LATEST FOOTLIGHT TOPICS AND NEWS OF THE SCREEN

SINGULAR JAPANESE | CAPITAL AND LABOR DANCES DISPLAYED

Give Exotic Bill at the Little Theatre

An exotle entertainment tautologically e a Nipponese expert to dispute the foolery;

To round out a bill, however, certain estern ingredients were added, includng musical flavoring by Tschnikowsky. ussy, Cyril Scott and Delibes, Tulle Lindahl, a comely and graceful Danish irl, joined the company and Lassalle ier pruned the original music of some of its more startling eastern dissonances. RUSSELL .-It was, therefore, a composite exhibit which a brilliant audience beheld last BART-

From a Philistine angle the performnce, granting the beauty of lighting HARTand costuming, could easily have been characterized as a display of angular ettitudes, eccentric cavorting and vague erdict is naturally flatly contradictory the uncharted seas of a new or unknown art, self-defusion is a requent pllot

Mr. Itow's posturing was revealed in a "Fox Dance," sword dances, the grotosque "Golliwog's Calcowall," to Debussy's score, and "A Marionette's Expression of Music," set to that trusty vaudeville bromide the pizzicato from Sylvia" and other pantomimes. Miss dahl gave a cherry blossom dance You bet I am. siderable charm, and Toshi Komori completed the terpsichurean trio. Kascak Yamada, off stage, intoned Japaneses verses in several of the offerings Like the famous Gübertum bagpipe of Angus McClan, the voice was: Angus McClan, the voice was:

Mr. Spier furnished the piano a

"Cleopatra" for Victoria

"Cleopatra" for Victoria

Frank Buhler, managing director of the Central Market Street Company, ansounced yesterday that the William Fox production of "Cleopatra" with Theda Bara will be presented at the Victoria for the first time on May 13. "Cleopatra" was photographed last summer in California. The true historical values of the story of this great queen's life are mid to be brought out in the nicture. Any months were spent in filming the whilect and J. Gordon Edwards, one of ne veteran directors of Fox successes, as in charge. The scenario is by idrian Johnson. The engagement at the intoria is for two weeks. The story epicted takes place in Rome and Alexandria's meeting with Caesar through he various episodes in her life, to her ragic death in Alexandria, and the production is regarded as one of the finest emimations of the dramatic and the duction is regarded as one of the finest combinations of the dramatic and the spectacular that has ever been seen on the effect that the select carnated the great figure of history and has depicted with fidelity the Siren of BART-the Nile.

WEEK OF APRIL 29 TO MAY 4

ALHAMBRA

APOLLO

ARCADIA

BELMONT

BLUEBIRD

COLISEUM

COLONIAL

EMPRESS

EUREKA

FAMILY

SOTH ST.

IMPERIAL

UMBO

EFFERSON

AIRMOUNT

FRANKFORD

GREAT NORTH.

KNICKERBOCKER

CEDAR

BROADWAY

SHEATHE THE SABER

Michio Itow and His Cohorts Ragtime Treaties Hustled Through in the Forrest's New Revue

One of the most popular features dvertised as the "most unique" event of the current "George M. Cohun Hethe season was presented by Michlo VDe," at the Forrest, is the travesty aw and his musical and dancing co- of "A Tailor-Made Man," (hich the orts at the Little Theatre last evening, satisfist has written in the same amusa route from Japan, the star sojourned ing ragtime mejer employed with recently in Greenwich Village, relating burleague of a scalen ago. In the midst of the frivolity, however, an extremely characterized as "the real thing." Parhape, indeed, it was. One must needs hape, indeed, it was. One must needs be a Nimonese expert to dispute the BART-

Capital and Labor have got to get together, Get together as they never have Shake! Streether. Capital and Labor have got to get If we don't then 'e won't win the

We've got to give and take. You take and never give.

It costs a lot to operate,

It costs a lot to live.

We're a ship building corporation

*** trying to build boats.

Boats, *** boats, *** anything that What are we going to cond them in? BAHT-We've got to make trips. Fin

You know they can't "blke." It's a hell of a time to come around And talk about a strike? Are you an American? RUSSELIA—

Then what are you trying to help the German Emperor to do? Why you ought to be ashamed?

Until the Hun is done.

What do you say?

What do you say? HART-Perhaps we better think the mutter over for a day.

RUSSELL-Not a day-right away-What do YOU SHY!

