NEW STORIES BY ENGLISH AND AMERICAN NOVELISTS FOR SUMMER READING LIACOBS

CABLE AND POOLE: THE OLD AND THE NEW

Difference Between the Gracious Novel of the Old visit. The wife dies suddenly and in School and the Modern Tale Illustrated by Two Examples

fansive," remarked Doctor McFabre as tale of creole life in New Orleans. It he fooked over a pile of novels on my may be that the difference is due to

cuous company when I was a boy."

of propriety?"

'Flower of the Chapdelaines' and Poole's 'His Second Wife.' Poole is by no means a serious offender against good taste, in comparison with some of the moderns he is old-fashioned in his respect for the proprieties, but his latest novel lacks that spirit which

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the difference in the atmosphere of the "Have you also noticed that, doctor?" two places, but it is so marked that one cannot escape noticing it.

"I can't help noticing it," he replied. "Cable belongs to the older generacourse of which it was said that the climax of the novels of the future would be staged in the bedrooms. The writer said that the most dramatic things happened there and that the authors would no longer neglect them the heart. It strengthens one's faith the heart. It strengthens one's faith the heart it. If Cable had been writing the Almighty permitted to happen was perfectly proper to print—or write about," said I. "But I confess to a story of the present times, with a background of the slavery era that preceded the Civil War. The hero is call study." liking for the reticence of the older a man of northern ancestry and the liking for the reticence of the older novelists. And I also like their faith passing beauty whom he sees accidentally in the streets and finally novel," said I, "and if it had been novel," said I. "and if it had been novel, "and if it ha the old and the new school of fiction The wooing is an idel, with comic in- not have attracted much attention married aunts."

"I am glad to know that Cable can

Doctor McFabre. "It is very much worth while," said marries her brother-in-law." "And in spite of its paganism and its lack of reticence I think that Poole's book is worth while also. It is very different from 'The Harbor' and 'His Family.' In the first place, it is not much more than half so long. And, in the second place, it deals with a single problem. The publishers say that the theme is the struggle between two wives, one of them living and the other dead. But this does not seem to me to do the book justice. It is really a study of the conflict between materialism and idealism in New York. One wife, the one who died, was a sensual materialist, and the other a warm, pulsating idealist, who thought that there was more in life than money and the base thing sometimes miscalled love. Yet even the idealist wife, in one of the bedroom scenes, is made to rejoice in the surrender of herself. body and soul, to another. The husband is not a New Yorker by birth. He went to the city fired by the ambi-

FRONT LINES By Boyd Cable

tion to design beautiful buildings, but

the place. But his first vife is de-

cabaret. Their friends are the full-

bosomed female animals so common in

New York and their husbands, inter-

ested only in making money and in

Author of "Between the Lines." "Action Front," "Grapes of Wrath." Curtis Lubin, in Town and Country, says: "Boyd Cable is the most remarkable describer of battle scenes and actions of any man using the English language.

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known they would not have been interested in it. On the death of her father in an Ohio town the sister of about a year she marries her brotherin-law. She loves the idealist that there is in him. She sets about reawakening it and searches out a dif-COTHERE is a lack of reticence in one finds in Cable's latest. One is a ferent New York from that which her much modern fiction that is of-story of New York and the other a sister had known, a New York in ensive," remarked Doctor McFabre as tale of creole life in New Orleans. It finement live, who talk of art and music and literature, who are interested in reforms and whose god is not their belly. After almost making wreck of her fortunes she succeds in what she has undertaken and the The novellets write about things tion of American novelists. His first book ends with a pleasant note. But which were not discussed in promis- book. Old Creole Days, was published it is the story of a struggle. And it a year before Poole was born. It was is an arraignment of the materialism They are likely to go further," I instantly popular because of the fine of the great city which is none the less "They are likely to go further." I mess of the spirit which breathed severe that it is put in the form of a through its pages. The Flower of the novel. And, incidentally, it is the parameter. theories. I was reading the other day a discussion of modern fiction, in the Chapdelaines' is also a gracious tale, thetic story of the efforts of a stranger course of which it was said that the kindly and friendly and humorous. It in New York to find congenial friends.

their mates. They kno nothing of

any other New York, and if they had

"Why didn't he say from any sense in the goodness of one's tellowher story he would nave found and I am inclined to think that it is make friends for her, because he knows as correct a picture of the life that it that people are folks whether they live in the goodness of one's fellowmen. story he would have found a way to of Charles A. Dana, that whatever God describes as Poole has Grawn. It is a in New York or in New Orleans. But

"Is the book equal to 'His Family'

"It is much slighter than that great novel," said I, "and if it had been the meets at the home of mutual friends first that Poole had writen it would terludes provided by her two old un- But it is a story which will entertain many, attracted by its title, who will not read deeply enough into it to disstill write books worth while," said cover that it is anything more than a study of the problems of a woman who

GEORGE W. DOUGLAS. THE FLOWER OF THE CHAPDELAINES.
By George W. Cable New York: Charles
Scribner's Sons, \$1.35.
HIS SECOND WIFE, By Ernest Poote, New
York: The Macmillan Company, \$1.50.

