

A PAGE OF FUN FOR YOUNG AND OLD TO REMIND ONE THAT LIFE IS NOT ALL SHADOW

SCHOOL DAYS

By DWIG



Well, mamma, if he's as disobedient as all that, I suppose I'd better dress him down— It's got to be done, I suppose— I know my dad used to have to trim me, and I reckon it did me good. Is there a switch handy— when he comes in?

At the listening post— just before going over the top

BROAD AN' CHESTNUT

By BUNNY



She told me this! She told me that! I heard As I passed by Two hours later Coming back I heard The same Old Cry

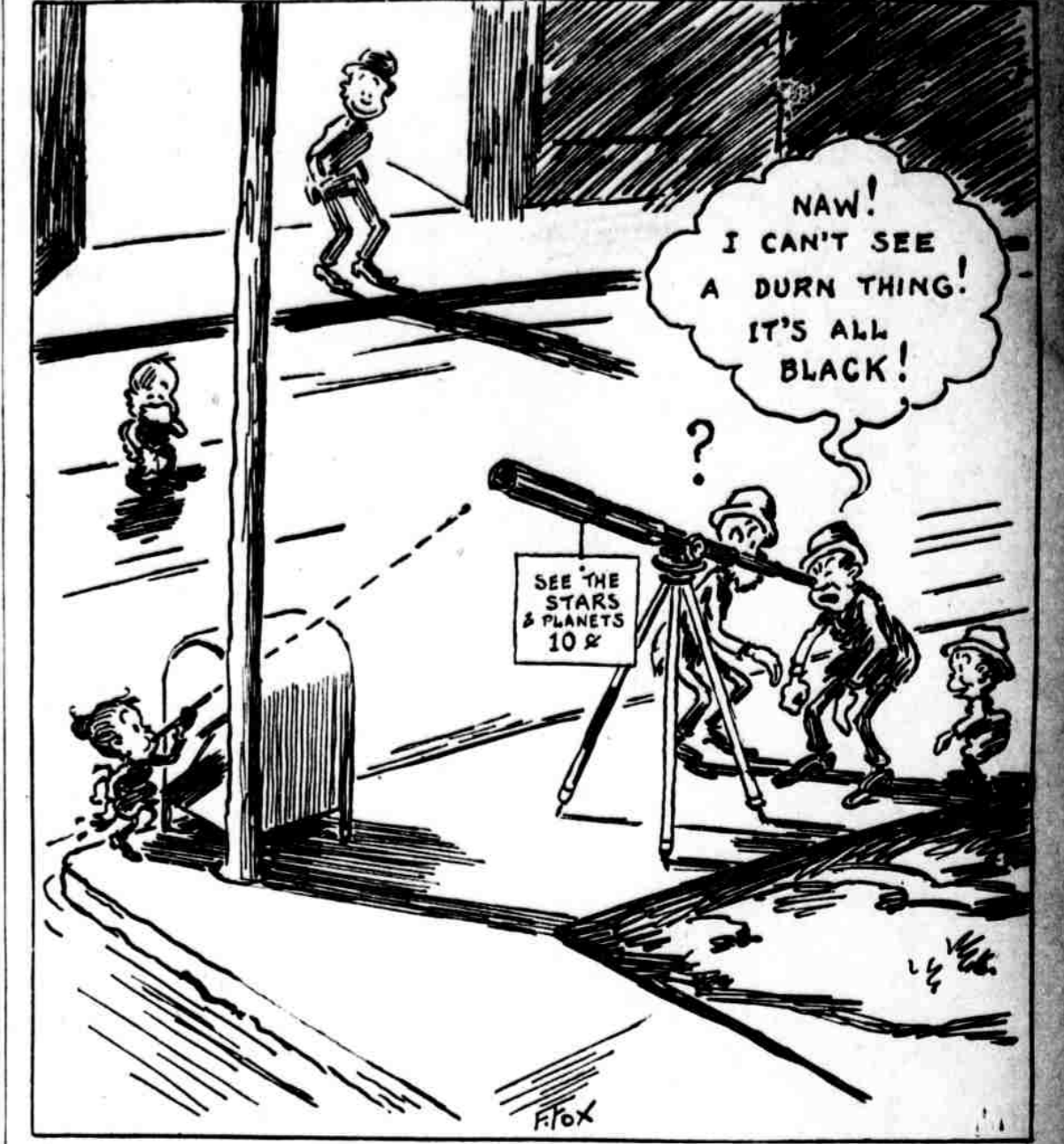
why dont they hire a hall

HIS GENTLE PLEA



My dear—er—could you—er—have time to mend this sock?

THE FACT THAT TOMBOY TAYLOR HAD SHOT SEVERAL BALLS OF GUTTER MUD AGAINST THE FRONT LENS UNDOUBTEDLY HAD SOMETHING TO DO WITH IT.



NAW! I CAN'T SEE A DURN THING! IT'S ALL BLACK!

SEE THE STARS & PLANETS 10¢

Annette Is Real Diver

PEACEFUL PERSUASION



Pennsylvania Punch Bowl. "I see by the paper that Mary Garden is the greatest diva in America."



Mr. Miggs—You know, to put it mildly, it's not quite the thing for you to chuck all the rubbish from your garden on to mine.

Another Trial Desired "Yes, she rejected me, but she did it in a most encouraging way."

A Rude Awakening

The Young Lady Across the Way



The Passing Show. Soldier Boxer (coming round after being knocked out)—Wot is it—revally?



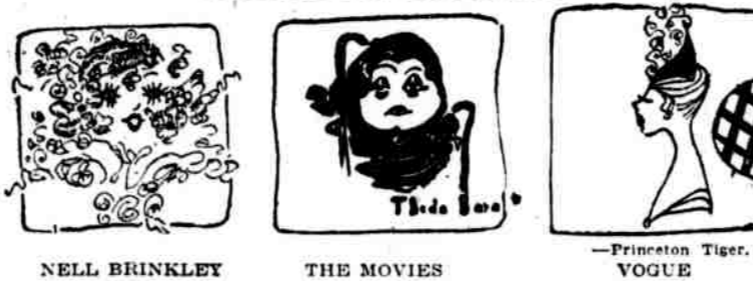
The young lady across the way says the railroad service is so congested that she's sending everything she can by parcel post and she supposes every bit of relief helps some.

BUNNY'S ALPHABET

B Stands for Bums and Booze A very shady Pair When you see one Just look around You'll find The other there

Unintentional "Stonewall" Jackson was not a man to speak ill of another man without reason.

WOMANHOOD, AS DEPICTED BY



Heavy Esters Conversation overheard in a munition canteen after a serving of some heavy and half-cooked pudding.

Capable of Speed "I want you to help me to spend my fortune."

Why Teacher—Now, Patsy, would it be proper to say, "You can't learn me nothing?"

THE GUMPS—Min Reserves the Right to Knock Her Own Husband

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PETEY—You Can't Blame Pete—He Couldn't Take a Chance

By C. A. VOIGHT

HER POINT OF VIEW

