XT WEEK: DANCERS FROM "THE LAND OF JOY," KEITH'S; "JOAN OF PLATTSBURG," STANLEY **IBSEN INVADES THE** HEADLINERS IN VAUDEVILLE AND PROMINENT PERSONALITIES IN AN ARRAY OF PHOTOPLAY NOVELTIES

ER OFFERINGS WILL BE PLENTIFUL

tion Picture Specialties and Directive Vaudeville Novelties Are Promised

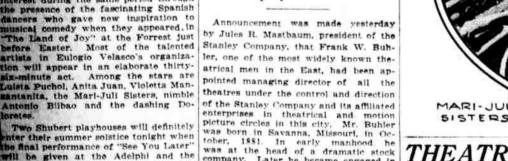
UBERT THEATRE PLAN

ement schedule goe t next week. Not all the plans forecast will be executed, but as the diversity of entertainoffered to Philadelphians during weather months will probably reater than for some seasons past nicture managers have booked nber of attractive novelties for eriod. The vaudeville roster is filled with acts, and two of the ly high-priced theatres will remain for some time with photoplays. wing the run of "My Four Years Germany," the Forrest will submit American war picture entitled "Perag's Crusaders" on June 10. Popular at in "Hearts of the World" at Garrick shows no signs of abate-The Broad Street Theatre will open throughout this week with the strian Society's production of arlyle Moore's sprightly farce, "Stop

Keith's Theatre will take on a special screet during the same period through the presence of the fascinating Spanish dancers who gave new inspiration to nedy when they appeared, in "The Land of Joy" at the Forrest just before Easter. Most of the talented six-minute act. Among the stars are Luists Puchol, Anita Juan, Violetta Man-

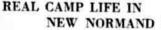
Two Shubert playhouses will definitely nter their summer solstice tonight when he final performance of "See You Later" ill be given at the Adelphi and the presentation of "Oh. Boy," which been delighting Philadelphia audiince Easter Monday, will be made Chestnut Street Opera House. has been erected on Broad street not be opened until the last week gust. The inaugural attraction will be Oscar Asche oriental fantasy. Chin Chow," which has had an the Manhattan Opera House and

> figinal cast will remain virtually for the Philadelphia run. Headcompany are Tyrone Power, Reed, Kate Condon and Albert Henry E. Dixey, who proved for his role, has retired from



company. Later he became engaged in the motion picture business with Harry Davis, of Pittsburgh. In 1906 and in he was transferred by Mr. Davis Chestnut Street Opera House i has been made that the hand-ew Shubert Memorial Theatre. as been erected on Broad street former site of Horticultural Hall, be opened until the last week The last memorial attraction will be the same year. Mr. Bubler came to the same year, Mr. Bubler came to the same year. The bubler came to the same year. Mr. Bubler came to the same to the same year. Mr. Bubler to the same here he became managing director of the Central Market Company operating a chain of houses on Market street.

among his clientele, and the marked success of his enterprise strikingly at tested to his vision. His management of the other Central Market street houses bore similar good fruit.



Valuable Governmental Aid Secured by

The willingness of Uncle Sam to co operate in matters unlikely to interfere with the operation of the official machinery was well illustrated in the ready and complete assistance given Mabel Normand, Goldwyn star, in the making of her new photoplay, "Joan of Plattsburg." by the officers and students at the officers' training camp at Plattsburg When it was explained to the com-mandant that the story of "Joan of Plattsburg" required a number of scenes showing the student officers in training and the nature of the plot was revealed to him he issued permission for the star to enter at any point in the routine of the camp for the sake of securing the he camp for the sake of securing the cenes she desired. Owing to the press of their own time. It was impossible for the commandant to permit any special scenes to be staged with the men in the camp. He said the camp would go through its regular mode of living and working and Miss Nor-mand and her director must select the best scenes as they proceeded. GLOBE-Mabel Walzer, in "The Merry mand and her director must select the best scenes as they proceeded. The result of this novel method of staging a pleture will be shown at the Stanley Theatre all next week, when "Joan of Plattsburg" has its first Phila-delphia presentation. Miss Normand was cordially treated by the soldiers and accorded every courtesy that regula-tions would permit. Indeed, it was largely on account of the privileges given the company that the play was named after the great camp. CROSS KEYS-"Too Late for Rehear



THE DOLLY SISTERS IN THE MILLION DOLLAR DOLLIES" VICTORIA

BUHLER TO CONDUCT STANLEY THEATRES

Will Have Direct Charge of Extensive System of Photoplay Houses

CONTINUING ATTRACTIONS

NEW NORMAND FILM

Makers of "Joan of Plattsburg"

German diplomacy. George Fawcett.

