JUST GOSSIP ABOUT PEOPLE

Large Fete to Be Given at Mr. and Mrs. Charles Munn's Country Estate on May 16—Nancy Wynne Sees a Funny Sight

AND now we have another lawn or garden fete. Honest to goodness, they pop up just like crocuses in the springtime, don't they?

Well, this is very e—tish too and bless you, it has a French name, which makes it all the more exciting. It is the "Fete au profit des Hopitaux d'Outremer" and will be given on May 16 on the estate of Mr. and Mrs. Charles A. Munn, at Radnor.

Women of prominence on the Main Line and in the counties of Philadelphia, Montgomery, Chester, Delaware and Bucks will take part and the affair will be given under the auspices of the Pennsylvania Woman Suffrage Association, which as a branch of the National American Woman Suffrage Association has the responsibility of raising its share of the $125,000 pledged annually by the national association to support the women's overseas hospitals in France.

MRS. GIFFORD PINCHOT, as chairman of the fete, heads a committee of women prominent in both social and professional life, who, though their time is greatly occupied by war work, have set about to raise funds for these hospitals, staffed entirely by women, which have rendered wonderful service in the battle-torn regions of France.

The hospitals, comprising two units, were the first staffed by women to be sent abroad. One section was recently caught in the German drive at Picardy and is working in the battle region, while another is working in the south of France. Dr. Laura P. Hunt and Dr. Marie E. Fremont, of Philadelphia, are two of the physicians with the hospitals.

Mrs. Borden Harriman and Mrs. Herbert Hoover will speak at the fete, and while the trained women of the overseas hospitals are ministering to the sick and wounded in France the Main Line affair will afford opportunity for the women at home to show what they can and are doing to conserve and increase food production and to train women to be of greater economic value in time of stress.

The educational and instructive features of the fete will be combined with entertainment which lends itself readily to presentation on the Munn estate, which is one of the most beautiful on the Main Line. A feature will be a French play. There is to be dancing for the children as well as grown-ups, a war supper, a war hospital ambulance demonstration and a list of attractions which the personnel of the committee makes certain will be noteworthy.

AMONG those preying with Mrs. Pinchot in the interest of the fete are Mrs. Robert E. Strawbridge, Mrs. Barclay H. Warburton, Miss Mary K. Gibson, Mrs. S. C. Harvey, Mrs. George A. Dunning, Mrs. Lewis L. Smith, Mrs. George Burnham, Jr., Mrs. Edward W. Biddle, Mrs. H. Prentiss Nichols, Mrs. Pierce Brinton, Mrs. George A. Pierson, Dr. Martha Tracy, Mrs. William Ward, Jr., Miss Margaret McK. Wilcox, Mrs. A. M. Snyder, Mrs. Marshall H. Smith, Mrs. Francis B. Jacobs, Mrs. William Potts, Mrs. Edward S. Mead and Mrs. J. Claude Bedford.

WELL, the Indoor Horse Show opened yesterday, and last night was really very exciting. It was certainly a relief not to have to go way down to Broad and Ellsworth or Wharton or the Neck or wherever we did have to go before—I know it was down, down, down Broad street. Last night you just had to take a Walnut or Market street car if you did not have another kind of car, and you just rode to Twenty-third street, take a few steps and there you were.

The pageant was really beautiful. Mrs. William Lieber and Mrs. Thomas G. Ashton got it up. Two riders represented each one of the seventeen Allied countries that are arrayed against Germany.

Anne Ashton represented America and she was certainly beautiful. She is extremely pretty and has the most wonderful coloring. Every time I have seen her as far back as six years ago, when she was the tiniest little equestrienne on a pony I ever saw, she has ridden. I believe she is as much at home with horses as it's possible for any one to be, and she certainly makes a beautiful picture.

OF ALL surprises, what do you think of the one Marion Mulford sprung last Tuesday night? You know last Monday her brother, Kendall Mulford, Jr., came home from France and his parents, Mr. and Mrs. H. K. Mulford, asked a large number of their friends to dine on Tuesday night at their home, Wyndhurst, Wayne.

