

"OH BOY!" HAS RECORD FOR MUSICAL FARCE

"Oh, Boy!" at the Lyric, has already attained the musical comedy record of the season and it is now likely that the banner long runs for several years past will be exceeded by this diverting and dainty entertainment. A balanced artistry of book, lyrics, staging and interpretation is largely responsible for this deserved success. Good taste also has its innings, for "Oh, Boy!" is precisely what it aims to be—a farce with music, whose interruptions seem legitimate and fitting. None of the many bright scenes which Jerome Kern has written are breezier or more felicitously orchestrated than this one.

WAR-GIRL FLEMISH TOWN IN FILMS

D. W. Griffith, producer of "Hearts of the World," at the Garrick Theatre, paid a price for his seal in photographing actual war scenes for his photoplay. On one occasion he was injured in the arm by a piece of shrapnel, and at another time he narrowly escaped being in the trenches making photographs, with the leading people in his drama as soldiers, was at Passchendaele Ridge. Other pictures were made in that much-mispronounced city—Ypres. Ten visits were made by Griffith to Ypres, and the scenes he photographed have the real flavor. Just outside the Flemish town stood the big guns that are to be seen in action in "Hearts of the World." Doubtless these guns have now been placed in some new position.

MAJOR-GENERAL E. D. SWINTON WHO INVENTED THE BRITISH "TANKS" SAYS:

"I was told by the British War Office to see Mr. Griffith's picture, 'Hearts of the World.' Mr. Griffith is a wonderful playwright. The war scenes in the picture are much better than we have over in England. Those in 'Hearts of the World' are much better than I supposed could be secured, as it is extremely difficult to photograph except under very great danger. Words fail to describe the cruelty and barbarity of the Huns. What you see in 'Hearts of the World' can be multiplied a thousand fold, and yet it would be too mild."—Signed statement by Maj.-Gen. E. D. Swinton, of the British Army, the genius who invented the "Tanks."

D. W. GRIFFITH'S SUPREME TRIUMPH HEARTS OF THE WORLD

THE SWEETEST LOVE STORY EVER TOLD A ROMANCE OF THE GREAT WAR
Thousands of People Turned Away This Week
JUDGE FINLETTER, in Court, Said:
"This is a great patriotic offering, calculated to inspire patriotism. We are engaged in the business of killing Germans, and 'Hearts of the World' will tell every young man why we are in this War on the side of Humanity and Civilization."—Statement made by Judge Finletter in Common Pleas Court No. 4.

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SPECIAL ATTENTION PAID TO MAIL ORDERS. SEND PROPER REMITTANCE WITH SELF-ADDRESSED STAMPED ENVELOPE FOR RETURN OF TICKETS. TICKETS WILL BE SHIPPED TO YOU TO INSURE GETTING GOOD SEATS. BUY EARLY AND AVOID SPECULATORS.
READ WHAT THE PHILADELPHIA CRITICS SAID:
"The prolonged and repeated cheers of the mighty audience were a splendid testimonial to the success of Mr. Griffith in achieving his aim to arouse the American people by means of his master craftsmanship."—PRESS.
"It is the best spectacle of the war that has been shown here, bringing out the horrors of the great conflict."—INQUIRER.
"Hearts of the World' will stir men's souls. Griffith has led his artistic staff guide him in making this epic of the war."—RECORD.

GARRICK THEATRE
SAMUEL F. NIXON, Manager, Director
Sam'l Nixon-Nirdlinger, Bus. Mgr.

Metropolitan Opera House
Wed. Eve., May 15, 8 o'Clock
J. HANTLEY MANNERS WAR PLAY
"OUT THERE!"

With the most remarkable array of theatrical stars that has ever appeared in one play in the history of the stage:
George Arliss, Mrs. Eleanor de
Julia Arthur, Helen Ware
James T. Powers, Helen Ware
Geo. MacFarlane, Helen Ware
Aurora Taylor, Mrs. F. Herge
George M. Cohan, Burr McIntosh
James K. Hackett, H. H. Choate
Beryl Mercer, H. B. Warner
ENTIRE PROCEEDS DONATED TO THE AMERICAN RED CROSS
Seats, \$5, \$3, \$2 and \$1
On Sale 9 A. M. Today
AT 1108 CHESTNUT ST.

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THE MOST ORIGINAL OF MUSICAL COMEDIES
"OH THAT MELODY"
With the Best Cast of Female Trifles
A splendid unprecedented bill and the 11th Edition of "THE HOUSE OF HATE"
Monday, May 14th
"THE CORNER STORE"

The WM. PENN
LANARVEY AVE. BET. 46th & 47th
DAILY AT 2:15 EVENINGS, 7 & 9
BEGINNING MONDAY MATINEE
"THE FOREST FIRE"
A Drama of the Timberland
in Three Scenes and Two Tableaux
JIMMY LUCAS—MASON & COLL
NESTOR & VINCENT

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Philadelphia's Leading Park
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GIUSEPPE RODIA, Conductor
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Novel and Up-to-the-Minute Amusements
Fireworks Every Friday Evening

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Gin. & Maplewood Aves. 2:15-6:15 P.M.
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Octava Handsworth
"Sylvan Sue"
—REG. ACTS—
"AREN'T THEY WONDERFUL?"
With EMILY SMILLEY & Co.
2:15, 7 and 9
Charles Ray
"Playing the Game"
—REG. ACTS—
"LOUCIE"
5:30 & 8:30, 10:30 to 11
First Time in West Phila.
MARGUERITE CLARK
"RICH MAN, POOR MAN"
"WITH BOOTS OF STEEL"

