# GRAND OPERA, ACADEMY; GUS EDWARDS'S REVUE, AT KEITH'S; MADGE KENNEDY, AT STAND

## THEATRICAL INDICATOR FOR THE COMING WEEK

Admirable Artists of the Grand Opera Festival Expand Repertory With Popular Lyric Dramas-Many Novelties in Motion Picture Houses

NEW ATTRACTIONS

ACADEMY OF MUSIC-Final week of the "Grand Opera Festival." Monday, "Alda"; Tuesday, "La Boheme"; Wednesday matinee, "Rigoletto"; Wednesday night, "Madame Butterfly"; Thursday, "Faust"; Friday, "Carmen"; Saturday matinee, "La Boheme"; Saturday night, "Alda." CONTINUING ATTRACTIONS

FORREST-"Pershing's Crusaders," official Government films revealing phases of America's preparation for and participation in the war. The pictures were taken by the staff photographers of the navy and United States signal corps and are released by the film division of the Committee on Public Information. Last week.

FEATURE FILMS

STANLEY—"The Fair Pretender," with Madge Kennedy in the title role. Goldwyn comedy production.

PALACE-"Her Final Reckoning." with PALACE—"Her Final Reckoning," with Pauline Frederick, first half of week. "De Luxe Annie," with Norma Talmadge, latter half of week.

ARCADIA—"The Bravest Way," with the Japanese actor, bessue Hayakawa, in the leading part. Tsuru Aoki, his wife, and Florence Vidor are in the

VICTORIA-"Toys of Fate," with Alla Nazimova, as a gypsy princess. Charles Bryant, E. J. Connelly, Irving Cum-mings and Dodson Mitchell are in the

REGENT—"The Only Road," with Viola Dana, first half of week. "The Firefly of France," with Wallace Reld and Anna Little, latter half of week. STRAND—"Her Final Reckoning," with Pauline rFederick, first half of week. "The Firefly of France," with Wallace Reid, the latter half of week.

LOCUST—"Her Final Reckoning." with Pauline Frederick, first hal fof week. "Viviette," with Vivian Martin, latter half of week.

VAUDEVILLE

REITH'S—Gus Edwards's Annual Song Revue, with Olga Cook, Helen Coyne and Marion Villani; Al Herman, monologist; "Somewhere in France," with John Barclay; Janet Adair, the Rams with dells and Curtis, cancers; Mabell Sherman and Arthur Uttry, Sylvia

GLOBE—Bobby Heath and his "Song Revue"; May Roberts, Fogel and Davis, and Jim Henry are in the com-

#### MORE U. S. PICTURES READY FOR PUBLIC

#### First Pictorial "Official War Review" Will Be Released Next Week

Will Be Released Next Week

The Official War Review will be issued beginning Jane 24 by the Committee on Public Information, which is now presenting "Pershing's Crusaders" at the Forrest, through Charles S. Hart, director of the division of films.

There will be one reel each week containing the latest work of the camera men of the United States, British and Italian Governments. The division of films will have exclusive control of all motion pictures of the great war made by these Governments. In addition, there will also be included pictures taken by the French General Staff.

The Official War Review will be distributed by Pathe Exchange, which has been selected because of its widespread facilities.

## CLARETIE DRAMA IN

be Saxton and Farrell, Glenn and Jenkins. Evelyn Cunningham, the Duquesne Comedy Four, and Regal and Mack.

CROSS KEYS—The Diving Imps. the Four American Beauties, William Dick. banjoist; Hooker, Davis and Jerrold, the Jack George Duo, and the Harveys, first half of week. George Augustus Dewey, vocalist; Grace Hale and company, the Van Brothers, Herbert Brooks, Al Tucker, and the Fredericks.

NIXON—Charles Rogers and company, in "The Movie Mantacs"; Frear, Bag-got and Frear, jugglers; Fagg and White, the Durkin Girls, the Yoscarys, aerobats, and "His Own Home Town."

