## IT WEEK: TRIXIE FRIGANZA, KEITH'S; "THE REASON WHY," STANLEY; "PRUNELLA," ARCADIA

## LAR PHOTOPLAY FOR WAR RELIEF

d's Leading Actors and ntists Assembled in Masks and Faces"

stire of the members of the of Dramatic Art of England fund for war relief has the formation of the most cast ever assembled for a

committee which arranged for oduction selected "Masks and as the ideal play for their o the Charles Reade-Tom Taylor o the Charles Reade-Tom Taylor how permanently recorded in and is being shown in this under World Film auspices. In tesated about a table, at the which presides Sir Squire Bante George Bernard Shaw, Sir Wing Pinero, Sir James Barrie, and Pinero, Sir Johnston Forbeston, Irene Vanbrugh and others. ole of Triplet was assigned to ston Forbes-Robertson; that of fington to Irene Vanbrugh; Er-ne to Dennis Neilson Terry; ive to Lillah McCarthy; Colly Clive to Lillah McCarthy; Colly to Dion Boucicault; Mabel Vane the Cooper; Sir Charles Pompanden Webster. Donald Calthronerald Du Maurier are cast for and Hundson, Pomander's ser-Mrs. Triplet is played by Windery; Collander by H. B. Irving. Swate, who recently staged "Chu Daw." in New York plays Soaper. Swete, who recently staged "Chu low," in New York, plays Scaper. Chow," in New York, plays Soaper.
Tree, who was last seen in Amersupport of her father. Sir BeerTree: Stella Campbell, the daughMrs. Patrick Campbell; Gertrude
the wife of Forbes-Robertson
ther of Maxine Elliott, are cast
mbers of Rich's company. The bers of Rich's company. The ost famous child actors of Eng-abia Drake, Joan Buckmaster orge Rawson, are seen as Trip-indren. Nigel Playfair portrays

## MOVIE DEAL CLOSED

BEHIND THE LINES stage is exceedingly widespread. Hal Forde, however, of the "Oh. Boy!" com-Geaner Glyn Cabled Rights to Picture

theatrical manager. Others in it are Henry Vibart, J. Fisher Helen Haye, Mabel Russell, Wes-

Phyllis Hart, Lottie Venne and

From Somewhere in

France

Passon Why," a Select picture, in the Company will appear here at the company will appear here at the y Theatre next week, was by no g an easy feat. With a couple of competitors in the field, Miss was forced to act quickly incorrecture the play upon which she had to meeting the control of the

the next few days the cables flew and fast. Mrs. Glyn was finally behind the lines in northern where she was working night in behalf of the war sufferers



GIUSEPPE RODIA directs his excellent band in scerts twice daily at Woodside Park

### BING CONCERT FOR TELEMENT MUSIC SCHOOL

uished Soloista Will Contribute

to Attractive Vocal and Instrumental Program

pring musicale for the benefit of timer work fund of the Settlement School, will be given at the resi-of John F. Sraun, Merion, on John F. Sraun, Merion, on John F. Sraun, Merion, on John F. Sraun, William Baker I, soprano, and John F. Braun, will participate. gram will be as follows:

or vielis and plano metto moderato o-Pantasia

Sones Mr. Jacobinoff Sones Mr. Braun

teau de Dance, E minor Dvorak-Kreisler Reger Bong Reger Reger dium and Allegro Pugnani-Kreigler Mr. Jacobinoff Cantial Pierre Mr. Jacobinor lin. Gabriei Pierle Polity Oliver. Old Engtish liet. Pelix Foudrain etg. Cella George Monro is Pea Amours de Joan Wekeriln

## PERSONALITIES IN MUSICAL COMEDY AND VAUDEVILLE AND FILM FAVORITES IN NEW OFFERINGS

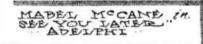


MASTER BEN ALEXANDÈR 20 HEARTS OF THE















MITISS.

