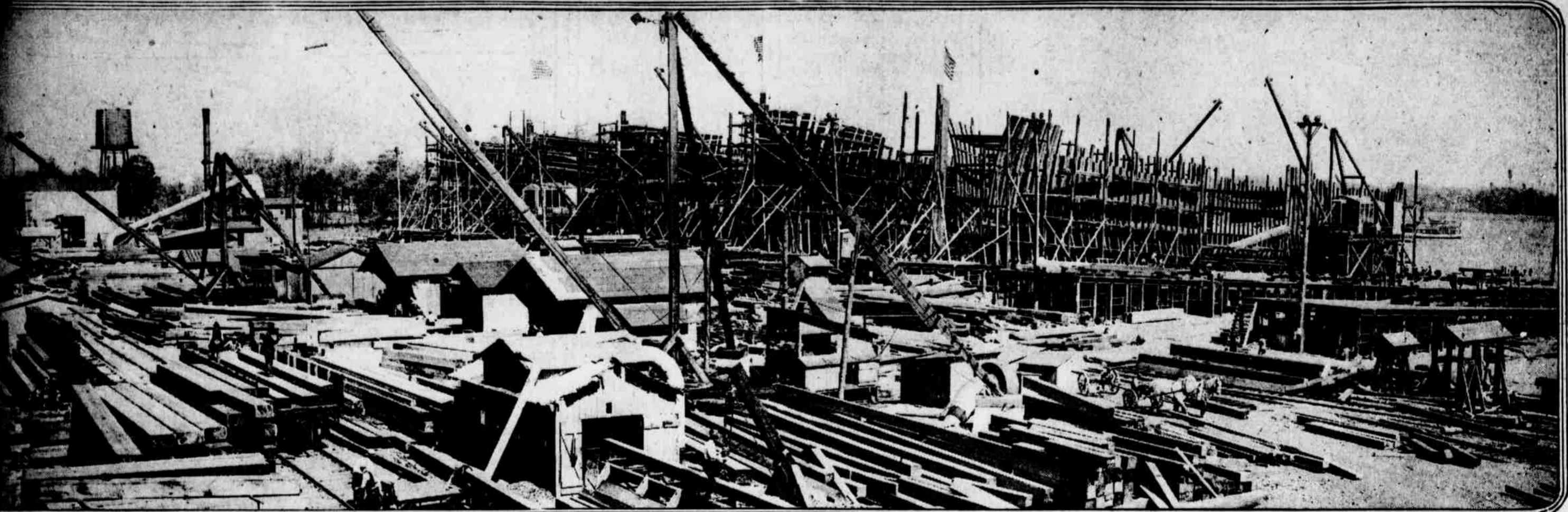


Philadelphia, Friday, May 10, 1918

FLEET OF WOODEN SHIPS NEARS COMPLETION ON THE VERY THRESHOLD OF PHILADELPHIA



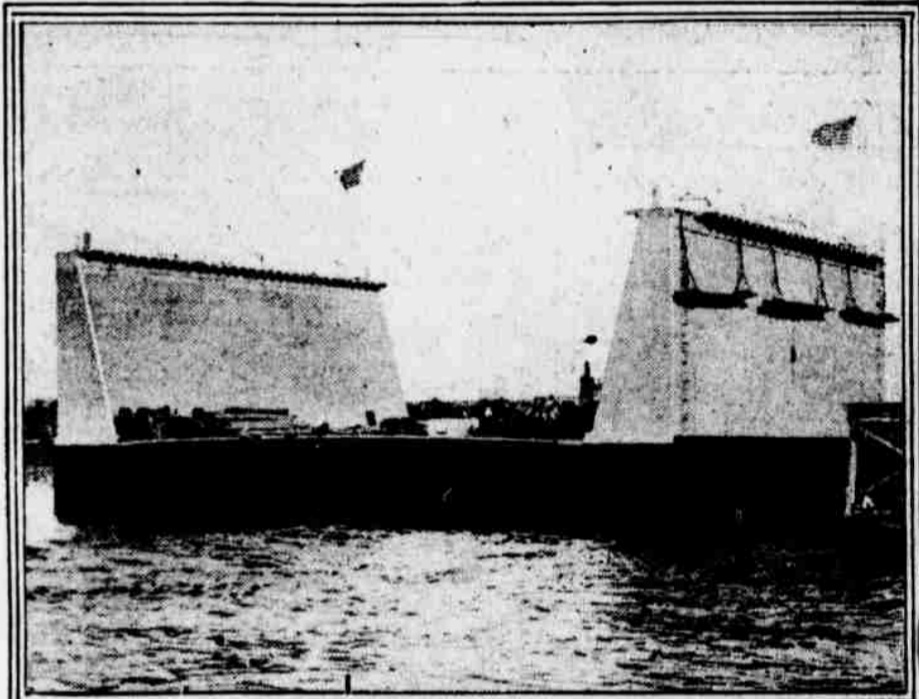
BELIEF IN THE SLOGAN that "Ships Will Win the War" is bringing the ambitious program of the Traylor Shipyards, at Cornwells, on the Delaware, where eight wooden vessels are building on as many ways, encouragingly near fulfillment.



BRAWN AND SKILL of the artisan is the formula through which the wooden-ship program of the Traylor Shipbuilding Corporation, at Cornwells, will come into its own.



LEST THE WORK LAG, the shipworkers have this sign to remind them of their trust.



THE WORLD'S LARGEST DRYDOCK is being launched piecemeal at Brooklyn, one of the five sections appearing in the photograph above. International Film Service.



HURRY UP! THE CHILDREN ARE COLD," is the subject of this photo-painting by M. Sampson Tchernoff, describing an incident of the Serbian retreat.



THE TRAGEDY OF SERBIA is masterfully described by the paintings of M. Tchernoff (above), as exhibited at the Art Alliance.



THERE IS A TUG at the heartstrings in Tchernoff's "The Last Good-by," descriptive of the horror of war.



PAINFUL RETREAT of the distressed Serb army finds sympathetic treatment from the brush of M. Tchernoff.



VICTORY LIVES in the magic formation of the United States Naval Reserves assembled on the parade grounds of the Pelham Bay Naval Training Station. Underwood & Underwood.