# THREE FACES EAST," AT BROAD; "FLEURETTE'S DREAM," KEITH'S; "OVER THE TOP," ACADEMY

Both Sides

hts and Shadows of First All Wartime Theatrical cason in Philadelphia Since the Sixties-Encouraging Predominance of "Legitimate" Drama

CANS for replacing footlight attrac- Successful Calamity," Arliss's "Hamilwith elaborate motion pictures ton." Terry's "General Post," Bjoernse-called "legitimate" playhouses ton's "The Gauntlet," Bahr's "The Maxionally official indices of a ter." Moliere's "The Imaginary Invalid." swan-rong. Summer stage a masterpiece tamely presented; Chambera's "Passers-By," an appealing com-sed prominence this year, may be led as in the nature of an interlude. Who Came Back," Smith and Hazzard's September to May.

an theatrical managers were con-at, with many unusual problems, named pieces. he first time since the sixtles adat of enterprises to wartime con- A Little List That was necessary throughout an Wouldn't Be Missed

to be determined was the post- Belgian" "died in its tracks" at the of entertainment in an epoch of Garries. Government disapproval banned Fears that the popular the play, but failure would have been into for the theatre would fail were evitable even without the official ruling.



HALBERT BROWN impersonates James the film play, "Four in Germany," coming to the orrest the week after next

ed gone down to deserved disaster. nagerial profits took a sudden the last fall immediately after the tion of the theatre tax. But a month's time the "slump" had and the prosperity of the play-

### scalement from . Personal Angle

OTAL of sixty-two productions, ing the French plays, was subsatisfical comedies. Of the forty- that is exceedingly popular. plays six were "repeats" or re-

all irrepressible element of criti- it was richly welcome. durally colors the following

Plan in Sesson

Plan in Sesson

Plan in Sesson

PHILADELPHIA'S dependence on New York as a play-producing center and in the year's chronicle. The Open Fire, and Mapons refreshing light complements, it is the plane of the player and Haraman's player and Haraman's player and Haraman's player. The Open Fire, and Mapons refreshing light complements, it is the player and player and player and player and the complexities of hooking syndicates necessarily make the quality of a theatrical season here a matter of chance rather than plan. A good year on Broadway often means sterility in our playhouses, which are then forced to accept whatever attractions are available to the picture is revealed, as it was last able to make the picture is revealed. As it was last able to the picture is revealed, as it was last able to the picture is revealed. By far the most vivid picture of conditions over there was, however, paintered by Winthrop Ames. Indeed, it was so informative and so invigorating that the player of the picture and the the picture and the the picture and the complexities of hooking was of comparatively little use to him on the Trench Circuit." If felt, he confessed, "that I was very eager to conserve the substance rather than plan. A good year on Broadway often means sterility in our playhouses, which are then forced to accept whatever attractions are available. The picture is revealed as it was last able to not do it very well. There was no converted the fruits of a previous vigoration that it is the picture of conditions over there was, however, painters and did what I could."

By far the most vivid picture of conditions over there was, however, painters and did what I could."

By far the most vivid picture of conditions over there was, however, painters and the companies was emphasized by Mr. Sothers, who admitted that his whole training with on the confessed. The the confessed. The the confessed is the painter of the picture of confessed. The picture of confessed is the picture of confessed in the confessed in t he present writer, considering both

newntional dramatic schedule runs "Turn to the Right," Maugham's "Caroline" and Kummer's "Good Gracious, the period which has just closed Annabelle." Advoit histrionism was the can theatrical managers were con- chief redeeming feature of the four lasterason. The Spanish fray was  $N^{\rm INE}$  new plays of the year could do a summer chapter. Its effect  $N^{\rm INE}$  have been spared without regret. offight affairs was consequently in several comforting instances there was complete concord of the public's or the season of 1917-18 the vital opinion and this writer's. "The Little

