

A PAGE OF FUN FOR YOUNG AND OLD TO REMIND ONE THAT LIFE IS NOT ALL SHADOW

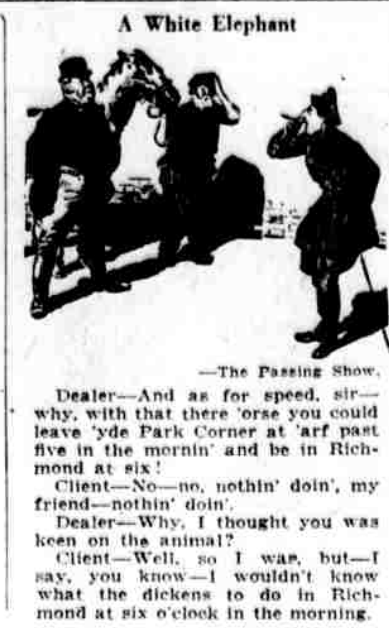
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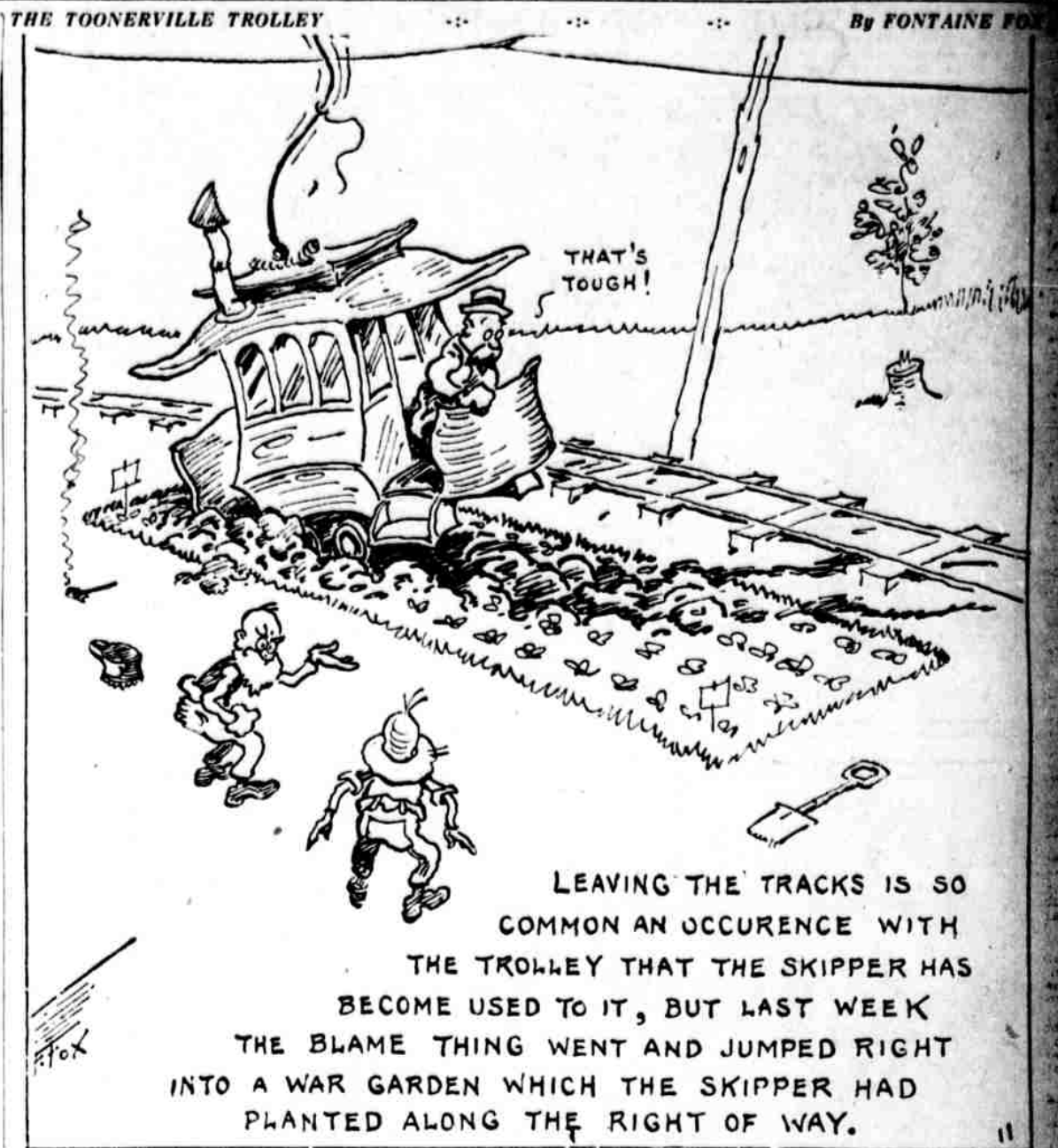
The music lesson



