SCREEN AND VAUDEVILLE STARS SWUNG HERE IN THEIR ORBITS

UMMER OPERA, ACADEMY; JOSEPHINE VICTOR, KEITH'S; MARY PICKFORD, STANLE THEATRICAL INDICATOR FOR THE COMING WEEK

summer Songbirds in a Notable Repertory of Standard Grand Operas—League Island Boys Have a Musical Comedy—Photoplay Novelties

NEW ATTRACTIONS

ICADEMY OF MUSIC-Grand opera festival with the following repertory: Monday night, "Il Trovatore"; Tuesday, "Madame Butterfly"; Wednesday matinee, "Cavalleria Rusticana" and "I' Pagliacci"; Wednesday night, "Tales of Hoffman"; Thursday, "Carmen"; Friday, "Martha"; Saturday matinee, "Madame Butterfly," and Saturday night, "Il Trovatore."

EOAD-"Off to Sea," musical comedy, with a company of fifty sailors and marines from League Island. Donald Macdonald, lately seen here in "Toot! Toot!" will be a member of the cast. The proceeds will go to the Chaplains' Welfare Fund and Recreation Center. Performances will be given on Thursday and Friday nights and twice on Saturday.

ORREST—"Pershing's Crusaders," of ficial Government films revealing phases of America's preparation for and participation in the war. The actures were taken by the staff photographers of the navy and United States signal corps and are released. CONTINUING ATTRACTIONS States signal corps and are released by the film division of the Committee on Public Information.

ARRICK - "Hearts of the World." David W. Griffith's elaborate motion picture. The film presents a love story against a background of war, for which actual scenes were photowhich actual scenes were produced by the producer on the French battlefront. The cast includes Dorothy Claim Robby Harron and George Fawcett. .

VAUDEVILLE France"; Herman Timberg, in "The Viol-Inn"; Jack Wilson, blackface Comedian, in "An Impromptu Revue"; Marguerite Young, vocalist; Hugh Marguerite Young, vocalist; Hugh Marguerite Young, vocalist; The opening opera will be Verdi's "Il Marguerite Young, vocalist; Hugh
Harbert, in "The Lemon"; Chester
Epencer and Lola Williams, Moran and
Wiser, jugglers; Stagpoole and Spier,
and William Egdirettu's posing horse

Gentle will be heard in the character of

OLONIAL-Emily Smiley, in Charles Prederick Nirdlinger's playlet, "The Circus Girl"; Adele Oswald, Morris and Campbell, the Four Halloways, and "The Turn of a Card." photoplay. half of week. Charles Rogers and company, Lady Alice's pets, the Two White Steppers, Knapp and Corella, and "Men Who Have Made

•RAND-Marion C. Wentworth's syn bolical play. "The Bonfire of Old Empires." with Irma Lerna and George Webb; Bennett and Richards. Gallarini Sisters, Robb and Robinson.

Baker and Rogers, Shannon and An-nis, Roland and Ray, the Radio Jazz Band, first half of week, "The Fortune Teller," musical comedy; Duquesne Comedy Four, Lala Selbini, Saxon and Farrell Eddle Gerard, and LaMont and Rice, latter half of week.

FEATURE FILMS

TANLEY—"How Could You, Jean?" features Mary Pickford, in a play di-rected by William D. Taylor. Art-

OPERATIC FESTIVAL

Summer Troupe, With Easton, Teyte, Maclennan Coming to the Academy

works is announced for the opening week of the Grand Opera Musical Festival at the Academy of Music, beginning on Monday evening. The engage-BITH'S.—Josephine Victor, in Harold Brighouse's patriotic playiet, "Maid of ment will continue for a fortnight, with "The matinees on Wednesday and Saturday.

Azucena. Viola Robertson will be the Andre Arensen, a new Russian tenor, will be heard for the first time in Philadelphia as Manrico, Carl Formes will be the Count di Luna and Heuri Scott the Ferrando, Octave Dua will be Ruiz, the soldier in Manrico's service.

