MABEL NORMAND IN **CAMP LIFE COMEDY**

Goldwyn Favorite Appears as "Joan of Plattsburg" at the Stanley Theatre

"A DOLL'S HOUSE"—FILM

STANLEY - "Joan of Plattsburg." with Mabel Normand. Directed by G. L. Tucker and William Humphrey from story by Porter Emerson Browne, Goldwyn play. A movie with soldiers or sailors in it is poor indeed if it cannot arouse the audience to a pitch of patriotic fervor, and that stimulation is one of the missions of "Joan of Plattsburg," in which Mabel Normand is starred. I t the enthuslasm does not come until the very with Marguerite Clark in the title part end, by which time the audience is "Hearts of the World" continues to ready to applaud anything. This movie draw interested audiences to the Garaid to applaud anything. This movie rick Theatre. The current week is the final one of the historical Gerard film. production. The chief asset is the showing of the training of the officers at restaurch in the component of the component today for more men.

There is

timely, inasmuch as the camp reopens today for more men.

There is an element of spy melodrama, "Joan of Arc" mysticism and a smattering of comedy throughout, with the soldiers coming in for a big share of the honors. The artistic photography with which the plot has been disguised is beautiful and the back-lighting of the scenes and the silhoutten.

Is beautiful and the back-lighting of the scenes and the silhouettes at the opening are worthy of special mention. Oliver T. Marsh was the photographer. This is the second fitting for the film suit of "Joan," but it is still out of shape. First Director William E. Humphrey made the play and then George Loane Tucker was called in to alter it. He did so by almost remaking the entire movie and it is obvious where the scenes have been joined, for the patching is not very good. Porter Emerson Browne is not at fault, but the trouble lies with the star, Mabel Normand. Miss lies with the star, Mabel Normand. Miss Normand was long a comedienne of the rough and tumble sort and when she returns to that style she will be one of the most popular screen stars of the day John Smiley, Robert Elliott, Ed-ward Elkas, William Fredericks, Wil-McAlpin, Isabel Vernon and several

the great Norwegian's social dramas.
The role of Nora, although considered highly subjective in 1879, when the play was written, is really susceptible of with telling emotional force.

Elsie Ferguson's fitness for the character in this photoplay is so apparent that the hope is inspired that she will some day portray Nora upon the spoken stage. As it is, however, her creation adds new distinction to the film and vastly enlarges the general public's acquaint-ance with the most influential factor in nineteenth century drama. The theme dorn. Beatri has been respectfully handled in scenario Barthmaier. form, and the adaptor is to be congratulated for having resisted the temptation to pervert the meaning of the play with a happy ending. More than a quarter of was then a startling novelty, of which the English playwright was so fearful that his version of the piece, entitled "Breaking a Butterfly." presented with utter inconsistency a reconciliation be-tween Nora and her obtuse and selfish

Besides the chief role portrayed by Miss Ferguson, that of Alex, K. Shan-non's Krogstadt was the best played, with the children coming in for next begors. They are Tulla Belle, lvy Ward, Miss Ferguson, that of Alex, K. Shannon's Krogstadt was the best played.
with the children coming in for next
benors. They are Tulia Belle, Ivy Ward,
Douglas Redmond and Charles Compton.
H. S. Herbert had the role of the husband, Ethel Grey Terry that of the
friend and Warren Cook was Doctor
Rank.

Mahel Walzer, in "The Merry-GoRound," was featured in an excellent
bill at the Globe, which offered one of
the season. Emily Smith, in a playlet
with both point and poise, followed up
Miss Walzer's success with one equally
pleasing. Cantwell and Walker, in
"One Man's Opinion." kept the audience

VICTORIA - "The Million Dollar Dollles."
with Yanei and Rosika Dolly Scenario
and direction by Leonce Perret. Metro
play.