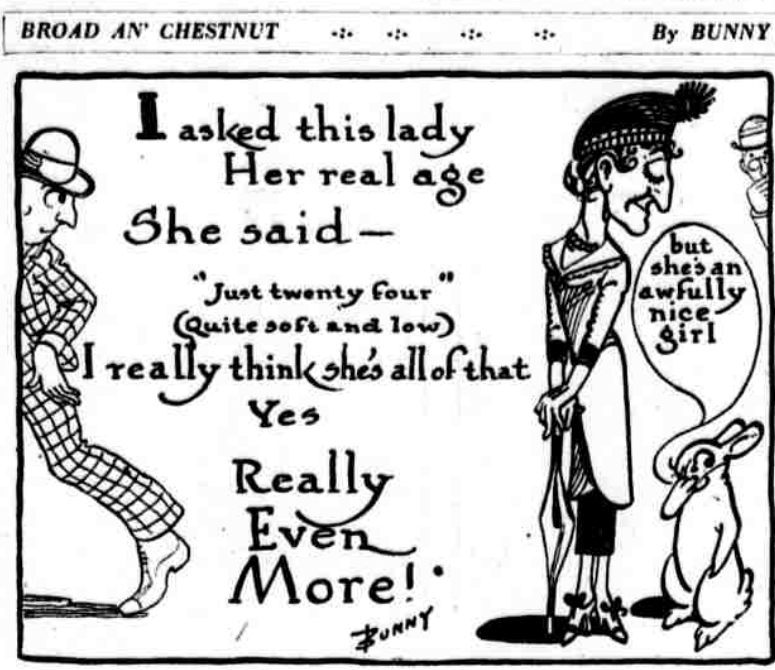
She's Safe
—Williams Purple Cow.
"That man with Jane certainly has on loud clothes."
"Doesn't matter. She turns a deaf ear to his suit, anyway."
"Nuff Sed
"Try, why don't you cling to me?"
"I will! I think you're a brick."
—Widow.



A White Elephant
—The Passing Show.
Dealer—And as for speed, sir—why, with that there 'orse you could leave 'yde Park Corner at 'arf past five in the mornin' and be in Richmond at six.
Client—No—no, nothin' doin', my friend—nothin' doin'.
Dealer—Why, I thought you was keen on the animal?
Client—Well, so I was, but—I say, you know—I wouldn't know what the dickens to do in Richmond at six o'clock in the mornin'.



THE TOONERVILLE TROLLEY
By FONTAINE FOX
THAT'S TOUGH!
LEAVING THE TRACKS IS SO COMMON AN OCCURENCE WITH THE TROLLEY THAT THE SKIPPER HAS BECOME USED TO IT, BUT LAST WEEK THE BLAME THING WENT AND JUMPED RIGHT INTO A WAR GARDEN WHICH THE SKIPPER HAD PLANTED ALONG THE RIGHT OF WAY.



BROAD AN' CHESTNUT
By BUNNY
I asked this lady
Her real age
She said—
"Just twenty four"
(Quite soft and low)
I really think she's all of that
Yes
Really
Even
More!
but she's an awfully nice girl

The Young Lady Across the Way

THE GUMPS—"It Isn't What You Used to Be, It's What You Are Today!"



The young lady across the way says the successful poultrymen all use incubators exclusively now, but chickens are so good to eat that she supposes they'll never be allowed to become extinct.