TRIXIE FRIGANZA

CHILD ACTOR BRAVE

Mary Garden in the Splendid Sinner

in Unclaimed Goods

in Confession Jack Pickford in Bunker Bean

in A Modern Lorelet

Seret Arthur Empey

A Dog a Life

Marguerite Clark in Rich Man. Poor Man

Carmel Myers

Gladya Brockwell Her One Mistake

Let's Get a Diverce

William Farnum

Mrs. Vernon Castle in the Mysterious Client

Billie Burke Let's Get a Divorce

Bushman and Bayne Cyclone Higgins

Mary Pickford

Douglas Pairbanks

Rita Jolivet Lest We Forget

Serat Arthur Guy Em-

Mary Pickford in M'lies

in Splendid Sinner

Gleria Watson in Her Decision

Derothy Dalton The

William & Hart in The Tiger Man

The Woman & the Law

Wm S Hart in the

Virginia Pearson in the Pirebrand

Clara Kimball Toung

White Man's Law

## Photoplays With Restraint and Discretion Mme. Olga Petrova, the Polish star.

ON BATTLEFRONT ceiving one of the largest salaries ever paid a motion picture actress. She oc-"Master Ben" Confronts Peril While cupies, just now, an interesting place in

OLGA PETROVA IN THE LIFE MASK

PETROVA HOPES FOR

**NEW FILM ARTISTRY** 

Star Plans to Season Her

who recently formed her own organiza-

tion the Petrova Picture Company, for

MARGUERITE CLARK IN PRUNEULA"

Short-play, first half of week.

Harwood and company, Stanley and Norton, Nichols and Wood, The Seven Bracks and "Up the Road With Saley" about play, and the received rain, so the Seven Bracks and "Up the Road With Saley" about play, and the first play, a

"I am in hopes of accomplishing three things," said Mme. Petrova the other day. "In the first place, I want to make high-class dramatic pictures that will please the public, so that, secondly. the public is pleased I can renay m backers who have had such faith in me. Then, thirdly, I want to put a feminist note into my pictures, as I am a great believer in woman and everything that tends to her advancement and development; of course. I intend to do this in such a way as will not inter-fere at all with the value of my pictures as entertainment-they are by no means to be regarded as propaganda.

"What do I mean by feminist pictures" Why, picture-dramas that show women are doing and what they already have done, plays that are based on what women really think, and not what they imagine they think. There is real vital drama in this subject and I am willing to fight to develop these dramatic pos-sibilities, because I have great faith in the influence of the screen.

"I always have a director, of course, and I believe in co-operating with him all I can, but I do not believe in having all I can, but I do not believe in having any director attempt to make me act according to a man's viewpoint instead of my own. I want to interpret my own feelings in my own way. For instance, I can't beat on doors or tear my hair unless what I am pleased to call my brain tells me that there is good cause for me to do so. I cannot play the wronged girl who is brought home repentant, with a shawl over my head, unless I am thoroughly convinced that it is proper to be repentant under that it is proper to be repentant under

that it is proper to be repentant under such and such circumstances which have just been unfolded in the story.

"Of course, I do not believe in restraint when there is nothing to restrain. I will beat on doors, tear my hair, and cry unadulterated tears, it some logical reason in the story makes me do so. But I will not do it just to please a director who wants a "scene.""

Final Program for Attractive Free Sunday Afternoon Series

Tomorrow

The Brahms horn trio will be a special feature of the seventeenth free Sunday concert to be given at the Academy of the Fine Arts tomorrow afternoon at please a director who wants a "scene."

## PHILOPATRIANS TO GIVE LIVELY FARCE

Amateur Players Preparing "Stop ductive of much admirable music. The Thief" for Week's Run\_at

Broad

The Philopatrians are putting the finishing touches on their production of "Stop Thief." which will be disclosed at the Broad Street Theatre for one week, beginning June & Carlyle Moore's farce, last presented in this city under Cohan and Harris auspices, is lively and amusing. The excellent character parts provide congental opportunities for the members of one of the most competent amateur theatrical organizations to display their talents. As usual, the proceeds of the Philopatrian play will be devoted to the House of the Good Shepherd. This Catholic institution takes care of children and women of every denomination and all creeds, the sisters working devotedly for the unfortunates who find shelter at the institution. Useful branches of industry are taught. Two of the members of last year's cast are playing their parts in Uncle Sam's service. Joseph Mooney is a sergeant with the United States infantry in France, and Charles Allen is in the medical department, at Fort Lee, Va. With the secretion of these players many familiar Philopatrians will appear in this year's cast, including Hush Dunias, Martin Rickey, George Mills. Ir. Frank McConnell, Dene Carr McCullouse and Flora Apeldorn. Among the newcomers are Madeline Rectmeter. Seatrice Ginty and Mart Hist. Broad

## MARGUERITE CLARK IN A GEM OF FANCY

Charming Screen Actress Has an Ideal Vehicle in Poetic "Prunella"

Four or five years ago Philadelphians were denied the opportunity of seeing Marguerite Clark in the artistic triumph of her career. Her vehicle was Granville Barker and Laurence Housman's exquisite fantasy "Prunella." Winthrop Ames staged the work at his Little Theatre in New York, but the attraction was not taken on tour.