ssed last autumn. They "The Rescuing Angel" went into storhowever, to be as groundless as age after a formight's struggle in New of Britain's impresarios during our York. Robert Edeson soon abandoned first year of war. The theatre his tour in "Love Forbidden." "I petnire ome an emotional safety-valve, and Down and "The Madonna of the potent extent, though perhaps less puture" have ceased to be "Blind TRENCH CIRCUIT FOR with regard to music, the public Youth," a specimen of hecite trash. solace and relief in stage survived largely through the interest Moreover, the critical facula attaching to Lou Tellegen, consort of a f audiences seem quite as keen as photoplay and operatic star. The silly sleuth play, "Among Those Present." Details of Inspiring Plan for was revised and recast. Popular favor for sugary but innocuous twaddle was accorded in the instances of "Come Out of the Kitchen" and Hodge's offering, "A Cure for Curables?

> The year's dramatic revivals included AMES EXPLAINS NEED he most outmoded of the Oscar Wilds plays, "A Woman of No Importance"; The organization of the "French C

graphic portraits betraying positive in-

piration were drawn by auxiliary actors. Among the most memorable creations were Rose Coghlan's Duchess of Scrennes In "Our Betters," R. Peyton Carter's bril-Hant flash of satire, "Lord Times," in "A Kiss for Cinderella"; Nance O'Neil's impressive Huldah in "The Wanderer," Fanny Addison Pitt's superbly convincing Lady Bunstanton in "A Women of The majority of good plays have No Importance" and Lee Baker's French

### One New Note in Musical Comedy

offering good attractions has Glitter and girls were the chief conlent to encourage preparations comitants. Most of the scores left ab. footlight opilogue in which the solutely no impression. The funmakubort Theatre, fast nearing com- ing depended very slightly on anything on Broad street, will be an im- provided by the librettists. Jerome Kern furnished engaging light melodies for "Oh, Boy" and "Toot, Toot," both of which were admirably produced, and "Hitchy-Koo," the amorphous revue, captained by Raymond Hitchcock, proved breezy and diverting. a to Philadelphians during the The Winter Garden's offerings at the season in the high-priced theatres, revived Chestnut Street Opera. House m less than half of these offerings were of a familiar pattern, albeit one The sole new note struck to musical

and two-Dunsany's unique 'A shows came from abroad. In 'The Land t at so Inn" and the Theatre Work. of Joy" Spain sent us a most captivattrule. The Good Men Do"-were ing potpourry of melody and dancing. The charm of Valverde's score, the the direction of the Y. M. C. A., were excites appraisement of the rhythmic grace of the Valencian senor- recently disclosed in an inspiring meetmust new plays is, of course, itas and the brilliancy of investiture ing held in the Palace Theatre, New involved with the personal equa- made this production as exceptional as York, where George M. Cohan. Augustus

### More Chance Than Plan in Season

recards interpretation, supposed to be at their height. The barrack, "Invide it there is a center alsie, and "Invide it there is a center alsie, and "Invide it there is a center alsie, and "Invide it there is a double barrack." regards interpretation, "good shows," but with most regrettable weakness of the year most regrettable weakness of the year was the complete exclusion of Shakes pearean drama. Perhaps the most consoling feature was the numerical presidents "The Thirteenth Polices" "The Brat," Maybe the mythical "tired business there are separate auditoriums except was the mythical "tired business word, for they are just like the other was the remed dramatic vigor is an augury of better times in the theatre.

If T. CLAVEN.

PLAYERS CONSPICUOUS IN A VARIED ARRAY OF FOOTLIGHT ATTRACTIONS



AMERICAN ACTORS

Theatrical Entertainments "Back From Front"

WHO CAME BACK

Adelphi -

"THE GEORGE M.

COHAN REVUE "...

PHILADELPHIANS IN

Well-Known Singers Will Participate in Classic Chorals at Lehigh

J. S. BACH FESTIVAL

## CONCERTS OF THE WEEK

the still brilliant Finero comedy. The organization of the "Trenth Circles diversity of the work of any Lady Algy" and Disensity of the work of the wo

# THEATRICAL INDICATOR FOR THE COMING WEEK

Broad to Reopen With Sleuth Play by Paul Anthony Kelly-Sergeant Empey's Widely Read War Book in Photoplay Form

NEW ATTRACTIONS

BROAD. "Three Faces East," a detective melodrama of any intrigue in the present war. Paul Anthony Kelly, well known as a scenario writer, here nakes his debut as footlight playwright. The cast assembled by Cohan & Harris Includes Violet Heming and Emmet Corrigan.