HERGESHEIMER, MAN'S NOVELIST

"Gold and Iron" Contains One of the Best Short Stories Written in America

lies in his successful avoidance of the commonplace and conventional. If he were an Englishman he would be halled



JOSEPH HERGESHEIMER

literature. But he is a Philadelphian by birth and a resident of West Chester. and is so near to us that we have not yet discovered his remarkable originality. His latest book, "Gold and Iron." contains three unusual stories. They might be called novelettes. "Wild Oranges" is one of the greatest stories which have appeared in America. Poe never wrote anything better. It has literary charm. It has atmosphere. It has that peculiar mysterious quality, difficult to define which make it haunt one for days after reading it. The hero is a man who, bebride, abandoned society and spent twelve years wandering about the seas on a small ketch. He anchors one evening off the Georgia coast and sees a woman swimming. His curiosity is aroused. The outcome is that he falls in love with the woman; two murders are done while he attempts to rescue her from her surroundings, and the tale ends with the man and the woman sailing south alone on the ketch.

Another of the stories, "Tubal Cain." treats of the early days of the iron industry in Pennsylvania and is an account of the career of a man who had failed as a lawyer, but by sheer force of a relentless will becomes a powerful iron master. As a picture of conditions in the first half of the last century it is marvelous, and as a study of the type of man who created industries in America it has historical value. There is a love interest, but it is as unusual as the rest of the story. Mr. Hergesheimer is really a man's novelist. He does not write the kind of stuff that will farcinate

ERNEST POOLE AND GEORGE W. CABLE Novelists of the new and the old school

WILLIAM A. WHITE DISCUSSES WAR

"The Martial Adventures of Quiller-Couch Writes a Stir-Henry and Me" Is Novel Only in Form

Provincial Americans exploring the

A Different Sort of Love Story

Whatever else one may think of Elea-nor Hallowell Abbott's stories, one must can given to a large company of distin-guished Americans whom he had in-vited to eat at his expense in a New York hotel that he might have the pleasure of seeing them. The story deals only with the guests at one table, girl he loves. But he goads his victim deals only with the guests at one table, girl he loves. But he goads his victim too far, and the final tragedy follows deals only with the guests at one table, two young women, a young man and an old one. They do not know one another, and after a few moments of embarrassment they begin to discuss the amusing situation in which they find themselves, and finally agree, under the protection of their ignorance of one another, to tell their gravest troubles. First they arrange that two of them shalls be privileged to spin a yarn while the other two must tell the truth. And they draw lots. Then the complications begin, to be ended months after in the public gradens in Boston, where they had gardens in Boston, where they had agreed to meet and disclose their identity. There is a novel love story indeed, it is nothing but an unusual sort of a love story, and as such it deserves the attention of all sentimental young THE NE ER DO MUCH. By Eleaner Hallowell Abbott. Illustrated by James Montgomery Flags. New York: Dodd, Mead & Co. 11.

An Ingenious Spy Tale

An Ingenious Spy Tale

One of the most ingenious spy stories sea warfare as developed by Teuton maignity, and most especially intrigue such that will fancinate sixteen-year-old girls or sentimental women.

GOLD AND IRON. By Joseph Hergeshelmer. New York: Alfred A. Knopf.

ILOG.

The Best in Life

Sprightly modernism of manner and style with old-fashioned, possibly essentially perennial, romance—these are the two factors which sum up "The Best in Life," by Muriel Hines (Mrs. Sidney Coxon) to a total of a fascinatingly interesting novel. The title is symbolic of the ideal of the heroine, her insistence on gaining only what is good and great, though she does it, by subterfuges intrigues and petty practices. Yet she is big enough in a major crisis to tell the truth, even at the risk of losing her happiness.

This girl is curiously complex. Set in a showroom model in a London modiste's astablishness.