The screen, nowever, is about to repair that loss. "Prunella" as it will be given at the Arcadia Theatre next week will bear a much closer resemblance to the original stage offering than the average movie does to a theatrical production, since, despite the spoken dialogue at the Little Theatre, the pervading spirit of the work was that of pantomime. Several of the most strike and the little Theatre. of the work was that of pantomime. Several of the most striking episedes were wordiers. Joseph Moorat provided a charming musical score, which will, it is hoped, be heard in the film presentation. "Love in a Dutch Garden" is the subtitle of "Prunella." Its theme is only of many variants on the ancient tally of Pierrette and Pierrot. Abel Wormser's "Pierrot the Prodigal" (L'Enfant Prodigue) revived in New York, also by Mr. Ames Jast season, handled one aspect of the "legend" and Ernest Dowlon gave it his distinctive touch in "The Pierrot of the Minute," which has been seen at our own—Little Theatre. Gransen seen at our own Little Theatre - Gran-ville Bantock wrote a delightful over-ture to the Dowson verse-play.

In "Prunella." Pierrot is the usual scapegrace. He lures the fair hardine—here rather a blend of both Columbine and Pierrette—from her idyllic garden. The romantic pair rove the world together, but in time Pierrot tires of his mistress and deserts her. Eventually precedents with the present of the present mistress and deserts her. Eventually overcome with remorse he seeks once more her old home. The place is decayed. Its poetic appeal has departed, but nevertheless Pierrot purchases it from its remaining tenant, Prurella's Aunt Privacy. In a fruitiess endeavor to forget the past Pierrot invites a crowd of revelers in the garden. In the midst of the merrymaking, the wayworn Prunella returns and, after a touching scene, the lovers are reconciled. The sim-plicity and haunting charm of this little play is evanescent in any analysia. It is the taste and poetic inspiration of the English authors which have given the piece its potency.

In the stage production the Pierrot to Miss Clark's really lovely Prunella was Ecnest Glendinging. In the film ver-sion the leading male role is intrusted to Jules Raucourt. Maurice Tourneur is the technical director.

### the production of her own photoplays under her own supervision, is now re- TRIXIE FRIGANZA IS BACK IN VAUDEVILLE

Trixle Friganza has just finished sixty



PEGGY WORTH Headliner in next week's bill of vaudeville at the Globe Theatre

### BRAHMS TRIO FOR FINE ARTS CONCERT

## Program for Attractive Free

3 o'clock. The leading artists, who will be heard in an attractive program, are Anton Horner, French horn player; John B. Miler, violinist, and Philip H. Goepp, pianist. This concert will be the final one in the interesting series, pro-

A "Neighborhood Concert" will be given in the auditorium of the Settlement Music School, 416 Queen street, tomorrow evening. The soloists will be Perley Dunn Aldrich, baritone; Sascha Jacobinoff, violinist, and Hunter Welsh, pianist. Dorothy Neebe will be the plane accompanist.

free Sunday afternoon cycle will be re-

sumed next season.

The Tioga Choral Society will give its seventh spring concert in St Paul's Church. Bread and Venango streets, on next Tuesday night. The proceeds will be devoted to the Red Crosz. May Ebrey Hots, soprano; Henri Merrican, tenor; Donald Redding, baritone, and Henrietta G. Morris, pianist, will be the soloists. The program will consist of Gaul's patriotic cantata, "Joan of Arc," under the direction of James Hartzell.

"The Million Dollar Dollies," an elaborate photoplay starring the widely-known Dolly Sisters, who recently closed a run at the Chestnut Sirest Opera House in "Back Again," will be the principal attraction at the Victoria Theatre for one week, beginning Monday, June 2.

Each of the Doll is wears forty-eight different costumes in the course of the piloture, preventing a pistorial review of lashion.