Josiah Zuro will conduct.

Puccini's "Madame Butterfly" will be

sung by Antonio Ardurino. Romaulde Saple will conduct.

Empires." with Irma Lerna and George Webb; Bennett and Richards, Gallarini Sisters, Robb and Robinson, Stanley Gallini and company, and Zedo and Hoot.

GLOBE—Stephen D. O'Rourke, tenor; George Choos's musical comedy production; Comroy and O'Donnell, in "The Vednesday matinee finds the double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's two-act "I Pagliacci" Miss Easton will be heard as Santubba in the Mascagni work, while Francis Maclennan will be the Turiddo. Others in this cast will be Viola Robertson, Anna Corenti and Carl Formes. The Nedda of "Pagliacci" will be sung by Dora de Phillippe and the Beauties. Pauli and Boyne, Nancy Boyer, in "Her First Kiss": Arthur Barrett and Bombay Deerfoot, the roles of Tonio. Beppo and Silvio. Sapio will again conduct. "The Tales of Hoffman" will be sung

The Tales of Hoffman will be sung in French on Wednesday night, with Teste in the dual roles of Giulicita and Antonio, while Dolly Olympia will be sung by Ruth Miller, one of the younger prims donnas of the Metropolitan Opera Company. Elizabeth Campbell will be the Nicklaus. This opera serves to introduce Orville Harroid in the role of the poet Hoffman, while the triple exacting character roles of Coppelius, Dapertutto and Miracle will be characted by Augustus Resulties. Beard of the piece, and since the Shubert Theatre has only one stage, the company will bring three extra stages with it.

"Chu Chin Chow" is in fourteen scenes, and so rapidly are some of the scenes changed that Messrs. William Elliott,

Ferguson, first half of week. "Love's Conquest," with Lina Cavelleri, latter half of week.

BURLESQUE

BURLESQUE

BOCADERO—"Stars of Burlesque Company," in vaudeville and musical company," in vaudeville and musical company," in vaudeville and musical company are Sam Bachen, Max Fields Augusta Flaig.

"Unbeliever" for Nixon-Nirdlinger Ered G. Nixon-Nirdlinger has secured, for the theatres under his management. "The Unbeliever," the patriotic war film which was presented at the Metropolitan Opera House for one performance in add of the United States marines. This film carries with it he indorsement of the United States Government. The marines who took an active part in the scenes are now in France on the battle-front. The picture was made under the personal direction of Major A. S. McLemore, assistant adjutant of the marine carps, "The Unbeliever" will have its first West Philadelphia showing at the Nixon.

DIVAS IN THE OPERATIC JUBILEE



MAGGIE TEYTE ...

rothy Gish Attends Griffith Film





An attractive repertoire of standard

Two White Steppers, Knapp and Corella, and "Men Who Have Made Love to Me," photoplay, latter half of week.

MixON—Sybil Vane, the Covent Garden prima donna; Frear, Haggott and Frear, jugglers; additional vaudeville headliners, and "Mile-a-Minute Kendall," photoplay.

Records Martin. Suzuki will be Viola Robertson and Sharpless, the United States consul at Nagasaki, will be Augustus Bouilliez. The marriage broker Goro will be enacted by Octave Dua, and the Bonze will be taken by Desire Defrere. Prince Yamadori, suitor for the hand and heart of Cho-Cho-San, will be sung by Antonio Ardurino. Romauldo

many," screen version of Ambassador Gerard's book, for the first time in this city at popular prices.