ACADEMY OF MUSIC-"Over the Top," an adaptation of Guy Empey's war book with the author acting the militant hero. Several Vitagraph favorites are in the supporting cast.

CONTINUING ATTRACTIONS

FORREST — The George M. Cchan Revue, described by its author as "A Musical Conglomeration in Two Acts.
The fun-making is often in the nature of pertinent satires on the season;
dramatic successes, but no special knowledge of New York's hits is necessary to the enjoyment of either the nirth or the music. In the company are Nora Bayes, Charles Winninger, Charles Dow Clark, Lila Rhodes and Frederick Santley

"Back Again," with Weber and Fields jointly illustrating the title of this extravaganza, George B. Hobart and Frank Summers have provided the dialogue and Louis A. Hirsch the the dialogue and Louis A. Hirsch the title of the t CHESTNUT STREET OPERA HOUSE trusic. Featured in the cast are the nimble Dolly Sisters. The other players include Alexander Clarke, Howard Langford, Earl Benham, Olga Roller and Rubby De Regner.

LYRIC—"On Boy," dainty comedy, with sprightly melodies by Jerome Kern. P. G. Wolchouse and Guy Bolton bave furnished the anusing book and byics. The original New York company, including Anna Wheaton, Han Fords, Lynne Overmann, Marie Carroll and Stephen Maley, is involved.

LOKING.—"The Splegel Revue," introductions of the control of t

ADELPHI - "The Man Who Came Back." Jules Eclert Goodman's vers successful melodramatic play. Re-generation, through adversity, of a millionaire's son is the basic theme. The piece is presented in five episodes, each of which is replete with thelils. In the excellent company are Mary Nash, Conrad Nagel and Clifford Dempsoy. Last Week.

GARRICK—"Hearts of the World." David W. Griffith's elaborate motion picture. The film presents a love story against a background of war, for which actual acenes were photo-graphed by the producer on the French battlefront. The cast includes Dorothy and Lillian Gish, Bobby Harron and George Fawcett.

Castellano and Zando, and The Break-away Barlows, first half of week, Herchoff Troupe, in "Bohemian Life"; Regal and Mack, Tom Mahoney, Al and Lena Auger, Leonard and Louis and the Mariott Troupe, latter half of

week.

BEOADWAY - Herschoff Troupe, James C. Morton, Tom Mahoney, Leonard and Louie, The Mariott Troupe, and "The Blue Bird." first half of week. "The Bandbox Revue." Conway and Fields, Arthur Barrett, Gruett, Kramer and Gruett, and "Her One Mistake." platopiay, latter half of week.

WILLIAM PENN - Gus Edwards's elaborate "Bandbox Revue." Walter Brower, Sherman-Bauks and company, The Sterlings, and "Leat We Porget."

The Sterlings, and "Lest We Forget." I photoplay, first half of week Clay (rouch in "Oh You Devil"; James C Morton. "The Street Urchins." and "Tarzan of the Apes," photoplay, latter half of week.

Harvard," photoplay,

# FEATURE VILMS

FANLEY—"The Spiendid Sinner," the second screen play with Mary Garden in the chief role. Kate Jordon wrote the scenario, and Hamilton lievelle is the leading man. Goldwyn made that reading the production.

Lady Doff-Gordon gave several exhibitions for charity in New York last year. The entertainment of two hours and a half has now been condensed to a half hour for vaudeville. the production.

PALACE—"The Danger Game," a comcerns

## GARDEN'S NEW FILM IN EMOTIONAL KEY

# The two "The Splendid Sinner" Adapted From

acience. She despises the man whose chattel she is, and when finally she breaks with him she seeks solace in the quiet of the country. Hugh Maxwell, a young physician meeta her and falls hister

detective piary, which comes to the
Broad Street Theatre next week. He
is Anthony Paul Keily, the latest addition to the Cohan and Harris coterie
of American dramatists.

