth of July Features

A patriotic program will be presented at the Stanley Theatre on July 4. Music Directors Albert F. Wayne and Harry W. Meyer have arranged appropriate concert numbers. The feature film will disclose Douglas Fairbanks in his newest offering, "Say, Young Fellow."

Asks 2 1-2 Cents Mileage Rate

Washington, June 29.—Gerrit Ford, passenger traffic direstor of the railroad administration, has taken under consideration the proposal for a 5000-mile mileage book at two and a half cents a mile, after hearing arguments by representatives of the National Council of Traveling Salesmen's Association, the United Commercial Travelers and the Merchants' Association of New York, representing 600,000 salesmen

SPECIAL PRICES FOR SHUBERT'S OPENING

Five-Dollar Scale May Prevail at Inaugural of New Theatre

Morris Gest, one of the producers of "Chu Chin Chow," and a member of the firm of Elliott, Comstock & Gest, was in Philadelphia last week to take up plans in connection with the opening of "Chu Chin Chow," the Oriental musical extravaganza, booked for the new Shubert Theatre, on South Broad street, the last week of August.

"We have had so many mail orders already from people who want to be sure of getting seats for this first night, August 26," said Mr. Gest, "that we have seriously considered selling the first night seats at auction. The Messrs. Shubert, however, do not favor the auction sale idea, but think it will be best to charge $5 a seat for the entire lower floor and place the seats on sale eight weeks in advance, accepting mail orders. This will probably be done if we can be sure that the tickets do not fall into the hands of speculators."

Holiday Bills at Woodside

The success of the first Musical Students' Night last Tuesday at Woodside Park was so satisfactory that this popular institution will become a feature during the summer. Several of the singers who appeared showed promise, and it is altogether likely that one or more will be engaged as a soloist at Woodside during the present season. The management announces that the tryouts are free to any student in the city. Conductor Rodia has arranged a special series of programs of patriotic selections for this week. His latest addition to the list of well-trained musicians is Joseph Huttlin, whose xylophone solos have made a decided hit. A special number for the Fourth of July will be a musical setting of the well-known picture of the "Spirit of '76." Edna Wallace Kinney, contralto, will make her reappearance as soloist with the band.

In accordance with the request of Mayor Smith the fireworks display which has been a feature of the park on Fourth of July will be abandoned this year.

TRIO OF FILM STARS BUSY AT FORT LEE

Mabel Normand, Madge Kennedy and Mae Marsh Have New Summer Offerings

Goldwyn's next four photoplay releases will complete the cycle of twenty-six begun with "Polly of the Circus" on September 9 of last year. Following "The Glorious Adventure," in which Mae Marsh is starred and which is to be shown on July 14, the productions and dates of release are: July 28, Mabel Normand, in "Back to the Woods"; August 11, Madge Kennedy, in "Friend Husband"; August 25, Mae Marsh, in "Money Mad."

"The Glorious Adventure," directed by Hobart Henley and completed some time since, was held up to make way for another Mae Marsh production, "All Woman." It is adapted from Edith Barnard Delano's story "When Carey Came to Town." Wyndham Standing heads the capable cast.

Mabel Normand is doing something new for her in "Back to the Woods," from a story by J. Clarkson Miller, directed by George Irving, a newcomer at the Goldwyn studios. In the picture the star is the progressive daughter of a reactionary old lumber millionaire, who tests out her theory of life as teacher of the school in a lumber-camp town. There are numerous comedy opportunities.

Miss Normand has just returned to Fort Lee from an excursion into the Blue Ridge Mountains of Virginia, where many of the exterior scenes for the production were filmed. Herbert Rawlinson is Miss Normand's leading man in this picture.

After a venture into melodrama in her forthcoming production, "The Service Star," to be released June 30, Madge Kennedy returns to comedy in "Friend Husband," written for her by Lois Zellner and directed by Clarence G. Badger.

"Money Mad," Mae Marsh's last production in Goldwyn's first releasing year, presents a dramatic story. As the heroine it devolves on the star to track down the murderer of a man slain in her own home. How she does it makes a melodramatic tale.