## THEATRICAL INDICATOR Glyn's agents on this side it successary to obtain the author's nation on the sale, and a cable ispatched to Mrs. Glyn's London It developed there that she, many other English women of and social position, was closely sed with war relief work, and swer came back that she was lere at the front the next few days the active ADEJEH THEATRICAL INDICATOR FOR THE COMING Spring Season Stimulated by Attractive Screen With Clara Kim.L. II Spring Season Stimulated by Attractive Screen Features With Clara Kimball Young and Marguerite Clark as the Stars-Two Musical Farces Remain

CONTINUING ATTRACTIONS

FOR THE COMING WEEK

ADELPHI—"See You Later," musical comedy adaptation of "The Girl From Rector's." Guy Bolton and P. G. Wodehouse, perhaps the eleverest of contemporary librettists, wrote the book. The score is by Jean Schwartz and William P. Peters. In the cast are Mabel McCane, Herbert Corthell, Charles Ruggles and Charlotte Gran-

BEVERLY BAYNE IN CYCLONE HIGGINS, DD" ... REGENT-

The legend that professional funmak

ers are really dour "gloomsters" off the

IN "JOKESMITHING"

HAL FORDE TIRELESS

CHESTNUT STREET OPERA HOUSE meson to Boy." dainty comedy, with appropriate melodies by Jerome Kern. P. G. Wodehouse and Guy Bolton have furnished the amusing book and lyrics. The original New York company, including Anna Wheaton, Hall Forde, Lynne Overmann, Marie Carroll and Stephen Maley, is involved. Ger ORREST-"My Four Years

Gerard's widely read historical ALH ord. The picture has the sanction of the ex-ambassador, who has highly praised the portraits of the notable 52 personages entrusted to the film actors. Halbert Brown enacts the author of the illuminating expose of German diplomacy.

GARRICK — "Hearth of the World."

David W. Griffith's elaborate motion

Bru The film presents a love story against a background of war, for which actual scenes were photographed by the producer on the French battlefront. The cast includes Dorothy and Lillian Gish, Bobby Harron and George Fawcett.

FEATURE FILMS STANLEY—"The Reason Why." by Eliner Glyn. Clara Kimball Young has the stellar role. Her gowns in this picture were all designed by Lady

Duff-Gordon, the author's sister.

FALACE—"M'liss." an adaptation of Bret Harte's famous California story, with Mary Pickford in the title role. Granville Barker and Laurence Hous-man's charming, fantastic play, with Marguerite Clark as the star.

VICTORIA-"The Life Mask," adapted by Mrs. L. K. Russell from the anonymously written novel of the same GRE name. Olga Petrova has the leading Br role. Her support includes Thomas Holding. Wyndham Standing and Lucille LaVerne.

REGENT—"Cyclone Higgins, D. D."
with Francis X. Bushman and Beverly
Bayne, first half of week. "The Mating of Marcella." with Dorothy Dalton, latter half of week.

ETRAND—"Miles." with Mary Pickford,
first half of week. "The White Many

first half of week. "The White Man's Lib Law." with Sessue Hayakawa, latter LOCUST-"M'liss." with Mary Pickford. NIXON-"Over the Top," war photoplay, with Sergeant Guy Empey in the lead-

Gin. Avs. & Tulpshocken

526 and Sansom Sts.

1211 Market St.

Market above 18th

Gts. Ave. at Venanco

Nints and Market Ste.

Market St. below 7th

All Star Cast

Peg of the Pirates

All-Star Cast Masks and Faces

Norma Talmades in By Right of Purchase

Clara Kimball Toung

Mary Pickford

the Little

ohtain pictures through The STANLEY Booking

EdRh Story in Treasure of the Sea

Peggy Hyland Peg of the Pirate

Franklyn Farnum in \$5000 Reward

Hert Lytell in The Trail to Yesterday

Clara Kimball Young in the Reason Why

Mary Pickford

The Life Mask

VAUDEVILLE

KEITH'S—Trixie Friganza, singing com-edienne; Will J. Ward and his Symphony Giris, James Mullan and Allan Coogan, in "Make a Note Of It"; George and Dick Rach, Frank Crumit, Tom Smith and Ralph Austin, The Tom Smith and Ralph Austin, The Casting Lamys, casting gymnasts: Bissett and Bestry, and Evelyn and Dolly.

GLOBE—"The Bungalow Girla," musical comedy; Peggy Worth, in "Just Herself": Lillian Mortimer, The Royal Gascoynes, balancers; Kalley, Kehoe and Co. Kuter, Claire and Kuter, Grant Girard, Stevens and Nugent, and Emma and Effic Elliott.

and Emma and Effic Elliott.

