

FORMER THEATRICAL MANAGER AS "POTASH"

Paul Burns, of Cohan Revue, Ex-Director of Kensington Theatre

Prominent among the twenty-four principals in "The George M. Cohan Revue" at the Forrest there is a Philadelphian that has "made good" in both the managerial and the artistic side of the theatrical business.

OPEN-AIR LIFE ADDS CHARM TO FILMLAND

Hal Forde Extols Photoplays, but Laments Rigid Record of Celluloid

"Working in the movies has it on the whole," At least Hal Forde, of the "Oh! Boy" company, at Lewis' amusement fields, "It is the wholesome atmosphere of the outdoors that appeals to me, and when it is necessary to work in an interior glass-enclosed studio stage, I am always glad when the director calls out to his camera man, 'Cut.'"

NIXON'S GRAND THEATRE. THE FOREST FIRE. A Drama of the Timberland in 3 Scenes and 2 Tableaux.

NIXON'S COLONIAL. Wm. Russell. "HEARTS AND DIAMONDS". LOCUST. DOUGLAS FAIRBANKS in "Mr. Fix-It".

19th and Hunting Park Ave. LAST TIMES Today at 2 Tonight at 8

CIRCUS. BARNUM & BAILEY. 1400 PERFORMERS AND THE GORGEOUS SPECTACULAR PAGEANT.

The WM. PENN. LANCASTER AVE. BET. 40th & 41st DAILY at 2:15 EVENINGS, 7 & 9

GUS EDWARDS' MUSICAL FETE. THE BANDOX REVUE. RITA JOLIVET First West Phila. Showing "LEST WE FORGET"

Bread Without Wheat Help to Win the War Mrs. M. A. WILSON (Public Ledger Food Economist) Lecture Each Afternoon Next Week in the Auditorium in the Curtis Building, Independence Square.

GAYETY Philadelphia's Famous Burlesque Theatre 8th St. Below Vine St. MAX SPIEGEL'S NEW SHOW The Social Follies

tracing air gives the players an appetite, and when they arrive on "location," they take out their lunch kits. There is often time to spare while waiting for some of the players to get ready, and we occupy that time by playing ball or other exercises.

VICTORIA. MARKET STREET, OPPOSITE POST OFFICE. SYMPHONY ORCHESTRA. LEO DESSAUER, DIRECTOR. CONTINUOUS S.A.M. to 11:30 P.M. WEEK COMMENCING MONDAY. WILLIAM FOX presents FIRST SHOWING OF R.A. WALSH'S DRAMA WOMAN AND THE LAW. BASED ON THE INTERNATIONALLY SENSATIONAL DE SAULLES DOMESTIC TRAGEDY.

The Court Decided D. W. Griffith's Supreme Triumph Hearts of the World Will Have Its First Performance This Afternoon at 2:10 Tonight at 8:10 Garrick Theatre

METROPOLITAN OPERA HOUSE Wednesday Eve., May 15, at 8.30 THE AMERICAN RED CROSS ANNOUNCES THE GREATEST AGGREGATION OF THEATRICAL STARS EVER ASSEMBLED IN ONE PLAY

George Arliss Geo. M. Cohan Mrs. Fiske Julia Arthur Jas. K. Hackett Helen Ware James T. Powers Beryl Mercer O. P. Heggie Geo. MacFarlane Mme. Eleanora Burr McIntosh Laurette Taylor De Cisneros Chauncey Olcott H. B. Warner in J. HARTLEY MANNERS' PLAY "OUT THERE" THE ENTIRE GROSS RECEIPTS OF THE PERFORMANCE TO BE DEVOTED TO RED CROSS WORK

the studio your audience is composed of stage hands, electricians and other workers. Music is a big factor in our working up to the emotional scenes and the best studios have their own orchestras.

CHESTNUT ST. OPERA HOUSE. THIRD TRIUMPHANT WEEK YOU HAD BETTER HURRY THE ENGAGEMENT IS LIMITED THE PASTMASTERS OF MUSICAL COMEDY JOE LEW Weber & Fields WITH THE FASCINATING DOLLY SISTERS IN BACK AGAIN. NOW NEARING COMPLETION HANDSOMEST IN THE WORLD SAM S. SHUBERT THEATRE WATCH FOR OPENING DATE.

Adelphi 12th & Last Week BEGINNING MONDAY Final Performance May 11 THE SEASON'S DISTINCTIVE SUCCESS WM. A. BRADY Presents THE MAN WHO CAME BACK. A Red Blooded Drama by Jules Eckert Goodman ORIGINAL NEW YORK CAST. \$1.00 MAT. THURS. SAT. MAT. Best Seats \$1.50

THE COMSTOCK ELLIOTT CO. PRESENT "OH BOY!" A JOYOUS MUSICAL COMEDY WITH THE ORIGINAL N.Y. CAST! by BOLTON WODEHOUSE & KERN. POP. WED. MAT. BEST SEATS \$1. 6TH BIG WEEK. LYRIC MATS. WED. & SAT.