The three Goldwyn stars are busy at Fort Lee on these new features. When they are completed it will perhaps be time for a brief vacation for each of the principals before the schedule for the new producing year is begun.

MARGUERITE COURTOT
She assumes the leading feminine role in "The Unbeliever," the patriotic photoplay to be disclosed at the Forrest Theatre next week

SCREEN STARS IN NEW OFFERINGS

DOUGLAS FAIRBANKS in "SAY, YOUNG FELLOW!", Stanley

LOUISE HUFF in "SANDY," Arcadia

BEVERLY BAYNE in "THE SOCIAL QUICKSANDS", Regent

SCOUTS OPEN CAMP ON TREASURE ISLAND

Outdoor Life Will Be Enjoyed Durring Summer by 350 Boys in Relays

Treasure Island, which dots the Delaware where its silvery waters wind among the picturesque Pocono Mountains, is the mecca today for scores of Boy Scouts from Philadelphia.

The annual scout camp opened today on the island, which gets its name from Robert Louis Stevenson's wonderful tale, and will continue until August 31. In different groups 350 scouts will enjoy the outdoor life for periods ranging from ten days to two weeks.

Under the command of Field Executives Edward C. Morgan and George W. Boyle, the advance guard of the scouts left this city for the island at 7 o'clock this morning. The others followed at intervals.

For several days twenty scouts from the city have been putting the island in shape for the encampment. Docks have been erected for the canoes and rowboats, a railroad has been stretched across the island and the little white city of tents was reared.

By nightfall the little army of khaki-clad boys will have settled down to the regular routine of camp life. A mayor will be elected tonight to administer the affairs of the camp city. He will be inducted into office tomorrow.

From the time the bugle sounds the call to colors at 6:45 a. m. until taps is blown at 9:45 p. m. the boys will put in a busy time.

PARKWAY CHORAL SERVICE

The Rev. G. L. Richardson to Preach on Episcopal Cathedral Site

The Rev. George Lynde Richardson, rector of St. Mary's Episcopal Church, will deliver an address at the open-air choral service tomorrow afternoon at 5 o'clock on the site of the Episcopal Cathedral on the Parkway.

Patriotism is emphasized in these services, and the American flag is carried in the procession with the cross. A quartet of brass instruments is a feature.

The Red Cross

What is the purpose of the Red Cross nursing service?

To enlist nurses for service in the Army and Navy Nurse Corps, in the Federal Public Health Service and for Red Cross service with the children's bureau and with the refugees in France.

To enlist home defense nurses for the civilian population at home.

To teach laywomen to care more efficiently for the sick in their homes.

ST. MICHAEL'S PARISH TO RAISE TWO FLAGS

Parade and Patriotic Exercises by Literary Institute at Ceremonies

A parade will precede a double flag raising at St. Michael's Literary Institute, Second street above Jefferson, tomorrow afternoon.

Following the raising of an American flag, a service flag, bearing 271 stars, signifying the number of youths from the parish of St. Michael's Catholic Church, Second and Jefferson streets, who are in the service of the United States, will be raised.

Five thousand persons are expected to participate in the parade, which will start at Second and Jefferson streets. The route of parade will be: Second street to Master, Master to Frankford avenue, to Columbia avenue, to Mascher street, Mascher street to Berks, Berks to Fourth, Fourth to Oxford, Oxford to Lawrence, Lawrence to Jefferson and Jefferson to Second. It will start at 3 p. m.

Thomas F. McTear will be grand marshal and John G. McCann, assistant grand marshal. Assistant marshals will be Andrew E. Quinn, Joseph Seymour, James J. McCann, William Gibbons, George Thompson and Charles McKee.

The parade will be in four divisions, as follows: First, mounted police, colors, grand marshal, priests of parish, St. Peter's Band, St. Michael's Alumni in six divisions; second, girls of school who have relatives in service, United States flag, marines, four companies of school guarding service flag; third, St. Francis Xavier's Boy Scout band, men in service who are at home or in nearby camps, probationary members of St. Michael's Literary Institute, younger members and members; fourth, fathers and mothers who have sons in service, visiting clubs, members of the parish and police.

