

Philadelphia, Tuesday, May 14, 1918

BEST PHOTOS TO REACH THIS COUNTRY SHOWING AMERICAN TROOPS IN THE PICARDY BATTLE



MARCHING THROUGH PICARDY has been substituted for "Marching Through Georgia" by the American troops moving up to the battleline in war-scarred Picardy. Here you have the boys passing through a village on the way to the front-line trenches covering Amiens. *French Official Photograph.*



FOR CONSPICUOUS BRAVERY during a bombardment General Gaucher, commanding French and American forces in Picardy, decorated these American soldiers, among the first to move up to the relief of the French before Amiens. *Committee on Public Information*



FLASHES IN THE NIGHT often signify vitally important messages, which these marines are skilled in sending "somewhere in Picardy." *Committee on Public Information*



NEWSPAPERS FROM HOME engage the interest of American soldiers enjoying a respite from the heat of the battle. *French Official Photograph.*



QUICK TO IMITATE their French instructors, the American artillerymen are already known for their alertness. The photo shows Americans gathering empty shells after bombarding the foe's lines in Picardy. *French Official Photograph*



ONCE HERO ALWAYS, is the name of "Hober" Baker, a young star of Princeton, who is now an "ace" in France. *International Film Service*



SOME OF THE TRENCHES held by the Americans in Picardy are too shallow for comfort, as these lads manning a small trench gun would attest. *French Official Photograph.*



SWIFTNESS WHEN IN ACTION is being drilled into the Naval Coast Defense Reserves at Wissahickon Barracks, Cape May, N. J., here shown at practice with light field gun. *Underwood & Underwood.*



IF THAT SHELL HAD EXPLODED, General Pershing's casualty list would have been slightly enlarged one day last month. Until gathered in by the salvage corps, the shell was a curiosity for our boys passing through the trench in which it landed. *Committee on Public Information.*