B.F. Keith's CHESTNUT BELOW TWELFTH STREET. NEXT WEEK—A MILLION DOLLAR FASHION FETE! LADY DUFF GORDON AND HER GROUP OF FASCINATING LUCILE STUDIO MODELS "FLEURETTE'S DREAM OF PERONNE" THE FOUR BARDS HUNTING & FRANCIS Fay—COURTNEY SISTERS—Florence Ed—FLANAGAN & EDWARDS—Neely 3 CHUMS / SKIPPER & KASTRUP FRANK SHIELDS EXTRA COMEDY FEATURE! AND A SCREAMING HIT! George—ROCKWELL & WOOD—Al. COMING—MAY 13—BESSIE MCCOY DAVIS

ACADEMY OF MUSIC

FRED G. NIXON-NIRDLINGER OFFERS VITAGRAPH'S FIRST PHILADELPHIA PRESENTATION OF AMERICA'S GREATEST PICTURE IN ONE OF AMERICA'S LARGE ST THEATRES

OVER THE TOP. MARVELOUS PHOTO PLAY OF EMPEY'S WORLD WAR'S BOON. Sergt. ARTHUR GUY EMPEY (Himself) and JAMES MORRISON. Supported by LOIS MEREDITH. The Greatest American Picture Ever Made. NEXT WEEK, May 6 to 11 (inc.) Afternoons 2.15, Evenings 8.15

THIS PICTURE PASSED BY CENSORS APPROVED BY U. S. GOVERNMENT ACCLAIMED BY PUBLIC. A photoplay made to awaken the American people to a keener realization of just what our country is up against. "Over There." Every red-blooded American should see it. It realistically shows how fit our boys are and how they are prepared and anxious to face the Hun.

FORREST THEATRE. SAMUEL F. NIXON Managing Director. THE GEO. M. COHAN REVUE. With NORA BAYES And ORIGINAL NEW YORK COMPANY OF 125. LIMITED ENGAGEMENT Commencing MONDAY AFTERNOON May 13 THE AUTHORIZED PHOTOPLAY VERSION OF AMBASSADOR GERARD'S MY FOUR YEARS IN GERMANY. TO BE SHOWN TWICE DAILY. MATINEES 2:30—5:00, 5:30 (Except Saturdays). EVENINGS 8:30—10:15 (Including Saturday Matinee). RESERVED SEATS NOW.

BROAD STREET THEATRE. SAMUEL F. NIXON Managing Director. FRANK NIRDLINGER, Business Manager. COHAN and HARRIS PRESENT Three Faces East. A THRILLING PLAY OF THE SECRET SERVICE by Anthony Paul Kelly. INCOMPARABLE CAST INCLUDING Miss Violet Heming AND Mr. Emmet Corrigan. MR. AL WHITE Res to Announce That Going in a Change of Booking at the BROAD STREET THEATRE His Entertainment Announced for May 6 at That Theatre Has Been Postponed.

ORPHEUM Theatre, Germantown & Chelten Aves., M. W. Taylor, Gen. Mgr. TODAY, LAST TIME—"THE KAISER, THE BEAST OF BERLIN" Next Week—First Showing in Germantown at These Prices 3 Shows Daily Beginning Matinee Monday, 2:30 (Two Shows, 7:30 and 9:15, All Seats, 25c) (Mat.-All Seats, 10c. Excs. All Seats, 25c) RITA JOLIVET THE INTERNATIONAL STAR AND SURVIVOR OF THE LUISIANA IN METRO PRODUCTION "LEST WE FORGET" \$250,000 PRODUCTION WITH A CAST OF 5000 PLAYERS

WOODSIDE Philadelphia's Leading Park. Open for the Season RODIA'S CONCERT BAND GIUSEPPE RODIA, Conductor Edna Wallace Kinney Contralto Soloist Concerts Afternoon and Evening Famous Soloists—International Musical Novel Attractions and Light the-Minute Amusements FIREWORKS EVERY FRIDAY EVENING

GLOBE MARKET ST. AT JUNIPER CONTINUOUS, 11 A.M. to 11 P.M. BEGINNING MATINEE MONDAY 11:15 & 1:15. The Beautiful Comic Opera THE NEW PRODUCER. With Well Selected Artists and Voices Selected from the Vaudeville HARRY PINCUS Presents Maurice Freeman & Co. in a Rip-roaring Comedy Act "No Children Allowed" Well Selected Supporting Bill

BROADWAY BROAD & SNYDER AVENUE DAILY, 2:15, 5:15, 8:15 & 9:15. TUESDAY & WEDNESDAY MATINEES 11:15 & 1:15. DAN SIMMS Offers HERSHOFF TRUPE in "BOHEMIAN LIFE" Gypsy Singing and Dancing Oddities ANTOINETTE Presents SAKELING'S DAN SIMMS Offers HERSHOFF TRUPE in "THE BLUE BIRD" First South Philadelphia Showing THURSDAY, FRIDAY & SATURDAY Jack Dempsie Presents Gus Edwards BANDOX REVUE Singing, Dancing and Comedy WM. FOX Presents GLADYS BROCKWELL in "THE ONE MISTAKE" AND OTHER FEATURES

CROSSKEYS THEATRE, MARKET BELL, 60th DAILY, 2:30, 5:30, 8:30 & 9:30. MONDAY, TUESDAY, WEDNESDAY PHILIP MORRIS Presents "The Fascinating Flirts" A Famous Tableaux Musical Comedy With Phil. Adams and Company THURSDAY, FRIDAY, SATURDAY DAN SIMMS Offers HERSHOFF TRUPE in "BOHEMIAN LIFE" Singing and Dancing Act of World AND OTHER FEATURE ACTS Stanley Market St., 4th & 5th Rita Jolivet in "Lest We Forget" Palace 1214 Market Street Final Day of "The Blue Bird" Arcadia 10th Street Final Day of "The Blue Bird" Billie Burke in "Lest We Forget" Regent Market St., Below 31st Final Day of "The Blue Bird" Edith Storey in "Lest We Forget" Charlie Chaplin in "A Day a Life"

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