

Evening Public Ledger

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HERE, THERE AND EVERYWHERE THE CAMERA TURNS IN GRAPHIC PORTRAYAL OF THE NEWS



IT USED TO BE that "over the top" pictures in which American soldiers figured were "staged" here at home. Now you have the real thing in Picardy, as shown above, with an American patrol creeping across "No Man's Land."
Committee on Public Information.



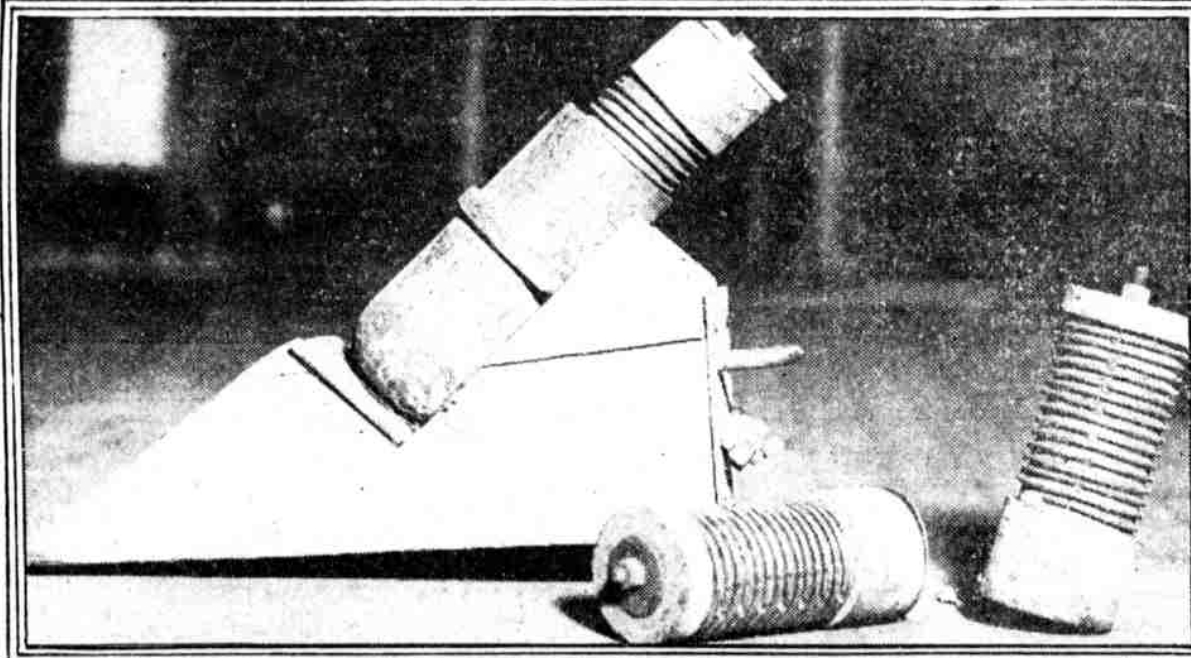
THE MAN OF THE HOUR is "Charlie" Schwab, as his brother shipbuilders delight in calling him. The wonder of the man is his fire and energy, as displayed in his swift trips from yard to yard with energetic speeches to the men.
International Film Service.



WHEN IN THE WAR ZONE do as the soldiers do. This army order, which must be obeyed by all civilians behind the lines, is the reason the gas-mask drill is part of the army nurses' training.
Committee on Public Information.



COLLEGE DAYS ARE OVER, for the nonce at least, for these University of Pennsylvania students who have departed for the marine corps training grounds at Paris Island, S. C.



MANY QUEER IMPLEMENTS of war are on view at the War Chest Exhibition at Tenth and Market streets, and the German bomb-thrower and bombs shown in the photograph to the right are not the least unusual among them.



THE RELATIONS BETWEEN our boys and their French instructors in Picardy are all that the word camaraderie implies. In the particular photo above the workings of the trench gun are being mastered.
French Official Photo.

GOING BACK FOR REPAIRS after helping halt the German drive, the Tommies in the photograph to the left are happy with the knowledge of a duty nobly done and anticipation of a sojourn in Blighty.
French Official Photo.



BEFORE THE WAR these were rather lazy days for the college boys, but not so now, especially at the University of Pennsylvania, where daylight hours spared from the books are "whiled" away digging trenches as a part of the course in military training.



NEW YORK SOCIETY WOMEN have made enviable names for themselves through their tireless activities in behalf of war relics. Prominent among the Red Cross maids and matrons are the women shown above. Left to right, Miss Muriel Vanderbilt and her mother, Mrs. William K. Vanderbilt; Miss Alice Davison, daughter of H. P. Davison, chairman of the American Red Cross; Miss Flora Whitney and Mrs. Herbert Harriman.