FIERCE HATE AS A

ring Novel About an Insane Passion

France that has been turned topsy-turyy by the war, seeing and noting all the cosmopulitan features of its life seldom found as running mates in a The literary charm of The Graftons. the cosmop it is seldom found as running mates in a the cosmop it is pervasive. Its polished style defifrom the angle of the simon pure Middie Westerner, is the new type of "Indie Westerner, is the new type of "Innocents Abroad" that the well known
nocents Abroad" that the well known
Kausas newspaper editor and author ofKausas newspaper editor and author ofWithout in the slightest degree imfers in "The Martial Adventures of Without in the slightest degree impalates crave something more than Henry and Me." Appearing in the guise pugning the striking originality of the "roast beef and potatoes" in fiction. The of fiction, its general character is that of personal rarrative, and this autobiographical flavor is strongly supported by many allusions in the text, despite the many allusions all the many allusions allus the "tag" or "joker" which the author radian savor about it; in its acute pliment that can be paid his work.

THE GRAPTONS. By Archibaid Marshall psychology and robust plot structure, in New York: Dodd. Mead & Co. 11.50. Such a book as this, in its fundamental its convincing portraiture of unusual attitude, is the direct antithesis of war and highly "individualized characters, panoramas live "Under Fire" and "Men and in its delineations of the reactions in War" Its tone is robust, hearty, optimistic. These two rotund and whole:

of the desolate islands of the South Wife." by Corra Harris, the reader must

The book bears internal evidences that Mr White was diverted by his subject matter from his riginal purpose. He manifestly set out to write a novel, but as he preceds the semblance of fiction ambitions. Foe's sanity is detailed in the preference of his control of the semblance of fiction ambitions. Foe's sanity is detailed in the preference of his control of the semblance of fiction ambitions. count of the war as he saw it.

THE MARTIAL ADVENTURES OF HENRY AND ME. By William Allen White. It iustrated by Tony Sarr. New York: The Macmillan Company. \$1.50

the hunt goes on through months and years, until the pursued man's life be-comes a thing of nightmare and lunacy. From England to the continent, from Europe to the United States, to South admit that they belong in the class Europe to the United States, to South properly called somewhat different. America, and finally adrift in a derelict From "Molly Make-Believe" to her ship, the chase continues. The purlatest, "The Ne'er-Do-Much," they have sued man marries and sees his wife die all been unusual and surprising in their under the blighting spell of the hunt. plot and denouement. And they are en-tertaining. "The Ne'er-Do-Much" starts inhabited island, where hunter and with the dinner of a rich South Ameri-hunted live together for months, and where the tables are finally turned. the end the professor becomes the hunted, hounded by the once fear-crazed

FOE-FARRELL. By "Q" (Sir Arthur Guiller-Couch). New York: Ma.mulfan Company. \$1:50.

Firefly of France

Love, mystery, danger and daring are elements in romances of the present age no less than in those which were wont to stir the imaginations of our grandparents. And it is undoubtedly true that events dating from a day in the early summer of 1914 which saw the firing of the shed heard round the world, one that summer of 1914 which saw the firing of the shot heard round the world, one that compassed the death of the heir to the Austro-Hungarian throne, incidentally involving two hemispheres in the great-est war of all history, have furnished the writer of fiction with a boundless store upon which to draw alike for his incidents and his heroes and heroises. incidents and his heroes and heroines. Every phase of that gigantic conflict, whether diplomacy, the field of battle, the hidden and hideous terror of undersea warfare as developed by Teuton malignity, and most especially intrigue and secret service, has been treated with more or less skill by vivacious writers

THE GRAFTONS OF ABINGTON ABBEY

Archibald Marshall Continues the History of the Family in a New Novel

English country life as it existed four years ago is no more. It has been ef-faced by the ruthless hand of war. Its flanneled youths and debutante maidens have been replaced by khaki and Red Cross uniforms.

It is with a pang of more than casual regret that those who knew and loved this English life look back on the vanished past. Just how fair and charming it was is emphasized by the contrast with the present, and in no recent novel has this contrast been exemplified. has this contrast been exemplified so effectively as in Archibald Marshall's story of "The Graftons," which chronicles the life of a typical well-bred prosperous English family in sunny days undarkened by the clouds of war.

