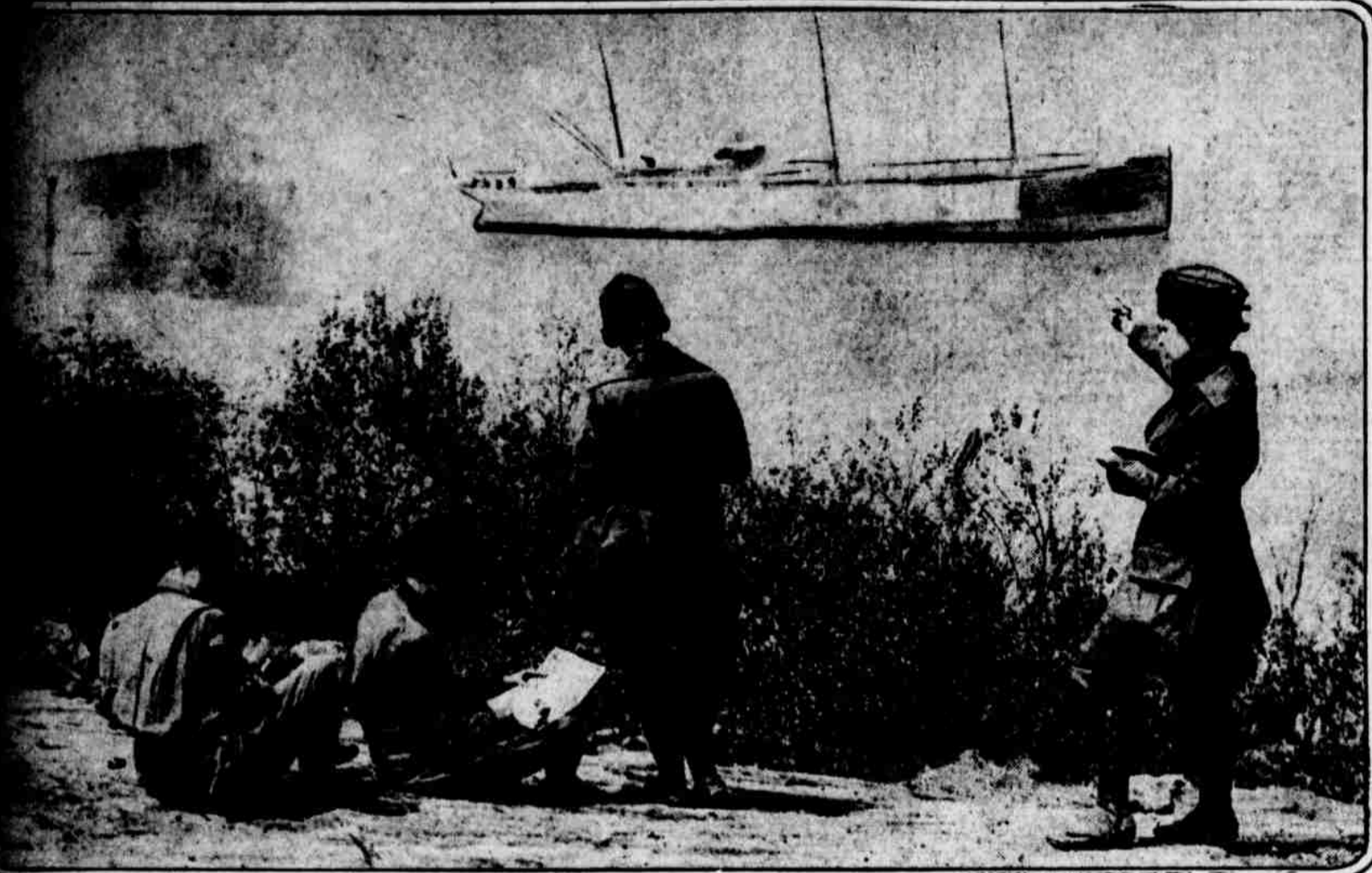


Philadelphia, Monday, May 13, 1918.