VAUDEVILLE

Doloretes.

Go-Round"; Emily Smily, in a playlet; Cantwell and Walker, in "One Man's Opinion"; "Help! Police!" musical comedy; Goldie Coleman and the Four

Brown Minstrel Troupe, Grace Camer

and Planned First Film

Vehicle

DANCING DOLLYS IN

including

Keltons

A DOLL'S



MARI-JUL KEITH'S

THEATRICAL INDICATOR FOR THE COMING WEEK

Moore's "Stop Thief" to Be Revived by Philopatrian Players—Wide Variety of Interesting Attractions in the Vaudeville and Motion Picture Houses

in Chow, which has had an the function of houses of Market street. sason's run in New York. Its the case of the Victoria Theatre, which he has lately directed, is an illustration of his keen discernment. Failure was predicted for his policy of presenting feature films at the Victoria. Mr. Buh-comstock and Gest, producers that for such attractions existed among his clientic existed existed among his clientic existed existed existed among his clientic existed exis eral years ago under the Cohan and Harris banner. The coming revival will be made by the excellent Philopatrian Players. Heading the cast will be James J. Skelly, Hugh B. Dunlap, George Willis, Martine Hickey, James Masterson, Gene Carr-McCullough, Mary Hirst, Flora Apeldorn, Madeleine Barthmaier and Beatrice Ginty.

> on. Cardo and Knowles, Gracie Em-mett, in "Mrs. Murphy's Second Hus-band"; Mack and Arnold, Ergotti's CONTINUING ATTRACTIONS FORREST—"My Four Years in Ger-many," a screen adaptation of James W. Gerard's widely read historical record. The picture has the sanction of the ex-ambassador, who has highly praised the portraits of the notable personages intrusted to the film actors. Halbert Brown enacts the author of the illuminating expose of German diplomacy. Lilliputians, latter half of week.

> WILLIAM PENN—"Going Some," musi-cal comedy, with Billy Lang and Net-tie Packer; Cook and Saro, Isabell Miller, in "The New Boarder"; Curtis and Gilbert, and "The Reason Why." photoplay, first half of week. Vera La Bue in "Here Comes Eve?" Frank Rue, in "Here, Comes Eve"; Frank Crumit, the Barrys, the Ballyhoo Trio, and "Just a Woman," latter half GARRICK-"Hearts of the World," David W. Griffith's elaborate motion picture. The film presents a love story against a background of war, for which actual scenes were photoof week.

which actual scenes were photo-graphed by the producer on the French battlefront. The cast includes Dorothy and Lillian Gish, Bobby Harron and



ð



HALBERT BROWN AS GERARD, FRED HERN AS PORREST VON JAGOW

PHOTOPLAY HALL OF **GRIFFITH RECALLS** FAME SUGGESTED THE KAISER'S "DUDS"

Maurice Tourneur Urges Trib- They're Defective Shells, as ute to Muybridge and Other **Movie Pioneers**

David W. Griffith, who produced The suggestion offered by Maurice NIXON-The Cycling McNutts, in a novel specialty; and other acts. "The Greatest Show on Earth," with Enid Bennett, is the photoplay feature. GRAND-Bobby Heath, supported by May for motion photography. Edward Muy-bridge, be fittingly honored for his action bridge, be fittingly honored for his action bridge. Honored for his action bridge, be fittingly honored for his action bridge. Honored for his action bridge, be the men in the bridge has bridge and bridge bri