CEOSS KEYS.—'Oh, You Devil," musical comedy: Philip Gilmore and Company, Knapp and Cornellia. Claudia Coleman, George and Lillian Gordon, xylophone players; and Barnold's dogs. first half of week. "The Mixed Romance." musical comedy; Emily Smiley, in a playlet; Jack Rose, cocktall king, Adams and Genil, Connelly and Calvin, and the Four Keltons, latter half of week.

musical comedy, with Mabel Walzer; DeLsay Rice and Company, Jack Rose, the White Steepers, and "Woman and the Law," photoplay, first half of week. Frank Mullane, Phyllis Gilmore, George and Lillian Gordon, and "Confession," photoplay, latter half of week.

WILLIAM PENN-Johnny Johnson and company in "On the Shrewsbury"; Frank Milton and the DeLong Sisters, Claude and Marion Cleveland, Lane and Flant, and "Heart of the Sunset."

All Star Cast in Cheating the Publi

William S. Hart the Desert Man

in Playing the Game

n the Journey's End

Clara Kimball Young in the Reason Why

White Man's Law

Madge Kennedy in The Danger Game

The Woman & the Law

Virginia Pearson in the Firebrand

in the Golden Goal

in the Reason Why

White Man's Law

Clara K. Young House of Glass

William S. Hart the Desert Man

in the Golden Goal

Billie Burke in Let's Get a Divorce

Clara Kimball Young in the Reason Why

Mary Pickford

# PHOTOPLAY PRESENTATIONS FOR WEEK OF MAY 27 TO JUNE 1, 1918, INCLUSIVE

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER

Subject to Change	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
ALHAMBRA 12th Morris & Passyunk Ave	Marguerite Clark	Marguerite Clark	Marguerite Clark	Mary Garden	Mary Garden
	in Rich Man, Poor Man	in Rich Man, Poor Man	in Bich Men, Poor Man	in the Splendid Sinner	in the Splendid Sinner
APOLLO (s)	Norma Talmadee	Carlyla Blackwell	Bushman and Bayne	Madge Evans	Douglas Fairbanks
	Choot of Yesterday	A Leap to Fame	Neathers and Discretch	Adventures of Carol	A Modern Musketeer
ARCADIA Chestnut below 16th St. (a)	Marguerite Clark in Prunelia	Marguerite Clark	Marguerite Clark	Marguerite Clark in Prunella	Marguerite Clark
BELMONT	Mary Pickford	Carlyle Blackwell	Wm. S. Hart	Wm S Hart	Sessue Hayakawa in
52d and Market Sts.	in Clothesline Alley	in Leap to Fame	In The Tiger Man	in The Tiger Man	Honor of His House
BLUEBIRD (s) Broad & Susquehanna Ave.	Charlie Charlin	Mary Garden	Mary Garden	Billie Burke	Billie Burke
	in the Cure	In the Splendid Sinner	in the Splendid Sinner	in Let's Get a Divorce	in Let's Get a Divorce
BROADWAY	Miriam Cooper in	Miriam Cooper in	Miriam Cooper in	Jewel Carmen	Jewel Carmen
Broad and Enyder Ave. (a)	Woman and the Law	Woman and the Law	Woman and the Law	In Confession	in Confession
CEDAR	-	Marguerite Clark	Alice Brady in	Star Cast	Jack Pickford in
80th and Cedar Ave.		in Rich Man. Poor Man	The Spura of Sybil	in The Crisis	Bunker Bean
COLISEUM Market below 60th St. (8)	Billie Burke in	Billie Burke in	Ethel Clayton in	Ethel Clarton in	Star Cast
	Let's Get a Divorce	Let's Get a Divorce	The Witch Woman	The Witch Woman	in The Crisis
COLONIAL	Sergt Arthur Empey	Sergt Arthur Empey	Sergt Arthur Emper-	Serst Arthur Empey	Sergt Arthur Empey
Gtn. and Maplewood Aves.	in Over the Top	in Over the Top	in Over the Top	in Over the Top	in Over the Top
EMPRESS (s)	Charles Ray in	Jonstance Talmadge in	Mae Marsh in	Nazimova in	Tom Mix in
Main St. Manayunk	The Family Skeleton		The Cinderella Man	Revelation	Western Blood
