"PERSHING'S CRUSADERS," AT FORREST; BELLE BAKER, AT KEITH'S; "DE LUXE ANNIE," STANLE

THEATRICAL INDICATOR FOR THE COMING WEEK

Government Films Will Disclose Scenes of America's War Preparations and Front Activities—Attractive Features in Vaudeville and Screen Houses

NEW ATTRACTIONS

FORREST—Pershing's Crusaders, official Government films revealing phases of America's preparation for and participation in the war. The pictures were taken by the staff photographers of the navy and United States signal corps and are released by the film division of the Committee on Public Information.

CONTINUING ATTRACTIONS

GARRICK — "Hearts of the World," David W. Griffith's elaborate motion picture. The film presents a love story against a background of war, for which actual scenes were photographed by the producer on the French battlefront. The cast includes Dorothy and Lillian Gish, Bobby Harron and George Fawcett.

VAUDEVILLE

KEITH'S—Belle Baker, character singer; Avon Comedy Four, Goodwin, Kaufman, Smith and Dale, in "A Hungarian Rhapsody"; the Six Kirksmith Sisters, Ed Morton, Homer Dickenson and Gracie Deagon, George M. Fisher and John K. Hawley, in "Business Is Business"; Eddie Emerson and Jerry Baldwin, jugglers; Regal and Bender, and the Three Misses Stewart.

GLOBE—The Old Homestead Eight, Cardo and Noll, Grace Cameron, Barney Williams, in "Poor John"; Knapp and Cornallal, Glenn and Jenkins, the Tokay Japs, Ergotti's Lilliputians, Hazel Muller, and the Radio Jazz Band.

CROSS KEYS—Steven D. O'Rourke, ballad singer; "The Lunatic Bakers," Smith and Davis, Conroy and O'Donnell, Nelancy Rice and company, and Lamont and Rice, first half of week. "Help, Police," musical comedy; Mareno and Mollie, Nan Beyer, Simmons and Weston, and Bombay Deerfoot, latter half of week.

WILLIAM PENN — Lillian Herlein, prima donna; Hal Skelly and Emie Sauvain, Burke and Burke, in "The New Messenger Boy"; Bennington and Scott, and "The Lesson," photoplay, first half of week. "Piano Movers and the Actress," with McDevitt, Kelly and Lucy; Millard and Marlin, Jennings and Mack, Green and Miller, and "The Knife," photoplay, latter half of week.

NIXON—"The Circus Girl," with Emily Smiley; Morris and Campbell, the Yoscaros, aerialists; Ward and Fuller, and "Hearts and Diamonds," with Lillian Russell, photoplay.

GRAND—"Married Via Wireless," musical comedy, with Queenie Williams; Jimmie Lucas and company, Florence Timponi, Coakley and Dunleavy, Sammie and Effie Elliott, and Hugh Delaney.

COLONIAL—Sibyl Vane, primma donna; Harry Bond, in a patriotic act; the Wilson Aubrey Trio, Frank Mulane, "Selfish Yates," photoplay.

FEATURE FILMS

STANLEY—"De Luxe Annie," screen version of one of the season's crook melodramas. Norma Talmadge has the title role. Assisting players are Eugene O'Brien, Frank Mills and Edward Davis.

PALACE—"The Yellow Ticket," adaptation of Michal Morton's Russian melodrama. Fannie Ward plays the leading feminine role originally taken on the stage by Florence Reed. In the supporting cast are Milton Sills, Warner Oland and J. H. Gilmour.

ARCADIA — "Hit-the-Trail-Holliday," adapted by George M. Cohan from his own successful farce of the same name. The author will appear in the name part.

VICTORIA—"The Blindness of Divorce," a Fox production directed by Frank Lloyd. The cast includes Charles Clary, Bertha Mann, Rhea Mitchell and Nancy Caswell.

REGENT—"Pay Day," with Mr. and Mrs. Sidney Drew, first half of week. "His Own Home Town," with Charles Ray, latter half of week.

STRAND—"A Doll's House," with Elsie Ferguson, first half of week. "Missing," with Thomas Meighan, latter half of week.

LOCUST—"Believe Me, Xantippe," with Wallace Reid, first half of week. "Prunella," with Marguerite Clark, latter half of week.

