## PVENING PUBLIC ACDGER-PETLADEUPELA, SAMURDAVA MAN IN 101 PROFESSOR M'MASTER'S MONUMENTAL LIFE OF STEPHEN GIRARD

## STEPHEN GIRARD AS A BUSINESS MACHINE

Professor McMaster's Long-Awaited Life of the Merchant the romance which seems to have Gives a Detailed Account of His. **Many** Activities

"So IT is out at last," said Owen, as of a period than to read the lives of historian. I began to attempt to find out what he had tried to do. You know volume of McMaster's "Life of Stephen that way, he says, one can discover it is not fair to judge a book until you Sirand." He knew that Professor McMaster for solution and how those problems the author set out to write. To con-

given to his agents. That sort of

had been at work on the book for affected society. several years, and that he had been "The life of Girard ought to be examining the private papers of the fascinating," said Owen, who was be like denouncing this life of Girard stream merchant. There are more than turning over the pages of the book, because it is not romantic and because great merchant. There are more than turning over the pages of the book. 50,000 documents, consisting of let-ters, ships' papers, reports of prize-Listen to this: 'Five gourdes were court trials and other papers inci- asked because it was not possible to to write a 'popular' life. He has writdental to the transaction of business. know what would be the loss on paper ten a book which describes with pains-

cially interested in biography. He has action. And I find page after page told me more than once that there given over to quotations from letters is no better way to learn the history in which prices of commodities are state of the world at the time. He

#### A collec-Shandygaff tion of charming By Christopher Morley

and whimsical essays by a writer whose work is well known to readers of The Evening Public Ledger. There is a freshness of spirit and a hearty optimism of mind about this book that are especially cheering at this

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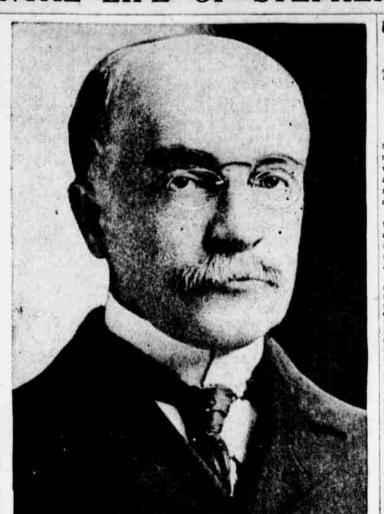
out even looking at it." said I. "The book is neither so dull as Owen thinks, nor is it so interesting as you would like it to be. I comeas I was disappointed when I read it because I had expected the Life would have disclosed fired your imagination. But the book does not contain it. As I have great respect for Professor McMaster as a careful scholar and as a conscientious

what problems presented themselves have discovered the kind of a book demn Macaulay's history of England

because it is not an epic poem would it does not stir the imagination. I do not think Doctor McMaster set out "It must be a fascinating volume." money.' The context shows that it as and Doctor McFabre, who is espe-is explanatory of a business transencountered because of the unsettled stated and directions for selling them could have made it so interesting that one would read it whether he cared particularly for Girard or not. He

stuff does not interest me." has chosen to pack it full of informa-"There must be something beside tion which will give to those who are business letters in the book," said already interested the knowledge "Girard lived which they desire. It is an invaluable Doctor McFabre. through the most exciting period of contribution to the commercial histhe history of the modern world, next tory of the world from 1775 to 1531. to our own. He was here at the be-Doctor McMaster has explained the ginning of our Revolution. His busipolitical conditions of Europe fully ness was affected by the French Revoenough for the reader to understand lution and the war of 1812. He was their effect on the enterprises of our greatest merchant and biggest Girard. He tells how the merchant private banker. There must have first dealt with San Domingo and been romance in his life; if not per-France, and how he was forced to sonal romance, then the romance of shift his trading to China and then great enterprises. I do not under- to South America. This is important stand how it is possible to write a because it illustrates in the case of life of him which would not thrill the one merchant the unsettled state of imagination. You are unfair to Mccommerce and makes us wonder that Master, Owen, to judge him by a any business could be done."

casual glance at his book. "But what kind of a man does "Owen is no more unfair than you Girard appear to have been?" Doctor re, doctor, to get enthusiastic with-McFabre asked.