House" Will Portray the **Revolutionary Nora**

The contention made during the late inneteenth century by thoughtless Phil-istince that Henrik Ibsen's master-pleces were "nothing but talk" will pospieces were "nothing but talk" will pos-sibly receive refutation next week at the Arcadia Theatre when "A Doll's House" will be presented as a silent drama. The photoplay producer de-mands dramatic virility. That he has found it in Ibsen without the aid of spoken dialogue was successfully demspoken dialogue was successfully dem-onstrated in New York last week when Elsie Ferguson offered her screen con-ception of Nora Helmer. In many ways "A Doll's House" is an

ideal instrument for enlisting the photo-play public's interest in the great Nor-wegian dramatist. Its psychology is much simpler than that of such works much simpler than that of such works as "The Master Builder," "Little Eyolf," John Gabriel Borkman," The Wild Duck," "Rosmersholm" or "When We Dead Awaken." Dialogue quickens those plays into magical force, but the emotional vitality of the earlier work— "A Doll's House" was written in 1879— should easily lend itself to the films, "Ghosta" and "The Pillars of Society" have already seen the silversheets, but in the days of their production the tech-nique of the movies had not quite de-veloped to its present finish. The "Doll's House" experiment sug-

The "Doll's House" experiment sug-gests numerous angles of interest. Its success here, foreshadowed by the Broadway showing, affords significant comparison with Shakespearean ven-tures on the screen. The bard's dramas in film form have been lamentable fall-ures Beerbohm Tree survey wars as in him form have been immentable fail-ures. Beerbohm Tree several years ago journeyed to California to make a pre-tentious "Macbeth" picture. But with-out the enunciation of the tragedy's supreme poetic lines its action seemed to become merely distressingly lurid. The film was never shown publicly. The wings of immortal art were climed with wings of immortal art were clipped with the elimination of its poetic beauty. The province of the movies is defined with particular clarity when Ibsen succeeds

where Shakespeare falls. In addition to Miss Ferguson, the "Doll's House" cast includes H. E. Herbert as the obtuse and selfish Helmer, chief instrument of Nora's rebellion against antiquated feminine limitations; ATE COMING BACK

Knight Portrait for Friars

Velasco's Brilliant Artists Will Grace Vaudeville With Real Spanish Dancing The opportunity to renew acquaint-ance with the gifted and inspiriting Spanish dancers of "The Land of Joy" Will be provided to patrons of the sea-son's most original footlight offering next week. Those who failed to see that cap tivating entertainment will be enabled to repair the omission, for most of the building distribution of the sea-tion was made in the name of Sophie Spanish dancers of "The Land of Joy" Spanish dancers of the sea-son's most original footlight offering next weak most original footlight offering next weak most original footlight offering next tivating entertainment will be enabled to repair the omission, for most of the tivating entertainment will be enabled to repair the omission, for most of the brilliant artists of that superb troups

MADELEINE BARTHMAIER

Who will have an important role

in "Stop Thief," which will be the

Philopatrian Players' offering at the

Farce Next Week at Broad

the Broad Street Theatre all next week

by the Philopatrian Players, will mark

performance will, as usual, be offered

for the benefit of the House of the Good

Shepherd in Germantown. As in former

"Stop Thief," which will be given at

Broad Street Theatre

REVIVE "STOP THIEF"



MABEL NORMAND "Joan of Plattsburg,"

teh will be a feature of the Stan-Theatre's bill next week.

The Shubert's second attracfall will be the highly Winter Garden extravaganza, with enlivening Al Joleon in filef comedy role. That offering lowed by the musical comedy

nitial attraction at the Chestnut Opera House next autumn will y be "Leave It To Jane," the and proceed erived from George Ade's College Widow." Jerome Kern, over of "Oh, Boy," "See You Later" Very Good. Eddle." has written the Save for the Jolson show, all

Winter Garden productions will be at the Chestnut Street Opera House ut next season. The rehabilitaof this theatre was one of the stimulating features of the past ical year in this city. The house ow an assured position as a home al comedy.

M PLAY BRINGS SHAW-PINERO TRUCE Representative of

ate Artistic Ideals, in "Masks and Faces

st of really superlative brilwill adorn the screen production ks and Faces." which will be or offering for the first half of ek at the Locust Theatre. The originating in England, was secure funds for war charirevenue will be obtained by

hus revenue will be obtained by that of the picture to photoplay throughout the world. If the celebrities who appear in seen adaptation of a well-known Reade drama are George Ber-haw. Sir Arthur Wing Pinero, new M. Barrie, Sir Squire Ban-arald DuMaurier, Nigel Playfair, ryving, Sir Johnston Forbes-Rob-windfred Emery, Irene Vanhrugh, windcault. George Alexander (de-tare, Viola Tree and Stella hare, Viola Tree and Stella happell.