COLONIAL—Burk and Burk, in "The Messenger Boy"; Perrell's Circus, Ta-bor and Taylor, Howard and Crad-dock, Emerson and Baldwin, and "His Own. Home Town, photoplay, first haif of week. The Celestial Duo, Laura Audrey, Buzzel and Parker. Maestro and company, and "The Family Skeleton," latter half of week. GRAND—Leon and company, magicians in an illusion specialty; Bert Howard, Kenny and Holl's, Al and Lena Anger. Paul Lavan and Dobbs, and the seven-teenth episode of "The House of Hate," photoplay.

BURLESQUE

TROCADERO-The Stars of Burlesque. in musical comedy and vaudeville spe-cialtics. The cast includes Monica Redmon, Ruby Lusky, Jim Barton and Athena, the dancer.

GAYETY-"The Home Breakers," in a diversified offering. The bill consists of two burlettas and an olio. The company includes Hattie Beale and

#### TO AID HOSPITAL FOR COLORED SOLDIERS SESSUE HAYAKAWA

#### Bert Williams Will Participate in Bene-

fit Performance in the Academy

The Official War Review will be distributed by Pathe Exchange, which has been selected because of its widespread facilities.

This co-ordination of the camera activities of the Allied Governments will make it possible to show to the public every week a one-reel feature that will in connection with the big feature film like "Pershing's Crusadera." form a complete and illuminating pictorial history of the war.

The Official War Review will be the first of its kind ever issued and wil be a star feature on picture programs in the Allied countries.

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#### NEW SCREEN FORM Mefistofele"-Other New Phonograph Offerings

Chautard Directed Both Academician's

Original Play and Pauline

Frederick's Movie

Emilie Chautard directed "Her
Final Reckoning," the new Paramount
ohotoplay starring Pauline Frederick.
This is his first photoplay for Paramount and that he has not belied his
reputation for skill and judgment is said
to be amply evidenced in every scene
of the production.

Mr. Chautard was identified with leading theatres of Paris for many years
and many notable stage productions
were made under his direction. By a
coincidence, he was one of the original
cast of "Prince Zilah," the play by the
French academician Jules Clarette, upon
which "Her Final Reckoning" is based.

"Her-Final Reckoning" will be shown
shortly in Philadelphia film theatres.



RUTH MILLER AS MUSETTA harming young soprane, who was heard last season with the Mes-tan Company, will pertray the vivacious grisette in "La Bebeme" that Puccini work is song next week in the Grand Opera Festival

## **FACES OF INTEREST IN SCREEN OFFERINGS**



terfly" in Music Festival

The repertoire for the second and last

reek of the fortnight of grand opera at the Academy of Music, under the di-

Monday night Verdi's spectacular

The Wednesday night's performance brings the third presentation of Puccini's "Madame Butterfly." In this third offering of the Puccini "Butterfly." Florence Easton will be heard for the first time in America as Clo-Clo San. In the character of Lieutenant B. F. Pinkerton, of the United States navy, Francis Maclennan, the American stenor, will also be heard for the first time here. The other artists in the cast include Viola Robertson, as Suzuki; Augustus Bouilles, as Shappess, and Octave Dua as Goro, the marriage broker.

Thursday night Gounod's "Faust" will

Settlement School Concert

The final concert of the season by the pupils of the Settlement Music School will be given in the auditorium tomorrow afternoon at 3:30. Admission is free to the public. The summer work of the school will begin on July 1.

OLGA COOK

entine.

The Wednesday night's performance

is of notable interest.

lictoria.

FLORENCE VIDOR in the SESSUE HAYAKAWA PICTURE ... "The BRAYEST WAY " Arcadia

FOOTLIGHT RAYS FOR "BOOK OF JOB"

Stuart Walker to Take Unique Biblical Play on Tour Next Season

Ever since his Lenten production of "The Book of Job" in New York, Stuart Walker has been receiving inquiries as to whether it will be presented in other actives. The boxoffice men in Clincinasti and Indianapolis, where the Stuart Walker Company has been playing repertory for the last two months, report many questions about the work. And letters from Chicago, Philadelphia, Boston and other cities have been pouring into New York office in such quantities that Mr. Walker has decided to present his complete production of "The Book of Job" on tour next season.

The interest in his damatic presentation of the actual Old Testament text is by no means confined to the United States. London Sketch secured photographs which will appear in an early issue. Clippings from French newspapers concerning the production have been received. And even from Hongkong, China, came a letter asking technical questions concerning Mr. Walker's lighting of "Job" and certain of the Dansany plays.