PROF. JOHN BACH MeMASTER Author of the long-heralded life of Stephen Girard, banker and merchant

whole history of poetle writing on this

### **CENTRAL EUROPE** ON AN IRON RATION

Have Done Described by a Man Who Knows

The title, "The Iron Ration," under Austria-Hungary, Bulgaria and Turkey, nent; and this, he says, adequately describes the condition of the central

the varied effects of three years of war-German Intrigue Unveiled fare on Central Europe are presented by Mr. Schreiner, whose qualification for the work is a three-year, first-hand If E. Phillips Oppenheim had not ting the panic among the people, which drove thousands of them into the country and led other cities to stop all dealings with Philadelphia. I have no doubt that he had pity on the sick. I know that he risked his own life in caring for them. But I have no doubt either that he was also anxious to bring the epidemic to an end as quickly as possible so that he might resume his trading. Doctor Mc-Master does not supply any evidence outside of the yellow fever episodes that Girard was Interested in any public activities that were not directly connected with the making of money. chosen the popular type of novel as his medium of expression, he assuredly would have made a superb war cor-respondent of the Russell-Blowitz school

### UNCLE SAM'S NEW **MELTING POT**

The Cantonments Are Where Men of All Sorts Are Made Americans

The preliminary battle in the great task of "making the world safe for democracy" has already been fought and won. The victory has been as complete as it has been bloodless, and the various "battlefields" have been every army cantonment in the United States. Just how great a leveler of social distinctions life at an army camp really is and just how effective its democratizing influence are exemplified in the collection of fugitive newspaper sketches which make up this volume.

From the earliest, awkward stage of From the earliest, awkward stage of the raw recruit, mustered out in mufti, the author follows the typical "selected man" (in this particular instance at Camp Upton) through his gradual evo-lution into the efficient soldier, proud of his potential share in the world struggle and with all his early qualmas and petty annoyances long since forgotten. There is ebuilient humor in many of the tales; there is an occasional note of pathos, none the less genuine because often un-conscious.

The storles entertain because the human element is always stressed. In-deed, the purely military flavor is often slight. It is primarily as men of many racial antecedents and diverse social strata brought cogether in this intensive "melting pot." and only secondarily as soldiers, that the various individuals are presented to us, whether the occasion be a dispute between three Morris Cohens as to which has obtained exemption, the fastronomic raid of an inquisitive goat on Sambo's cherished trousers, or the terrors of an impromptu shower bath. The book presents a well-rounded, racy It is primarily as men of many book presents a well-rounded, rac and engagingly human picture of army camp life

HADWN IN RY THE DRAFT. By Frazier Hunt. With a Foreword by Theodore Roosevelt, Garden City: Doubleday, Page & Co. 11.25.

### The Arthurian Legends

Ş

continent from Anne Bradstreet to Wil-liam Vaughn Moody. Professor Boyn-ton-he occupies the chair of English in the University of Chicago-omits all liv-Prof. Vida D. Scudder, of Wellesley, has written a scholarly and comprehen sive study of the Arthurian legends in

the University of Chicago-omits all ity-ing poets. He has prepared his book for the instruction of those who wish to study the development of poetry here. It will serve its purpose admirably. About 100 pages are devoted to biographical data and critical comments. Many will disagree with some of his ap-praisements, but on the whole they are same and discriminating.

praisements, but on the whole they are sane and discriminating THE MELODY OF EARTH. An anthology of Garden and Nature Poems from Pres-ent-Day Poets. Selected by Mirs. Waldo Richards. Boston: Houghton Miffin Company. \$1.50. ENCH.54H POEMS OF THE EIGHTEENTH 'EENTI'RY. Selected and edited with an introduction by Ernest Hernhaum. New Tork: Charles Scribner's Sons. 75 cents. AMERICAN POETRY. Edited by Percy H Baynon, New York: Charles Scribner's Miffin Sons. \$2.25.

major object, the analysis and interpre-tation of "Le Morte d'Arthur."

LE MORTE D'ARTHUR. By Vida D. Seud-der New York: E. P. Dutton & Co. 18.50

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the gynnasion, ong wars, pole canta and a few other matters, Constance, the English girl, springs a series of sur-prises. From then on she plays an im-portant part in the good times of Beth Anne and the G. S. Club.