"The Graftons" is thoroughly representative of the best vice of Facilies.

sentative of the best type of English fiction depicting countryside life. Plot is here purely incidental. The action is Riways secondary to the exquisite, delt cate portraiture, and, indeed, is prop-erly derived from the spiritual reaction character upon character. Unhurried and charmingly, the author acquaints us with the later fortunes of the Graftons of Abington Abbey, who were introduced in "Abington Abbey." Subtly and skillfully, he paints the background of the parish life—of the fine and stal-wart qualities of the Graftons, of their friends and neighbors, of that peculiarly English fondness for the fair, green countryside. In this story the love affairs of Caroline and Beatrix go sedately on to their well-bred consummation, and the reader comes to know most intimately the winners as it. DRIVING POWER most intimately the winning traits of Barbara and the fine sanity of the

Naturally a large portion of the Naturally a large portion of the story concerns the clergymen of the vicinage, the ousting of the pompous opinionated and unpopular Vicar of Abington, and the domestic consternation caused when the youthful son of the late Rector of Surley refuses to account the constraint to succeed his Penetrating character analysis and accept the opportunity to succeed hi

How a Wife Is Made

optimistic. These two rotund and whole some "freshwater" Americans, who went to France with commissions from the Red Cross, are hard-headed, but not hard-hearded, unfailingly genial and between two men, of its grim and important to the story of the story is the detailed history of a Hart's the reader must put the accent very firmly on the first word. John Arms was very firm in his pronunciation of the "making." He was old-fashioned, as is proved by the fact Red Cross, are hard-headed, but not hard-hearded, unfailingly genial and practical, but inclined to view askance all that will not bear the sunlight. On shipboard they are interested in the flashing and unfathomable even of the strange Erench "countess" until they strange Erench "countess" until they discover that her sole thought is to be "betted." They return with relief to the red-headed American girl, who was ready to slap the face of the Gilded Youth, at the first hint of liberties. In France they inspect hospital work, comment upon the unscrupulous methods of the Germans, and note the enthusiasm with which the French hail the Americans.

It is a panorama of many vistas, teeming with this bunuan element, always unhackneyed in vision and rich in ebullient and essentially American humor that never transgresses the bounds imposed by taste. Yet there are strong pages, to such as the account of the French soldier on "permission," half crazed by has experiences of a fortnight.

The book bears internal evidences that the bear with a very large H—between two men, of its grim and implement to the sum of its grim and implement to its inception to the end of their lives, consuming the between two men, of its grim and implements in chewofting out, from its inception to the end of their lives, consuming the tend of their lives, consuming the trading and interely lackness and inting its inception to the end of their lives, consuming the tend of their lives, consuming the tend of their lives, consuming the trading and into the end of their lives, consuming the trading and cityling the rudimentary meaning of did-fashioned, as is proved by the fact of the end of their lives, consuming the trading and cityling the rudimentary meaning of did-fashioned. as is proved by the fact of the end of their lives, consuming the trading and cityling the rudimentary meaning time the artural time the crudimentary meaning time the trading all other the time thought is inception in the marriage service, and in their flowing its inception in ceeded in making a really broad, under-

standing man out of himself.

Mrs. Harris writes at her best in this quasi-novel. It is a study in conflictquasi-nove. It is a study in commet-ing temperaments, keenly analytic, in-telligent, sharp, sometimes with surgical sharpness, but always deft and kindly. The picture of life in a "deserted vii-lage" has all the depth of understanding and sympathy with which Mrs. Harris has hitherto written of the old south wakening up to the new

MAKING HER HIS WIFE. By Corra Har-ris. Garden City: Doubleday, Page & Co.

Michael Williams, His Story Some of the frankness of self-revela-ion of Amiel or Marie Bashkirtseff narks "The High Romance," in which Michael Williams gives an account of his life and struggles to attain ideals. Mr. Williams is known as a newspaper man, literary back and writer of short stories of real value. The psychology of a man who aims to reach distinction in letters, despite handicaps of birth, en-vironment and equipment, is interestingly hunted, hounded by the once tear crade, bounder," now grown wealthy and determined, even, to rob his victim of the girl he loves. But he goads his victim flown writing in the text, but there are flown writing the text with the flown writing the text with dered much and met many prominent persons, some of whom are character-ized in relation to his life-struggle and life-story. It is a book of the sort that



"This sense of humor

is a part of the indomitable courage which has kept the Belgian people alive along the Calvary of its tragic history. It was not long before the children had a new game.

'Achtung!' the little captain of the band would shout, brandishing his wooden sword, 'Nach Paris!'

And then the little command doing the goose step, the absurdity of which did not escape even the children would begin to march backward."

Read Brand Whitlock, U. S. Min-ister to Belgium, in the June

analyses will read with avidity and THE HIGH ROMANCE. By Michael Wil-liams. New York: The Macmillan Com-pany, \$1.50.

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