

THREE FACES EAST, AT BROAD; "FLEURETTE'S DREAM," KEITH'S; "OVER THE TOP," ACADEMY

Both Sides of the Curtain

PLAYERS CONSPICUOUS IN A VARIED ARRAY OF FOOTLIGHT ATTRACTIONS

THEATRICAL INDICATOR FOR THE COMING WEEK

Broad to Reopen With Sleuth Play by Paul Anthony Kelly—Sergeant Empey's Widely Read War Book in Photoplay Form

Light and Shadows of First All Wartime Theatrical Season in Philadelphia Since the Sixties—Encouraging Prevalence of "Legitimate" Drama

For replacing footlight attractions with elaborate motion pictures the so-called "legitimate" playhouses are traditionally official indices of a season's swing-song.

In the period which has just closed American theatrical managers were confronted with many unusual problems.

For the season of 1917-18 the vital question to be determined was the position of entertainment in an epoch of world strife.

As the season of 1917-18 the vital question to be determined was the position of entertainment in an epoch of world strife.

As the season of 1917-18 the vital question to be determined was the position of entertainment in an epoch of world strife.

As the season of 1917-18 the vital question to be determined was the position of entertainment in an epoch of world strife.

As the season of 1917-18 the vital question to be determined was the position of entertainment in an epoch of world strife.

As the season of 1917-18 the vital question to be determined was the position of entertainment in an epoch of world strife.

As the season of 1917-18 the vital question to be determined was the position of entertainment in an epoch of world strife.

Successful Calamity: Arliss's "Hamilton," Terry's "General Post," Blosser's "The Gambler," Bahr's "The Master," Molier's "The Imaginary Invalid," a masterpiece tamely presented; Chambers's "Passer-by," an appealing comedy poorly given; Goodman's "The Man Who Came Back," Smith and Hazard's "Turn to the Right," Maughan's "Caroline" and Kummer's "Good Gracious, Annabelle." Adroit histrionism was the chief redeeming feature of the four last-named pieces.

A Little List That Wouldn't Be Missed NINE new plays of the year could have been spared without regret.

The year's dramatic revivals included the most outmoded of the Oscar Wilde plays, "A Woman of No Importance."

Polished Portraits By Supporting Actors AS SO often happens on the American stage, some of the best individual performances of the year were contributed by actors uninvested with the stellar aureole.

One New Note in Musical Comedy THE musical comedy roster was, as a rule, of the conventional type.

More Chance Than Plan in Season PHILADELPHIA'S dependence on New York as a play-producing center and the complexities of booking syndicates necessarily make the quality of a theatrical season here a matter of chance rather than plan.

Our season thus took a wavering course, artistically stimulating at the outset and rather characterless at the very time when footlight activities are supposed to be at their height.

Our season thus took a wavering course, artistically stimulating at the outset and rather characterless at the very time when footlight activities are supposed to be at their height.



VIOLET HEMING in "THREE FACES EAST" at Broad

MARIE CARROLL in "OH, BOY" at Lyric

DUNE WALKER in "BACK AGAIN" at Chestnut St. Opera House

TRENCH CIRCUIT FOR AMERICAN ACTORS

Details of Inspiring Plan for Theatrical Entertainments "Back From Front"

AMES EXPLAINS NEED

The organization of the "Trench Circuit" now well under way, may arouse any American actor from the charge of being a superfluous luxury.

PHILADELPHIANS IN J. S. BACH FESTIVAL

Well-known Singers Will Participate in Classic Chorals at Lehigh

CONCERTS OF THE WEEK

Musical affairs throughout the country are entering upon the late spring and summer season, but there is one artistic event of more national distinction which will claim its annual share of attention.

POPULAR PERSONALITIES IN THE LATEST TYPES OF THE SILENT DRAMA



MIRIAM COOPER in "WOMAN and the LAW" at Victoria



LOIS MEREDITH in "OVER THE TOP" at Academy of Music



MARY GARDEN in "THE SPLENDID SINNER" at Stanley

the direction of the Y. M. C. A., were recently disclosed in an inspiring meeting held in the Palace Theatre, New York, where George M. Cohan, Augustus Thomas, Mr. Sothorn and Mr. Ames were speakers.

The imperative need for vaudeville performers accustomed to appearing without elaborate scenery or large companies was emphasized by Mr. Sothorn, who admitted that his whole training was of comparatively little use to him on the "trench circuit."

By far the most vivid picture of conditions "over there" was, however, painted by Winthrop Ames. Indeed, it was so informative and so invigorating that he has been recording it in "The Camp," declared the patriotic propagandist for the newest "booking office."

Assurances that the presentation of "Hearts of the World" at the Garrick Theatre is exempt from any further interference by the censors in welcome news for photoplay patrons.

The free concert to be given at the Academy of the Fine Arts tomorrow afternoon will bring forward Ethel Altemus, the admirable Philadelphia pianist, and Mr. and Mrs. Henry Hotz, respectively, basso and soprano, as the leading artists.