Flag-raising exercises will start at 4 p. m. Thomas F. McTear, president of the institute, will deliver an address, introducing Hugh McCaffrey, chairman of the celebration. Miss McErlane, president of St. Michael's Academy, will present the United States flag and it will be accepted by the Rev. W. L. Haywood, spiritual director. The service flag will be presented by James McCann, following the singing of "Columbia." It will be accepted by the Rev. Hugh J. Dugan, rector of St. Michael's, after which both flags will be blessed. Doctor Dugan will deliver an address after the singing of "Keep the Home Fires Burning."

As the flags are unfurled by boys in the service the crowd will sing the "Star Spangled Banner."

At 5 p. m. there will be a reception for the United States marines and at 7 o'clock the institute will be open for members of the parish and their friends.

DOUGLAS FAIRBANKS IN REPORTER ROLE

And Movie Star in "Say, Young Fellow" Has Lively Adventures

When Joseph Henaberry, one of the best-known directors in motion pictures, directed Douglas Fairbanks's success "The Man From Painted Post" last year, he evinced talents of a high order. Some time ago he wrote a story the originality of which attracted Mr. Fairbanks and work upon its production was begun without delay. This was "Say, Young Fellow," which will be shown at the Stanley Theatre next week.

The scenes of "Say, Young Fellow," are laid in a small inland city which has its newspapers, all looking for "scoops." On one of these papers is employed a "young fellow" who is widely known for his smiling optimism which defies discouragement. When he succeeds against almost insuperable odds in getting an interview from a crusty old millionaire who loathes the press and its representatives, "the young fellow's" stock mounts high.

He is then sent to a neighboring town to dig up the facts regarding an alleged fraudulent scheme in connection with the operation of a big factory, and it is in the performance of his duties as press "Sherlock" that he meets with the adventures which form the basis of this picture.

Mr. Fairbanks is admirably supported by prominent screen players, including Marjorie Daw, who is seen as "the girl"; Frank Campeau, Edythe Chapman and James Neill, "a kindly bachelor." The scenario is by Hugh McClung.

MARINE OFFICERS IN "THE UNBELIEVER"

In the great patriotic war picture "The Unbeliever," based upon the story "The Three Things," by Mary Raymond Shipman Andrews, in which the U. S. marine corps contributed striking military "atmosphere," several officers cooperated with the producers.

Major Ross E Rowell appears in charge of the artillery operations, Major Thomas Holcomb commands the marine infantry, and orders them "over the top." Captain Thomas G. Sterrett is seen in command of a dugout, and calls for six volunteers to go on sapping duty and report on enemy mining activities. Lieutenant James F. Rorke plays the part of Lieutenant O'Shaunnessy, who dies on the battlefield. "The Unbeliever" will be the attraction at the Forrest Theatre next week.

IRENE FRANKLIN
Who will submit a group of new song features as a headline attraction at Keith's Theatre next week

GAIL KANE HAS HER OWN FILM COMPANY

Gail Kane is to appear in a series of feature productions which are to be produced by her own company. This announcement is made by the star simultaneously with the disclosure from James M. Sheldon, president of the Mutual Film Corporation, of a contract for the distribution of the Kane pictures. The producing organization will be known as "Gail Kane Productions."

Miss Kane's first picture will be under way at New York studios within ten days. The story chosen is under the working title of "Love's Law." It is an original scenario by Joseph Franklin Poland, a picture author with a long list of successes.

BEAUTY CONTEST T TO FOOTLIGHT FA

Billie Shaw, Keith Star, W Competition and Embrace Stage Career

Billie Shaw, a Philadelphia girl whose ambition is to become one of the world's greatest dancers, had her career, some fame and a prize of $ thrust upon her in an unusual way. Miss Shaw, by the way, is a successful author of magazine fiction, and at an early age exhibited talent that carried her into many an editorial sanctum.

It was when she was fourteen that she called upon the Sunday editor of a Philadelphia newspaper to sell some stories, and was fortunate enough to see him personally. Miss Shaw says: "He didn't seem very much interested in looking at my work, but studied it closely, and it became almost embarrassing. Finally, he asked me how I would like to be called the most beautiful girl in three States—Pennsylvania, New Jersey and Delaware.