Well, but the guests were surprised, for they found not only Kendall, Jr., but were amazed to hear the wedding march and to see Marion, looking a most charming bride, come walking into the room with her father, to be married then and there to Major Robert Kimball, United States Ordnance, of Waltham, Mass., the ceremony being performed by the Rev. Augustus Walton Schick.

Miss Mulford's gown was of white satin, exquisitely beaded in crystals. She wore a tulle veil and carried a shower bouquet of lilies of the valley.

Just imagine the surprise of everyone, for you see no one even knew they were engaged. It had never been announced. I think it was a beautiful way to surprise people and must have saved a lot of the usual excitement of entertainments and so on, which usually wear a bride out before the auspicious day. Mrs. Arthur Meyer, Miss Mulford's sister, who was herself a bride last June, was matron of honor and wore her wedding dress. Major Doberly, of Washington, D. C., was best man.

Marion is a graduate of Vassar College. She has given much of her time to war work this last year and has been in charge of canteen committees at Mrs. George W. Childs Drexel's almost since the beginning of that work. Major and Mrs. Kimball have taken apartments at the Montana in Washington, where he is stationed.

I DON'T know whether she is in love or not, in fact she says NOT, but why should a girl be [illegible] to meet another girl on a train at a certain given time should the said girl almost miss that train because a troop train happened along? That's what happened. For I saw the girl in the train yelling frantically to the girl on the station platform, who with bag and umbrella in hand was racing from window to window of said troop train asking the soldiers where they were from, while her own train on the other side of the platform almost passed on. Had not the entire earful joined in with the aforesaid girl in the train and shrieked the other's name at the top of their lungs, perhaps she would still be on the platform waiting to join her friend. I know it's awfully mixed and there are too many girls in the story, but "them as saw it" will know who I mean and she'll know who I mean and I know who I mean, and so what do you mean?

NANCY WYNNE.

Social Activities

Mrs. G. Hamilton Cooke, of 5016 Spruce street, is entertaining Miss Alice Sheridan, niece of Colonel George Dorney and Mrs. Dorney, of Washington, D. C. Mrs. Cooke will occupy her country house at Merion on June 1.

Mrs. Charles S. Farnum, of 5912 Lincoln street, is entertaining her sister, Mrs. George McMurtrie, of New York, for a few days. Mrs. Farnum will leave on June 15 for her summer home at Murray Bay, Canada.

Mrs. James M. Anders, of 1805 Walnut street, has leased Mrs. Filbert Nesbit's house at Blue Hill, Me., and will occupy it early in June.

Mr. and Mrs. John C. Wallardy, of 2132 Walnut street, have leased a house in Chelsea for the summer and will occupy it on June 1.

Mr. Rotherham Shoemaker, Jr., is spending a few days in Pittsburgh at his home in Linwood.

Mrs. Benjamin Carskaddon and her daughter, Miss Marie Carskaddon have taken an apartment in West Philadelphia.

Mr. and Mrs. William C. Willis, of Lansdowne, have been spending some time at Ocean City, N. J.

Mrs. M. Stokes, of New York city, is visiting her daughter, Mrs. Harry S. Young, in Lansdowne.

Mrs. John S. Thomson, of 6146 Thousdale avenue, will entertain on the afternoon of May 18 in honor of her sister, Miss Edith Fox Thomson, daughter of Mr. and Mrs. William Rogers Thomson, of 2211 North Thirteenth street, whose engagement to Mr. Dorff Moore, son of U. S. Congressman and Mrs. J. Hampton Moore, has recently been announced.

Miss Alfred Delmont, of Wyncote, is in Atlantic City for a short stay. Mrs. Delmont will entertain Miss Margaret Greer, of Pittsburgh, on May 15 for a week.

Mr. and Mrs. Moses Fleisher and Miss Helen Fleisher, of 5723 Green street, will leave about June 1 to spend the summer in Chelsea.

Mrs. Edward McFillen has returned to Philadelphia after spending a week with Mr. and Mrs. Frederick J. Michels.