What do you say? HART-

MONDAY Woman and Wife haplin, a Dog's Life

In The Martinettes

Billio Burke

Peggy Hyland in The Other Woma

All-Star Cast he Whispering Chern

In A Dog's Life

Lordse Huff in

n Naughts, Naughty

William S. Hart &

Paulina Fraderick

fare Dickford, Amaril

William Bressell in Hearts and Diamond

hea Kimball Yours a The House of Glass

Whistering Cherus

Francis N. Bushman in Under Suspicion

Constance Talmader haplin, a Dog's Life

William Farming in Les Miserables

Well, we've got to win the war.

RUSSELL-Yes, we certainly got to win it.

That's the reason that we're in it.

TUESDAY

Ashiev and Helmes in The Iron Bing

Charite Chaplin in A Down Life.

Wild Youth

n Naughty, Naughty

William S. Hort. in the Timer Man

Theda Rora in Rose of Blood

Madge Kennedy a Our Little Wife

William Frenum in Rough and Resilv

Constance Talmada Chaplin, a Don's Life



HAITOVITCH, Russian Violinist

(Closs over to Bart and chakes hand) Shake! You're right.

FLYNN-Yes, flain i not pilos. Well!

HART— No steller RUSSELLE—

We got to fight

thart Nes, shalo's hamis the

RUSSELL Come on we got to loarry with the

I'm mighty glad, I had a James to MRS, RUSS WHYTAL We've got to have ships.

What are we going to send them ALL MEN.

You know they work as a send them ALL MEN.

Why you, and you, and you.

Go back and tell your people what to do?

Go back and tell your people all that I've told you.

That Capital and Labor are one

That Capital and Labor are one

GABRILOWITSCH IN ELOQUENT RECITAL

Superb Pianist Enthralis Auditors at Academy With Chopin-Schumann Program

The exquisite and authoritative art of Ossip Gabrilowitsch was displayed in the superb Russ an planist's only recital here of the season in the Academy of Music vesterday afternoon. A rather slim audience was present, but its numberleving

Mr. Gabrilowitsch's gentus is undimmed, by memories of Rafael Joseffy or Viadimir de Pachmann. They may have probed the certain emotional aspects of robotic more deserby but in gossamer delicacy and political brilliancy the Gabrilowitsch readings stand well abread with those of the older masters. The most political facts always informs his arguisted first end to be shown in this city. They was particularly evidenced yesterday in his treatment of the compensation of the Government grin was reburnished, revitalment grin was reburnished, revitalment.

of the billed program underwent several stores. The scheduled G major preduct is omiffed and the C minor citide. 25, was introduced. The repetition the scherze theme in the Schumain minor somata, which began the promise sentials, which is a full-fledged in scherze theme in the Schumain minor somata, which began the promise seldler, ready and anxious to meet the fine.

Every branch of the army service is shown where the drafted men have been placed. Infantry, cavalry, light and was heard also in the B minor masks, the nectures in G major, the are shown.

Probable the

LAUDS POLICEWOMEN

"Man Who Came Back" Actress Points to Sex's Achievements

Acting it of dangerous or violent criminals.

Mrs. Whytal further says that there so to some time work being done by the discount of Municipals, and refers also to the success of the efforts of the women patrols, give "We shall soon see," she concluded, the woman police patrol her district in the cities of the United States and with more more more efficiency than the police-

MOVIES WILL PORTRAY LIFE IN CANTONMENTS

Relatives and Friends of the Drafted Men Can See Them Actually at Work

What the American drafted man it imponents had their reward in a poetle the cantonments, both at home and and masterly interpretation of a prov abroad, is doing, will be portrayed here gram devoted exclusively to Chopin and soon in motion pictures at the Metropolitan Opera House, Bread and Poplar streets. The pleture entertainment is to

heard also in the B minor has the noctime in G major, the noctime in G major, the second in the plat major. The monumental "Carnaval" will be the film showing the men in maint, given with rantirous eloy-brought a memorable concert to lar close. The Chosin "Posthus cally and, several other numbers, will not be shown, but the camera photography were chosen. earlier in the program, were classes.

