

STAGELAND TOPICS AND PHOTOPLAY THEMES

MANY WEBERS AND FIELDS WITH COLORS

Nineteen Stars on Combined Family Service Flags of Popular Comedians

Probably there are no two men in the theatrical world whom the war has more closely affected than Joe Weber and Lew Fields. Both are too old to fight.

They have, however, given generously of what they possessed for the cause of the Allies.

Last Tuesday Joe Weber held a reception at his home on West End avenue, New York, and there put in his window a service flag of sixteen stars, these representing nephews and grandnephews who are either in the army or navy.

Stanley Theatre is four years old.

In recognition of the Stanley Theatre's fourth anniversary occurring next week, Manager Director Julius E. Mastbaum is in receipt of many letters, telegrams and verbal messages from patrons and friends of the Stanley.



C. SPENCER CHAPLIN IS VERSATILE CHAP

But as Few People Realize This as Know His Middle Name

When the public will begin to tire of his comic antics in his own make-up consisting of derby shoes, buggy trousers, little mustache and cane, as well as the funny coat, they will find a new person in Charles Spencer Chaplin, dramatic artist.

used, but the fact is that the puppy grew so fast another was wanted for a "retake," and as none could be found to resemble the dog which had grown, a few spots of paint filled the piece of nature to imitate the first dog.

With reference to the war and his share in selling bonds, Chaplin is most sincere in his belief that everybody must get behind the drive and make it a success.

Complete Change of Bill, Thursday

DR. LEONARD S. SUGDEN The Alaskan lecturer, who is picturing the charms of Uncle Sam's great Northern Empire, verbally and photographically at the Garrick Theatre.

INDIAN CHIEF HEADS KEITH THEATRE BILL

In arranging a special program for "Liberty Loan Week" beginning Monday, during which time a big drive to raise \$1,000,000 for the third Liberty Loan will be made, the management of H. F. Keith's Theatre selected as one of the features Chief Chaplain, the Indian orator and singer.

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LITTLE THEATRE

BEGINNING MONDAY "PASSERS-BY" A COMEDY BY HADDON CHAMBERS A NEW YORK CAST Evenings & Sat. Mat. 50c to \$1.50 Popular Thursday Matinee, \$1.00

BROAD STREET THEATRE

NEXT LAST WEEK A GENUINE COMEDY TRIUMPH Mr. & Mrs. Coburn Imaginary Invalid

Popular \$1.00 Matinee Wed. Nights and Sat. Mat., 50c to \$2.00

THE WM. PENN

"PAY AS YOU ENTER" A Musical Travesty Dealing the Trials and Tribulations of the LOVENBERG SISTERS & Nearly Brothers WILLIAM FARNUM

FORREST MONDAY NIGHT

THE GREATEST MUSICAL SHOW ON EARTH THE GEO. M. COHAN REVUE ORIGINAL NEW YORK COMPANY 125 PEOPLE

MONDAY NIGHT

THE BEST SINGING AND DANCING CHORUS IN THE WORLD

VICTORIA

MARKET ST. OPPOSITE POST OFFICE SYMPHONY ORCHESTRA WEEK COMMENCING MONDAY CONTINUOUS 9 A.M. to 11:30 P.M.

DOUBLE BILL METRO PRESENTS NAZIMOVA



REVEALATION

CHARLIE CHAPLIN

A DOG'S LIFE

APRIL 20—WILLIAM FARNUM IN "TRUE BLUE" Coming Soon—WILLIAM FOX Production "CLEOPATRA" Featuring THEDA BARA

4th JOYOUS WEEK LYRIC

THE MOST DELIGHTFUL MUSICAL COMEDY EVER SEEN IN PHILADELPHIA

THE Comstock Elliott Co. present—

"OH BOY!" WITH THE SAME GREAT CAST THAT APPEARED FOR TWO SEASONS ON BROADWAY Mat. Today BEST SEATS \$1.50

The Season's Success!

THE MAN WHO CAME BACK

A Drama by Jules Eckert Goodwin. Produced by William A. Brady With the N. Y. Cast Headed by Mary Nash

TENTH WEEK ADELPHI

GRAND NIXON'S GRAND GLOBE JULIAN ROSE "Levinsky At The Wedding"

B.F. Keith's

CHESTNUT BELOW TWELFTH STREET NEXT WEEK Liberty Loan Week

Help Us Make It a Million In This Theatre! U.S. NAVY JAZZ BAND

THE CHIEF CAUPOLOCAN JAMES J. MORTON "CAMOUFLAGE"

WILBUR MACK AND NELLA WALKER NINA PAYNE FRANK & TOBIE PEDERSEN BROS. MOLLIE KING

WEEK APRIL 29 19TH AND HUNTING PARK AVE.

BARNUM AND BAILEY

GREATEST SHOW ON EARTH AND THE MAGNIFICENT SPECTACULAR PAGEANT

ACTUAL DAILY EXPENSE OF OPERATION \$7500

1400 PERSONS 480 ARENARTISTS 89 RR EARS 40 ELEPHANTS 20 CARS OF TENTS 50 CLOWNS 785 HORSES 60 RIDERS 100 NEW FOREIGN ACTS

2 COMPLETE PERFORMANCES DAILY AT 2 AND 8 P.M.

STREET PARADE EVER SEEN

THE LURE OF ALASKA

DR. LEONARD S. SUGDEN THE MAN WHO MADE THEM

GARRICK SPECIAL APRIL 30 MOST IMPORTANT EVENT OF THE ENTIRE SEASON

DAVID W. GRIFFITH'S HEARTS OF THE WORLD

THE SWEETEST LOVE STORY EVER TOLD A ROMANCE OF THE GREAT WAR

GARRICK SPECIAL APRIL 30

FRED ZIMMERMAN'S DRPHEUM

MUTT & JEFF DIVORCED

50 SINGERS, DANCERS AND COMEDIANS

THE KAISER THE BEAST OF BERLIN

CHESTNUT ST. OPERA HOUSE

NIGHTS AT 8.10. MATS. WED., FRIDAY, SATURDAY THE PRICES NEVER CHANGE

JOE WEBER & LEW FIELDS BACK AGAIN

ALL STAR CAST AND A WEBERFIELDIAN CHORUS OF 50

SAM S. SHUBERT THEATRE BROAD & LOCUST HANDSOMEST IN THE WORLD

GAYETY PAULINE FREDERICK IN LA TOSCA

NIXON DANCING A LA CARTE

LOCUST DOROTHY DALTON "LOVE ME"

CASINO MERRY ROUNDERS

MISS SPRINGTIME

METROPOLITAN Opera House WED. EVG., MAY 1st, at 8:15

Galli-Curci

Academy of Music, Wed. Evg., April 24

ZIMBALIST BRASLAU

Benefit of Emergency Aid of Penna. METROPOLITAN OPERA HOUSE

GABRILOWITSCH

Academy, Friday Aft., April 26, at 3 P. M.

JANET RICHARDS

WESTEL Piano Recital

PHILADELPHIA ORCHESTRA

EVAN WILLIAMS

THE KAISER THE BEAST OF BERLIN

THE PICTURE THAT MADE NEW YORK STAND UP AND GREEN LIKE MAD!

WILL OPEN EARLY IN MAY

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PIANO RECITAL BY OSSIP GABRILOWITSCH

PIANO RECITAL

STANLEY MARKET ST. ABOVE 10th

STREET PARADE EVER SEEN