Mrs. Moore, of Wilmington, is visiting her daughter, Mrs. M. Robb.

Mr. and Mrs. Frederick C. Beatty, of 118 South Fifty-second street, announce the marriage of their daughter, Miss Marie Beatty, and Lieutenant Robert S. Kodrick, on April 20, in Old Swedes' Church. After a short wedding trip Mrs. Kodrick will live in Augusta, Ga., where Lieutenant Kodrick, who is in the ordnance reserve corps, is now stationed.

The Rosemore Club of Glenside will give a Maytime dance on Friday evening, May 17, at the Old York Road Country Club. The music will be furnished by the Darkiown Jazz Band. The committee in charge consists of Mr. Stanley A. Broza, chairman; Mr. Thomkinson Jones, Mr. Edwin Guittier and Mr. Andrew S. Whitaker.

The Phi Delta Psi Sorority will give a spring dance at the Philomonian Club, 3944 Walnut street, this evening. The committee in charge includes the following members from the different chapters: Alpha, Miss Helen Chatham, Miss Erma Glower, Miss Estelle Wood; Beta, Miss Grace Mills, Miss Madeline Neesley, Miss Askan Pakeradooni; Gamma, Miss Marian Mathews, Miss Frances Halahan, Miss Dorothy Clark; Delta, Miss Myrtle Rice, Miss Doris Epler, and Miss Lillian Sangster.

Announcement is made of the marriage of Miss Nancy E. Wright, daughter of Mrs. M. G. Reager, of 1828 North Tenth street, to Mr. Frank M. Keiger, of 2814 North Seventeenth street, on Saturday evening, April 27 by the Rev. Drs Cooper, at the home of the bride's mother. The bride was attended by Mrs. Herbert Aarons as matron of honor; while Mr. Aarons was the bridegroom's best man. Mr. and Mrs. Keiger left on a brief wedding trip.

Mr. and Mrs. Joseph A. Coxe, of 5928 Pulaski avenue, and formerly of Tioga, have issued invitations to the wedding reception of their daughter, Miss Margaret W. Coxe, and Dr. James V. Mendillo, of New Haven, Conn., on Wednesday afternoon, May 15, at their home. The ceremony will take place at 4 o'clock in St. Peter's Protestant Episcopal Church, Wayne avenue and Harvey street, and will be attended by the two families only. The bride will be attended by her cousin, Miss Mildred Coxe. Dr. Mendillo, who is a lieutenant in the dental reserve corps, will have for best man Ensign John Menzies, of the U. S. N. A number of entertainments have been given in honor of the bride-to-be. On Monday evening, May 13, Miss Mildred Coxe will give a dinner in her honor.

The Delta Phi Sigma Sorority will give a dance at the Germantown Automobile Club tomorrow evening.

The photograph of Miss Elizabeth Walsh in yesterday's EVENING PUBLIC LEDGER was taken by the Photo-Crafters.

WILL GIVE CONCERT FOR BENEFIT OF FRENCH ORPHANS

Baritone Will Sing in Detroit in Aid of Fatherless Children of France

Major Charles B. Warren is chairman and Mrs. Thomas B. Cooley acting chairman for the concert to be given in Detroit Sunday afternoon, May 12, at 2:30 o'clock, by Charles W. Clark, baritone.

The entire proceeds will be given to the fund for the fatherless children of France. The patronesses for the concert will be as follows: Mrs. Russell A. Alger, Jr., Mrs. William T. Barbour, Mrs. Joseph Belanger, Mrs. A. W. Copland, Mrs. Archibald W. Black, Mrs. Bethune Duffield, Mrs. Strathearn Hendrie, Mrs. R. Addington Newman, Mrs. Charles L. Palms, Mrs. Francis Palms, Mrs. Edward D. Stair, Mrs. James Turner, Mrs. Charles B. Warren, Mrs. H. Kirke White, Jr., Mrs. Richard P. Williams, Mrs. Henry F. Lyster, Mrs. John G. Rumney, Mrs. Harriet N. Atterbury, Mrs. Alexis C. Angell, Mrs. Frederick M. Alger, Mrs. W. R. Kales, Mrs. J. W. Thompson, Mrs. Frederick L. Smith, Mrs. Charles A. Schillinger, Miss Margaret D. Smith, Miss Grace A. Hill and the French department of the Central High School.