pbell. of talent here represented impremive, but the shades belief entertained by the pair could have started the ste on record if the director is actors a free rein. "Mis-trange bed-feilows," declared recalest playwright. But the or are squally piquant, as of Bornard Shaw and Ar-pacefully engaged in the rise startlingly attests.

atre in Cool Attire a policy in force even will house was opened by Keith's Theatre will be summer. During the beatre has undergone mmer, undersume

FAREWELL WEEK OF UNIQUE GERARD FILM

"My Four Years in Germany" has one more week to run at the Forrest Theatre. This unique type of film offer-ing, based with scrupulous accuracy upon James W. Gerard's personal record of events in the Teuton empire before and during the war, is of potent and sin-gular historical value. Director Wil-fiam Nigh has, with excellent judgment, refrained from the sentimentalizing tac-tics so common to the movies, and has resisted all temptation to insert fiction in the screen document. The ruth itself is sufficiently dramatic in this instance. The various historical characters por-Sprightly Twins Devised the Scenario

Vahicle The charming Dollys. Roszika and Yancsi, will make the Philadelphia debut as photoplay stars next week. These delightful dancers, recently seen on the speaking stage in "Back Again." at the Chestnat Street Opera House, have a snecially prepared vehicle entitled. "The Million Dollar Holles." which will be the chief attraction at the Victoria Theatre. The sprightly twins are them-selves the authors of the scenario, which permits them to wear a luxurious and attractive diversity of smart gowns and also provides capital opportunities for dancing features. Fifty-eight changes of costume are involved in this "fashion review." Lecence Ferret directed the picture.

Instance. The various historical characters por-trayed are vividly presented. Halbert Brown is entitled to special commendaconvincing conception of



FRANK W. BUHLER ed managing ander theatres under

review; the Radio School Jazz Band. Bobbie and Nelson "The Man of the Luisita Puc the Mari-Juli Sisters and Antonio Bilbao, who were recently seen in this city in "The Land of Joy"; "All for Democracy," patriotic posing act; Ice Wagon," Queenie Dunedin and the fourteenth episode of "The photoplay.

Buster Santos and Jacque Hays, in "The Health Hunters": J. Francis Deceley and Corinne Sales, in "Will Yer, Jim?"; "Motorboating," playiet, COLONIAL-Clare Vincent and co Yer, Jim?"; "Motorboating," playlet, with Tom McRae; Gertrude Holmes and Robert Buchanon in "The Yester-day of Song"; The Browne Sisters, and the Three Bobs, jugglers.

FEATURE FILMS

TANLEY-"Joan of Plattsburg." patriotic film with bona-fide scenes of an American training camp. Mabel Nor mand has the stellar role.

PALACE-"The Face in the Dark," with Mae Marsh, first half of week. "The Reason Why." with Clara Kimball Young, latter half of week.

sal," musical comedy, with Tony Kin-ette; Tom Kay, Kennedy and Burke, Dawson and Bennett, the Lunette Sisters, first half of week. The Buster VICTORIA—"The Million-Dollar Dol-lies," with Rosika and Yancsi Dolly in the principal parts. The sprightly dancing twins devised this scenario

> REGENT-"The Winning of Beatrice." with May Allison, first half of week. THEIR OWN MOVIE "Believe Me, Xantippe," with Wallace Reid, latter half of week.

BROADWAY-"Over the Top," with Sergeant Arthur Guy Empey, first half of week. "The Fall of the Romanoffs,"

with Alfred Hickman as the Czar, and Nance O'Neil as the Czarina, latter half of week. COCUST-"Masks and Faces," with a

occest -- Masks and Faces, with a notable collection of English actors and playwrights, among whom are Shaw, Barrie, Pinero, Forbes-Robert-Hayakawa, latter half of week. son, John Hare, Irene Vanbrut, and Dion Boucicault, first half of week. "The White Man's Law," with Sessue

picture. The sisters will appear in person at the Victoria on Juesday and Friday both at the afternoon and evening showings. The spicial trip entails par-turalar difficulties as the Dollys are scheduled to dance every night at the Chestnut Grove Hoof Garden in New York. As the act there comes late on the bill, they will just be able to pay their Philadelphia patrons a brief call at about 8 o'clock and then hustle away for their Econdway dancing specialty.