No, this is NOT a story about mistaken identity. Heretofore, whenever a story was shown on the screen with twins, it was of the usual hackneyed "double" type, but in this one the author-director has shown some originality in his plot. The apologies made at the start of the offering call attention to the fact that it is impossible to differentiate the Dollys and you don't try, be-cause it cannot be done on the screen, although on the stage they can be dis-tinguished by their voices. For their initial bow to the land of the

For their initial bow to the land of the celluloid these two entertainers show an aptitude for their work that is to be encouraged, because they are able to bring to the acreen their sense of the artistic and their poses are all graceful. The story is light and rather cream-puffy, but it does not matter, because there is always that treat for the cause there is always that treat for the eause there is always that treat for the eye in their gowns and artistic settings. For the light entertainment which is so much in demand at this season of the year there could have been no wiser choice for the Victoria after its long season of problem film plays and serious dramas.

season of problem film plays and serious dramas.

While there are other players in the supporting roles whose work is of good quality, most of the attention is given to the sisters. Bradley Barker, Huntley Gordon, Paul Ducet, Marshall Philli, Dolores Cassinelli (a new screen player) and Ernest Maupin are in the cast.

The Dolly Sisters will appear in person this afternoon and evening and again on Friday afternoon and evening. They are at present engaged to dance

They are at present engaged to dance at the Century Roof, New York city, where they went following the success-ful run of "Back Again" at the Chest-nut Street Opera House.

REGENT—"The Winning of Beatrice." with May Allison. Story by May Tully and directed by Harry L. Franklin. Metro play.

May Tullly's name has been one of prominence in the vaudeville world, and now she comes into the realm of the silent drama as an author of this new vehicle for the blonde Metro star. June Mathis made the adaptation, which provided a satisfactory reposited. Mathis made the adaptation, which provided a satisfactory vehicle for Miss Allison. The story is of a happy vein despite the attempts at melodrama which appear at several places during Its unfolding. It tells of how the girl saved her father's reputation and incidentally made a lot of money with a secret formula for candy manufacturing. The personality of May Allison and the new leading man in the borson of Hale Hamilton make a refreshing combination for the Metro program. The feminine star needs no further praise for her work, but the new juvenile lead is a screen "find" and deserved individual featuring. Francis Joyner has the role of a weaking who killed the girl's father, and the work of Frank Currier in this latter part was interestingly done. John Davidson was an admirable "bad

Skin Tortured **Babies Sleep** After Cuticura

man" and Baby Ivy Ward had a small part.

There were some very good lightings and the photography was of the regular sort. Director Franklin injected some new business into some of the scenes which placed them a little above the ordinary run of studio direction.

The Broadway Theatre began its summer policy of feature films yesterday with "Over the Top." the stirring war movie starring Sergennt Guy Empey. The current attraction at the Palace is "The Face in the Dark," with Mae Marsh. The Locust has an unusual offering in the English photoplay version of Charles Reade's "Masks and Faces." In the remarkable cast are Sir James M. Barrie, Berhard Shaw, Sir A. W. Pinero, Sir John Hare, Sir Squire Bandroft, Dion Bouckault, Gerald du Maurier, frene Vanbrugh, Nigel Playfair, H. B. Irving and Sir J. Forbes-Robertson. These celebrities offered their services for a patriotic purpose since the pro ceeds from the rental of the film will be devoted to war charities. The major attraction at the Strand is "Pfunella

BY PHILOPATRIANS

Carlyle Moore's Lively Farce Capitally Acted by Skillful

tory of this organization, for whose artistic finish the talent of Stage Director James J. Skelly is largely responsible. Mr. Skelly has a keen sense of farce Mr. Skelly has a keen sense of farce technique and under his tutelage the resources of many young actors have been liard Dashiell, John W. Dillion, Edith developed to a commendable state of fluency and case.

An equipment of this sort is conspic ARCADIA—"A Doll's House," with Elsie
Ferguson. Scenario and direction by
Maurice Tourneur from the play by Henrik
Ibsen. Arteraft play.