MRS. ROBERT E. STRAWBRIDGE

MRS. S. C. HARVEY

MRS. FERRIS BRINTON

Members of a committee in charge of the "Fete au Profit des Hopitaux D'Outremer," which will be given on May 16 on the estate of Mrs. Charles A. Munn, at Radnor

WAR BROADENS SCOPE FOR TRAINED WOMEN

Bureau of Occupations Finds Demand for Federal Service Exceeds Supply

"The war has really broadened the scope of service for the Bureau of Occupations for Trained Women," says Joseph Stockham, secretary, according to Mrs. Roy Smith, president of the bureau and professor of economics at Bryn Mawr College.

"We have filled innumerable Federal positions. There is a great demand for trained women, dictitians, draftsmen, telegraph operators, women with executive ability and clerical and stenographic. The demand for the last caused problems to arise. We have supplied some of women for the Hog Island shipbuilding plant and other Government posts in Philadelphia.

"We have sent women in the signal corps of Washington, in the food administration and to all departments of Federal service not only in Washington, but all over the country.

"There is no special demand not only in Federal service but also in civilian work for trained women in economic and personal dietetics and mechanical laboratories. The salaries are good and the future as well as work promising, according to Mr. Smith.

"Miss Theodora Bateman, the manager of the bureau, has been named to the Red Cross and is assigned with permanent work under the department of civilian relief. She does a great deal of work among the families of the soldiers in placing mothers in part-time work, or in advising war brides who have never worked and were amazed.

"In fact, the advisory department of the bureau, which is entirely free, is an invaluable part of the work. Girls who wish to take special training are advised where college or school is open. Women who have no training or aptitude who have been protected heretofore, perish on special and difficult problems but just now the demand is so much greater than the supply that they are advised accordingly," said Mr. Smith. "Licensees are sent to the various schools and colleges to fill the gaps of the demands in the industrial world."

DANCING MASTERS' GIVE MAY HOP TO AID LOAN

Every Dollar Resulting From Tonight's Entertainment Will Go to Buy Bonds

The Philadelphia Association of Teachers of Dancing has planned a May hop for tonight to aid the Liberty Loan.

M. H. Roberts, president of the association, announces that every dollar taken in will be converted into Liberty Bonds.

The two ballrooms at Horticultural Hall, Broad and Master streets, have been obtained for the occasion. Forty professional musicians from various dancing academies have volunteered their services.

In appealing for the success of the affair Mr. Roberts says: "Every BUG ticket means a bond and every bond will buy twelve gas masks, saving the lives of twelve of our boys over there; so do your bit."

Classical Association of the Atlantic States. Dinner at the Art Alliance. Members.

National Association of United States Civil Service Employes at navy yards and stations. Grand Fraternity Building. Members.

MISS FRANCES VIENER

The engagement of Miss Viener of 5014 Parkside avenue, to Mr. Albert Goldman, of 1753 North Thirty-third street is announced today

WOMEN NOW ANSWER TRAVELERS' QUERIES

Miss Cain and Miss Fritz Operate Information Desk at Broad Street Station

"What long does the 1.14 train go to St. Louis City?" asks a distinguished looking lady of Miss Julia Cain, Wissahickon, the first woman to be employed at the information desk in Broad Street Station.

"That's easy," says Miss Cain, taken completely with some they ask. Yesterday a woman asked how many miles it ran. Well, to answer questions in Philadelphia.

"Nearly everybody asks for a timetable and objects to telling us where they want to go. Thoughtless is the man who takes up our time asking us, 'Please give me a Pennsylvania timetable and the Pennsylvania Railroad from Philadelphia to the Pennsylvania Station in New York.' Behind him is the man who says, 'Because we are in a hurry.' It's a great job.

Miss Mary Fritz, 1404 Lamon street, is at the same desk with Miss Cain.

