

WEEK: 'TRIXIE FRIGANZA, KEITH'S'; 'THE REASON WHY,' 'STANLEY'; 'PRUNELLA,' 'ARCADIA'

PERSONALITIES IN MUSICAL COMEDY AND VAUDEVILLE AND FILM FAVORITES IN NEW OFFERINGS

MARGUERITE CLARK IN A GEM OF FANCY

Charming Screen Actress Has an Ideal Vehicle in Poetic "Prunella"

Four or five years ago Philadelphia was denied the opportunity of seeing Marguerite Clark in the artistic triumph of her career.

The screen, however, is about to repair that loss. "Prunella" as it will be given at the Arcadia Theatre next week will bear a much closer resemblance to the original stage offering than the average movie does to a theatrical production.

In "Prunella," Pierrot is the usual scapegoat. He lures the fair heroine—here rather a blend of both Columbine and Pierrette—from her idyllic garden. The romantic pair rove the world together, but in time Pierrot tires of his mistress and deserts her.

In the stage production the Pierrot to Miss Clark's really lovely Prunella was Ernest Glendinning.

TRIXIE FRIGANZA IS BACK IN VAUDEVILLE

Trixie Friganza has just finished sixty weeks as the star of "Canary Cottage" and is going into vaudeville for a rest.

The comedienne had everything planned to spend several weeks at her Long Island cottage prior to starting rehearsal for the new musical production in which she will appear next season.

In "Canary Cottage" with her were Malissa, Doris and Mary Wely, admirable dancers and together they have arranged a divertissement for the new outfit.

The star will, as usual, wear picturesque gowns and will inject into her English diction a distinctive touch of individuality which has won her a commanding position among the ranks of footlight favorites.

"I am in hopes of accomplishing these things," said Miss Petrova the other day. "In the first place, I want to make high-class dramatic pictures that will please the public so that, secondly, if the public is pleased I can win my backers who have had such faith in me. Then, thirdly, I want to put a feminist note into my pictures, as I am a great believer in woman and everything that tends to her advancement and development; of course, I intend to do this in such a way as will not interfere at all with the value of my pictures as dramatic art."

"What do I mean by feminist pictures? Why, picture-dramas that show what women are doing and what they already have done, plays that are based on what women really think and not what they imagine they think. There is real vital drama in this subject and I am willing to fight to develop these dramatic possibilities, because I have great faith in the influence of the screen.

"I always have a director, of course, and I believe in co-operating with him all I can, but I do not believe in having any director attempt to make me do according to a man's viewpoint instead of my own. I want to interpret my own feelings in my own way. For instance, I can't bear to have my hair cut unless what I am pleased to call my brain tells me that there is good cause for me to do so. I cannot play the wronged girl who brings home repentant with a shawl over her head, unless I am thoroughly convinced that it is proper to be repentant under such and such circumstances which have just been unfolded in the story.

"Of course, I do not believe in restraint when there is nothing to restrain. I will heat on doors, tear my hair, and cry uncontrolled tears, if some logical reason in the story makes me do so. But I will not do it just to please a director who wants a scene."

PHILOPATRIANS TO GIVE LIVELY FARCE

The Philopatrians are putting the finishing touches on their production of "A Thief for Week's Run at Broad" which will be disclosed at the Broad Street Theatre on Tuesday night.

The program will consist of a variety of acts, including a musical comedy, a play, and a farce. The program will be presented by the Philopatrians, a group of amateur actors.

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EAR PHOTOPLAY FOR WAR RELIEF

Leading Actors and Actresses Assembled in "Masks and Faces"

The desire of the members of the Society of Dramatic Art of England to raise a fund for war relief has resulted in the formation of the most remarkable cast ever assembled for a photoplay.

The committee which arranged for the production selected "Masks and Faces" as the ideal play for their fund. The play is now permanently recorded in film and is being shown in this country under World Film auspices.

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MOVIE DEAL CLOSED BEHIND THE LINES

Eleanor Glyn Cabled Rights in Picture From Somewhere in France

The purchase of the screen rights to "The Reason Why," a select picture, in which Clara Kimball Young and her own company will appear here at the Stanley Theatre next week, was made an easy feat.