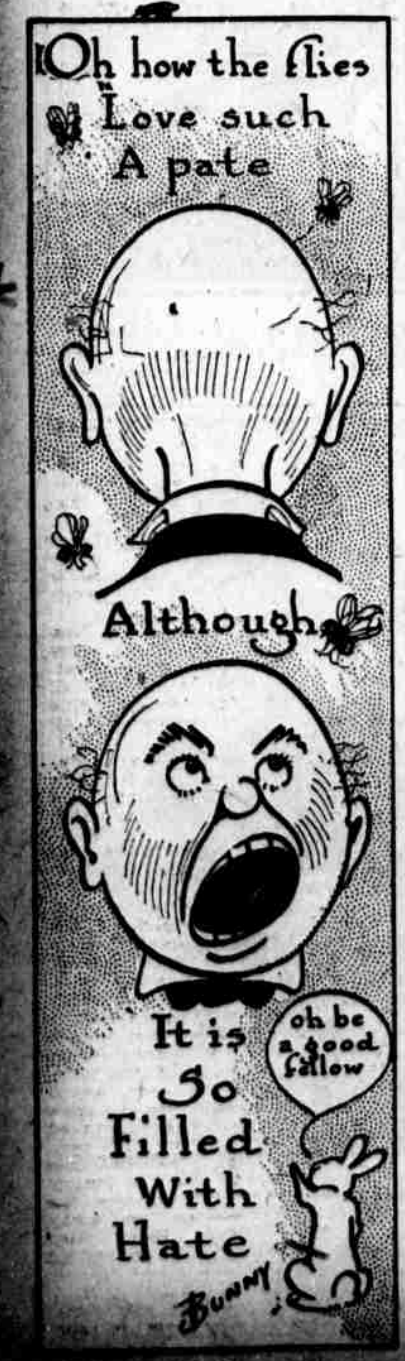


CHESTER'S LITTLE SHOES - OH! HOW IT TAKES ME BACK TO HIS BABY HOOD DAYS - THOSE LITTLE TINY PINK TOES OF HIS HOW CLEAN AND SWEET THEY WERE
IT SEEMS LIKE YESTERDAY THAT I LOOKED AT THAT LITTLE BUNDLE OF PINK FOR THE FIRST TIME - JUST LIKE A BUNCH OF FRESH ROSES
AND, I'LL NEVER FORGET HIS FIRST STEP - HOW PROUD HIS FATHER AND I WERE OF HIM - OUR LITTLE CHESTER SUCH A CLEAN, SWEET LITTLE BABY AND TO ME HE'LL ALWAYS BE THE SAME
WHERE ON EARTH HAVE YOU BEEN IN THE MUD? AND JUST LOOK AT YOUR SHOES - DO YOU CALL THOSE FEET?
YOU'RE A DISGRACE TO THE FAMILY AND DON'T EVER DARE COME IN THIS HOUSE AGAIN WITH ALL YOUR DIRT AND MUD. CLEAN YOURSELF GOOD BEFORE YOUR FATHER SEES YOU

No Trespassing By BUNNY



PETEY—And Petey Kept His Thoughts to Himself
By C. A. VOIGHT
OH MY - DON'T THOSE DRAPERIES LOOK FINE - YES NOW WE OUGHT TO RENT THE PLACE WITHOUT ANY TROUBLE FOR THE SUMMER.
—JUST LOOK AT THE DIFFERENCE THAT NEW COVER HAS MADE IN YOUR OLD CHAIR - UH HUH! WE SHOULD GET AT LEAST TWO HUNDRED A MONTH -
—OH MY - HERE COMES SOMEONE TO LOOK AT THE HOUSE - THEY'RE BOUND TO LIKE IT THE WAY IT'S FLYED UP.
—OH YES, I LIKE THE PLACE IMMENSELY MRS. DINK - ER - ER, BUT WOULD YOU MIND IF I WERE TO TAKE DOWN ALL THESE DRAPERIES?



Oh how the flies Love such A pate
Although
It is so Filled With Hate
oh be a good fellow



PERCY AND FERDIE—That Shrinking Process Takes Place, After All
By H. A. MacGILL
THIS FRENCH CHALK AND CHLORFORM IS GREAT STUFF. OUR LAST YEAR'S FLANNELS WILL BE GOOD AS NEW.
BESIDES THEY WON'T BE COMING BACK FROM THE CLEANERS ALL SHRUNK UP.
NO MISS MILLIONBUCKS, WE HAVEN'T BEEN IN THE WATER IS A TRIFLE COLD YET.
OH BOYS, WON'T YOU TAKE OUR PICTURES?
SAY GIRLS, MAYBE WE CAN ALL BE TAKEN TOGETHER. A NICKLE FOR YOU SON IF YOU'LL PRESS THE BUTTON FOR US.
K' MON WITH YOUR GAS ATTACK!
ANYWAY, WE WERE FORTUNATE IN GETTING HOME BEFORE THE BOARD OF CENSORS HELD US UP.