"I thought he was crazy until he explained that for weeks past he had been conducting a beauty contest and was becoming a little discouraged in his efforts to find a face that would bring a successful termination to the search. He told me the minimum age limit was sixteen, so I wisely kept silent, and when he sent me to a photographer, I piled up my curls and tried to look dignified."

Miss Shaw won first prize from among 5000 contestants and was the recipient of bales of letters. Some of these urged her to take up a theatrical career, where pulchritude is such a high-paying asset. So she went to New York and was introduced to William Seabury by the late Vernon Castle, and she and Seabury became dancing partners in vaudeville. Miss Shaw will appear at Keith's Theatre this week with Mr. Seabury, in a series of new dance specialties.

B. F. Keith's
CHESTNUT BELOW TWELFTH STREET
Next Week—A Bill of Special Holiday Week Features
Triumphant Return of The Musical Comedy Favorites and Vaudeville
IRENE FRANKLIN & BURTON GREE
THE MOST DISTINCTIVE OF ALL CREATORS OF CHARACTER TYPES AND THE ACCOMPLISHED PIANIST IN THEIR NEWEST EXCLUSIVE SONGS
Jim & Marian Harkins — They Talk About Their Neighbors
Wm.—Seabury & Shaw — Original 1918 Dance Creations
Our Boys of Battery D, 74th Artillery, Fort Du Pont
Special Added Feature Military Octette
LARRY HARKINS, ED QUIGLEY, LEW LEHR, AL. CURTIS, DICK G. ROBERT KELLEY, WILL EDMONDSON AND "SCOTTY" WELSH
Ethel MacDonough | DeHaven & Nice | Everest's Novelty
Extra Comedy Feature! AND New Laughs
JIMMY HUSSEY assisted by William We
Presenting a Screaming Military Skit—"SOMEWHERE IN VAUDEVILL
Two Shows Daily—Matinees, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to $1. Seats Always a Week in Advance. Bell, Filbert 2383; Keystone, Main 1

VICTORIA
MARKET STREET BELOW NINTH
Commencing Monday
Wm FOX PRESENTS WILLIAM FARNUM IN ONE OF HIS GREATEST SUCCESSES
THE PLUNDERER
A Brilliant Romance With a Big Breezy, Fighting Hero

GLOBE
MARKET STREET AT JUNIPER
Continuous, 11 A. M. to 11 P. M.
Beginning Monday Matinee
RUSH B. JERMON Presents
George Augustus Dewey
GRANDSON OF ADMIRAL DEWEY
OUR BELOVED HERO OF MANILA BAY
ASSISTED BY
THE BIG FOUR
in Popular and Patriotic Selections
And Other Features

CROSS KEYS
THEATRE, MARKET Bet. 60TH
DAILY, 3.30; EVENINGS, 7 & 9
MONDAY, TUESDAY & WEDNESDAY
MEMLO MOORE Presents THE
International Revue
Clever Singing and Dancing Production
THURSDAY, FRIDAY & SATURDAY
DAW SIMMINS Presents
"Our Boys"
A One-Act Comedy Drama.
AND A SPLENDID BILL

Stanley Market St. Above 16th — Madge Kennedy "The Fair Pretender" — Final Day of
Palace 1214 MARKET ST. — Norma Talmadge "DeLuxe Annie" — Final Day of
Arcadia Chestnut Below 16th — Sessue Hayakawa "THE BRAVEST WAY" — Final Day of
Regent Market St. Below 17th — Wallace Reid "Study of Fear" — Final Day of

WOODSIDE
PHILADELPHIA'S LEADING PARK
Continued Success
RODIA'S CONCERT BAND
GIUSEPPE RODIA, Conductor
Reappearance Phila.'s Popular Contralto
EDNA WALLACE KINNEY
Second
MUSICAL STUDENT'S NIGHT
TUESDAY, JULY 2d
MISS MARIE BARRINGTON
MISS HENRIETTA STERNBERG
MISS NEWMAN WARD
LEWIS BOCCELLI
Fireworks Every Friday Evening