OFFICIAL WAR FILMS

TO BE SHOWN HERE

The United States Government, through the film division of the com-mittee on public information, is offer-ing the first of its official war films un-der the title of "Pershing's Crusaders." which is announced as a timely attrac-tion for the Forrest Theatre beginning Monday evening. June 10. There are eight reels of this film. The pictures were taken by United States signal corps at home and abroad. "Pershing's cru-aders" will also show interesting scenes, photographed by the camera men of the Allies Allies

Allies In this comprehensive film will be shown Uncle Sam's solders in the mak-ing, the work at the cantonmeuts, the activities of the war charitles, the Red Cross, Y. M. C. A., Knights of Colum-bus, Masons and Y. W. C. A.; how the army is fed and clothed; the making of arms and ammunition; farmers in the field doing their part, working men in factories; the building of ships; the mavy in action; American aviators, and the boys in ktabil with General Parahing on the realists from:

company, cyclists; Taber and Green, said Mr. Tourneur. "Perhaps we should happening, which, fortunately, did not

for their first photoplay venture. They will appear in a brilliant array of

smart gowns,

"YANKS" CLEAR WAY FOR ACTION

1.04.04

"Pershing's Crussder," who will be seen in the Government film tacle of that name at the Forrest Theatre on June 10, are here rev cutting the barbed wire entanglements which play so important a in defensive worfers on the western front

roval by representative men in the proval by representative men in the sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of important business to give many again reveal their due specially. Sorts of the special their due specially interviews again the special their due special picture temple be erected in nonor of the one who did more for the perfection of motion photography than any other man. "I believe that we should erect a build-ing a screen temple—to Muybridge."

Doherty and Scalla, the Franchetti Sisters, and "M'liss," photoplay. FEATURE FILMS FEATURE FILMS man and the other men whose inventions go to the front, but a gentleman high in a

Movie Director Was De-

lighted to Learn

have been milestones in the progress of the service of the British Government

have been milestones in the progress of films. "I am not in favor of a bare, empty building of marble and stone. Let us keep here a selected number of the rep-resentative pictures of each year. Honor of this kind to the best pictures would encourage artistic advance as nothing else could. Here, too, we could keep the scenarios of these selected pictures. "Where should this hall of fame be located?" Mr. Tourneur repeated. "I can think of no better place than the University of Pennsylvania, the one col-lege that had the farsightedness to see the vast possibilities of Muybridge's dis-coveries. We have 17,000 motion-picture theatres in America today, and 15,000.-000 fans attending them daily. I suggest a contribution of one cent from each purchaser of screen theatre tickets for a period of three days. No one could feel the pinch of giving from one to three conts. This little tax of a penny should to be miles of approach. It was what seemed to be miles of approach. It was what the tag had cap-tured. We waiked through what seemed to be miles of approach. It was what the fars that had bad cap-tured. We waiked through what seemed to be miles of approach. It was what the fars that had the farse the the the farse to scompany me to the trenches that Haig had cap-tured. We waiked through what seemed

for a period of three days. No one could be availed through what seemed cents. This little tax of a penny should rightly be collected just now since it was during the summer of 1875 that was average were standing up to their Muybridge's first successful race horse almost up to their waiss. That was almost up to their waiss. knees in a slough of mud-sometimes almost up to their waists. That was too much for the English officer-my friend-who momentarily became more

concerned about those precious new boots. When he couldn't stand it any longer be declared, 'I'm going to walk along here on top,' and with that he mounted to the surface and began

mounted to the surface and began a stroll in full view of the nearby German sharpshooters. "Of course, I went with him. And it wasn't long before there came the sound that warned us that we had been ob-served—the snarling whine of a German shell. 'Look out!' shouted my friend, the lieutenant. I 'looked.' but it wouldn't have made any difference whether I had or not if that shell had been looking for me. But I heard a squashy sound then and I knew that the shell had struck the mud and we were safe. But we were showered with mud at any rate. 'It was only a dud.'' my lieutenant said, as he wiped the mud from his clothes and his boots. 'What's a "dud''' I inquired. And then he told me that I inquired. And then he told me that it was a shell that did not explode and thus failed to do its entire duty. I can

thus failed to do its entire duty. I can tell you that I was very thankful for the nonexplosion, for had there been an explosion it would have ended our careers. The 'dud' had hit only ten feet from where we stood. "We weren't by any many ter

careers. The 'dud' had hit only ten feet from where we stood. "We weren't by any means free from danger with this one shot. Again there was a terrible whining and when that is the struck it exploded with a roar that I can still hear. We were covered with mud, but we were not injured. "Come on,' shouted my lieutenant as he leaped into the mud of the trenches. I had leaped almost on the instant and I am sure I heat any records for broad jumping. I didn't wait to see where the lieutenant was, but I ran and I never stopped until I found a sap where I could get a little protection from the hombardment. Afterward I was told that it was the liveliest bombardment on that sector that had been experienced in a long time. I am pleased to say that if the Kalsar was after me that day he manded several million dollars upon me."