At first the women had to refer many questions to the man at the desk with them, who had thirty-three years' experience, but now they can tell, all in one breath, what time the train goes, what track it departs on, if it is late, that the ticket office is downstairs and the train shed just outside.

Hunting a Husband

By MARY DOUGLAS

(Copyright)

CHAPTER LIV

Realization

FOR a week I have been living a strange new life. Each day has been a revelation. I have been trying to think differently. Trying to throw aside the old ideas of life. All except one. And I have been learning to smoke. But yet, I do not like the bitter taste on my tongue. Nor the smoke choked in my throat.

I have been happy, too. For I think one man raises for me. So—soon! Yet did he not say so that first night? Morelli. He is but to be judged by the standards of other men. He is an artist.

This poem was in my box this morning. It was from him. There was a line with it to say he would dine with me tonight.

Here is his poem:

Begged Gaiety

I look over the high wall of the garden,
My shining shoes catch and send back the light,
The hollyhocks bend their tall heads,
But I pass them by.
Clustered mignonette wreathes me with faint fragrance,
Poppies swirl on slender stems,
The larkspur gives out a deep purple glow,
Then I stand still, still
As my breathing body will let me—
The flower she loved
Small, ragged, blue,
Grown in a forgotten chink
For her
and me!

I am slightly puzzled by it. Is it written in some one he loved before me? Is this his poetical way of telling me? Somehow I cannot imagine Morelli with shining shoes. They seem so—so useful.

So now I am waiting for Morelli. Dressed in my prettiest, cheeks pink. My hat shading my eyes. I do not have to think now. I do not have to try to please him. Because—I shall leave it unsaid.

* * *

I am home. My cheeks still burn with shame.

Morelli and I sat dining together. In a tiny place—my name "The Rabbit Hole." I do not know what I ate. I was carried away by the look in his eyes.

A girl came into the room. Even there she was startling. Black clipped hair, sea-blue eyes under black lashes. A strange, fascinating person.

I saw Morelli's eyes wander to her. I was leaning back in my chair, trying to smoke gracefully.

"You will excuse me? But a moment—" Morelli rose. He went to her. In a few minutes he was talking with much feeling. I could see his dramatic gestures from where I sat.

I waited. The minutes passed. He did not return! Still I waited. At last, shamed, I rose from my table. I had to pass them on my way out. He was immersed in conversation. These words floated to me as I passed: "Like a frail white flower, bending on its stem."

Anger filled me. If I could only do something! I reached my room. His poem lay on the table. I tore it into fragments. I am calmer now. I know that I have been a fool. It has taught me one lesson.

I cannot sleep. Below me I hear some one coughing—coughing. It stops. Then begins again. I wonder who it is?

Tomorrow—The Room Below

BENEFIT AFFAIRS IN DELAWARE COUNTY

Ridley Park Has Oversubscribed Quota for Liberty Loan. Hopes for More

[illegible]

JUSTICE

and sympathy for the millions of people who have been slaughtered by the terrible Huns through their unspeakable brutalities toward innocent women and children. Now is the time for the American people to learn the truth about what is happening in Northern France, where these barbarians have practiced unheard-of cruelties and savageries toward men, women and children. That is the message and the motive back of D. W. Griffith's "Hearts of the World," the wonderful world drama of the great war, which the Philadelphia Censors say must not be exhibited in Philadelphia until it has been deleted of scenes showing the brutality of German soldiers and German officers.

It was to tell the world THE TRUTH that D. W. Griffith gave up a year and a half of his life, entailed enormous financial sacrifices, risked his life dozens of times behind the firing line—it was with this noble mission that D. W. Griffith conceived and executed, with the assistance of the British and French Governments, the marvelous work which the Philadelphia Censors now say must not be shown until the scenes depicting German brutalities are cut out.

Today, in the Courts of Philadelphia, the question will be decided as to whether or not the official censors can suppress this great patriotic work.