BURLESQUE

TROCADERO—"The Belles of America," with Milo in a special dancing act. Heading the company are Ruby Lusby, Pearl Lawler, Jack Miller and Harry Lang.

GAYETY — "The Victory Girls Burlesquers" will be the attraction. Among the dancers and funmakers in the burlettas are Sammy Bachen, Billy Kelly, Emma Kohler and Mabel Clark.

CHARLES S. HART

Director of the division of films of the committee on public information, which has released the patriotic screen offering "Pershing's Crusaders," next week's bill at the Forrest

UNCLE SAM ENTERS THE SCREEN FIELD

His Stirring Production, "Pershing's Crusaders," Will Be Released Here Monday

Uncle Sam himself will enter the Philadelphia movie field next week when "Pershing's Crusaders" is presented at the Forrest Theatre. This picture, which is released by the film division of the Committee on Public Information, gives tangible and thrilling evidence of the magnitude of America's war undertaking. Nothing is "posed" in this historic screen work. Every scene is absolutely authentic. The pictures were taken both at home and abroad by the official photographers of the navy and the United States signal corps. In the scope of their pictorial endeavors are the activities of the cantonments and aviation fields, the munitions and shipbuilding plants and the participation of the army and navy overseas.

In that portion of the picture dealing with the preparatory activities in the United States are shown recruiting of our army, the building and occupation of the huge cantonments, the training, clothing and feeding of our troops, the manufacture of arms and munitions, the building of shipyards and construction of wooden and steel ships, the aviation fields and young fliers in training, the assembling at our ports of locomotives, tanks, trucks and vast stores of war supplies.

In the pictures taken in France are shown our troops marching to the front line, occupying the trenches, watching the Americans from advanced observation posts, stores and munitions flowing like rivers to the front, our heavy artillery equipment, fantastically camouflaged, Secretary Baker is seen on his first tour of inspection in France. General Pershing and Secretary Baker are shown on their tours of inspection to the camps and trenches of our "Crusaders."

"MOBILIZATION OF MUSIC" IS PLANNED

"Rally Dinner" on Tuesday Night Will Be Devoted to Patriotic Theme

"Mobilizing music to serve the nation" will be the big theme at the "music rally" dinner planned for the evening of June 11 at the Bellevue-Stratford. Virtually all of the leading music interests of Philadelphia will be represented at this dinner, although the initiative in this instance has been taken by the Philadelphia Music Teachers' Association.

Governor Brumbaugh, Mr. and Mrs. E. T. Stotesbury, Miss M. Carey Thomas, president of Bryn Mawr, have accepted invitations. Harold Bauer, the eminent pianist, who has taken a deep interest in the possibilities of music at home and abroad at this time, will attend and will play. Mrs. Laura Littlefield, the soprano, will be present. James Francis Cooke, president of the Philadelphia Music Teachers' Association, and president of the Philadelphia Drama League, will act as toastmaster.

Kenneth S. Clark, division song leader, Camp Meade, Md., has consented to give a demonstration of camp singing at the dinner.

Ada Turner Kurtz will present a "Tournament of Song" and James Dunn's "The Phantom Drum" at Scottish Rites Hall on next Monday evening. The occasion will mark Mrs. Kurtz's last public appearance in Philadelphia before leaving for the front to engage in war work.

Master John Richardson, the violinist, who was a soloist during the engagement of Wassili Leps's orchestra at Willow Grove last summer, will appear in concert with Leman and his symphony orchestra, on the Steel Pier, Atlantic City, tomorrow afternoon.

Gerard Film for Victoria

Frank W. Buhler, managing director of the Stanley Company, announces that he has secured for presentation at the Victoria Theatre the picturization of Gerard's "My Four Years in Germany," which just closed a most successful four weeks' engagement at the Forrest Theatre at highest prices for seats. Mr. Buhler states that while there will be no advance in the regular prices at the Victoria, the engagement is limited to but one week with the opening presentation on June 17.

How the Stage Aided Humanity

All receipts records were broken by the allstar tour of the Red Cross play "Out There," which had its final performance in Pittsburgh on June 1. Hartley Manners's touching drama, acted by the leaders of the American stage, earned for the Red Cross the sum of $450,000. This nugget, however, was only a portion of the funds secured for humanity through the theatres. The Shuberts announce that more than $102,000 was collected in their house throughout the country, and that the sum taken at the Winter Garden alone amounted to $17,768.

