Evening Public Ledger

VIVID SCENES OF WAR DOMINATE THE DAY'S NEWS AS PORTRAYED BY A PAGE OF PHOTOGRAPHS



THE PROBLEMS OF TRANSPORT faced by the great armies locked in deadly battle on the west front seem almost insurmountable, yet somehow they are being overcome. Witness this British gun erew making its way across a trackless area on the Somme front to a new position.



THE BIG CHIEF of all Government shipbuilding activities believes in acting "fast and furious" once you have made up your mind. The other day Mr. Schwab, whose very latest photograph appears above, whirled into Philadelphia, made a rapid-fire selection of his offices here and then ducked out of the city again.

Harris & Ewing.



THE SPLENDID WAY in which the French have come to the aid of their British comrades in arms constitutes one of the greatest chapters in the great battle of 1918. Above are batteries of French field guns on their way to one of the main sectors of the German assault.

International Franch Section



THE SADDEST PROBLEM when it comes to reconstruction after the war is to repair the human wreckage. And this problem awaits America, none less than the other nations. The photograph shows blind British soldiers being taught the art of net making.

Underwood & Underwood.



FRANKLIN FIELD isn't the same old arena of carefree sports it was in former years, for now the grim preparations for war on the part of the University battalions constitute the outstanding activities there.



SIXTY FEET BELOW the first-line trenches of French Lorraine communion is served to American soldiers, who shortly are to dash over the top at the Germans. The above photograph is an authentic one, showing that dramatic scene. International - Film Service.



SENDING OVER THE BARRAGE has become a daily task for the field batteries directly behind the battle lines in France. The photograph above shows a battery of "seventy-fives" sending over a stream of hot shot at the Germans who are contemplating an attack. Official French Photograph,