## AS A JAP GARDENER

## Popular Screen Star Varies His Art in

In behalf of the projected base hospital and recreation center for negro soldiers and sailors, which the authorities of Mercy Hospital will creet at Fifty-fifth street and Woodland avenue, the Crispus Attucks Circle, a colored organization in support of war projects among the colored people of Philadelphia, has arranged a benefit performance for the Academy of Music for the night of July 25.

Bert Williams, the well-known comedian, formerly of the Ziegfeld "Follies, is announced as one of the headliners of a program which promises to include prominent talent not limited to the colored race.

Meanwhile moving picture houses patronized principally by colored audiences are turning over a part of their proceeds to the affair. It is expected that, with he Government's accepance of the project, work speedily will be started to have in this city one of the largest base hospitals in the country exclusively for the treatment and care of invalled colored soldiers and sailors.

Nume is heart-broken at this unex-

BOITO ARIA IN THE

PATHE REPERTOIRE

Claudia Muzio Makes Record From Mefistofele"—Other New Phono
Mefistofele"—Other New Phono
Discount of invalided colored soldlers and sallors.

Brought upon Tamura and Sat Su Invalidation. She goes away, studies voice culture, and becomes a famous singer. When she returns, Tamura saves her from a man who is trying to force himself upon her. She goes to the house where Tamura and Sat Su live. Sat Su is fatally iil, but before she dies she explains the real sacrificial reason for Tamura's marrying her. After Sat Su's dawth. Nume and Tamura are reunited death. Nume and Tamura are reunited and plan their romance together.

## RADNOR HIGH SCHOOL **GIVES 20 DIPLOMAS**

#### Commencement Held Last Night-Prizes and Scholarships Awarded

Thursday night Gounod's "Faust" will be sung, with Maggie Teyte as Marguerite, Elizabeth Campbell as Siebel, and Forrest Lamont in the titular role. The Mephistopheles will be Henri Scott, well known in his native heath. Desire Defrere will have the role of Valcottine. Twenty seniors of the Radner High School. Wayne, received their diplomas at the annual commencement exercises held in the gymnasium of the school last

ovening.

Dr. Alfred Rowland, the new super-intendent of schools in Radnor township, presented the diplomas. Mr. Sutehill, the new principal of the high school, intendent of schools in Radnor township, presented the diplomas. Mr. Sutchill. Friday night will bring a repetition of the new principal of the high school. Prof. Edward P. Cheyney, suther and professor of European history at the Ufliversity of Pennsylvania, made the principal address. Mr. Augustus Bouilliez, Desire Ufliversity of Pennsylvania, made the principal address. Preferck F. Hallowell, a member of the parts in which they were heard last week.

University of Pennsylvania, made the principal address.

Frederick F. Hallowell, a member of the Board of Education, awarded the Cresson scholarship, which provides for a college course for a girl and hoy, to Miss Mary Coffin and Theodore Gugert. The Alumni prize of a \$10 goldpice was presented to George Hunter.

The Faculty prize for scholarship, in the form of the engraved name of the successful recipient upon a brass tablet, which hangs on the walls of the school, was awarded to Rhoda Orme.

The Rensselaer Polytechnic Institute prize of a gold medal to the boy who has most distinguished himself in mathematics and science was given to George Hunter. The Saturday matince will be a repetition of "La Boheme," with the same cast as the opening on Tuesday evening, while Saturday night the final performance of the fortnight of the "Grand Opera Festival" will be devoted to "Aida," with the Monday cast.

## "MARTHA" SUNG IN ENGLISH

Flotow's Old-Fashioned Work Given in Opero Festival The admirable assemblage of singing-actors appearing at the Academy of

The admirable assemblage of singingactors appearing at the Academy of
Music in Harry Davis's opera restival
turned to the vernacular last night and
sang Flotow's old-fashioned, melodious
and still favored "Martha" in English.