Scenario and direction by play, which was presented first professionally in Philadelphia some years ago Ibsen's "A Doll's House" ranks with with Sam T. Hardy, Frank Bacon and Doris Oissen in leading roles. Most of the best adapted to the screen of any of the mirth-producing virtues of the piece were retained in last night's interpreta-

Mr. Skelly himself gave a facile and effective pantomimic treatment. The whole play is one of the clearest in content in the Ibsen list. "Rosmersholm" ventive intruder who steals all the might well prove a riddle on the silver-heroine's bridal gifts on her wedding adroit performance of the fertilely inhereine's bridal gifts on her wedding sheet, but Norah's development into as-sertive womanhood is definitely defined and can be expressed in photography whose absent-mindedness complicates the situation, in which valuables are continually either mislaid or stolen, and Hugh B. Dunlap gave an amusingly vigorous portrait of the luckless bridegroom deluded into believing that he is a victim of kleptomania.

The feminine parts were all attractively handled, with special honors going to Gene Carr-McCullough, Flora Apel-dorn. Beatrice Ginty and Madeleine Barthmaier. The last named contributed a character sketch instinct with both sincerity and a sense of fun. Aux-iliary roles were taken by James F. Mas-terson, John P. O'Dounell, John J. Campa pentury ago Henry Arthur Jones was bell, John J. Callahan, Carroll Dugan, less conscientious. Ibsen's frank realism Henry V. Noonan, Edward J. Ryan, Wilman C. Kennedy and Michael F. Veasey. The performance, as in previous years, was given for the benefit of the House of the Good Shepherd in Germantown. The play will be offered throughout the current week at the Broad.

Merry-Go-Round-Globe

Tony Kinnette-Cross Keys

Tony Kinnette—Cross Keys
The attractive bill at the Cross Keys
Theatre yesterday was devoted chiefly
to a breezy and well staged musical
comedy entitled "Too Late for Rehearsal." The piece is duly seasoned
with bright lines and tuncful music and
is interpreted with a cast of comely
girls and nimble comedians. Tony
Kinnette is the principal fun maker.
Other acts on the well arranged program are sontributed by Tom Ray,
Kennedy and Burke. Dawson and Bennett and the magnetic Lunette Sisters.

ASK FUNDS FOR POLISH LEGION



res of Philadelphia girls of Polish descent volunteered their services in the campaign to collect funds for the insurance and hospital needs of the Polish Legion, which is taking its place in General Foch's Allied armies in France. Left to right, two of the collectors, Miss Natalie Palmerska and Miss Helen Rachubinska

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nother's or great grandmother's time when wooden cradles were considered the only kind of beds in which to rock stored away in cellar or attic. And if you have, Ill wager that that little daughter of yours has coaxed you more than once 667 LOVE those cunning little flower to let her play with it with her dollies. I boxes with lattice work on them. I saw a wee little cradle today, entirely which should be just large enough to hold her smallest doll. I know she would love it, and you can purchase it for her

> of everyday socks now, you will be glad to know of some I saw recently. They are of excellent quality and look as if they would wear well. Slight imperfectections which could not be detected by any but the manufacturer who knows all about such things have reduced the price to twenty-one cents per pair. It will pay you to have him lay in a supply.

COOL AND SUMMERY IS BILL AT KEITH'S

Spanish Dancers Top Headline Menu of Mirth and Melody

Young summer's first gust of temperanent-and temperature-found Keith's prepared with refreshing coolness and equally refreshing entertainment. The so-called "heated term" has no terrors for the fans of the big house. Last night the atmosphere was as balm on fevered pulses and fretful minds, and the agreeable and varied program was a solace to keep the thoughts from the

weather. The program was a consolidation of feature acts of headline caliber. The topper was, so far as extensiveness of numbers, elaboration of staging and numerical superiority of personnel, the Spanish dancers, seen here in 'The Land of Joy." The characteristic Hispanian languors of the dance were varied with the Latin passion and impetuosity of