Musical Attractions at Woodside Park

Rodia's excellent band continues to please music lovers at Woodside Park, and Edith M. Ellison, the soprano soloist, has within the first week of her engagement, won deserved favor. A new attraction at this resort will be the "Musical Student Nights" on Mondays, when young singers and instrumentalists of talent will be given an opportunity to appear. The question of qualification is left to the judgment of Director Rodia, who will arrange all re-

SUBWAY EPISODES IN COHAN PICTURE

"Tube" Scenes Are Vivaciously Presented in "Hit-the-Trail-Holliday"

New York's congested subway, during the rush hour, will be a special feature in "Hit-the-Trail-Holliday," the George M. Cohan picture for Artcraft, which will be shown at the Stanley Theatre next week.

Arrangements were made with the Interborough Company in New York for the exclusive use of the 145th street station after 2 o'clock in the morning, and a complete subway train was placed at the disposal of the motion picture producers. Three hundred extra people took part in the scene, in which George M. Cohan, as Holliday, boards a train on his way home.

His troubles start at the ticket window, for a fat woman searching for an elusive nickel blocks Holliday's way and a long line of impatient home-goers behind him. At the ticket chopper's entrance another person with a huge bundle takes time to squeeze through the entrance, and Holliday is finally permitted to battle his way through the surging mob to the train, after being stuck with a pin protruding from a woman's hat, having his nose tickled by a dangling feather, and his toes trampled on by numerous feet. As he gets to the train the door slams shut and the train glides away, leaving Holliday and the other unfortunates to await the next one.

An incident not on the progam occurred when a girl passenger on the train recognized the famous actor and showman and insisted upon him accepting a large box of candy, which she had evidently received from her not-too-pleased escort. A powerful lighting equipment was installed for the picture, and every detail of the subway was clearly photographed.

The film was directed by Marshall Nielan, who made a special trip from California to supervise the subway episodes which, by the way, are a novelty in movies.

WELSH PRIMA DONNA ON COLONIAL BILL

Sybil Vane, Covent Garden Artist, To Make Debut Here Next Week

Sybil Vane, a dainty Welsh girl, makes her Philadelphia debut at the Colonial on Monday. Miss Vane, christened by a London music critic as "a pocket prima donna," comes here with the commendation of the musical authorities of London and New York, after a brief concert engagement in New York city, and a twelve weeks' engagement as a soloist at the New York Hippodrome. Her first success was at Covent Garden, where she appeared, and on very short notice, direct from the Baptist Mission Hall at Cardiff. She sang Gretel with well-known London artists, and won a notable success. After two years at Covent Garden she came to New York, where she gave a series of concerts and volunteered for Red Cross work. At a concert at the Metropolitan Opera House where she appeared with Emmy Destinn, Julia Culp, Olive Fremstad, Amato, John McCormick and many other artists, she scored her first American hit, and it was at this entertainment that she was heard by Charles Dillingham, who sent for her. He wanted her to appear at the Hippodrome, but feared, owing to her small stature, that she would be lost on the great stage. One appearance, however, relieved his fears. Miss Vane will appear at the Colonial in a novel act, assisted by two Philadelphia musicians.

PARAMOUNT MOVIES FOR SOUTH AMERICA

Republics of the South Pacific littoral are soon to be regaled with a new influx of motion pictures made under North American auspices.

John Cecil Graham, general foreign representative of Famous Players-Lasky, has sailed for Chile to complete the organization of a corporation which will be known as the South Pacific Paramount Company, which will handle the distribution of Paramount and Artcraft films in Chile, Peru and Bolivia. The headquarters of the company will be located at Santiago, Chile.

Associated with the corporation in the enterprise will be a number of prominent capitalists and business men, headed by the Hon. Eduardo Suarez, formerly Chilean Ambassador to the United States.

Half-Rate Tickets for Soldiers

The policy of selling half rate tickets to soldiers and sailors has been instituted by the Shuberts, at their Broadhurst, Thirty-ninth street, Casino, Bijou, and Maxine Elliott theatres, in New York. It is reported on Broadway that other playhouses may soon follow suit.