**RGENT—"Lend Me Your Name" with Harold Lockwood, first half of week.

**Wiviette," with Vivian Martin, latter half of week.

**TRAND—"Hit-the-Trail Halliday," with George M. Cohan, first half of week.

**Love's Conquest," with Lina Cavalisari, latter half of week.

**Love's Conquest," with Lina Cavalisari, latter half of week.

**COUBT—"A Doll's House," with Eisie Forguson, first half of week.

**Love's Mith Lina Cavelieri, latter half of week.

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the movie close-up. "CRUSADERS" FIRST OF

The Committee on Public Information, made an innovation in Government publicity by presenting in first-class theatres the first official United States Government film, "Pershing's Crusaders."
Charles S. Hart, director of the division of films, now announces that after engagements in leading regular theatres of the United States, "Pershing's Crusaders" will be released to picture saders will be released to picture so the contract for national distribution was awarded to this company because of its widespread facilities.

The sole reason for the existence of the division of films is to help in the war and "Pershing's Crusaders" has and will be of valuable assistance in and Thrift drives.

The division of films is to help in the war and "Pershing's Crusaders" has and Thrift drives.

The division of films will release other features from time to time. The next picture will deal entirely with mext picture will deal entirely with next picture will deal entirely with finited States Military activities in France and will be shown in the large cities some time in July. After being exhibited under the auspices of the Government, it will be released through a national motion picture distributor.

Manager Rubler Honored

the big settings, in one way, may be described as a "close-up" patterned after

FREDERICK IN "HER FINAL RECKOHING " ARCADIA

FOUR STAGES USED

IN "CHU CHIN CHOW"

Miniature Extra Settings in Oriental Fantasy Suggest

Screen "Close-Ups"

Stage carpenters who are now con-

structing the stage of the new Shubert Theatre, on South Broad street, will probably be surprised to learn that when

they have completed the theatre their

work back stage will be only one-quarter finished r. far as the opening attraction is concerned. This opening attraction

will be the Oriental extravaganza, "Chu Chin Chow," and it comes to the Shuber Theatre on Monday night, August 26

Manager Buhler Honored

Manager Buhler Honored

Men prominent in amusement circles in this city as managers and other executives of the Stanley Company and the Central Market Street Company honored Frank Buhler by tendering him a dinner to mark his elevation of managing director of all the theatres under control of the two companies, recently announced by Jules E. Masthaum, president of the Stanley Company. The festivities started at midnight on Wednesday at the Hotel Bingham. Abe I. Einstein acted as toastmaster, Brief addresses were made by Jules E. Masthaum, president of the Stanley Company; Al Boyd, Abe Sablosky, John McGuirk and Lew Sablosky. William Goldenberg presented Mr. Buhler with a silver loving cup.

Memorial to Stanley Masthaum Memorial to Stanley Mestbaum

The Stanley V. Mastbaum Memorial
Building, on the grounds of the Fagieville Sanitorium, near Norristown, will
be formally dedicated on June 22. Prominent figures in motion picture and the
attrical circles will attend the exercises,
features of which will be addresses by
Judge John H. Patterson. Rabbi Emalch,
Lawrence D. Beggs, Louis Geratley and
a musical program, with Lillian Heriein
as the soprano soloist. Funds for the
new structure were release by Mr. Masthaum's friends, represented by a committee composed of Lawrence D. Beggs,
A. L. Einstein, A. Rabbeskey, John MeGutch, Frank W. Buhler, Charles Beggs,

Gutch, Frank W. Buhler, Charles Beggs,



GOSEPHINE VICTOR, ... KEITH'S

becomes manager of the Victoria Thea-ire Mr. Thomson is a former vaude-ville actor and played on the big-time circuits. He is also experienced in the managerial end of the theatrical busi-

One Week Only

Exactly as Presented for Four

Weeks at the Forrest Theatre at

NO ADVANCE IN

OUR PRICES

"MY FOUR YEARS

IN GERMANY"

Will Also Be Shown

THIS WEEK AT THE

BROAD AND ERIE AVE.

Daily 2.15 and Evenings 6.30 & 9

BEGINNING MONDAY MATINER

Present the

John McCormack of Vaudeville

STEPHEN D.