It was a capital performance invested
with assets seidom the portion of "Martha." which has been relegated since
Patti's day with a few exceptional productions, to the repertony of indifferent
operatic troupes. Artists of the caliber
of Margie Teyic, the Lady Harriet; Orville Harrold, the Lioner; Henri Scott,
the Plunkett, and Cart Formes, the Sir
Tristan, do not ususly appear in the
work, nor are such fine choral and instrumental adducts as were disclosed
last night customary. The acting of the
principals and the movements of the
chorus were animated and effective.

Miss Teyte sang the interpolated
"Last Rose of Summer" witchingly, Mr.
Harrold negotiated the sentimental
lyrics of his role splendfuly and the acting and singing of Mr. Scott were of
first quality. Elizabeth Campbell was
an adequate Nancy, and Signor Saplo
brought out all the twentimess of the
continuously tuneful score.



MADGE KENNEDY in "The FAIR PRETENDER" ... Stanley ...

#### TOM MOORE ATTAINS STELLAR FILM RANK

New Honor in Goldwyn Offerings

Tom Moore, a popular cading man on the sereen, is now a Goldwyn Pictures of the last for the last of the last season on the sereen, is now a Goldwyn Pictures of the last season on the sereen, is now a Goldwyn Pictures of the last of the last season on the sereen, is now a Goldwyn Pictures as supporting the series of the last in the series of the last in the series of the last of the series of

#### EDWARDS'S ALUMNI ADORN THE THEATRE

#### rection of Harry Davis, of Pittsburgh, Graduates of His Vaudeville Offerings Now Twinkle Prominently as Stars 'Alda" will be the offering. Florence

Easton. Alice Gentle, Viola Robertson, Henri Scott, Henry Weldon and Octave Dua will assume the respective roles of Aida, Amneris, Rhadames, Amonasfo, the King. Ramfis, the messenger, and the Priestess.

the Priestess.

Tuesday night Puccini's familiar melodies will be heard in "La Boheme." Maggie Teyte, Dora de Phillippi, Forrest Lamont, Augustus Bouilliez, Henri Scott and other artists of the Metropolitan and Chicago grand opera organizations will Gus Edwards's offerings.

Vaudevite patrons will remember Daisy Leon. Ruby Norton, Lillian Boardman, Lillian Conne. Irene Martin, Agnes Lynn, Lillian Walker, the latter now popular in the motion picture world; Lillian Lorraine, Maude Earl, Herman Timberg, Joe Kane, all graduates of the Edwards shows.

Mabel Russell, Ethel Kelly, and Joan Sawyer first came into prominence. Chicago grand opera organizations will be in the cast.

For the Wednesday matinee, Verdi's "Rigoletto" will be given, with Ruth Miller, Elizabeth Campbell, Forrest Lamont, Composer and producer.

Mabel Russell, Ethel Kelly, and Joan Sawyer first came into prominence through their connection with Edwards's production and Eisle Janis, Bessle Wynn and Mabel Barrison, all of whom became stars in musical comedy, at one time appeared with the well-known composer and producer. composer and producer.
Edwards comes to B. F. Keith's
Theatre this week with a company of
thirty-five artists in his annual song Augustus Bouilliez, Henry Weldon and

PHILADELPHIA'S LEADING PARK Season's Musical Sensation

### **RODIA'S** CONCERT BAND GIUSEPPE RODIA, Conductor

SPECIAL PATRIOTIC PROGRAMS MARIE LAURENT, Soprano MUSICAL STUDENTS' NIGHT **TUESDAY, JUNE 25** 

Fireworks Every Priday Evening

COLONIAL CHAS. RAY BURK and Burk and Burk and Burk and Burk and Burk BERLLE'S CIRCULUS AND A TAYLOR OTHER BIG ACTS COMPLER BIG ACTS COMPLEX BI

STRANDGIO, at Venance E. of Breed Pauline FREDERICK Her Final Reckoning Thurs-Wallace Reid. 'Firefly of France

NIXON

52d & Lodiew
5:15. 7 and 9
CHAS. RAY
His Own
Home Town

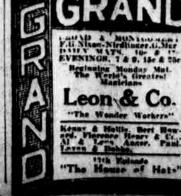
Chas. Rogers

& CO.