Meanwhile we respectfully ask the public of Philadelphia to read once more the following editorial reprinted from yesterday's Philadelphia Inquirer:

Censors Who Need to Be Censored

By what right do the film censors of Pennsylvania constitute themselves a body of Superior Beings? By what right do they take a production that has had the hearty co-operation of the French Government, that has been indorsed by the Canadian and British Censors and by the National Board of Censors of the United States, and proceed to chop important scenes out of it?

Certainly not by the right of paramount intelligence, nor by the right of paramount wisdom, nor yet by the right of unlimited possession of paramount common sense. What then? The right of might—the right that comes from Might. This is the German way, and against that way a goodly portion of the civilized world is up in arms. The censors of Pennsylvania have their puny prejudices and they proceed to exercise those prejudices because they have the authority of their official position back of them.

"Hearts of the World" is a film with a mission. It portrays some, at least, of the monstrous brutalities which the Hun has inflicted upon humanity. Its intention is to reveal visually the policies that the German Government has deliberately adopted to terrorize those peoples which it would drive into slavery. The brutalities of the German armies—and these armies are composed of the German people themselves—are the result of the German theory of education which teaches absolute obedience to the orders of military autocracy. Let the Germans get a foothold in America and then we should suffer these very atrocities which our eyes, according to the censors, are too pure to look upon.

Let it be understood that the scenes which the censors have cut out are not carried to their logical conclusion on the film. But the censors claim that there is a suggestion to that end. In the ordinary social play they eliminate suggestion. They fortify themselves with the plea of "consistency," and argue that if suggestion is not permissible in one instance it never can be in any other. Hence they would take a great war scene and ruthlessly slash it with the crudity of the rank amateur following out a line of prejudice.

What these censors fail to realize is that this country is at war; that war as conducted by the Germans is savage and brutal in the extreme; that our boys at the front are running up against this savagery and brutality; that this country needs to be educated into the ways of the Huns in order that it may fully understand the danger that it could face with a German triumph. The country needs to be aroused. And the censors of Pennsylvania do not appear to be willing that it should be.

It isn't this film that needs to be censored, but it is the censors themselves. And it is to be hoped that they will be.

We believe that Truth and Freedom, as always, will continue to prevail in Philadelphia.

(Signed) WILLIAM ELLIOTT, F. RAY COMSTOCK and MORRIS GEST,
Per MORRIS GEST,
Managers of D. W. Griffith's "Hearts of the World."

The Stanley — MARKET BELOW ASHLAND — 1 P.M. TO 11:30 P.M. — MUSICAL PROGRAM — RITA JOLIVET — IN KIRBY PROUDLY OF "LEST WE FORGET" — ALL NEXT WEEK MARY GARDEN IN "THE DELIGHTFUL SINNER"

PALACE 1214 MARKET STREET — Douglas Fairbanks — Next Week Mabel Normand in "Upstairs and Down" — "THE HEART OF THE ALIEN"

ARCADIA — BILLIE BURKE — "THE GREAT ADVENTURE" — "LET'S GET A DIVORCE" — Also Pictures — All Next Week "MADE IN HEAVEN" — "MILE A MINUTE KENDALL"

VICTORIA — WILLIAM FARNUM — In First Showing of "PETER BLADE" — Next Week "WOMAN AND THE LAW" — Coming "THEDA BARA IN "CLEOPATRA"

REGENT — MARKET ST. BELOW 60TH — EDITH STOREY — "TREASURE OF THE SEA" — ADDED ATTRACTION — CHARLIE CHAPLIN — IN "A DOG'S LIFE"

GLOBE — MARKET STREET AT JUNIPER — 11 A. M. to 11 P. M. — VAUDEVILLE CONTINUOUS — Biggest Musical Comedy in Vaudeville — TOO MANY SWEETHEARTS — BISHOFF' TROUPE—Others

CROSS KEYS — MARKET ST. BELOW 60TH — Daily—Twice Nightly — SCHWARTZ BROS. & CO.