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"You will have to look elsewhere to What Three Years of War find an answer to that question," said "I am not disposed to be critical of Doctor McMaster for not giving us a picture of a living, breathing man. Girard lived very quietly. He was seldom seen outside of his place of which George Abel Schreiner's book de-business. I know he did splendid scribing war conditions in Germany. work at the time of the vellow fever

work at the time of the yellow fever epidemics in Philadolphia. We are accustomed to praising his humanity. but if one reads between the lines of eaten only when exhaustion is immibut if one reads between the lines of eaten only the letters he wrote to his business associates one discovers that he was states Graphic and painstaking analyses of

greatly disturbed at the effect of the epidemic on the business of the city. He denounced the doctors for permitting the panic among the people.

connected with the making of money, ife does give proof that Girard was a hard-headed business man, un-moved by sentiment where the en-forcement of a contract was con-cerned, or where by disregard of cus-toms regulations he could get his goods into forbidden ports. In his early trading days he was frankly a smuggler. He advised his agents to use bribery if necessary. He engaged in privateering, which was a form of piracy, but made no money out of that and gave it up. But he was no greater offender in these respects than other connected with the making of money, if but his principal theme is the food heroine and the plot revolves around a problem and its reaction on politico-military events. The volume describes the inventor tries to preserve for the



66 TWO American girls under fire, and the gallant, laughing, feminine pluck of them-that is the splendidly sharp picture which illumines the pages of 'Over Periscope Pond,' one of the simplest, most human, most genuine of the war books. It is a collection of the 'letters home' of Miss Esther Sayles Root, of New York, and Miss Marjorie Crocker, of Boston-letters written without thought of publication, and, therefore, with a most charming freshness, fullness and spontaneity. We all know girls like 'Rootie' and 'Marje,' the authors' nicknames-self-reliant, attractive, pleasantly flippant young persons. And we must be glad to know that in their fields of patriotic service, in the hospitals, the canteens, the war relief stations, these girls are serving as loyally, courageously and efficiently as their brothers in khaki." -New York Evening World.

> Illustrated. \$1.50 net at all bookstores LA COMPANY New York

THE IRON RATION. Three Years in War-ring Central Europe. By George Abel Schreiner, Naw York: Harper & Hros. Schreiner, New York: Harper & Bros. 12. offender in these respects than other business men of his time. There is abundance of material out of which to construct the history of his com-

mercial career, but there is almost none out of which the man can be made to live as a human being." Burden."

"Perhaps that is because he was a mere money-making machine," suggested Owen.

"That may be," said I. "But then how are you going to explain his bequest of more than \$6,000.000 to Philadelphia to found a school for orphans?" have made of his money." said Owen.

humor. There is a burden that makes boys. High school principals would do a warring country sad, sometimes expressed in hidden gnashing of the teath or read it with a view to organiz-or the hilarious expressions of the populace. You can say, "There marches France," "There marches France," "There marches Russia." etc. And these characteristics are lacking in the book. Of course, Major Fortescue did have his hands full with a subject that is foreign to him, but at the same time. "He had a lot of kinsfolk in France." I said. "The money might have been left to them. He chose, rather, to give it to the city where he made it. But as to McMaster's book. I should have liked it better if the author had used a little dramatic imagination in the a little dramatic imagination in the internation is and had attempted is foreign to him, but at the same time he failed to grasp the color that would impress a tourist. He has chosen won-man as the expression of an inner derful and interesting material to mold purpose and spirit. Somebody will do this some time and give us a popular this some time and give us a popular PRANCE BEARS THE BURDEN. By Gran-ville Fortescue. New York: The Mac-millan Company. 31.25. life of Girard which will be a fascinat-

Anthologies

ing study of the big business man when big business was in its infancy. McMaster has furnished the material for him to work with."

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### Ask for the book by Captain R. Hugh nnyvett

"He died in the service as truly as if on the field. Invalided by wounds, he sought to help by war speeches. The last was broken short by his collapse on the stage and soon he died. That was what 'all we have and all we are' meant to him."-The New York Work. Read "Over There" With the Australians. \$1.50 net

Major Steever and Major Frink,

the United States army, have prepared a manual for the instruction of the High School Volunteers, an organization

The war book 'France Bears the burden.'' by Granville Fortescue, lacks be 'blood' that animates subjects by developing a plan for drill and tat class. His narratives of the bat-efield and its accessories are void of

the "blood" that animates subjects of boys by developing a plan for drill and that class. His narratives of the bat-lifefield and its accessories are void of the potency of combat and the prudence State. They were opposed to it at first, of the commanders in charge. There is something more in war than the uni-form of the soldier and his personal af-prepared with the assistance of Major flictions. There is a characteristic that defines one fighting nation from an-manual of the High School Volunteers. the potency of combat and the prudence of the commanders in charge. There is something more in war than the uni-form of the soldler and his personal afdelphia to found a school for orphans?" defines one fighting nation from an-"He had no wife and no children and there was no other use he could have made of his money" said Owen humor. There is a burden that involves morbidness and its reaction, significant boys. High school principals would do

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