VIVID FILM PICTURE OF PRE-WAR RUSSIA

Brutal Police Methods Theme of Michael Morton's "The Yellow Ticket"

That popular interest in dramatic pictures of pre-Bolshevik Russia was by no means dissipated with the fall of the Czar has been demonstrated by the success of "The Yellow Ticket," both as a stage play and as a photo-drama. New York, several years ago and lately, rejoiced in the effectiveness of Michael Morton's melodrama and its expose of bygone Russian police methods especially with regard to the treatment of the Jews, and now Fannie Ward is reported to be winning new laurels in the film version of the same piece. This offering will be next week's feature attraction at the Palace Theatre.

In addition to Fannie Ward, Warner Oland and Milton Sills in the three principal parts played on the stage, respectively, by Florence Reed, John Mason and John Barrymore, are a number of such well-known players as Helene Chadwick, Armand Kalisz, J. H. Gilmour, Leon Bary, Anna Lehr, Nicholas Duneaw, Charlie Jackson, Edward Elkus and Richard Thornton.

Miss Chadwick scored recently with Antonio Moreno in Pathe's presentation of Kipling's "The Naulahka," and has also been added to the big cast of the Pearl White-Antonio Moreno serial, "The House of Hate." Mr. Kalisz played the part of the villain in "Innocent," and does vivid work as Count Rostov in "The Yellow Ticket."

J. H. Gilmour is known as one of the best character actors on the screen, having been seen in a large number of big features released in the last two years. Leon Bary is a talent French actor, formerly in Sarah Bernhardt's company. Anna Lehr is also well known, having made a hit in the Pathe production of the Woods' play, "The Other Woman," in which Peggy Hyland was starred and in which Milton Sills also appeared. Nicholas Duneaw is a Russian actor, formerly starred by Vitagraph and an authority on the proper presentation of Russian stories.

Charlie Jackson played Lincoln as a boy in Chapin's Lincoln picture. Edward Elkus played one of the principal parts in "Les Miserables," and Robert Thornton has been seen in many Pathe productions.

DIVORCE PROBLEM FILM PLAY THEME

The new William Fox production, "The Blindness of Divorce," will be the principal attraction at the Victoria Theatre all this week.

An announcement from the Fox office also carries statistics on the divorce evil. It is declared that more divorces are granted every year in the United States than in any other country in the world with the single exception of Japan. Statistics show that between 1886 and 1906 there were 12,832,044 marriages in the United States and during the same period 820,264 divorces. This is approximately one divorce to every twelve marriages.

Frank Lloyd, who is the author and director of "The Blindness of Divorce," says that in this picture he has tried to show a man who was correct in all his dealings with his wife and society, but who withheld himself from his home, with the result that the divorce court was finally appealed to for a solution of his problem. The man retained his position among his friends and society, while the wife, though guiltless, was ostracized and degraded.

In the special cast are Charles Clary, Bertha Mann, Rhea Mitchell, Nancy Caswell, Bertram Grassby, Marcus Robbins, Williard Louis, Fred Church and Al Fremont.

D. W. Griffith, Individualist

"This is the age of intense individualism," maintains D. W. Griffith, producer of "Hearts of the World," the war film now at the Garrick Theatre. "War denies individuality to men. War is out of tune with the times. This is one of the strongest reasons why we must fight on at any cost until Germany is beaten. The giving of world-power to Germany would mean the submersion of the individual. It means turning men into machines. It means crushing every human soul into a mold. Germany, in devoting herself to the glorification of war, has destroyed its glories. In seeking to transform a nation into an army, she has made armies forever distasteful, save as an instrument against mad militarism."

Film Houses to Honor Flag Day

The 141st birthday of the American flag, which occurs on June 14, will be marked by special exercises at the Stanley Theatre. A feature of the occasion will be singing of "The Star Spangled Banner" by a contralto soloist. The audiences will be asked to join in the chorus. The national anthem will also figure on all the bills of the other theatres under Frank W. Buhler, as managing director of the Stanley enterprises.