Willow Grove Park
VICTOR HERBERT AND HIS ORCHESTRA
Concerts Every Afternoon and Evening
New and Popular Musical Programs Daily
Advance Music Pavilion Reserved Seats NOW on Sale at the Park
FINEST AMUSEMENT FEATURES
GAYETY The Home Brothers

FORREST
TWO WEEKS BEGINNING
SAMUEL F. NIXON
THOMAS M. LOVE, Business
MONDAY MATINEE
GEORGE KLEINE Presents
THE United States Marine Corps
(THE BOYS WHO ARE DOING SUCH FUL WORK IN FRANCE)
IN
The Smashing, Patriotic Pi
THE Unbelieve
Produced by Thomas A. Edison
The Greatest, Best, Most T and Most Consistent Story the Great War
Based Upon the Book "THE THREE THINGS" By MARY RAYMOND SHIPMAN ANDREWS
Featuring
Raymond McKee and Marguerite Court
Another of Those Marvelous P Showing Exactly What Our Men Are Doing "Over T
PRICES, 25c & 50c, All Per

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Broad & Montgomery Ave.
"HOLD A BENEFIT"
F. G. Nixon-Nirdlinger, G. Mgr.
DAILY MATS. 10c & 15c
EVENINGS, 7c & 9, 15c & 25c
Beginning Monday Mat.
HUGH HERBERT
Assisted by SAM FRIES & CO. in "THE LEMON."
JIMMIE BRITT
Ex-lightweight Champion in a Monologue of Laughter and Tears.
Rome & Cox | Kloter & Quinn
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LAST MATINEE TODAY, 2:15 TIME TONIGHT, 8:15
GRAND OPERA FESTIVAL
Greatest event in musical history of Phila. Personal Direction Mr. Harry Davis
Metropolitan & Chicago Grand Op. Artists
Last Mat. Today—LA BOHEME
Last Time Tonight—AIDA
EASTON, GENTLE, ROBERTSON, MARTIN, SCOTTI, TURNER (First Appearance), WELDON, DUA, Cond., KOBB
REASONABLE PRICES—50c to $1
Seats Heppe's, 1116 Chestnut, & Academy
FORREST—Last Mat. & Eve
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STRAND Ninth, at Venango — First Time in Phila.
MARY PICK "How Could You" Thurs., Hayakawa
LOCUST 52D AND LOCUST — First Time in Phila.
MARY PIC "How Could Y
NIXON 5th & Lehigh Ave.
Dorothy Dalton Mating of Marcelle
COLONIAL Frankford
J. WARREN KERRIGAN A MAN'S MAN

