

Evening Public Ledger

Philadelphia, Friday, May 24, 1918

WOMEN WORKERS DO HEADWORK AND FINGERWORK WHICH KEEP RIVETS GOING AT HOG ISLAND



THE WELFARE OF THE SIX HUNDRED young women who by their valuable services in many important capacities are making it possible for 27,000 men to build ships at Hog Island is carefully watched over, as this photograph taken in the restroom will attest.



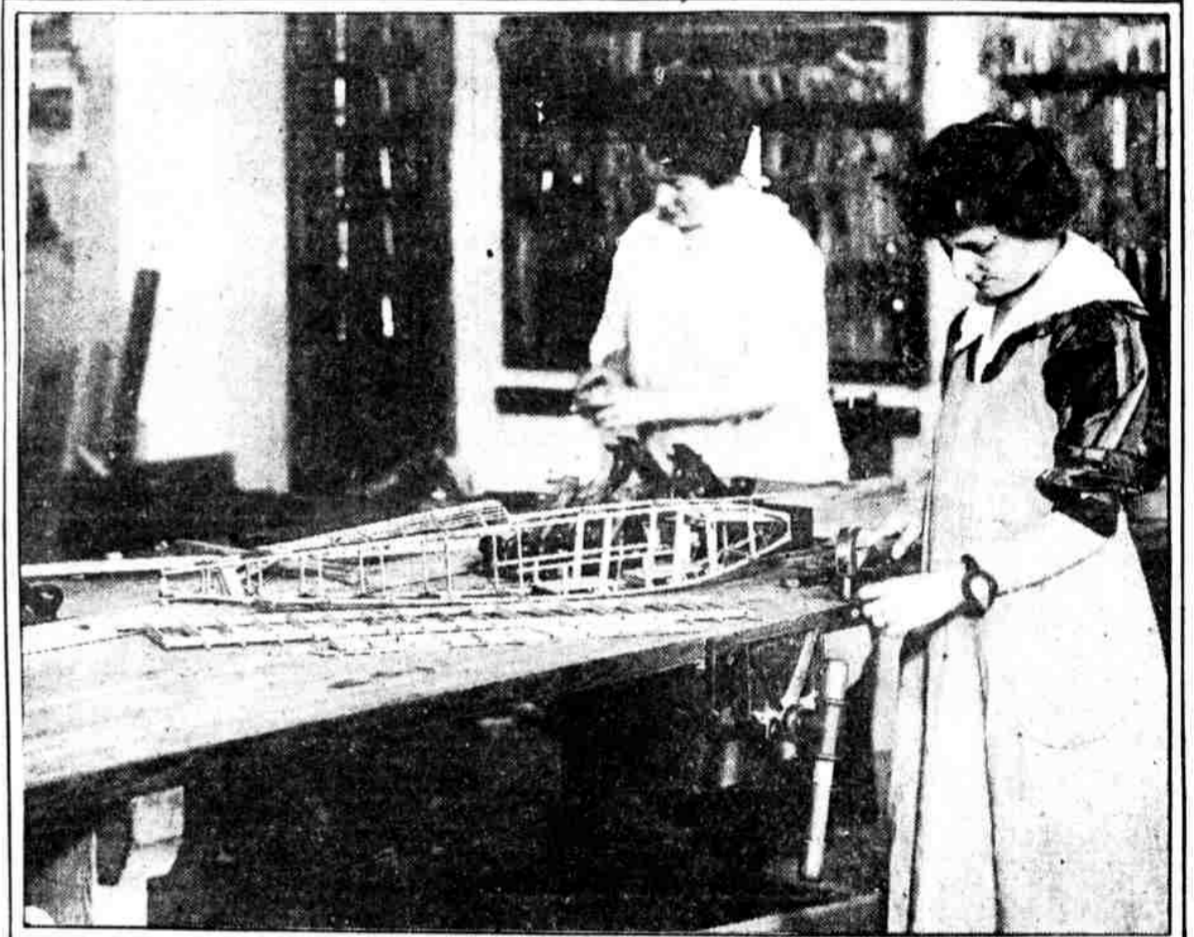
MANY AN INJURED SHIPWORKER has reason to feel thankful for the merciful presence of the nurses at Hog Island and their expert knowledge of the most approved first-aid methods.



THE GUARDIAN ANGEL of the women workers at Hog Island is Dr. Anna D. Gardner-Young, medical director of the Girls' Welfare Division.



AN EXCEPTIONALLY KEEN conception of feminine nature has enabled Mrs. Margaret Norrall, woman employment manager at Hog Island, to assemble a capable force of women workers.



THE MINUET IS RESURRECTED by members of the School of Design for Women in a Philadelphia performance. Left to right, Mrs. Berton Braley and Miss Marie Leopold.



THERE IS NOTHING AMATEURISH in this presentation of an Oriental dance by Miss Catharine Wharton Morris, of the Philadelphia School of Design for Women.



AN IMPORTANT AIRPLANE SECTION interests this student mechanic at the Y. M. C. A. Airplane School.



NOW IT IS DRAFTING which engages the interest of young women, with lessons to be had at the Y. M. C. A. school.