IL T. C.
graphed them as they marched on their way to the front. Realistic sham butlies were also "snapped" by the camera

> The first entertainment will be given principally for the relatives and friends of the drafted men from the Ninth District. At Twomteth and Buttonwood streets; the Fiftieth District, at Nine-

Metro's "Lest We Forget" Photoplay

Rita Jolivet, star of Metro's big screen ins there will be a lively entertainment, mostisting of music dameing, monitoring of music dameing. Monitoring and other features. There will also be such a single and other regimental jazz band. Winkie and lockee in sense, and planedges, Jack actor and Al Faw, the "plane feeds and sold of the Enter all of this week, is a market thin, the violin expect if the camic architecture. Frank Quinn and Jim Ker y a consoly dames Fellows and Winkie and the standard and the second at Liberty Loan ghots perfect the regimental champion arroad property of the regimental champion are then \$2,000 Quota is Passed

Reading, Pa., April 27.—With a marking for increasing the first country she give of France. In that country she someoned her sings career as a child, Showing great talent, she was encouraging from the lattern and planedges to proceed in her theatrical career by the elder. Coquelin. Making her stage debut in Loadon as Beatrice in the first Reading industry to report 100 per cent was the first and long the first and the police of the crimational will be shown at the Stanley Theatre all of this week, is a mative of France. In that country she someoned her sings career as a child, Showing great talent, she was encouraging for more than \$2,000 and allower than 10 this week, is a mative of France. In that country she someoned her sings careen was a child. The first Reading industry to report 100 the first Reading industry to report 100 to discuss in 1915 and is now well shown and be compared to the first country she actor of the regiments of the country she are the regiment of this week, is a mative of France. In that country she someoned her sings careen the first of this week, is a mative of France. In that country she stage that country she are the first of this week, is a mative of France. In that country she stage of the crimpan care the first of this week, is a mative of France. In that country she are the country she a Evening Pub 2 L.d. av Calendar Course of production.

THIS PLOGRAM IS SUBJE 1. O CHANGE.

with the Andreada Company, to this work the Equip well known in Europe, Later she came to America, where she would the Lasky forces and played in The Unafraid" and with the Ivan in 'One Law for Both'. She has also played on the steeking stage in "Kumet" with Otic Skinner. While in Italy Miss Jolivet first met Count de Cippico, who is an Italian nebleman. The meeting scon ripened into remands and they were married. Together they appear in "Lest We Forget."

WOULD EMPLOY WOMEN AS CONDUCTORS ON CARS

Head of Cleveland Trolley Line Makes Proposal, but Union Disagrees

Cleveland, O. April 27.

Motormen and conductors of the Cleveand Railway Company, operating all of the city traction lines, have asked for a wage increase. President J. J. Stanley, of the company, counters by submitting to union officers a proposal to advance the wages of motormen, gradually to shift all male conductors into motormen's positions, and to employ women conductors. The union answers that if sufficient compensation is granted there will be men enough for both front and rear platforms, and that if wages are sufficiently raised and the union's prediction is not fulfilled, then the union will consent to the employment of

Mr. Stanley proposes to advance the wages of motormen from the present thirty-five cents to forty-five cents an hour, and to pay the women who would be employed as conductors the conductors' present wages, thirty-two and thirty-five cents an hour. Mr. Stanley believes that development of car con-struction and operation have reduced the physical effort required of the conthe physical effort required of the con-ductor to a minimum, so that women can do the work. He believes that men should be on the front platform, for there, he says, the work is about the same as in past years, perhaps even heavier because of increased traffic in the streets due to the automobile. "We believe the two jobs are no longer on a par," he says, "and the wage scale should recognize that fact." Women conluctors would earn \$20 and more a week under the present schedule,

DISCOVER SMALLPOX

Second Case in Swatara Causes Plea for General Vaccination

Harrisburg, April 27.—A second case of smallpox in Swatara township, outside the borough of Steelton was reported yesterday to the State Health Department. The patient, a colored man, has come in contact with many persons. The Health Department is urging the vaccination of every person in the community, for many laborers residing there work at the Bethlehem Steel plant at Steelton. One new case of smallpox was reported today from Warren County.

Holds Newspaper Men Not Exempt Albany, N. Y., April 27.—Employee of newspapers are not entitled to beferred classification in the draft, Provost Marshal General Crowder has afformed State authorities. By this decision he reversed a recent ruling by a syracuse exemption board, which held had a newspaper simploye was a neossary assistant in a necessary lodustrial interprise.



ARRIVES IN FRANCE Lieutenant Carl F. Koenig, the 308th Regiment, of New York, who before enlisting was a physician, with offices at 1734 Harrison street, Frankford. He was called to duty last December, went in training at Fort Oglethorpe and shortly before sailing was assigned to the New

"MASSES" CASE JURY

en court with Judge Hand, saying

open court with Judge Hand, saying that it seemed impossible for the jurors to reach a decision. He added that after they had gone over the testimony carefully a large majority had agreed, but had been unable to win over the minority.

After Mr. Hillquit had moved for dismissal of the jury, Judge Hand asked those jurors who thought a decision could be reached to hold up their right hands. Eight hands were raised, whereupon the court was adjurned until 10 o'clock this morning to allow the jury further time for deto allow the jury further time for de-liberation.