After meeting the requirements of Eleanor Glyn's agents on this side, it became necessary to obtain the author's confirmation on the sale, and a cable was dispatched to Mrs. Glyn's London manager.

The next few days the cables flew thick and fast. Mrs. Glyn was finally located behind the lines in northern France, where she was working night and day in behalf of the war sufferers.

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LILLIAN GISH AND MASTER BEN ALEXANDER IN 'HEARTS OF THE WORLD' AT GARRICK



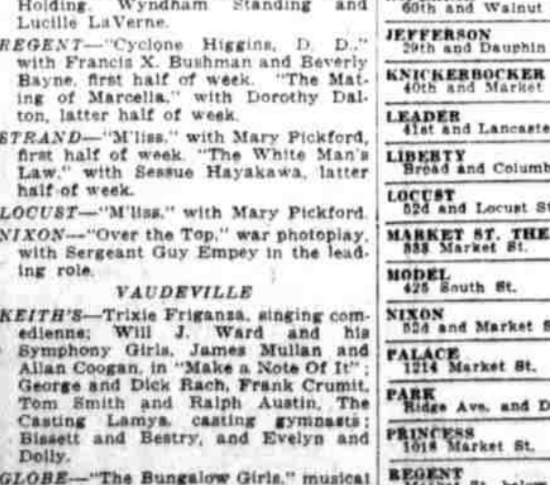
CLARA KIMBALL YOUNG IN 'THE REASON WHY' AT STANLEY



BEVERLY BAYNE IN 'CYCLOPE HIGGINS, D.D.' AT REGENT



HAL FORDE TIRELESS IN 'JOKESMITHING' AT CHESTNUT STREET OPERA HOUSE



MABEL MCCANE IN 'SEE YOU LATER' AT ADELPHI



MARY PICKFORD IN 'M'LISS' AT PALACE STRAND AND LOCUST



OLGA PETROVA IN 'THE LIFE MASK' AT VICTORIA



TRIXIE FRIGANZA IN 'KEITH'S' AT CHILD ACTOR BRAVE ON BATTLEFRONT



MARGUERITE CLARK IN 'PRUNELLA' AT ARCADIA

THEATRICAL INDICATOR FOR THE COMING WEEK

Spring Season Stimulated by Attractive Screen Features With Clara Kimball Young and Marguerite Clark as the Stars—Two Musical Farces Remain

Continuing Attractions: Adelphi—See You Later, musical comedy, with Mabel McCane, Herbert Corthell, Charles Ruggles and Charlotte Grandville.

Chestnut Street Opera House—On Boy, dainty comedy, with sprightly melodies by Jerome Kern, P. G. Wodehouse and Guy Bolton.

Garrick—Hearts of the World, David W. Griffith's elaborate motion picture. The film presents a love story against a background of war.

Stanley—The Reason Why, with Eleanor Glyn, Clara Kimball Young has the stellar role. Her gowns in this picture were all designed by Lady Duff-Gordon, the author's sister.

Falace—Miss, an adaptation of Bret Harte's famous California story, with Mary Pickford in the title role.

Arcadia—Prunella, film version of Granville Barker and Laurence Housman's charming, fantastic play, with Marguerite Clark as the star.

Regent—Cyclope Higgins, D. D., with Francis X. Bushman and Beverly Bayne, first half of week. "The Making of Marcella," with Dorothy Dalton, latter half of week.

Strand—Miss, with Mary Pickford, first half of week. "The White Man's Law," with Sessue Hayakawa, latter half of week.

Locust—Miss, with Mary Pickford, first half of week. "Over the Top," photoplay, with Sergeant Guy Empey in the leading role.

Vaudeville: Keith's—Trixie Friganza, singing comedienne. Will J. Ward and his Symphony Girls, James Mullin and Allan Coogan, in "Make a Note of It"; George and Dick Rach, Frank Crumit, Tom Smith and Ralph Austin, The Casting Loop, casting gypsies, Thomas Blissett and Bestry, and Evelyn and Dolly.