BELLE BAKER

The American character singer, who will be a headliner on next week's bill at Keith's Theatre

Chinese Star in Photoplays

Alice Lee, a talented Chinese girl, is now working in a Kitty Gordon picture at the World studio and learning everything possible about the making of pictures. She expects to soon return to her country and there take pictures which she will show with American pictures, depicting the different standing that women have in China from what they have in America. In this way she hopes to raise the standing of all Chinese women.

SHUBERT THEATRE OPENS AUGUST 26

"Chu Chin Chow" Will Inaugurate Season at New Broad Street Playhouse

"Chu Chin Chow," the musical extravaganza of the Orient, which ran all of last season in New York at the Manhattan Opera House and the Century Theatre, is announced as the opening attraction of the New Shubert Theatre on South Broad street, beginning Monday night, August 26.

"Chu Chin Chow" is still running in London, entering upon its third year there, and its success in New York last season was an important feature of the theatrical year. The fantasy, which combines drama and music, is interpreted by a company of 300 people, including some of the best-known players on the American stage. There is a chorus of seventy-five, with thirty dancing girls who appear as desert dancers in the slave market scene.

The story concerns the exploits of a robber chieftain, Abu Hasan, who enters the Bagdad of a thousand years ago, with his forty thieves, in order to raid the slave market and rob all of the merchants. He disguises himself as Chu Chin Chow, a wealthy merchant prince from Cinna. There are fourteen scenes to "Chu Chin Chow," some of them showing the Palace of Kasim Baba with the dance of the Nile girls; a slave market of ancient Bagdad when the slaves are exhibited for sale; the cave of the robbers, their "cache" of glittering gems and gold; a mean street in Bagdad; the silk stall, the bazaar scene, and the final gorgeous wedding fete in the orchard by moonlight. The origin of the tale in the "Arabian Nights" story of Ali Baba is, of course, obvious.

There are eighteen musical numbers in "Chu Chin Chow."

BELLE BAKER BACK WITH MERRILL SONGS

High reputations in vaudeville are unusually desired. In this latter branch of the profession, success depends almost entirely upon one's individual efforts, so when a vaudeville player becomes a headliner and remains a headliner year after year her position must be strongly entrenched by personal efforts.

Belle Baker, who comes to Keith's Theatre as the headliner of next week's bill, must be registered in the independent class. She worked hard for several seasons to gain the enviable position she now occupies among the luminaries. Few women can sing a ballad or a comic number as she can. Not only has she a voice of fine quality, but it is resourceful, and these assets have made her a singer of repute.

One factor which helps her to retain her popularity is that each time she appears she has new songs to offer. Her offerings for the engagement here include several song numbers written expressly for her by Blanche Merrill.

"PETER PIGEON" AWAITS PHOTOPLAY ROLE

Norma Talmadge Plans Film Career for Her Latest Winged Pet

Another pensioner has been added to Norma Talmadge's list of dependents. He descended the other day out of a clear sky, carrying his luggage on his back, and he aims to stay quite a while. Peter Pigeon is his name. Miss Talmadge and her studio manager, walking along East Forty-eighth street on the way back to the studio one noon, were suddenly startled by a whirring sound.

Almost immediately a dark object came hurling through the air almost on top of them. German bombs and long-distance guns flashed through the manager's mind as he dodged and pulled his companion down with him, the menacing object barely missing Miss Talmadge. It fell at her feet, but failed to explode save vocally, and on examination they found it to be a large pigeon, evidently injured in flight and unable to keep aloft.

Miss Talmadge picked it up and insisted on taking it back to the studio. There a bird doctor was called in and after a consultation, announced that his patient would get well with the proper treatment. Miss Talmadge secured board and lodging in a bird hospital for Peter, and, as a result, he is living on the seed of the land and preening all the feathers he didn't break on his arrival, and Miss Talmadge is planning to put him into movies. Peter, by the way, is only one of a large family of animals—cats and mice and birds and dogs—which she looks out for.

The caretaker of this heterogeneous crew has already used several of her pets in the movies. Peter must wait, however, for her latest film play is more of a melodramatic than a sentimental character. In "De Luxe Annie," which will be the major offering at the Stanley theatre next week, Miss Talmadge has the screen version of a highly successful sleuth play. The piece ran prosperously in New York, but Philadelphians have thus far been denied a glimpse of the stage exhibit.