GLOBE THEATRE
MARKET ST. AT JUNIPER CONTINUOUS, 11 A.M. TO 11 P.M.
Beginning Monday Matinee
HERMAN BECKER Presents
A Beautiful Singing, Royal Comedy
DAIRY MAIDS
See the Newly Self-Appointed Farmettes in Original Songs, Dances and Comedy
UNGER'S Spectacular Novelty
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Beautiful & Shapely Girls in Wonderful, Admirable Poses and a Great Vaudeville Show

BROADWAY THEATRE
BROAD & SNYDER AVENUE DAILY, 8:30 P.M. 7 & 9 MON. TUES. and WEDNESDAY CHARLES STRAUSS presents
LILIAN HERLEIN
The Musical Comedy Vocalist Assisted by Joe Weidell at Piano Other Vaudeville Acts
WM. FARNUM
in WM. FOX Production
"TRUE BLUE"
First South Philadelphia Showing
THURS. FRIDAY & SATURDAY The Beautiful Comic Opera
"The New Producer"
Others and WM. FOX Feature
GEORGE WALSH in "BOLD AND BRAVE"

CROSS KEYS THEATRE
THEATRE MARKET BEL. 60TH DAILY, 8:30 P.M. 7 & 9 THURS., FRIDAY, SATURDAY Extra Added Attraction
LILIAN HERLEIN
The Original Musical Comedy
"THE FIREFLY"
A Great Production—25 Artists
THURS., FRIDAY, SATURDAY Extra Added Attraction
LILIAN HERLEIN
Assisted by Josef Weidell at Piano & OTHER ACTS WORTH WHILE

STANLEY THEATRE MARKET BEL. 10TH DAILY, 8:30 P.M. 7 & 9 "The Splendid Singer"
MARY GARDEN
in "THE SIREN OF THE NILE"
PALACE THEATRE MARKET ST. SORBA THEATRE
"By Right of Purchase"
ARCADIA CHESTNUT BEL. 10th FIN. DAY OF "MILWAUKEE KENDALL"
REGENT MARKET BEL. 13TH FIN. DAY OF "MILWAUKEE KENDALL"

VICTORIA THEATRE
MARKET STREET AT NINTH CONTINUOUS SYMPHONY ORCHESTRA 9 A.M. to 11 P.M.
LEO DESSAUER DIRECTOR
TWO WEEKS BEGINNING MONDAY PHILADELPHIA PRESENTATION ONLY TIME AT OUR PRICES
WM. FOX PRESENTS—THEA BARA
AS THE SIREN OF THE NILE
CLEOPATRA
Egyptians, Roman soldiers, royal court attendants, slaves, dancing girls, Jews, Greeks, Assyrians, Numidians, Parthians—all live as in the days of the Pharaohs.
The most extravagant production of amazing scenes and situations ever attempted on stage or screen
All the sights, scenes and stupendous spectacles ever devised are as nothing in magnitude or might in magnificence, massiveness or magnificence to this magnificent marvel of all ages and all times. So beautiful as to make description but for words to portray and the artist search his palette in vain for colors with which to picture its bewildering beauties.
IT IS A RIOT OF GORGEOUSNESS AND SPLENDOR

The Kaiser Wanted this Little Bag—But He Didn't Get It!
AMBASSADOR JAMES W. GERARD
MY FOUR YEARS IN GERMANY
Spies trailed Mr. Gerard to get it. Every trick, every device known to cunning minds planned to snatch it away from a quiet, dignified, fighting American who carried it. Gladly would the Red Monster of Berlin have sacrificed an army corps to obtain it, but it slipped beyond his crimson clutch.
The black bag came to America! And with it a story, story of facts that has startled this nation and awakened hundred million people to the mailed fist already at its throats. This authorized film version of Ambassador Gerard's book vital to every American. It pictures things almost unbelievable. It brings to our eyes undisputed proof of the duplicity, the cunning and the beastly character of the Prussian Militarism and his group of bloodthirsty henchmen. America's answer to Kultur's sneering challenge—"America Won't Fight"—is depicted in inspiring scenes.
This marvelous photoplay production of the Experiences and Observations of Mr. Gerard will be shown for a limited period.
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Just Laughs and Pretty Girls!
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MUSIC BY JEAN SWARTZ and WM. F. PETERS

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THE PRICES NEVER CHANGE
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BECAUSE OF ITS ENORMOUS SUCCESS
COHAN AND HARRIS Announce
A SECOND WEEK of
The Great Play of the Secret Service
THREE FACES EAST
BY ANTHONY F. KELLY
WITH ITS INCOMPARABLE CAST
INCLUDING
MISS VIOLET HEMING AND MR. EMMET CORRIE
PRESS PARAGRAPHS OF PRAISE
"HAS A POWER, FASCINATION AND APPEAL TO THE IMAGINATION IS ABSOLUTELY SATISFYING."—INQUIRER.
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"THREE FACES EAST" IS A GENUINE THRILLER.—PUBLIC LEADER
"IT IS A GRIPPING TALE, ACCURATE IN ITS ANALYSIS, FULLY PLEASING AND PERMEATED THROUGH AND THROUGH WITH THE INTRIGUE."—EVENING TELEGRAPH.
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EXTRA COMEDY TREATS! AND A SAUCIAL MUSICAL
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GLOBE ON PAGE 15

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With Those Tantalizing Roadwalks
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