"Three Paces East" is said to have
plenty of thrills and a curious love
story threaded through its prologue and
three acts. The denouncement brough
about hy a master detective.

In securing his data for the spy
pict which forms the crux of Three
Proces Fast" Mr. Kelly, auknowledges
indeptedness to reversi officials high

Except Street Theatre next week. He
send, cruss and tohacoo funds for
soldiers, says he has received many
threats by mail and even bribery propossuls sent by ensmises of the United
Show by Camp Meade Boys
The final relearsal of the big vaudeville show to be silven by members of Ho
master acts. The denouncement brough
about hy a master detective.

In securing his data for the spy
pict which forms the crux of Three
Proces Fast" Mr. Kelly auknowledges
indeptedness to reversi officials high

Segment Empey will be revealed in the
more of Americanism, the Liberty Loan,
the Red Cross and tohacoo funds for
soldiers, was mysteriously inreatend.

Show by Camp Meade Boys
The final relearsal of the big vaudeville show to be silven by members of the
Music in connection with Sergean Empey will show to be silven by members of the
Music in connection with Sergean to make the
boys over there quit and a few over
Three Paces East" Mr. Kelly Auknowledges
indeptedness to reversal officials high
Sergeant Empey will be revealed in the
more acts. The final relearsal of the big vaudeville show to be silven by members of the
Music in connection with Sergean to
mey pleture. Over the Top' was held
beautiful to acknowledge
in the Academy of the supplementation of the suppl

edy, featuring Madge Kennedy, first half of week. "By hight of Pur-chase," brings Norma Talmadge in the leading role, latter half of week.

ARCADIA — "Mile A-Minute Kendall."
with Jack Pickford, Lottle Pickford
and Louise Huff in the principal roles.
The film has been adapted from the
blay of the same name by Owen
Davis. VICTORIA-"Woman and the Law.

with Miriam Cooper in the chief feminine part. The play has been written around the DeSaulles case and was directed by R. A. Walsh.

of week.

STRAND—"Let's Get a Divorce," with Bille Burke, first balf of week, "Un-claimed Goods," with Vivian Martin, latter half of week,

CASING—"The Spiegel Revue," introduc-ing musical comedy and vaudeville specialties. The company of fifty to-cludes Midgle Miller, Harry Sheppel, callaban Brothers, Johnny Watter, May Clinton and the California Trio. TROCABERO -- The Speedway Girls.

In potpourri of music, dancing and fun-miaking. A special set will be con-tributed by Athena. Ed Rogers and John Black head the comedians. GAVETY-Max Spiegel's "New Show.

consisting of a burletta in two acts and five scenes. The cast is headed by Mina Schail, Jeannetts Mohr. Fred Reeb and Harry Kay.



A CHIC HEADLINER One of Lady Duff-Gordon's "mannequins," who will appear at Keith's in the playlet, "Fleurette's Dream at Peronne."

## MODE MANNEQUINS IN C! ARITY SHOW

of Lady Duff-Gordon's Keith Act for French Relief Work

Charity is the justification of the dis-GRAND-"The Forest Fire," Langdon play of sarrorial splendor in wartime McCormick's drama in three scenes which Lady Duff-Gordon has recently and two tableaux; Valentine and Bell, Al Abbott, Leonard F.d. Williard, Shepherd and Dunn and tenth episode in a pantomimic, musical revue, of "House of Hate," photoplay.

called "Flourette's Dream at Peronne," of "House of Hate," biotopia; called "Flourette's Dream at Peronne," COLONIAL DeLay, Rice and Company, in "Excess Baggage"; Lamb's Wanikins, Alice Roye, and "Brown of atte next week. The profits of the vaude atte next week. ville tour are to go to Secours Franco-MINON—Planoville, with George B. American Pour la France Devastee, of Reed: Nevins and Mayo, Fandswort and Company, and "Unclaimed Goods," which the fashion expert's sister, Elinor theorems, and "Unclaimed Goods," which the fashion expert's sister, Elinor and Company, and "Unclaimed Goods," which is the company of the C Glyn, is president. French villages now in rules will acquire a building fund as STANLEY-"The Spiendid Sinner," the a result of this revue of modes.