FOSDICK COMMISSION LAUDS PHILADELPHIA

Board That Assailed Vice Finds City Most Hospitable to Sailors

Philadelphia has been declared the most hospitable of 300 cities with regard to the relationship between the fighting man and the public, according to a report filed in Washington by the Fosdick commission on training camp activities.

This same commission some time ago declared Philadelphia a city of immoral surroundings unfit for the fighting man. Its report resulted in Colonel Charles B. Hatch being sent here by Secretary Daniels as the law-enforcing officer in the navy's crusade against vice.

It also resulted in a police upheaval in this city, during which Superintendent Robinson was given a leave of absence of a month and Captain William B. Mills was installed as acting police head. Mr. Mills is now acting assistant superintendent of police, directly in charge of ridding the city of vice. He is Colonel Hatch's appointee.

"The Government's policy of preserving the normal social relationship between the public and the fighting man has been supported heartily in Philadelphia," says the commission's latest report.

TO WORSHIP IN OPEN

Third Meeting Will Be Held on Parkway Tomorrow Afternoon

The third of the open-air services will be held tomorrow afternoon on the site of the proposed Episcopal Cathedral on the Parkway.

The Rev. Dr. John Mockridge, rector of St. James's Church, Twenty-second and Walnut streets, will preach. The service will begin at 4 o'clock. These summer open-air services, which will continue until August, are under the direction of Bishop Rhinelander.

Doctor Mockridge is a member of the war commission and has been an active leader in the war work of the Episcopal Church. The vested choir of the Church of the Good Shepherd, under the direction of Frank Lonsdale, will lead the

SEASIDE PREMIERE FOR LATEST FOLLIES

1918 Edition of Ziegfeld Revue Opens Tuesday at Atlantic City

The 1918 edition of the celebrated "Ziegfeld Follies" will be produced at the Apollo Theatre, in Atlantic City, Tuesday evening, June 11. The engagement is limited to five nights and Saturday matinee, after which the big revue is to be transported to New York, where it will be presented all summer at the New Amsterdam Theatre. Reinold Wolf and Gene Buck supplied the lines and lyrics of the new work. The music is by Louis Hirsch and Dave Stamper. Irving Berlin and Victor Jacobi are credited with the interpolations. The twenty scenes are by Joseph Urban. Ned Wayburn staged the piece, under the supervision of Mr. Ziegfeld. The cast will include Will Rogers, Marilynn Miller, Bert Williams, Eddie Canter, Lillian Lorraine, W. C. Fields, Ann Pennington, Frank Carter, Allyn King, the original Frisco, Savey & Brennan, Harry Kelly, Katheryn Palmer, Kay Laurell, the Fairbanks Twins, Dolores, Gladys Feldman, Dorothy Leeds, Martha Mansfield, Marie Wallace, Florence Cripps, and Gus Minton.

PRINCESS THEATRE NOW AN "INSTITUTION"

Theatrical "institutions" in America have of late years seldom survived even the most careful nurturing. The consistent and characteristic merit of such musical plays as "Oh, Boy" and "Very Good Eddie," respectively offered in Philadelphia during 1918 and 1917, is evidence, however, of the very distinctive standard of quality maintained in at least one New York playhouse throughout several seasons. This "type" theatre is the Princess, conducted by F. Ray Comstock as a producing center of intelligent, dainty and attractively staged musical comedies.

There has been no departure from the principles governing this "institution" since Mr. Comstock first presented "Nobody Home" there in August, 1915. By this time not even London's Gaiety is more typical of a specific brand of light entertainment than is New York's Princess.

Philadelphia has seen all of this theatre's offerings save the present one. This successor to "Nobody Home," "Very Good Eddie," "Love o' Mike" and "Oh, Boy," is "Oh, Lady, Lady," which has been already booked as an early attraction at the Adelphi Theatre next fall.

Once more a Princess Theatre libretto has been furnished by clever Guy Bolton and P. G. Wodehouse, and again Jerome Kern has furnished the pleasing score. Vivienne Segal, a Philadelphia product, is prominent in the cast.