"Movie Maniaes"
Frear Bassett
Frear Page White
DURKIN GIRLS
S-YONCARRYS LOCUST SED AND LOCUST PAULINE FREDERICK

Her Final Reckoning

NIXON'S eon & Co. "The Wonder Workers"



## FILM FROM BELGIAN PLAY FOR NAZIMOVA

Henri Kistemaecker's Drama, "L'Occident," Will Be Produced Following "Toys of Fate"

Screen Classics, Inc., has obtained through the foreign agents of the Bel- American soprano, Amparito Farrar, gian dramatist, Henri Kistemaecker, the motion picture rights for that writer's play, "L'Occident," for the use of the celebrated Russian star, Nazimova. This will be the third in her series of Screen Classics, Inc., productions. of which the first two have been "Revelation" and "Toys of Fate," this week's bill at the Victoria. The title for the screen version of "L'Occident" will be selected by the star, who was the first to call to the attention of Maxwell Karger, Metro's production manager, the possibilities of this play by the Belgian dramatist. The only work of Kistemitecker's which has yet received American presentation is "The Spy," in ican presentation is. The Spy. In which Edith Wynne Matthison appeared on the speaking stage. Philadelphians saw the bill at the Broad Street Thea-

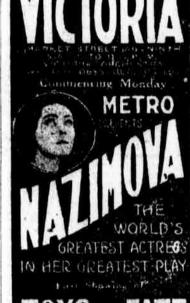
Albert Capellani will direct Mme.

Albert Capellani will direct Mme.

Nazimova in the picturized version of

"L'Occident," and much is expected from
this combination of star and director.
In collaboration with June Mathis, Mr. Capellani is now engaged in making a scenario of the Kistemaecker drama. Complete versions of two great photo dramas will be ready for Mmc. Nazi-

Popular Leading Man Invested With New Honor in Goldwyn Offerings which will follow "L'Occident," will be the star's success of last season





**BOBBY** 

with MAE ROBERTS And a Versatile Company HERMAN BECKER Presents

The Fortune Hunter And Other Acts of Superior Calibre

THEATRE, MARKET Bel. SOTH MONDAY, TUESDAY, WEDNESDAY "DIVING IMPS"

GEORGE AUGUSTUS DEWEY (Nephew of Doney, the Here of Manile Bay) AND "THE BIG FOUR" Stanley Market St. Above 16th Pinal Day MARY PICKFORD

Palace 1214 MARKET ST. MABEL NORMAND PAULINE FREDERICK Regent Market St. Helow 17th Pinal Day of Vivian Martin "VIVETTE"

Trocadero THE STARS OF MILO

POETIC "ELEGIE" ON

Jacobinoff. Another attractive feature

of the Gramophone's latest list is the

first Columbia record of the young

Among the popular offerings are

Land," sung by Al Joison; "Just Like Washington Crossed the Delaware,

General Pershing Will Cross the

Rhine," which, however ungrammat-

cally phrased, has an air which is de-

cidedly inspiriting when sung by Arthur

Fields and the Peerless Quartet; "Just a Baby's Prayer at Twilight," and

"Fancy You Fancying Me," by Edna

White and the Trumpet Quartet; and the dance records including "Regretful Blues," and "Everybody's Crazy Bout Dem Doggone Blues," Are You From Heaven?" and "Blue Bird."

'Mighty Lak' a Rose."

FILM SHOWS SPANS GRAMOPHONE LIST IN THE SHIP Progress in the U. S. Yards Stracciari Sings Massenet Aria for Columbia Forces-Other Offerings

Emphasized in "Per Crusaders" Massenet's poetic "Elegie" is a fea-tured number among the Columbia America's bridge of ships Gramophone Company's new musical of-ferings. Riccardo Stracciari, the excelassumes a thrilling aspect of "Pershing's Crusaders." lent baritone of the Chicago Grand States Official War Film, now

Opera Company, sings the text, while at the Forrest, the violin score is played by Sascha. In these film In these films scenes are many of the leading shipbu of the country and in all of who contributes "Sweet and Low" and in the building with men Hello, Central, Give Me No Man's ship that goes down the ways another span in the bridge

An interesting part of the ing program, as revealed in the is that dealing with the chasers, the little speed boats chasers, the little speed south to fight and subdue the U-boat m While hundreds of them baxe launched and are on active duty, dreds more age on the ways and rushed to the water.