PHOTOPLAY PRESENTATIONS FOR WEEK OF JULY 1 TO JULY 6, 1918, INCLUSIVE
SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA (s) 13th, Morris & Passyunk Av.	Sessue Hayakawa in The White Man's Law	Sessue Hayakawa in The White Man's Law	Sessue Hayakawa in The White Man's Law	Marguerite Clark in Prunella	Marguerite Clark in Prunella	Marguerite Clark in Prunella
APOLLO (s) 52d and Thompson Sts.	Norma Talmadge in By Right of Purchase	Billie Burke in Eve's Daughter	Billie Burke in Eve's Daughter	Kitty Gordon in The Interloper	Carlyle Blackwell in The Cabaret	Clara Kimball Young in The Reason Why
ARCADIA (s) Chestnut below 16th St.	Jack Pickford in Sandy	Jack Pickford in Sandy	Jack Pickford in Sandy	Jack Pickford in Sandy	Jack Pickford in Sandy	Jack Pickford in Sandy
BELMONT 52d and Market Sts.	Pauline Frederick in Mrs. Dane's Defense	Pauline Frederick in Mrs. Dane's Defense	Billie Burke in Let's Get a Divorce	Billie Burke in Let's Get a Divorce	June Elvidge and John Bowers, The Oldest Law	June Elvidge and John Bowers, The Oldest Law
BLUEBIRD (s) Broad & Susquehanna Ave.	Charlie Chaplin in The Adventurer	Marguerite Clark in Prunella	Marguerite Clark in Prunella	Sessue Hayakawa in White Man's Law	Mary Pickford in Rebecca, Sunnyb'k Farm	Vivian Martin in Viviette
CEDAR 60th and Cedar Ave.	Wm. S. Hart in Selfish Yates	Wm. S. Hart in Selfish Yates	Charles Ray in Playing the Game	Charles Ray in Playing the Game	Sessue Hayakawa in Honor of His House	Sessue Hayakawa in Honor of His House
COLISEUM (s) Market below 60th St.	William S. Hart in The Silent Man	William S. Hart in The Silent Man	Fannie Ward in On the Level	Fannie Ward in On the Level	Wallace Reid in Believe Me, Xantippe	Wallace Reid in Believe Me, Xantippe
COLONIAL (s) Gtn. and Maplewood Aves.	J. Warren Kerrigan in A Man's Man	J. Warren Kerrigan in A Man's Man	J. Warren Kerrigan in A Man's Man	Henry B. Walthall in Hoops of Steel	Henry B. Walthall in Hoops of Steel	Henry B. Walthall in Hoops of Steel
EMPRESS (s) Main St., Manayunk	Clara Kimball Young in The Reason Why	Clara Kimball Young in The Reason Why	May Allison in The Winning of Beatrice	Jack Pickford in Mile-a-minute Kendall	Jewel Carmen in The Confession	Sessue Hayakawa in The White Man's Law
EUREKA 46th and Market Sts.	Rita Jolivet in Lest We Forget	Miriam Cooper in Woman and the Law	Bert Lytell The Trail of Yesterday	Peggy Hyland in Peg of the Pirates	Olive Thomas An Heiress for a Day	Douglas Fairbanks in Mr. Fix-It
FAMILY (s) 1311 Market St.	Fannie Ward in The Yellow Ticket	Jis. Swanson, You Can't Believe Everything	Carmel Meyers in The City of Tears	A Big Feature Play	Alma Reubens in The Painted Lily	Douglas Fairbanks in Flirting With Fate
FAIRMOUNT (s) 26th St. and Girard Ave.	Clara Kimball Young in The Reason Why	Wallace Reid in Believe Me, Xantippe	Viola Dana in The Only Road	Marguerite Clark in Prunella	Sessue Hayakawa in The White Man's Law	June Caprice in Blue-eyed Mary
FRANKFORD 4715 Frankford Ave.	Marguerite Clark in Prunella	Marguerite Clark in Prunella	Vivian Martin in Viviette	Vivian Martin in Viviette	Lina Cavalieri in Love's Conquest	Lina Cavalieri in Love's Conquest
56TH ST. THEATRE (s) Below Spruce St.	Virginia Pearson in The Firebrand	Harry Morey in A Game With Fate	Norma Talmadge in De Luxe Annie	Norma Talmadge in De Luxe Annie	Douglas Fairbanks in Matrimaniacs	June Elvidge in A Woman of Redempt'n
GREAT NORTHERN (s) Broad St. at Erie Ave.	Norma Talmadge in De Luxe Annie	Norma Talmadge in De Luxe Annie	William S. Hart in Selfish Yates	William S. Hart in Selfish Yates	The Blindness of Divorce	The Blindness of Divorce
IMPERIAL (s) 60th and Walnut Sts.	Alice Brady in Her Silent Sacrifice	Bessie Love in The Great Adventure	Louise Glaum in An Alien Enemy	W. S. Hart in The Bandit and the Preacher	Constance Talmadge in The Shuttle	Fannie Ward in The Yellow Ticket