O'ROURKE PHILADELPHIA'S "SILVER-VOICED" ENTERTAINER

"A MIXED ROMANCE"

GIRLS-MUSIC-FUN

AND A GREAT SELECTED SHOW

DAILY, 1.80; EVENINGS, 7 4

"THE OLD HOMESTEAD"

DOUBLE QUARTETTE

For Many Years the Feature With the Original Production

THE FORTUNE TELLER A Brand New Musical Councily Pretty Girls and Catchy Musica And a Great Surrounding blow

STANLEY Market St. Ab. 16th Final Day of

Norma Talmadge "De Luxe

PALACE 1214 MARKET ST. Final Day of Fannie Ward "YELLOW TICKET"

Arcadia Chestnut St. Below 16th
Final Day of
GEO. M. COHAN
"HIT-THE-TRAIL HOLLIDAY"

REGENT Market St. Bel. 17th Final Day of Charles Ray "His Own Home Town"

TROCADERO The Belles of America and

TICKET"

Prices Ranging to \$1 a Seat.



Four stages are necessary for the proper presentation of the piece, and, since the Shubert Theatre has only one stage, the

rected by William D. Taylor. Artscraft studios make the production.

**PALACE—"Hit-the-Trail Halliday," with Mabel Normand, latter half of week.

"Joan of Plattsburg," with Mabel Normand, latter half of week.

**ARCADIA—"Her Final Reckoning," adapted from Jules Claretie's "Prince Zilah." Pauline Frederick has the leading role of Marsa.

**TICTORIA—"My Four Years in Germany," screen version of Ambassador Gerard's book, for the first time in this or the street studies and Miracle will be changed that Messrs. William Elliott, F. Ray Comstock and Morris Gest, producers and managers, have adopted the bill at B. F. Keith's Theatre next scheme employed in London by Oscar Asche to have three extra stages on Delmo and Meyers. Zuro will direct the orchestra.

**Thursday night brings Bibet's "Carman," with Alice Gentle in the titular and the production of the bill at B. F. Keith's Theatre next scheme employed in London by Oscar Asche to have three extra stages on Delmo and Meyers. Zuro will direct the orchestra.

**Thursday night brings Bibet's "Carman," with Alice Gentle in the titular and the production.

**Thursday night brings Bibet's "Carman," with Alice Gentle in the titular role. Her associate artists will be Dephilippe, Robertson, Andrews, Martin, Scott, Defirere and Dua, with Zuro again size being completely equipped with lim for two seasons. She kept in the wings and are used for the smaller scenes of "Chu Chin Chow," each stelling being completely equipped with Mathy in English will be Friday night's offersman and leading the baton. Flotow's "Martha" in English will be Effect of the other in decrease and managers, have adopted the three extra stages on Asche to have three extra stages on Octation to the art of the scheme employed in London by Oscar Asche to have three extra stages on Thursday of the week.

**Thursday night brings Bibet's "Carman, operated by electric motors and driven down stage only when needed to replace the week.

**Thursday night be the feature attraction decrease the other in the wings of

PICKFORD PICTURE

Mary Pickford is surrounded by an ex-GOVERNMENT FILMS You, Jean?" her new Arteraft production which is classed as a "comedy drama" with the accent on the comedy.

In keeping with the policy inaugurated at the beginning of this season, the management of Woodside Park has introduced another high-class singer to the Philadelphia public. The latest musical artist to make her appearance at this popular amusement resort is Marie Laurent. She is said to possess a lyric soprano voice of appealing quality, as well as volume, attributes not usually found in a soprano singer who faces the difficult

COLONIAL Still and Still P. M. THE CIRCUS GIRL Starting Monday
Z Shows Weekly
Now Bill Every
THUBADAY
The Turn of a Card' STRANDGIR. at Venance E. of Broad GEO. M. COHAN "Hit-the-Trail Holliday"
Thur. Chas. Ray, "His Own Home Town