VIVIENNE SEGAL

She is a principal in the Princess Theatre's musical farce, "Oh, Lady, Lady," now running in New York and booked for an early visit to Philadelphia at the Adelphi Theatre

FORREST SAMUEL F. NIXON Managing Director
THOMAS M. LOVE, Business Manager
SCHOOL CHILDREN'S MAT. SAT., 10 A. M., 15c & 25c
WEEK COM. MONDAY EVG. Twice Daily Thereafter 2:15 & 8:15
AUSPICES OF THE UNITED STATES GOVERNMENT
PERSHING'S CRUSADERS
FOLLOWING THE FLAG TO FRANCE
Released by the Committee on Public Information, George Creel, Chairman
TAKEN BY U. S. SIGNAL CORPS AND NAVY PHOTOGRAPHERS
SEE WHAT OUR BOYS ARE DOING IN FRANCE
THE TRUTH ABOUT THE WAR
Uncle Sam's Answer to the Lies of the Hun
NO WAR TAX AUGMENTED ORCHESTRA
PRICES 25c AND 50c ALL PERFORMANCES

GARRICK THEATRE SAMUEL F. NIXON, Managing Dir. Sam'l Nixon-Nirdlinger, Bus. Mgr.
Next Week LAST WEEK BUT ONE
OF SPRING SEASON
FINAL PERFORMANCES (UNTIL FALL) SAT., JUNE 22
"HEARTS OF THE WORLD" IS MORE THAN A PICTURE PLAY; IT IS A WORLD DRAMA; IT GOES STRAIGHT TO THE HEART. IT IS THIS HUMAN QUALITY THAT MAKES 'HEARTS OF THE WORLD' AS BIG AS MANKIND."
CHARLES DARNTON N.Y. Evening World
The SWEETEST LOVE STORY EVER TOLD.
D. W. GRIFFITH'S
SUPREME TRIUMPH
"HEARTS OF THE WORLD"
SEE
One Million Fighting Men
Twenty Thousand Horses
Miles of Artillery
March of Legions
Squadrons of Airplanes
Fleets of Zeppelins
The Destruction of Cities
The Charge of the Tanks
MANAGEMENT OF WM. ELLIOTT F. RAY COMSTOCK and MORRIS GEST
Evenings and Saturday Matinee 25c to $1.50. Daily Matinees, 25c to $1.00.
NOTE "HEARTS OF THE WORLD" WILL RESUME ITS PHILADELPHIA ENGAGEMENT IN SEPTEMBER—D. W. GRIFFITH.

B. F. Keith's
CHESTNUT BELOW TWELFTH STREET
NEXT WEEK A SUMMER FROLIC OF COMEDY AND SONG!
AMERICA'S GREATEST DELINEATOR OF CHARACTER SONGS!
BELLE BAKER, The Incomparable
WITH A REPERTOIRE OF SPECIAL NUMBERS BY BLANCHE MERRILL
ED. MORTON — PHILADELPHIA'S FAVORITE SINGER
Dickenson & Deagon — A PAPRIKA OF CHATTER AND SONG
SIX KIRKSMITH SISTERS — A DAINTY HALF DOZEN IN A MUSICAL INTERLUDE
FISHER & HAWLEY In "BUSINESS IS BUSINESS"
EMERSON & BALDWIN JUGGLING COMEDIANS
REGAL & BENDER In "DROP US A LINE"
Three Misses Stewarts WINSOME, SWEET AND LOVABLE
EXTRA COMEDY FEATURE AND FUNNIEST ACT IN VAUDEVILLE
GOODWIN KAUFMAN AVON COMEDY FOUR SMITH DALE
PRESENTING THEIR OWN VERSION OF "A HUNGARIAN RHAPSODY"
Next Week! JOSEPHINE VICTOR & CO. in "MAID OF FRANCE"
Two Shows Daily—Matinee, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to $1.00
Seats Always a Week in Advance. Bell, Filbert 3395; Keystone, Race 2150

WOODSIDE
PHILADELPHIA'S LEADING PARK
CONTINUED SUCCESS
Rodia's Concert Band
GIUSEPPE RODIA, Conductor
EDITH M. ELLISON, Soprano
Free Concerts every afternoon & evening
Up-to-the-minute Amusements
FIREWORKS EVERY FRIDAY EVENING

MADAME KURTZ
Announces a Costume "TOURNAMENT OF SONG"
Also James Dunn's "PHANTOM DRUM"
SCOTTISH RITE HALL
Monday Evg., June 10, 8:15 o'Clock