JUMBO Front and Girard Ave.	Dorothy Dalton in The Mating of Marcella	J. Warren Kerrigan in The Turn of a Card	Kitty Gordon in The Interloper	Marcey Wilson in Harbrock Breed	Mary Warren in Sea Panther	William Russell in Hearts and Diamonds
LEADER (s) 41st and Lancaster Ave.	Marguerite Clark in Prunella	Marguerite Clark in Prunella	Charles Ray in His Own Home Town	Charles Ray in His Own Home Town	Elsie Ferguson in a Doll's House	Elsie Ferguson in a Doll's House
LOCUST 52d and Locust Sts.	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?
MARKET ST. THEATRE (s) 833 Market St.	Carlyle Blackwell in the Cabaret	The Blindness of Divorce	George Walsh in the Kid is Clever	Viola Dana in the Only Road	Mary Pickford in M'Liss	Herbert Rawlinson Smashing Through
MODEL (s) 428 South St.	Francis X. Bushman in Cyclone Higgins, D. D.	June Elvige in The Oldest Law	Constance Talmadge in The Shuttle	June Caprice in Blue-eyed Mary	Viola Dana in Blue Jeans	Viola Dana in Blue Jeans
NIXON 52d and Market Sts.	Dorothy Dalton in The Mating of Marcella	Dorothy Dalton in The Mating of Marcella	Dorothy Dalton in The Mating of Marcella	Dorothy Dalton in The Mating of Marcella	Dorothy Dalton in The Mating of Marcella	Dorothy Dalton in The Mating of Marcella
PALACE (s) 1214 Market St.	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?	Mary Pickford in How Could You, Jean?
PRINCESS (s) 1018 Market St.	Gladys Brockwell in The Scarlet Road	Douglas Fairbanks in Mr. Fix-It	Dolly Sisters in Million-Dollar Dollies	Elmo Lincoln in Tarzan of the Apes	Harold Lockwood in Lend Me Your Name	Jack Richardson in His Enemy the Law
REGENT (s) Market St. below 17th	Bushman and Bayne in Social Quicksands	Bushman and Bayne in Social Quicksands	Bushman and Bayne in Social Quicksands	Enid Bennett in A Desert Wooing	Enid Bennett in A Desert Wooing	Enid Bennett in A Desert Wooing
RIALTO (s) Gtn. Ave. & Tulpehocken	Mary Pickford in M'Liss	Mr. and Mrs. Sidney Drew in Pay Day	Dorothy Dalton in The Mating of Marcella	William S. Hart in Selfish Yates	Rex Beach's Heart of the Sunset	Mabel Normand in Joan of Plattsburg
RIVOLI (s) 52d and Sansom Sts.	Gladys Brockwell in The Scarlet Road	Gladys Brockwell in The Scarlet Road	The Lee Kids in We Should Worry	The Lee Kids in We Should Worry	William S. Hart in Wolf Lowry	William S. Hart in Wolf Lowry
RUBY (s) Market St. below 7th	George Walsh in The Kid Is Clever	Kitty Gordon in The Interloper	Wallace Reid in Believe Me, Xantippe	Earle Williams in The Girlie in His House	Marguerite Clark in Prunella	Mabel Normand in Joan of Plattsburg
SAVOY (s) 1311 Market St.	Wallace Reid in Believe Me, Xantippe	Viola Dana in The Only Road	Earle Williams in The Girl in His House	Herbert Rawlinson in Smashing Through	Ethel Clayton in The Man Hunt	George Walsh in The Kid Is Clever
STANLEY (s) Market above 16th	Douglas Fairbanks in Say, Young Fellow	Douglas Fairbanks in Say, Young Fellow	Douglas Fairbanks in Say, Young Fellow	Douglas Fairbanks in Say, Young Fellow	Douglas Fairbanks in Say, Young Fellow	Douglas Fairbanks in Say, Young Fellow
STRAND Gtn. Ave. at Venango	Mary Pickford How Could You, Jean?	Mary Pickford How Could You, Jean?	Mary Pickford How Could You, Jean?	Sessue Hayakawa in the Bravest Way	Sessue Hayakawa in the Bravest Way	Sessue Hayakawa in the Bravest Way
VICTORIA (s) Ninth and Market Sts.	William Farnum in The Plunderer	William Farnum in The Plunderer	William Farnum in The Plunderer	William Farnum in The Plunderer	William Farnum in The Plunderer	William Farnum in The Plunderer

The Public Ledger wishes to obtain pictures through the STANLEY Exclusive Connection, which is a guarantee of early showings of the finest productions. All pictures reviewed