Sybil Vane
The Porket Prima
BUD SNYDER CO
Fram New York
Hipprodroms NIXON \$15. 7 and 9 Jack Pickford Milo-a-Minute Kendall Freat Bassell Frea LOCUST 180 AND LOCUST

ELSIE FERGUSON

JOSEPHINE VICTOR

IN JOAN OF ARC PLAY

Josephine Victor, who is to be presented in a new drama by Max Marcin next season, is taking a brief tour in vaudeville, playing the role of Joan of Arc in a new war playlet called. "Maid of France." written by Harold Brighouse, author of "Hobson's Choice." The piece will be the feature attraction of the bill at B. F. Keith's Theatre next week.

Miss Victor's devotion to the art of acting dates from her early girlhood.

We Manager for Cross Keys

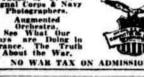
Charles Thompson has been appointed resident manager of the Cross Keys

Charles Thompson has been appointed resident manager of the Cross Keys Theatre, succeeding Edgar Wolf, who

Engagement Positively

Ends Sat. Night, June 22
Twice Daily 112 25c & 50c Great Northern Theatre Twice Daily 315 25c & 50c Children's Mat. Sat. 10:30 s. m., 15 & 25e ALL AMERICANS SHOULD SEE







STANLEY MARKET ST. Above 16TH FINAL DAY OF NORMA TALMADGE "DE LUNE" ANNIE"

ARCADIA CHESTNUT ST. Bel. 16TH FINAL DAY OF Geo. M. Cohan "HIT-THE-TRAIL. VICTORIA MARKET ST. Above STH "BLINDNESS OF DIVORCE"



STEPHEN D. O'ROURKE

AVON COMEDY FOUR

FORREST One More Week

FOLLOWING THE FLAG TO FRANCE! Auspices of the







PALACE 1214 MARKET STREET FINAL DAY OF FANNIE WARD IN "THE YELLOW TICKET"

REGENT MARKET ST. Below 17TH FINAL DAY OF CHARLES RAY "HIS OWN HOME TOWN"



B. F. KEITH'S THEATRE BELLE BAKER

CUDDLES TO BID FOR

Gus Edwards, but few people, among the best informed in the in-PHOTOPLAY FAME

PHOTOPLAY FAME

Former Gus Edwards's "Kiddie" Will Be Starred as

Lila Lee

The screen has had its child players, of varying ability, but it has fallen to the lot of fourteen-year-old Lila Lee to be announced as a veritable "find" for the screen, and she is promised a national exploitation in photopiays.

Little Miss Lee, known to the theatregoing public as "Cuddles," has been prominently identified for the past eight years with the vaudeville attractions of the start work on her first picture.

among the best informed in the ineuse, try, connected her name with the recently published rumor that the Famous Players-Lasky Corporation was about to announce a young star of talent and charm. The child was "discovered" by Mr. Edwards some eight year ago, when he was preparing to put on the first "kiddie" show in vaudeville. A certain son, "Look Out for Jimmy Valentine," demanded a cute to to properly express the humor of it and after a long search Mr. Edwards finally found "Cuddles" and "Cuddles," at three, "ran away with the show." From that day she has been one of the chief attractions wherever the Gus Edwards pieces have been prominently identified for the past eight years with the vaudeville attractions of the start work on her first picture. try, connected her name with the re-

GARRICK THEATRE SAMUEL F. NIXON, Managing Dis. NEXT POSITIVELY LAST WEEK

Greatest Success Ever Scored in Philadelphia

D. W. GRIFFITH'S

SUPREME TRIUMPH

THE SWEETEST LOVE STORY EVER TOLD
A ROMANCE OF THE GREAT WAR DAILY MATINEES, 25c TO \$1.00 EVENINGS AND SATURDAY MATINEE, 25c TO \$1.50 FINAL PERFORMANCES CALL SAT., JUNE 22