EUREKA	Mabel Normand in	Mrs Vernon Castle	James Carmen in	Harold Lockwood in	Sessue Hayakawa in
40th and Market Sts.	The Floor Below	in Vengeance Is Mine	The Bride of Fear		Hidden Pearla
FAMILY (9)	Mary Miles Minter in Social Briers	William Desmond in Old Hartwell's Tub	William S. Hart in The Tiper Man	Charlie Chaplin	Marjorie Wilson in Old Love for New
FAIRMOUNT (6)	Mades Kenneds	Dorothy Dalton	Rert Latell	Wathren Williams	Pauline Frederick
	The Danger Game	Flare-Up Hai	Trail to Yesterday	Whispering Chorus	La Tosca
FRANKFORD	Douglas Fairbanks	Douglas Fairbanks	Star Capt	Ethel Clayton	Billie Burke
4711 Frankford Ave.	Mr. Fix-It	Mr. Fix-It	The Crisis	The Witch Weman	Let's Get a Divorce
Below Spruce St. (a)	Mrs. Vernon Castle	Alice Joyce in	Mary Garden	Mary Garden	Rex Beach's
	in Secret Service	Triumph of the Weak	in The Splendid Sinner	in The Spiendid Sinner	Heart of the Sunset
GREAT NORTHERN Broad St. at Erie Ave.	Miriam Cooper	Miriam Cooper	Marguerite Clark	Marguerite Clark	Mary Garden
	in Woman and the Law	in Woman and the Law	in Rich Man. Poor Man.	in Rich Man, Poor Man	in The Spiendid Sinner
MPERIAL (6)	in Woman and Wife	Mary Miles Minter	Norma Talmadge in	William S. Hart	Bessie Barriscale
60th and Wainut Sts.		in Social Briers	By Right of Furchase	in The Lone Avenger	in the Cast-Off
JEFFERSON	Harry Morey in	Gladys Brockwell in	Douglas Fairbanka	Douglas Fairbanks	Marguerite Clark
29th and Dauphin Ste.	Bachelor's Club	Her One Mistake	Mr. Fix-It	Mr. Fix-It	in Rich Man. Poor Mar
KNICKERBOCKER	Frank Kvenan	Sessue Havakawa	Ethel Clayton	H Morey & F Deshon'	Sir Forbes-Robertson
40th and Market Sta.	in Loaded Dice	Honor of His House	in Journey's End		in Masks and Faces
LEADER (a)	Douglas Fairbanks	Douglas Fairbanks	Mas Marsh	Mae Marsh	Billie Burke
	Mr. Fix-It	Mr. Fix-It	The Beloved Traitor	The Beloved Traitor	Let's Get a Divorce
Bread and Columbia Ave. (e)	Tony Mix	Charles Ray	Douglas Fairbanks	Vicia Dana	William Farnum
	Western Blood	Playing the Game	Mr. Fix It	Riders of the Night	Rough and Ready
LOCUST 52d and Locust Sts.	Mary Pickford in M Lisa	Mary Pickford in M'Line	Mary Pickford	Mary Pickford in M'Liss	Mary Pickford
MARKET ST. THEATRE (a)	William B. Hart	Virginia Pearson	Miriam Cooper	Bort Lytell	Mme Nazimova
888 Market St.	The Bargain	The Firebrand	Woman and the Law	The Trail to Yesterday	Revelation
MODEL (a)	Hareld Lockwood	Alice Brady	Fannie Ward	Giadys Brockwell	Rita Jolivet
	Landioper	The Trap	Innocent	Her One Mistake	Lest We Forget
NIXON 534 and Market Sts.	Serst. Arthur Guy Em-	Sergt. Arthur Guy Em-	Serst. Arthur Guy Em-	Beret Arthur Guy Em-	Seret Arthur Guy em-
PALACE (a)	Mary Pickford in M'lies	Mary Pickford in M'lies	Mary Pickford	Mary Pickford in Miles	Mary Pickford
PARK	Billie Burke in	Sir Ferbes-Robertson	Mae Marsh	Charles Ray	William Russell in
Ridge Ave. and Dauphin St.	Let's Get a Divorce	in Masks and Faces	In Cinderella Man	in Playing the Game	Hearts and Diamonds
PRINCESS (a)	Madge Kennedy	Viola Dana	Ail-Star Cast	Carlyle Blackwell	Jewel Carmen
	in the Danger Game	in Riders of the Night	the Bluebird	in Leap to Fame	in the Confession
REGENT	Francis X. Bushman	Prancis X Bushman	Francis X. Bushman	Derothy Dalton. The	Derothy Dalton, The
Market St. below 17th	Cyclone Higgins, D. D.	Cyclene Higgins. D. D.	Cyclone Higgins, D. D.	Mating of Marcella	Mating of Marcella
PIATTO (4)	10 800 6	-	All controls and the second	-	-