dance and color, immortalized in mod-ern art by the vivid brushes of Sorolla and Zuloaga.

Senor Valverde's inspired score is a quality to demand new recognition for the freshness and vitality of Spanish music, too often neglected on this side of the Atlantic. It is to be hoped that PHILOPATRIANS TO

the Dollys of Spain, will

SIRJ. FORBES

IRENE

VANBRUGH

AND FACES

LOCUST

R

MAE MARSH

ALEC B FRANCIS

THE FACE IN THE DARK

"LAND OF JOY" STARS

will be seen in a headline act at Keith's

The elaborate specialty devoted to the fascinating Iberian dances to the ac-

companiment of Quinto Valverde's highly distinctive music will embrace many of the most important features of the

which has been newly staged and in part newly costumed, will consume thirty-six minutes. Jits chronological

dimensions are therefore as unusual in

vaudeville as the nature of the offering

The

of the most important feat full-sized musical comedy.

Theatre.

at least a portion of his colorful " poem," the "Valencian Wedding," been retained in the vaudeville act. has Clever Amateurs Will Give Moore' Praise of the Velasco production, both

in New York during its long run there, and at the Forrest during the three weeks' engagement, was as fervid as it was deserved. This eloquent dancing set off by pulse-quickening musical vigor the twenty-sixth annual production by certainly opens to audiences too long this excellent amateur organization. The wearied by imitations of Spanish stage are a new conception of beauty.

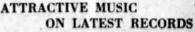
Pleasing Programs at Woodside

Pleasing Programs at Woodside Interesting summer events are in prospect for Woodside Park. Rodia's Band continues to give concerts twice daily at this resort and next week there will be a new soloist in Edith M. Ellison, who succeeds Edna Wallace Kinney on the musical programs. Friday evening will be devoted to fireworks, many of them of a patriolic character. It is an-nounced that the Orangemen's parade, which would logically have taken place on July 12, will this year be held on the next day, a Saturday. The partici-pants, some of whom are Government employes, will thus he able to take ad-vantage of the half holiday. years, the direction has been entrusted to James J. Skelly, who has assembled a cast whose competence to handle the mirthful scenes of Carlyle Moore's diverting farce may be safely predicated. Two boxes for the Monday night presentation have been donated to the most zealous committee in the War Chest drive. Moreover, on that evening, enlisted men will be admitted free. There will be several special occasions during the week's run of the play: Wednesday will be Army Night; Thursday, Philopatrian Club Night, and Friday

"The Ambasandor" at the Walnut Navy Night. A matinee will be given

ONE OF THE FOUR KELTONS

"The Ambassador." a musical comedy by Edwin T. Hackley, will be given at the Walnut Street Theatre by the Im-perial colored players on the evening of June 6. 7 and 8. The cast will include William E. Norris, Lois B. Deppe, Susje Harris, Alicia Fields and Estelle Poul-eon Jones. on Saturday, June 8. "Stop Thief" was last seen here in a Cohan & Harris production at the Gar-rick Theatre. The farce is replete with lively situations, not the least amusing of which is the wedding, during which an intruder steals all the bride's gifts.



<text><text><text>

beadliner on next week's hill of adeville at the Globe Theatra



pictures were taken at the Leland Stanford race track at Oakland, Cal.' Nixon and Colonial's New Policy A new policy, for the summer months will be inaugurated at Nixon's Colonial Dion Boucleault, first half of week. "The White Man's Law," with Sessue STRAND—"Prunella." with Marguerite Clark, first half of week. "Believe Me. Xantippe." with Wallace Reid, latter half of week. BURLESQUE TROCADERO—The American Beauties, in a musical comedy offering. The cast is headed by Pearl Lawler. Elinor Revere, Harry Lang and Harry Kelly.