Paid Heroes on May 6

Haddenfield, N. J., April 27.—At the command of Major General Richardson, of the United Boys' Brigade of America, from his headquarters here, Sunday, May 26, has been set aside as Memorial Sunday, on which day, as far as is possible, all commands of the United Boys' Brigade will hold services in remembrance of departed heroes, The order reads that on Memorial Day, May 70, the brigades offer every aid to the G. A. R. and other organizations in honoring their departed contrades. The Third Regiment, of Camden district, Boys' Brigade of America, resports that to date fifty-three of the membership are now in war service, several of them in France.

LOVE IN THE

MIDDLE AGES

Clusion by the joint influence of his defeated, but undaunted patron, the Emperor and the natural distincts of a heart that beat as fondly in the thirteenth century, Mr. Drummond makes it appear, as that organ of the affections is accustomed to do in these more practical and matter-of-fact days of the twentieth.

nocent III

There is an abundance of vitality, de

Hamilton Lyummond, New York; E. P.

spite the dead and indubitably musty Gossip About Books period of which it treats, in the story and Their Makers

clever beam and lively pen of Hamilton Drummond, whose "Sir Galahad of the other popular novels have shown him a diligent and observant student of events and times and individuals long passed into the limbo of forgotten memarran," "The Justice of the Ring" and seminary uponu soos puomumas, "My Sio (Doran), 203,600; and "Bees in Amber," 225,000 copies.

Army," "The Justice of the King and January, upon soos phonomana, it's 'Coo seven Anosonian, unopon san upon Source of the State of the

Mr. Drummond's interesting romance.
Fregory, the inflexible head of the
Thurch, most potent power of Europe of
The Middle Ages, ever jealous of its
volume of poems. Sannets for

he Middle Ages, ever jealous of its overwhelming prestige and of his own dignity, and the free-dinking Emperor Frederick, of the haughty house of Hohensturfen, are very real creatures under the artistic poetrayal of the ultimate victory, of the Poise ever the reflectant Crusader, who strove mightly to have the claims of his beloved Sicily take precedence over those of the Caurch which he had sworn to seeve by lead-Sent Back Twice After Reporting Disagreement.

Juror Sprains Knee

New York, April 26.—After thirty light hours struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune struggling to reach a gentlet the lune struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a gentlet the lune of the struggling to reach a struggling to reach a gentlet the lune of the struggling to reach a struggling to

Man Who Came Back" Actives points to Sex's Achievements in England

"Women are grow-railed coming filed men in he present and a set of the complete works and the complete works and set of the complete works and the works, the work of the complete works and the complete work a

One of the most realistic pictures of war we have tion. It is a masterpiece

> What was CAMOUFLAGE'

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"Ladies from Hell" the Germans called the Scotchmen in kilts as they

came tearing through their lines, fighting with an effect associated with a place whose climate is said to be different from that of Scotland; and the name has lived.

The reader will re-live, with the author, in minutest detail, his months of training and fighting; the reader will be made a comrade in arms with the captivating "Ladies from Hell." From the story Americans may see, with a clearness to be gained from few other books on the war, just what our soldiers meet when they fight, as they are now doing, the Hun and his

In this book of a fighting Scot with a poet's heart there are flashes that tremble in vividness against the tremendous black background. And at the end the reader will know more of what war is-its sacrifice and its magnificence—than he ever knew before, unless he already has been at the middle of the greatest event of modern times.

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AVOY

Mabel Normand in The Floor Below Alice Frade in Charlis Chaplin Her One Mistako Clara Eimball Yenna n The House of Gles in Land We Forget

Winston (Perchill's William S. Hart Riue Biazes Rawden George Behan o One More American In Love Me Courles Fairbacks In an From Painted Post Pauline Frederick in La Tosca Pauline Prederick In La Tosca Harold Larkwood in The Landloper Ann Pennington in Sunshine Nan-William S. Hart in William S. Hart in Wolves of the Rail Ethel Clayton in The Witch Weman Carmel Myers in The Marriage Lie The Kaiser, the Beast of Berlin Jack Pickford in His Majesty, Bunker Besn Jack Pickford in His Malesty, Bunker Bean Douglas Feirbanks Douglas Fairbanks in Mr. Fix-It Henry P. Walthall in Humdrum Brown Dorothy Dalton in Love Me Man March in The Beloved Traitor Hurold Lockwood in The Landioper With Neathers and Denatch With Nextness and Dispatch Viola Duna in Breakers Abead Tom Mix in Six-Shooter Andy Wm. E. Hart in To Man From the West

in Lest We Forget

sue Marahawa to

The Half Breed Ethel Clayton in The Witch Woman William S. Hart is Walten of the Rail