provincial numbers. Patriotic appeal was large in the allegory "All for Democracy," in which lifelike impersonations of Joan of Arc, Lafayette, Pershing, Lee, Washington, Grant, Lincoln and Wilson were featured with characteristic quotations from each. "The Giris With the Funny Figures," Buster Santos. tured with characteristic quotations from each. The Giris With the Funny Figures," Buster Santor, 100 pounds of good humor, and Jacque Hays, who tips the Fairbanks somewhat less heavily the fairbanks. lly, but who is a laughmaker, too, gave a pleasing sketch, "The Health Hunt-ers." Another light and laughable sketch was "Motor Boating." J. Francis Dooley and Corinne Sales exemplified their typical comedy and won a plethora of laughe with their enjoyable foolish-ness. And stil lother mirthmakers were the eccentric acrobats with comic by play "Reta and Blondy," who made a suc-cessful first appearance. The Browns sisters, accordionists, showed that a somewhat secondonists, showed that a somewhat second instrument is more to be listened to than scorned, an it is capable of diverse and genuinely musical effects in the hands of experts Highly artistic was the offering of Gertrude Holmes and Robert Buchanan, costumed in the quaint raiment of the minuet period and singing the songs of yesteryear. Both have excellent voices, resteryear. Both have excellent voices, clear in diction. Their renderings of "Love's Old Sweet Song," Seeing Nelly Home" and "Sally in Our Alley," among others, were delightful.

"The American Beauties"-Trocadero Brimful of bright comedy. The American Beauties, a timely musical comedy offering, scored a hit last evening at the Trocadero Theatre. The cast, headed by Pearl Lawler, Elinor Revere, Harry Lang and Harry Kelly, was well received in its endeavor to entertain and upon several occasions won gales of laughter from the patrons.

The production is presented in two scenes and terminates with a timely patriotic presentation of America and her allies garbed in their native dress.

Bobby Heath with his effervescent review, "A Morning in Memphis" head-lines the bill this week at the Nixon Grand This is one of those breezy, sum-mery tabloids which make one forget "Going Some"-William Penn The vaudeville bill at the William Penn Theatre for this week is surely going some, so it was entirely fitting that "Going Some," a miniature musical comedy production, went off with headline honors. The plot in this rural of fering is extremely light and even a detective is hired in the act to help find it. Pretty girls, artistic seenery and a cast headed by Bill Lang, Nettle Packer and Jack Hart helped to carry off head-line honors. the war and the weather for the time being. As Doc Britton, a promoter, who shows that the stage will cure any ill under the sun, Bobby scored a decisive hit. He sings several catchy songs, including a patriotic melody. May Roberts, whose dancing is an artistic delight, gives the leading support. She has a winsome style and overflows with magnetism.

line honors.

Cook and Saro, high callber entertainers, were next in line to receive applause. Other acts which pleased were Isabel Miller and company, Sam J. Curtis and Elsie Gilbert. Clara Kimball Young in The Reason Why rounded out the well received bill. Billy James, Fogel and Davis, and Billy Henry also score hits. Other acts on the bill include the Radio School Jazz Band. Bobby and Nelson and Queente Dunedin, "The

Much that is new in daring acre cle riding is presented for the for part of the week at the Nixon Theatre in the feature act termed "The Cycl McNutts." The members of this tro went through several real hair-rais went through several real hair-raising feats which entertained as well as amazed the large audience. One of this best stunts which was rewarded by the greatest amount of appliance was the endeavor of one of the McNutts to rite a singled wheel cycle with the seat almost as high as the curtain. Many a time the adept rider swayed as though about to tumble to the stage, but each time he gayly righted himself.

Second honors went to Enid Bennett in his offering entitled. "The Greatest Show on Earth." Three other acts pleased the audience.



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