BROADWAY — Broad and Spring Ave. — DAILY—NIGHTLY — MAKING MOTION PICTURE STARS — Vaudeville Novelty — WM. FARNUM "ROUGH AND READY"

Academy of Music — May 6 to 11, Aft. & Night — VITAGRAPH Presents — "Over the Top" — with Sergt. ARTHUR GUY — EMPEY — America's Greatest Photoplay — Picture passed by the censors. — Seats Now. 1119 Chestnut. — Checks to Geo. T. Ealy

CASINO — MATINEE TODAY — Maids of America — Walnut Ab. 8th St. — With AL K. HALL — TROCADERO — Broad Stanton and 8th — DOTTIE — GAYETY — ALONG WITH THE GIRLS OF THE ALLIES

ADELPHI — Evenings at 8:15 — MAT. SAT. — Matinees at 2:15 — BEST SEATS $1.50 — NEXT WEEK LAST WEEK — Usual Performance Positively Not Exc. May 11 — THE MAN WHO CAME BACK — ORIGINAL NEW YORK CAST

CHESTNUT ST. OPERA HOUSE — DIRECTION MESSRS. SHUBERT — MAT. TODAY — 2D BIG WEEK — WEBER & FIELDS — MUSICAL COMEDY — BACK AGAIN — DOLLY SISTERS — AND A COMPETENT CAST AND THE USUAL — Weber-Field Chorus

LYRIC — TONIGHT AT 8:15 — "OH, BOY" — SMARTEST MUSICAL COMEDY IN TOWN — MATINEE SAT. BEST SEATS $1.50

Bread Without Wheat Help to Win the War — MRS. M. A. WILSON — (Public Ledger Food Economist) — Lectures in the Afternoons, May 6, 7, 8, 9, 10 and 11 in the Curtis Auditorium Building, Indepenednce Square — Tickets may be obtained without charge at Ledger Central, Broad and Chestnut streets, and Public Ledger Office, Independence Square.

B. F. KEITH'S THEATRE — VAUDEVILLE'S NEWEST SENSATION — "SUBMARINE F-7" — A SPECTACULAR STORY OF THE SEA — MRS. GENE HUGHES & CO. — EL BRENDEL & FLO BERT, MOSS & FRYE — SECOND AND LAST WEEK OF — JAMES J. MORTON, Special Announcement

19th and Hunting Park Ave. — LAST TWO DAYS — BARNUM & BAILEY CIRCUS — 1400 PERSONS 480 ARENIC ARTISTS 89 RR CARS 108 CAGES — AND THE GORGEOUS SPECTACULAR PAGEANT — ALADDIN AND HIS WONDERFUL LAMP — A CIRCUS OF ALL NATIONS — DOORS OPEN AT 1 AND 7 P.M. PERFORMANCES BEGIN AT 2 AND 8 P.M. — Tickets on sale at Gimbel Bros., 9th and Market Streets; same prices as charged on show grounds

FORREST — LAST TWO WEEKS — EVGS. AT 8 SHARP — MAT. TOMORROW — GREATEST MUSICAL SHOW ON EARTH — A TREMENDOUS HIT — THE GEO. M. COHAN REVUE — WITH NORA BAYES AND ORIGINAL N. Y. COMPANY OF 125 — LIMITED ENGAGEMENT COMMENCING — MONDAY, MAY 13TH — Authorized Photoplay Version of — Ambassador Gerard's — "My Four Years in Germany" — RESERVED SEATS NOW

BROAD — NEXT WEEK — Mon., May 6 — SEATS NOW SELLING — COHAN & HARRIS Present — THREE FACES EAST — A PLAY OF THE SECRET SERVICE — By ANTHONY PAUL KELLY — A tense drama filled with thrilling situations and nerve-gripping climaxes. The play has to do with a master sleuth, whose remarkable adventures, while trailing a band of spies, arrives in breathless interest the most absorbing detective story ever written.

STRAND Gth. Ave. at Venango, N. of Broad — Today and Tomorrow — DOUGLAS FAIRBANKS — in "MR. FIX-IT"

LITTLE THEATRE, 11th & Ch. Lacker — Phone Locust 6042—Eve. 8:30 — MATINEE TOMORROW, 2:30 — "PASSERS-BY" — Comedy by Haddon Chambers