Clara Kimball Young in The Marionettes the Beast of Bertin Jack Pickford in His Majesty, Bunker Bean Douglas Fairbenks in Mr. Fix-It Star Cast in Whispering Chorus Ann Pennington in Sunstine Nan in Love Me. Sessue Harakawa in Hidden Pearls The Lee Kids in The American Buds All-Star Cast in the Whissering Choi Dornthy Dulton in Love Letters May Alliann in Bools! Hymorites

Pauline Prederick in La Tosca Held and Williams. The Thing We Lat in Lat's Get a Fiver-Mariary Wilson in The Hurd-Rock Breed Chains of an Call in The Witch Won Blue Errd Charles Charles n Rough and Read

THURSDAY

of the April

Clurks Ruy in The Family Skelets The Pamily Skelets n One More American in the Time Man Witten S. Hart In the Thor Man In Studio Ciri The Date of Hor Emeric Weblen

The Marriage Lie Pauline Frederick In La Tosca Pauline Profesta lara Kimball Young In House of Hete

WEDNESDAY

Nagimova in Burchation Vicatela Porress in Senitations of Penn The Computage Kies Montsons Love in The Cross Bearer in Ever Demonster Pitela Parguson in time of Jennie Custi in Fifty Fifty Pmmy Wehlen in The Shell Came The Shell Game Mary Pickford, Amari by of Clotheslines Alic in The Shuttle

tari Williams in An American Live Wire May Allidon in Social Hypocrites the Feast of Berlin

Hother of His House

William Farming In

Jack Pickford in His Majesty, Hunker Bean Douglas Fairbanks in Mr. Fix-It Enid Bernett In Naughty Naughty Monthey Love in The Cross Bearer Treasures of the Sea A Dog's Life Mary Miles Minter in a litt of Jade lice Joyce, Woman Between Friends The Lee Kids in The American Buds Shipman and Whitman Gladys Brockwell to Her One Mistake Alice Brady in in Lest We Forget in Lest We Forget

Pauline Frederick In La Tessa Minimus Love in The Crass Beater a Let's tiet a Divore An Elven Breek

FRIDAY

Musterlinely's William Foreign in Rough and Reads Ann Pennington in Sunshine Nan in the Time Man Dobt of Honor the House Market make

Henry Walthall in Sessia Mayelessa in Hidden Pearls Kitty Gerben in The World of the Apen Chaptin, a Dog's Life Frank Forest in Honor Thy Name Pesnisian Estaum in Fast Company Josh Pickford in Huck and Tom

Ceril B Deville's Widspering Chorus Masterlinelt's The Blue Bird In Wild Youth Earl Williams in An American Live Wice Gludys Henckwell in Her One Mistake Viola Dana Weaver of Dreams Jack Pickford in His Majesty, Bunker Bean Douglas Patrionks in Mr. Fix-It

Brack Harriscale in Within the Cup Constance Talmadge in The Shuttle Treasures of the Sea Clara Eimball Young in the Marionettes in The Studio Girl William Farnum in n Bough and Ready William Farnum Rough and Ready Norma Talmadeo, in thioman and Whitman in Lest We Forget Douglas Fairlianka In Mr. Fis-It William Parnum in The Blue William Parnon in

SATURDAY Pauline Prederick Ther Silent Sacrific An Even Break

Edith Stores in The Claim

of the Apre Western Blood

Rough and Ready

Rills Burks A Let's Get a Divores in Brown and Reads Ann Pennington in Sunshine Nan in the Time Man

Just Diebford in Buck and Tom

Masterlineters The Blue Bird Douglas Fairbanks in Headin' South Caricle Blackwell the Way Out Jack Dickford in His Majesty, Bunker Bean Douglas Frirbanks in Mr. Fix-it

lites Blazes Bawden n Comonfines Kins biance Eagles. Here-tiful Mrs. Reviolds

Altee Brade in Weman and Wife Cont B DeMile's Welesoring Chorus The Devil's Wheel Earl Williams in An American Live Wire

Dourlas Fairbanks in Headln' South The Boss of Lagy "Y Treasures of the Sca A Dog's Life William S. Hart in Blue-Blazes Rawden

> Enlit Bennett in Naughty, Naughty Paulino Frederick in La Tosca in Lest We Forget In Mr. Fix-It

York regiment.

HAS HARD STRUGGLE

seen in any work of ficof imaginative creation, NEW YORK TRIBUNE