Globe—The Bungalow Girls, musical comedy. Peggy Worth, in "Just Herself"; Little Mortimer, The Royal Gascogne, balancers; Kallie, Kehoe and Co., Kuter, Claire and Kuter, Grant Girard, Stevens and Nugent, and Emma and Effie Elliott.

Cross Keys—Oh, You Devil, musical comedy; Philip Gillmore and Company, Knapp and Cornelia, Claudia Coleman, George and Lillian Gordon, telephone players, and Barnard's dog, first half week. "The Mixed Romance," musical comedy. Emily Smiley, in a playlet; Jack Rose, cocktail king; Adams and Genn, Connolly and Calvin, and The Four Kaitans, latter half of week.

Broadway—The Merry-Go-Round, musical comedy, with Clara Kimball Young and Marguerite Clark.

Photo-play, first half of week. Jessie Harwood and company, Stanley and Norton, Nichols and Wood, The Seven Brackets, and "Up the Road With Sally," photoplay, latter half of week.

Grand—The Wife Saver, with Franklyn Ardell and company, Albert A. Farland, bandit, "Going Some," musical comedy, Lydell and Higgins, Francis and Rose, Violet Macmillan, and thirteenth episode of "The House of Hate."

Colonial—O'Donnell and Blair, musical operetta; Maria Lu and her "Dancing Dolls," labor and green, and "Over the Top," photoplay.

Burlesque: Trocadero—America First, a pot-pourri of musical comedy and vaudeville, with F. F. in a specially engaged dancer. Other principals in the entertainment are Jack Miller, Eleanor Revere, Elv Owen and Harry Kelly.

Gayety—The Vampire Girls, in a bill of burlesque, headlining the cast are Hedy Gadek, Harry Jackson and Gertrude Dalton. Hilda will offer a special dance feature.

Symphony Club Concert: The Symphony Club will give its tenth concert in Witherspoon Hall on Wednesday evening of next week. Johann Grollé will direct the senior and William E. Harpich the junior orchestras. The program will include piano and violin numbers and instrumental selections by Bach, Brahms and Rheinberger.

Photoplay Presentations for Week of May 27 to June 1, 1918, Inclusive. See announcement daily in the Public Ledger and Evening Public Ledger.

Table with columns for Subject to Change, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday. Lists various plays and movies being shown at different theaters.

The theater marked in outline pictures through The Stanley Booking Corporation, which is a guarantee of early showing of the best production. All pictures reviewed before exhibition.



MARY PICKFORD IN 'M'LISS' AT PALACE STRAND AND LOCUST



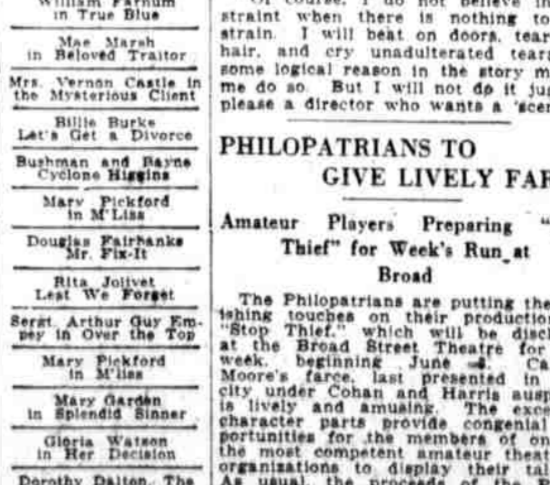
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MARGUERITE CLARK IN 'PRUNELLA' AT ARCADIA



PEGGY WORTH Headliner in next week's bill of vaudeville at the Globe Theatre

Final Program for Attractive Free Sunday Afternoon Series Tomorrow

The Brahms trio will be a special feature of the seventeenth free Sunday concert to be given at the Academy of the Fine Arts tomorrow afternoon at 3 o'clock.

The program will be presented by the Philopatrians, a group of amateur actors. The program will consist of a variety of acts, including a musical comedy, a play, and a farce.