A prolific writer of photoplays makes his debut as the author of a spoken drama in "Three Faces East," a new detective play, which comes to the Broad Street Theatre next week.

BAN LIFTED FROM NEW GRIFFITH FILM Assurances that the presentation of "Hearts of the World" at the Garrick Theatre is exempt from any further interference by the censors in welcome news for photoplay patrons.

That German spies still are active in this country was proved recently in the case of Sergeant Arthur Guy Empey, author of "Over the Top" and hero of the Vitaphone picture of the same title, which is founded on the book. Twice in one day the sergeant, who had taken time off from a motion-picture studio to deliver several patriotic lectures in Pennsylvania cities, was mysteriously threatened.

FIRST SPOKEN PLAY BY SCENARIO WRITER A prolific writer of photoplays makes his debut as the author of a spoken drama in "Three Faces East," a new detective play, which comes to the Broad Street Theatre next week.

Empey, who has been lecturing in behalf of Americanism, the Liberty Loan, the Red Cross and tobacco funds for soldiers, says he has received many threats by mail and even bribery proposals sent by enemies of the United States. To all threats and proffers the fighting American replies: "Five million Hunns haven't been able to make the boys 'over there' quit and a few over here are not going to make me quit."

Continuing Attractions FORREST—The George M. Cohan Revue, described by its author as "A Musical Conglomeration in Two Acts." The fun-making is often in the nature of burlesque, but in seasons dramatic successes, but no special knowledge of New York's hits is necessary to the enjoyment of either.

Continuing Attractions CHESTNUT STREET OPERA HOUSE—"Back Again," with Walter and Fields jointly illustrating the title of this extravaganza.

Continuing Attractions LYRIC—"Oh, Boy," dutifully comedy, with sprightly melodies by Jerome Kern. P. G. Wodehouse and Guy Bolton have furnished the amusing lyrics and lyrics.

Continuing Attractions ADELPHI—"The Man Who Came Back," Jules Elster Goodman's very successful melodramatic play.

Continuing Attractions GARRICK—"Hearts of the World," David W. Griffith's elaborate motion picture. The film presents a love story against a background of war.

Continuing Attractions VAUDEVILLE KEITH'S—"Fleurette's Dream of Peronne," a patriotic play introducing Lady Duff-Gordon fashion models.

Continuing Attractions GLOBE—"The New Producer," Maurice Freeman and company, in "No Children Allowed," Field and Halliday, Frank Mullins, "Dances d'Art," Frank Whittier, La La, Sothorn, Armstrong and Jones.

Continuing Attractions CROSS KEYS—"The Fascinating Films," with Phil Adams, Correll and Gillette, "The Man Who Came Back," "The Castle and Zebido, and The Breakaway Barlowes, first half of week.

Continuing Attractions WILLIAM PENN—Gus Edwards's elaborate "Handful of Revue," Walter Brower, Sherman-Bathel and company. The Sterlings, and "Let Us Forget," photoplay, first half of week.

Continuing Attractions GUILD—"The Forest Fire," Langdon MacGormick's "Handful of Revue," and two tableaux: Valentine and Bell, Al Abbott, Leonard and Willard, Shepherd and Penn, and fourth episode of "House of Hate," photoplay.

Continuing Attractions COLONIAL—Delany, Rice and Company, in "Excess Baggage," Lamb's Mankins, Alice Hoye, and "Brown of Harvard," photoplay.

Continuing Attractions PALACE—"The Danger Game," a comedy.

GARDEN'S NEW FILM IN EMOTIONAL KEY "The Splendid Sinner" Adapted From Kate Jordan's Vivid Modern Story

From hundreds of stories submitted by distinguished writers, Gary Garden and Goldwyn's advisory board selected Kate Jordan's "The Splendid Sinner" for the singer's second appearance in motion pictures, of which Philadelphia will have an opportunity to judge next week at the Stanley Theatre.

Placed in a high emotional key is the story of "The Splendid Sinner." With the half-week at her feet as the mistress of Rudolph von Zorn, Dolores Fergis is made miserable by her conscience.

Patriotic Stage Women It was Charlotte Cushman's check for \$2000 which gave potency impetus to the Red Cross in America during the Civil War.

Actium With a Modern Touch An anachronism almost few into the historical photoplay, "Cleopatra," when the battle of Actium scene, which will be one of the big features of the motion picture at the Victoria on May 13.

Superb Cast in "Out There" "Out There," J. Hartley Manners's admirable war play, which is to tour the country for the benefit of the Red Cross during the forthcoming drive, will be presented at the Metropolitan Opera House on the evening of May 15.

Show by Camp Meade Boys The final rehearsal of the big vaudeville show to be given by members of the 14th Regiment at the Academy of Music in connection with Sergeant Empey's picture, "Over the Top," was held at Camp Meade on Thursday night last.