#### SERVICES ON PARKWA

Florence Reed for "Chu Chin Chow" The Rev. Dr. Llewellyn N. Co Deliver Patriotic Address

The Rev. Dr. Llewellyn N. O rector of the Church of St. Just the Nativity, will deliver a patriotic dress tomorrow afternoon at 5 % at the open-air services on the site o proposed Protestant Episcopal Cathon the Parkers.

Announcement was made last week that Florence Reed has signed a new contract whereby she will again play the role of Zahrat, the slave girl, in the musical extravaganca "Chu Chin Chow, which will be the opening attraction at the new Shubert Theatre, beginning Monday night, August 26. Miss Reed created this role in New York last season and played it for seven months during the long run at the Century Theatre there. Then she went to the Pacific coast to appear in another production.

Miss Reed, being a native daughter of Philadelphia, is sure of a warm welcome here. Her father was the late Roland Reed, who made Philadelphia his home for many years.

### ACADEMY OF MUSIC--FINAL WEEK JUNE TRIUMPHANT REVIVAL GRAND OPERA FESTIVAL

ON FRENCH, ITALIAN AND ENGLISH)
Under Personal Direction HARRY DAVIS, of Pittsburgh
GREATEST EVENT IN MUSICAL HISTORY OF PHILADELPH EVENINGS, 8:15 SHARP, MATINEES WEDNESDAY AND SATURDAY, 1 CARRIAGE AND AUTO CALL, 11 P. M. ARTISTS FROM METROPOLITAN AND CHICAGO GRAND OPERA COMPA WITH CHORUS AND SYMPHONY ORCHESTRA OF SELECTED MUSICA REPERTOIRE—FINAL WEEK—OPERA AND CA MONDAY NIGHT, JUNE 24 TUESDAY NIGHT, JUNE 18 LA BOHEME

With Foston, Gentle, Robertson, Martin, Bouilliez, Weldon, Dun, Cond., Zur WEDNESDAY MAT., JUNE 26

RIGOLETTO With Miller, Campbell, Lemont, Bouil lez, Weldon, Dun. Cand., Zuro. THURSDAY NIGHT, JUNE 27

FAUST With Teyte, Cumphell, Martin, Scott Defrere, Cond., Saplo. SATURDAY MAT., JUNE 29

SATURDAY NIGHT, JUNE LA BOHEME

AIDA AND ACADEMY BOX OFFICE (Open Daily) 11 A. M. to 9

With Texte. De Phillippi, I

With Foston, Meelenuan, quillier, Dun. Cond., Saple,

FRIDAY NIGHT, DOUBLE

Cavaleria Rusticana and Pa

With Gentle, Miller, Robertson, nan, Lament, Dua, Defrere, Co.

WEDNESDAY NIGHT, JUNE

MME. BUTTERFL

# CHESTNUT BELOW TWELFTH STREET

# Next Week-A MAMMOTH MEDLEY OF MUSIC AND MERRIM

SONG REV 35—Company of —35 OLGA COOK, BORBY NELSON, HELEN COYNE, MARIO VILLANI, MAI 10 Magnificent Secret — 6 Selected Harmonists 200 Gorgoup Gover

JANET ADAIR SOMEWHERE IN FRANCE SYLVIA LOYAL & PIE SHERMAN & UTTRY

AND AL. HERMAN-"The Black La THE ASSASSIN OF GRIEF IN AN IMPROMPT Two Shows Daily - Mattness, 2 P. M., 25c and 50c. Nights, 5 P. M., 15c Seats Always a Week in Advance. Bell. Pilbert 2305; Keystam, 15c.



THE TRUTH ABOUT THE Uncle Sam's Answer to the Lies of C NO WAR TAX

GAYETY STH ST. BKLOW VINE ST. The Home Breakers

Charles Collins Kitty Warron
Sam Green Hattie Beale
Jim Ormsby Gortie Raleton
Harry Fields Babe Wheeler
Harry Mandell
With the Fumous Beauty Brigade of 40 JAZZ GIRLIES 40 BOXING WEDNESDAY NIGH

Willow Grove Park ARTHUR PRYOR AND