NOTE "HEARTS OF THE WORLD" WILL RESUME ITS PHILADELPHIA ENGAGEMENT IN SEPTEMBER. D. W. GRIFFITH. BROAD STREET THURS, FRI. June 20, 21, 22

TO SEA

A MERRY MUSICAL COMEDY IN TWO ACTS LEAGUE ISLAND NAVY YARD

COMPANY OF 50—ASSISTED BY TWELVE SINGING AND DANCING GIRLS

20 MUSICAL NUMBERS

N-PECIALTIES BY

V. ASHLEY DOUGHERTY (Zienfield Follow), DONALD MacDONALD (Tool-Toot Cod)

BENEFIT OF THE CHAPLAISS WELFARE FUND AND RECREATION CENTED

FRICES 50c TO \$2.00. SEAT SALE OPENS WEDNESDAY 9 A. M.

ACADEMY OF MUSIC — TWO WEEKS **GRAND OPERA FESTIVAL**

Greatest Event of Musical History in Philadelphia BEGINNING NEXT MONDAY EVENING, JUNE 17

Evenings, 8:15 Sharp. Matinees Wednesday and Saturday, 2:15 ARTISTS FROM METROPOLITAN AND CHICAGO GRAND
OPERA COMPANIES, WITH CHORUS AND SYMPHONY
ORCHESTRA OF SELECTED MUSICIANS

Repertoire - FIRST WEEK - Opera and Cast Tuesday Evening Monday Evening MME. BUTTERFLY

TROVATORE WITH EASTON, GENTLE, ROBERTSON, ARENSEN, FORMES, SCOTT, DUA Wednesday Matinee CAVALLERIA RUSTICANA

and PAGLIACCI WILL EASTON ROBERTSON, CORENTI, MACLENNAN, DE PHILLIPPI, AREN-SEN, FORMES, DEPRERE, DUA

Thursday Evening CARMEN DREWS, ROBERTSON, MARTIN, BOULLIEZ, DEFRERE, DUA

Saturday Matinee MME. BUTTERFLY

MARTHA WITH TEYTE, CAMPBELL, HARBOLD, SCOTT, FORMES, MEYERS Saturday Evening

Friday Evening

WITH TEYTE, ROBERTSON, MARTIN, BOULLIEZ, DUA, DEFRERE, ARBUING

TALES OF

WIS TRYTE MILLER, CAMPRELL, BARROLD, BOUILLIEZ, SCOTT, DEFREE, DUA, DELMO, METERS

Wednesday Evening

TROVATORE REASONABLE PRICES50c TO \$2.00

SEATS ON SALE FOR ALL PERFORMANCES AT HEPPE'S, 1110 CHROTHUT OF

CHESTNUT BELOW TWELFTH STREET

NEXT WEEK-NOTABLE ENGAGEMENT OF THE LEGITIMATE ARTI JOSEPHINE VICTOR in "Maid of France"

A PICTURESQUE SIDELIGHT OF THE WAR PRETENTIOUSLY PRODUCES MARGARET YOUNG | HUGH HERBERT & C

HERMAN TIMBERG AND VIOLENCE A DELIGITATION OF THE STREET THE STREET

Chester-Spencer & Williams-Lola in "PUTTING IT OVER" STAGPOLE & SPIER

THE ACT BEAUTIFU EXTRA COMEDY FEATURES A

JACK WILSON ASSISTED BEN BARD A GLADYS MOST Two Shows Daily-Matinees, S P. M., 25c and 50c, Nights, S P. M., 25c to Scate Always a Week in Advance. Sell, Pilbert 3355; Koysisse, Resy. S

PHILADELPHIA'S LEADING PARK

RODIA'S

MARIE LAURENT, So



CONCERT BAND GIUSEPPE RODIA, Conductor

FREE CONCERTS EVERY