"Fleurette's Dream at Peronne" con-erns a little French girl who dreams of a ballroom triumph in costly gowns. Lady Duff-Gordon appears in person in the sketch, aided by her "mannequine."

# Patriotic Stage Women

# POPULAR PERSONALITIES IN THE LATEST TYPES OF THE SILENT DRAMA



MIRIAM COOPER in "WOMAN and the LAW"- Victoria

Thomas, Mr. Sothern and Mr. Ames were

speakern The imperative need for vaudeville performers accustomed to appearing without elaborate scenery or large com-

ous season in the theatrical metropolis, while recording here, both for the actor desiring to serve his country to the best rated highest in the above summary, all but one were given in Philadelphia before January I.

Our season thus took a wavering andlet for the newest booking office. "In the plays, nicely recards interpretation, and to the layman whose financial support of this Y. M. C. A. pian may bear such inspiring fruits. "The camp," dectared the patriotic propagative setting, in officer, weak as saved by clever portions of the plays, nicely recards interpretation, supposed to be at their height. The

LOIS MEREDITH







JACK PICKFORD in "MILE-A-MINUTE KENDALL" ...

Arcadia ...

NEW GRIFFITH FILM

Assurance that the presentation of theatre is exempt from any further inerference by the cessors is welcome.

Spirit Was in Heaviness," "God's Time is the Best" and "Now Shall the Grace,"
That evening adds an "Ode of Mourning and the "Magnificat," The two Saturday sessions will be devoted to Bach's Mass in B minor, at 2 o clock the "Kyris" and "Gloria" and at 5 o'clock from the "Credo" to the end.

GARDEN

SINNER " Stanley ...

The arrange of the World" at the Garrich Thearts of the World" at the Garrich Thearts is exempt from any further interference by the censors is welcome news for photopinal patrons. Mr. Griffin's picture is in some ways one of the most extraordinary of screen products. The war scenes are vivid. thrilling and impressive. Many of them are photographic of actual fighting, for in preparing the film the products had the sanction of the British Government and exceptional operunities for seeing and perputuating to be Ham—which provides the sention of the British Government and exceptional one in the Bellswap of May 7. The participation charges made of the principals in "Interference of the Mark Saturday sections will be devoted to the Rechts Mass in B minor, at 2 o clock from the Gordon at 2 o clock the Credo" to the said at 2 o clock from the "Credo" to the send.

Story

From hundreds of stories submitted by distinguished writers Jary Garden and Goldwyn's advisory hard selected Kate Jordan's The Splendid Sinner. The famous tragedienne was distinguished writers Jary Garden and Goldwyn's advisory hard selected Kate Jordan's The Splendid Sinner. The famous tragedienne was distinguished writers Jary Garden and Goldwyn's advisory hard selected Kate Jordan's The Splendid Sinner. The famous tragedienne was the Civil War. The famous tragedienne was distinguished writers Jary Garden and Goldwyn's advisory hard selected Kate Jordan's The Splendid Sinner. The famous tragedienne was the Jordan's The Splendid Sinner. The famous tragedienne was the Goldwyn's advisory hard selected Kate Jordan's The Splendid Sinner. The famous tragedienne was the Jordan's The Splendid Sinner. The famous tragedienne was the Jordan's The Splendid Sinner and Story Goldwyn's advisory hard selected Kate Jordan's The Splendid Sinner. The famous tragedienne was the Jordan's The Splendid Sinner and the famous and the famous and the famous and th The story of the French village—said to be Ham—which provides the sentito be Ham—which provides the sentitichants will be May Ebrey Hotz, John
the mental interest in the photoplay is simply and directly presented. Actors well
trained for motion camera work including some of the principals in 'intolerance,' portray the leading roles. Lillian
the property of the Previous Companion of J. W. F. Leman, will give an intication connect to the Previous Companion of the Previous