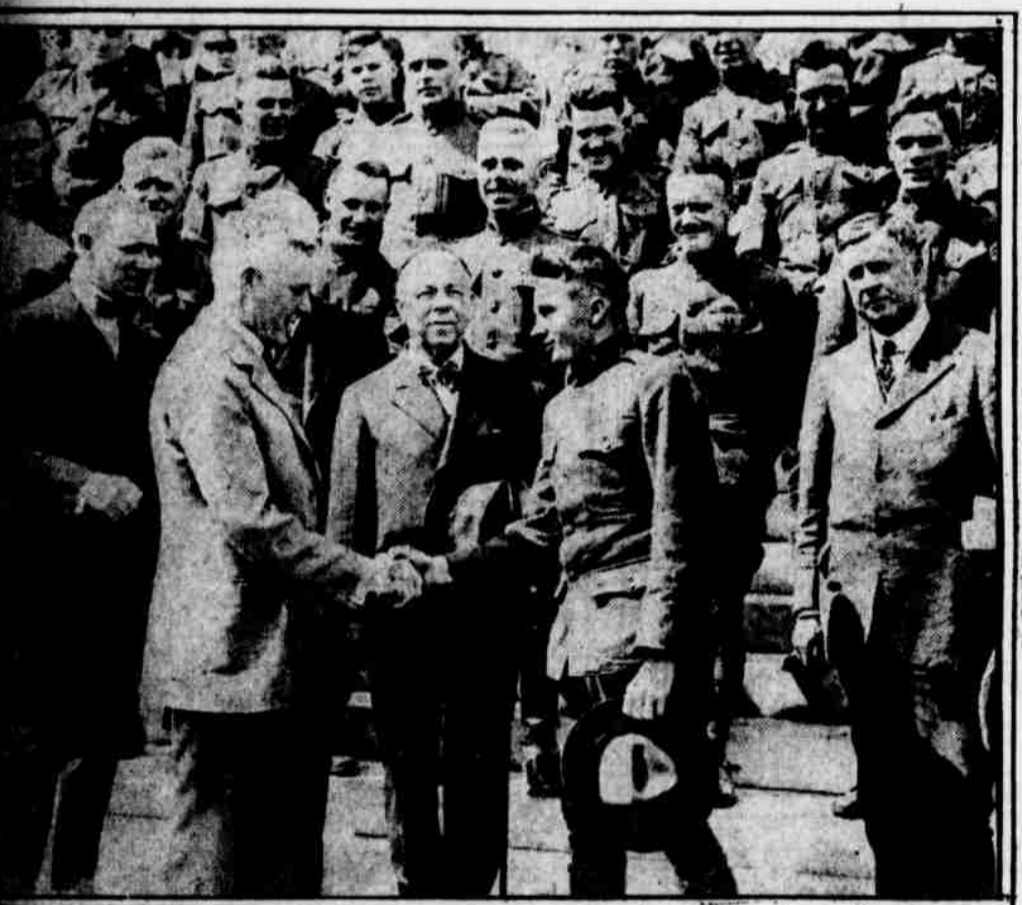
THE WAR AND ITS INTERESTING SIDELIGHTS GRAPHICALLY PORTRAYED BY NEWS PHOTOGRAPHS



NOW IT'S WOMEN in the reserve camouflage corps, with a lesson in ship concealment on the banks of the Hudson for the recruits.
Western Newspaper Union.



HERE'S THE REAL THING in "over-the-top" pictures, being an official photograph of the beginning of a Canadian charge, with shrapnel bursting overhead.
Official Canadian Photograph.



FROM PHILADELPHIA Corporal De Varilla, who fired the first shell for America in the war, is being received by a group of Senators, among them Senator Reed, who is shaking hands with him, and Senator Chamberlain, standing directly in the center.
Harris & Ewing.



HER BRAVERY UNDER FIRE has won official mention for the Countess of Pembroke, here shown in Red Cross garb.



EVER TRY TO MAKE yourself look like a rock? It isn't an easy thing to do, but these members of the women's reserve camouflage corps get themselves up so as to defy detection at 1000 feet.
Western Newspaper Union.



Canadian comrades have their own share of the war, and their presence in the field is equally important.



PERHAPS YOU RECALL reading of an American patrol of five men who, in a fight with ten Germans, killed two, wounded two and captured two of the enemy without loss to themselves. Three of the intrepid Americans are shown above.



ALMOST LIKE A PAINTING appears this official French photograph showing a seemingly unending column of General Foch's reserves marching to the relief of the hard-pressed British divisions in Flanders.