STRAND Germantown Ave. at Venango St.
"BELIEVE ME, XANTIPPE"
Nt Wk—Elsie Ferguson in "A Doll's House"
GAYETY PRINCESS BELMA'S

The WM. PENN
LANCASTER AVE. BET. 40th & 41st
DAILY AT 2:15; EVENINGS, 7 & 9
Monday, Tuesday and Wednesday
THE FAVORITE PRIMA DONNA
LILIAN HERLEIN
Offering Some New and Exclusive Songs and Dashing Costumes
Hal Skelly & Emmie Sauvain
BURKE & BURKE
BENNINGTON & SCOTT
CONSTANCE TALMADGE in "THE LESSON"
Complete Change of Bill Thursday

WILLOW GROVE PARK
ARTHUR PRYOR and His AMERICAN BAND
CONCERTS AFTERNOON and EVENING

NIXON'S COLONIAL Gtn. & Maplew'd Ave. 2:15 and 8:15 P. M.
Wm. S. Hart — Sybil Vane & Co. "The Colonial Maids"
Selfish Yates — Wilson Aubrey Trio Eccentric Aerialists
6—BIG ACTS—6
STRAND Gtn. at Venango E. of Broad First North Phila. Showing
ELSIE FERGUSON
IBSEN'S GREAT PLAY "A Doll's House"
THURS.—"MISSING"
NIXON 52d & Market 2:15, 7 and 9 — "The Circus Girl"
Wm. Russell — Morris & Campbell
HEARTS AND DIAMONDS — WARD & PRYOR — The Yoscaros
5—BIG ACTS—5
LOCUST 52D AND LOCUST 1:30, 3:30, 6:30 to 11
First West Philadelphia Showing
WALLACE REID
"BELIEVE ME, XANTIPPE"

NIXON'S GRAND
BROAD & MUNTROSE
F. G. Nixon-Nirdlinger, G. Mgr.
DAILY MATS., 10c & 15c EVENINGS, 7 & 9.15c & 25c
Beginning Monday Matinee The Nautical Musical Comedy
"Married Via Wireless"
With QUEENIE WILLIAMS
S The Submarine Attack.
E Battleship in Action.
E Volcano Erupting
F Transports En Route
N. Y. Harbor at Night.
4 Big Acts & Scenes of Note

VICTORIA
MARKET STREET AB 9 A. M. TO 11:15 P. M.
VICTORIA ORCHESTRA
WALTER DESSAUER Dir.
Commencing Monday
WM. FOX PRESENTS FIRST SHOWING OF
The BLINDNESS of DIVORCE
with All-Star Cast
Love Is Blind
BUT NONE SO BLIND AS THOSE WHO WILL NOT SEE!

ANNOUNCEMENT EXTRAORDINARY
Commencing Monday, June 17th
ONE WEEK ONLY
AMBASSADOR GERARD'S
MY FOUR YEARS IN GERMANY
Direct from Four Week's Engagement at Forrest Theatre where prices to $2 Prevailed. No Advance in Our Prices.

GLOBE
MARKET ST. AT JUNIPER
CONTINUOUS, 11 A.M. to 11 P.M.
BEGINNING MONDAY MATINEE
HARRY PINCUS Presents
A GENUINE VOCAL TREAT
The Old Homestead Eight
Introducing the Famous Dan Quartette from the Original "OLD HOMESTEAD"
EXTRA ADDED ATTRACTION
Cardo & Noll
THE MUSICAL COMEDY STAR
OTHER POPULAR ACTS

CROSS KEYS
THEATRE, MARKET BELOW 69th
DAILY, 2:30; EVENINGS, 7:15
BEGINNING MONDAY MATINEE
Sablosky & McGurck Presents
John McCormack of Vaudeville
Stephen D. O'Rourke
Philadelphia's Silver Voiced Tenor
A Repetoire of Popular Ballads
ADDED ATTRACTION
BOGANY'S LUNATICS
"FUN IN A BAKERY"
CHANGE OF BILL THIS WEEK

Stanley Market St. Above 69th
Mabel Normand
Arcadia Chestnut St. Below 69th
Elsie Ferguson
Palace 1214 Market St.
Clara K. Young
Regent Market St.
Wallace Reid

GAY